

PETIT PRÉLUDE

(de: 'Veux - tu me voir mourir?' - 1640)
pour Hautbois et Clavecin

Score (00':40")

Joan Albert Ban (1597 - 1644)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is arranged in three systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) staff. The first system begins with a treble clef and a common time signature (C). The Oboe part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Harpsichord part features a complex texture with multiple voices in both hands, including chords and moving lines. The second system includes a key signature change to one sharp (F#) and a time signature change to 2/4. The Oboe part has a melodic line with some grace notes. The Harpsichord part continues with a similar complex texture. The third system concludes the piece with a final cadence. Dynamic markings such as *ff* (fortissimo) are present in the Harpsichord part in the second and third systems.

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Hautbois

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Clavecin

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.