

Martedì delle 3^a Settimana
di Quaresima

IO T'INVOCO MIO DIO

Canto d'impreso

Valentino JONELLA

Pregando accuratamente

Piano introduction in B-flat major, 4/4 time. The music features a series of chords and melodic fragments, including a triplet of eighth notes in the right hand and a single eighth note in the left hand, followed by a half note and a quarter note. The piece concludes with a final chord in the right hand and a half note in the left hand.

Vocal and piano parts for the hymn. The vocal parts (ASS, S, C, T, B) are in B-flat major, 4/4 time. The piano part is in B-flat major, 4/4 time. The lyrics are: "Io t'invoco, mio Dio: dammi ri-spo-sta; ri-vol-gia". The piano part includes a crescendo and a mezzo-forte (mf) dynamic.

FINE

Vocal and piano parts for the hymn. The vocal parts (ASS, S, C, T, B) are in B-flat major, 4/4 time. The piano part is in B-flat major, 4/4 time. The lyrics are: "me l'o-rec-chio e-a-scolta la mia pre-ghie-ra". The piano part includes a crescendo and a mezzo-forte (mf) dynamic.

mp *cresc* *f*

S ① Non ciabbando-na-re, Si-guo re, per a-mo-re del tuo nome. Non

C ① Non ciabbando-na-re, Si-guo re, per a-mo-re del tuo nome. Non

T ① Non ciabbando-na-re, Si-guo re, per a-mo-re del tuo no-me

B ① Non ciabbando-na-re, Si-guo re, per a-mo-re del tuo no-me

mp *f*

rompe-re la tu-aalle-au-za, salva ci

rompe-re la tu-aalle-au-za, salva ci

f Non rompe-re la tu-aalle-au-za, salva ci

Non rompe-re la tu-aalle-au-za, sal va

ASSEMBLEA

dim *mf* *ri-* da*

con i tuoi pro-di-gi. || al FINE

con i tuoi pro-di-gi. ||

con i tuoi pro-di-gi. ||

ci-

da* al FINE

mf

Handwritten musical score for "Gloria" by Giuseppe Verdi, featuring vocal parts and piano accompaniment. The score is in G major and 4/4 time. It includes a piano introduction and five vocal entries. The lyrics are in Italian: "Fa' con noi secondo la tua clemenza, tratta-ci se-condo la tua be-ne-vo-lenza".

The score is written on ten staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass), and the last five staves are piano accompaniment. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The vocal parts are written in G major (one sharp) and 4/4 time. The piano part is written in G major and 4/4 time.

The lyrics are: "Fa' con noi secondo la tua clemenza, tratta-ci se-condo la tua be-ne-vo-lenza".

ASSEMBLEA

mf ri-vol-gia me l'o-rec-chio

f se con-do la gran-dez

f se-con-do la gran-dez

se-con-do la gran-dez

mf se-con-do la gran-dez

ASSEMBLEA *mf*

e ascolta la mia pre-ghe-ra

za della tua mi-se-ri-cordi-a.

za della tua mi-se-ri-cordi-a.

za della tua mi-se-ri-cordi-a.

za della tua mi-se-ri-cordi-a.

mf

mf

Salva-ci con i tuoi pro-di

Salva-ci con i tuoi pro-di

Salva-ci

mp sal-va-ci

mf

f

-gi, dà glo-ri-a, Si-guo-re,

di-gi, dà glo-ri-a, Si-guo-re, al tuo

f da glo-ri-a, Si-guo-re, al tuo no

da glo-ri-a, Si-guo-re, al tuo no

dim.

al tuo no-me.

no-me.

me al tuo no-me

me al tuo no-me.

ASSEMBLEA
e CORO ripetono
da Capo al FINE

per la TRE GIORNI di Assisi
2008