

Gioacchino Rossini
Siege of Corinth Overture

I. FAGOTTO

Allegro vivace

ff

Marcia lugubre greca

And.

ff

p

mf

f

mp

Allegro assai

rit.

a tempo

p sotto voce

rit. pp

ff

mp

f

ff

mp

ff

mp

f cresc.

ff

sf sf sf sf sf sf ff sf sf sf sf sf ff f ff

ff

p

3

f

p subito

pp sotto voce

cresc.

ff

mp

p

cresc.

ff

3

p subito

ff

11

f ff

Rossini — Siege of Corinth Overture

I. FAGOTTO

12 *ff* *ff* *pp*

13 *ff* *mp* *f* *ff* *mp*

14 *f* *ff* *mp* *f cresc.*

15 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *f* *ff*

16 *ff* *mf sentito* *f* *mf sentito*

17 *p* (*p*) *pp sottovoce*

18 *p* *cresc.* *ff*

19 *p subito* *ff*

20 *p subito e cresc.* *f*

21 *rit.* *a tempo*

ff

Gioacchino Rossini
Siege of Corinth Overture

II. FAGOTTO

Allegro vivace

ff *ff*

Marcia lugubre greca
Andante (♩) 16

Allegro assai 8

rit. *a tempo* *p sottovoce* *rit.*

a tempo *ff*

mp *f* *ff* *mp* *f*

ff *mp* *f cresc.* *ff*

sf sf sf sf sf sf ff sf sf sf sf sf ff

f ff ff (l. fag.) *p*

9 sottovoce *pp* *p* *cresc.*

ff *pp* *p*

cresc. *ff*

p subito *ff* *ff*

The musical score for the Bassoon (Fagotto) part of the Siege of Corinth Overture by Gioacchino Rossini. The score is written in bass clef and includes various dynamics, tempo markings, and rehearsal marks. The tempo markings are *Allegro vivace*, *Andante*, and *Allegro assai*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes rehearsal marks 1 through 11. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three systems. The first system contains measures 1 through 16. The second system contains measures 17 through 32. The third system contains measures 33 through 48. The score includes various musical notations such as slurs, ties, and accents.

Rossini — Siege of Corinth Overture

II. FAGOTTO

2 12 14 13

ff *ff* (1.) *ff*

mp *f* *ff* *mp* *f* 14

ff *mp* *f* *cresc.* *ff*

sf *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

15 2 7 16 11

ff *f* *ff* *ff* (1.) *f* 3 *p subito*

17 *sottovoce*

f 3 *p subito* *pp*

p *cresc.*

2

ff *p* *cresc.*

18 3

ff *f*

19

p subito *ff*

20

p subito e cresc.

ff

21 *rit.* *a tempo*

ff