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Edited by
JOHN THOMAS
Harpist to His Majesty the King.

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Harp and Piano

L'INVITATION À LA VALSE *(de Weber)* 8/6

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PRAYER,

FROM

Mosè in Egitto.

E. PARISH ALVARS.

Andante.

mf *f* *fff* *p*

Religioso.

ritard: *a temp.* *sosten.* *pp*

ben marcato il canto.

The image displays a musical score for piano accompaniment, consisting of four systems of music. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and performance instruction 'ben marcato il canto.' is written above the first system. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped in beams. There are also rests and dynamic markings such as 'f' (forte) and 'p' (piano). The notation includes slurs, ties, and repeat signs. The overall style is characteristic of 19th-century piano music.

Prayer, "Mosè in Egitto." ALVARS.

The image displays a musical score for piano, organized into four systems. Each system consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, with repeat signs at the end of each system. The overall style is characteristic of 19th-century piano music.

Prayer, "Mosè in Egitto." ALVARS.

pp gl' arpeggi.

Prayer, "Mosè in Egitto." ALVARS.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is marked with several dynamic and performance instructions: *con espress:* (third system), *strapate.* (fourth system), *con forza.* (fourth system), and *cres:* (fifth system). The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, often beamed together. The vocal line is primarily composed of quarter and eighth notes, with some rests. The piece concludes with a final chord in the piano part.

Prayer, "Mosè in Egitto." ALVARIS.

MAGGIORE.

pomposo.

Prayer. "Mosè in Egitto." ALVARS.

The musical score is arranged in six systems, each with two staves. The right-hand staves contain the primary melody, which is marked with 'gva' and a dashed line, suggesting a glissando or a specific performance technique. The left-hand staves provide accompaniment, featuring chords and moving lines. The music is in G major and 3/4 time. The piece concludes with a final chord in the right hand.

Prayer, "Mosè in Egitto." ALVARIS.

più mosso e tutta la forza possibile.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a *fff* dynamic marking and includes a first fingering (1) above a note. The second system features a first fingering (1) above a note. The third system contains a slur over a phrase in the treble clef. The fourth system includes a first fingering (1) above a note. The fifth system shows a dynamic change from *p* (piano) to *f* (forte) in the bass clef. The score is filled with complex piano textures, including chords, arpeggios, and melodic lines.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a supporting bass line. A dynamic marking of *p* (piano) is present. A fermata is placed over the final notes of the system.

Second system of musical notation. It begins with a dynamic marking of *f* (forte). The system concludes with a dynamic marking of *ff* (fortissimo) and the instruction *con forza.* A *gva* (ritardando) marking is indicated above the final notes.

Third system of musical notation, characterized by a complex, rhythmic bass line with many beamed notes. A dynamic marking of *ff* (fortissimo) is present. The system ends with a fermata.

Fourth system of musical notation, featuring a wide intervallic bass line with a large slur underneath. The system concludes with a fermata.

Fifth system of musical notation, featuring a complex, rhythmic bass line with many beamed notes. A dynamic marking of *sempre fff* (sempre fortissimo) is present. The system concludes with a fermata.

Prayer, "Mosè in Egitto." ALVARS.

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