

VALENTINO DONELLA

IL RE

degli

ONTANI

BALLATA di W. GOETHE

Per Coro a 4 v. miste

e
OTTONI

— o —

VERONA 8-11-1976

ORGANICO

Tre TROMBE in Sib

CORO a 4 voci miste (S.C.T.B)

Due CORNI in Fa

Due TROMBONI

NB. Tutte le note della partitura rappresentano suoni reali; perciò la parte delle Trombe va alzata di un tono, la parte dei Corni va alzata di una quinta giusta

Trombe
CORO
CORN
Tromboni
Tromboni

W. Goethe
Moderato (♩ = 72)

- Per Coro e Ottoni -

Musical score for Trombe (3), Coro (5), Tromboni (2), and Corni (2). The score includes dynamic markings such as *p* and *pp*. The vocal parts (Coro) have lyrics: "Di notte a ca- Di notte".

Musical score for Trombe (3), Coro (5), and Tromboni (2). The score includes dynamic markings such as *p*, *mp*, and *pp*. The vocal parts (Coro) have lyrics: "chi mai di notte per la nera campagna", "chi mai a cavallo, per la nera campagna", "vallo, chi mai di notte a cavallo per la nera campagna", "chi mai di notte a cavallo per la nera campagna".



18

cres. sempre

Trpt. 1/2, 2/3

Coro 1/2, 2/2

Tubon 1/1, 2/2

a cavallo di notte chi ardisce sfidar chi
chi ardisce sfidar di notte chi ardisce sfidar chi
a cavallo di notte a cavallo chi ardisce sfidar
a cavallo ardisce sfidar di notte chi ardisce sfidar
chi ardisce sfidar di notte chi ardisce sfidar chi

cres.

Trpt. 1/2, 2/3

Coro 1/2, 2/2

Tubon 1/1, 2/2

mai ardisce sfidar la bu-fe ra?
mai ardisce sfidar la bu-fe ra?
chi ardisce sfidar sfidar la bu-fe ra?
chi ardisce sfidar sfidar la bu-fe ra?
mai ardisce sfidar sfidar la bu-fe ra?

Handwritten musical score for three trumpets (Trb), three trombones (Trbn), and three cornets (Cm). The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *3)* and *4)*.

Vocal line with lyrics in Italian. The lyrics are: "E' un padre che il figlio, con tre pi do affet". The score includes a *cresc.* marking and a fermata over the final note. The lyrics are repeated in four staves.

Handwritten musical score for three cornets (Cm) and two trombones (Trbn). The score continues the instrumental accompaniment from the previous section, featuring rhythmic patterns and dynamic markings.

mp

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The score is divided into three parts: **Trab.** (Trabecchi), **Corn.** (Corni), and **Tubon.** (Tuboni).

Vocal Lines:

- Line 1: *to, ri-pa-ra dal ge lo,*
- Line 2: *to, ri-pa-ra dal cie lo,*
- Line 3: *to, ri-pa-ra dal ge lo,*
- Line 4: *to, ri-pa-ra dal ge lo,*

Instrumental Lines:

- Trab. 1 & 2:** Melodic lines with various notes and rests.
- Corn. 1 & 2:** Accompaniment lines, including a *pp* dynamic marking.
- Tubon. 1 & 2:** Bass lines with *mp* dynamic marking.

Lyrics:

si stringe!
si stringe
si stringe

Poco più mosso

Handwritten musical score for the second system, continuing the piece with a tempo change. It includes vocal lines and instrumental accompaniment.

Vocal Lines:

- Line 1: *sul pet- to,*
- Line 2: *sul pet- to,*
- Line 3: *sul pet- to,*
- Line 4: *sul pet. to,*

Lyrics:

chi celi la
chi celi la

Instrumental Lines:

- Trab. 1, 2, 3:** Melodic lines with dynamic markings *3)* and *4)*.
- Corn. 1, 2:** Accompaniment lines with dynamic markings *3)* and *4)*.
- Tubon. 1, 2:** Bass lines with dynamic markings *3)* and *4)*.

Trb 1
mp
mf
mf

Trb 2
mf
mf

Trb 3
mf

Corn 1
mf

Corn 2
mf

Tuba 1
mf

Tuba 2
mf

fac-ia, fi- gliuol, tra le ma- ni?

fac-ia, fi- gliuol, tra le ma- ni?

Ora bal- lo.

Trb 1
mp

Trb 2
mp

Trb 3
p

Corn 1
mp

Corn 2
mp

Tuba 1
p

Tuba 2
p

non ve-di tu il re degli ontani?

re degli ontani, col ser-to e la

col ser-to e la

orec...



Handwritten musical score for the first system, featuring three staves for Trbn (Trumpets) and two for Corni (Cornets). The music includes dynamic markings such as *mf*, *cresc.*, and *f*. The lyrics "venir vuoi meco," are written below the vocal line.

Handwritten musical score for the second system, including Trbn and Corni parts. The lyrics "fanciullo mio? Giocar bei giochi con te vogl'io;" and "sogni d'eco, un po' frullati" are present. Dynamic markings include *dim.*, *mf*, and *idem*.



Trab 1, 2, 3

han variopinti fiori i miei liti, mia madre ha vezzi

han variopinti fiori i miei liti, mia madre ha vezzi

Corn 1, 2

Tubon 1, 2

Ancora più mosso e un po' agitato

Trab 1, 2, 3

d'oro e vestiti >>

Oh ballo, non o-di tu quale pro-

Oh ballo, non o-di tu quale pro-

Corn 1, 2

Tubon 1, 2

Tab 1 2 3

Cruc 1 2

Telón 1 2

- messa il re mi sus-sur-ra con voce sommes-sa ?

mp - T'ac-
- T'ac-

Tab 1 2 3

Cruc 1 2

Telón 1 2

che-ta, fi-glius lo, qual te-ma ti co

che-ta, fi-glius lo, qual te

mf

cresc

mf

mp

Trbn 1, 2, 3

Coro 1, 2

Trbn 1, 2

glie? E' il vento che fre
 ma ti co glie? E' il vento che fre

p *f* *ad.* *pp* *sf*

Trbn 1, 2, 3

Coro 1, 2

Trbn 1, 2

mp *dim* *coll*

me fra l'a-ri-de fo glie-
 me fra l'a-ri-de fo glie-

Calmo

con sordina

mp ³ *idem* ³ *idem*

come sopra

le mie figliuole di notte
 intrecciano vaghe carole .
 le mie figliuole di notte
 intrecciano vaghe carole .



Handwritten musical notation for the first system, featuring three staves with various notes, rests, and dynamic markings such as *mf* and *f*. The notation includes triplets and slurs.

Dolci canzoni ti canteranno, ti veglieranno, ti culleranno
 Dolci canzoni ti canteranno, ti veglieranno, ti culleranno

Handwritten musical notation for the second system, including staves for strings and woodwinds. It features dynamic markings like *mf* and *f*, and includes a section labeled *Agitato e ancora mosso*.

Agitato e ancora mosso

Handwritten musical notation for the third system, including vocal lines and instrumental accompaniment. It features lyrics: "Oh babbo, r'è il buio più fitto, non ve-di non ve-di". The notation includes dynamic markings like *pp*, *f*, and *mp*, and includes a section labeled *mp*.

Tuba

del re degli onta-ni non vedi non ve-di le fi

del re degli onta-ni non vedi non ve-di le fi

mf *f* *cresc.* *f*

Corn

mf *f* *f*

Tuba

glie? - glie? -

mf *cresc.* *f* *dim* *f*

Corn

mf *f* *f* *f*



Per piano

Trpt 1 2 3

Corn 1 2

Tuba 1 2

mf

3) p

- No, credi, nell'altro, figliuolo, non vedo, ne senti che i

ne senti

Trpt 1 2 3

Corn 1 2

Tuba 1 2

dim

3) p

salici anti-chi per-cossi dal ven- to

ne- to

peru apollo

mf mp

1) *mf* *mp*

2) *mf* *mp*

3) *mp*

f *mp*

Oh bab-bo, mio bab-bo, del re de-glion

Oh bab-bo mio bab-bo del re de-glion

mp

mf

1) *mf*

2) *mf*

3)

1) *mf*

2) *mf*

3)

f

1) *f*

2) *f*

3) *f*

f

ta-mi ter-ri-bili a dun-che m'afferrano le mani.

ta-mi ter-ri-bili a dun-che m'afferrano le mani.

f

1) *f*

2) *f*

3) *f*

1) *f*

2) *f*

Handwritten musical score for three staves (1, 2, 3). The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *ff*. The music is written in a system with a common time signature.

terribili

terribili

terribili

terribili

Handwritten musical score for three staves (1, 2, 3). The notation includes notes, rests, and dynamic markings such as *sf*, *sf*, and *ff*. The word "metallica" is written in the first staff. The music is written in a system with a common time signature.

Handwritten musical score for three staves (1, 2, 3). The notation includes notes, rests, and dynamic markings such as *f*. The word "sempre meno" is written above the first staff. The music is written in a system with a common time signature.

Handwritten musical score for three staves (1, 2, 3). The notation includes notes, rests, and dynamic markings such as *f*, *p*, and *pp*. The music is written in a system with a common time signature.



f *mf* *f*

mp *mp* *mf* *f*

il *fi* *gl* *io* *che* *g* *e* *m* *e* *si* *s* *t* *r* *i* *n* *g* *e* *s* *u* *l*

mp *mp* *mp* *mf* *f*

e *i* *l* *f* *i* *-* *g* *l* *i* *o* *ch* *e* *g* *e* *m* *e* *s* *i* *s* *t* *r* *i* *n* *g* *e* *s* *u* *l*

mp *mp* *mp* *mf* *f*

e *i* *l* *f* *i* *-* *g* *l* *i* *o* *ch* *e* *g* *e* *m* *e* *s* *i* *s* *t* *r* *i* *n* *g* *e* *s* *u* *l*

mp *mf* *f*

e *i* *l* *f* *i* *-* *g* *l* *i* *o* *ch* *e* *g* *e* *m* *e* *s* *i* *s* *t* *r* *i* *n* *g* *e* *s* *u* *l*

mf *dim* *f*

mp *mp* *mf* *f*

uo *-* *r* *e* *:*

uo *-* *r* *e* *:*

uo *-* *r* *e* *:*

uo *-* *r* *e* *:*

uo *-* *r* *e* *:*

mp *mf* *f*



Handwritten musical score for the first system, featuring three staves for Trombe (Trumpets), two for Corni (Horns), and one for Tromboni (Trombones). The music is in 4/4 time and includes dynamic markings such as *pp*, *p*, *f*, and *ppp*. The lyrics "giace senza vi-ta." are written below the staff.

Handwritten musical score for the second system, continuing the arrangement with Trombe, Corni, and Tromboni staves. It includes dynamic markings like *pp* and *ppp*. The score concludes with a double bar line and a fermata.

V. Donello
Verona
8-11-1976

