

Quintets from Magnificat Et exultavit BWV 243.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 243.2

Et exultavit for Strings, Soprano and Bc

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 120$

1 Violin
bwv 243.2 s5
mf

2 Violin
bwv 243.2 s5
mf

2 Viola
bwv 243.2 s5
mf

3 Viola
bwv 243.2 s5
mf

4 Violin for Soprano Solo
bwv 243.2 s5
Vln. 1

4 Viola for Soprano Solo
bwv 243.2 s5
Vln. 1

4 Violoncello for Soprano Solo,
down 8va bwv 243.2 s5
Vln. 1

5 Violoncello for Bc
bwv 243.2 s5
mf

8

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

f

f

p

15

Musical score for measures 15-22. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a dynamic of *mf*. Measures 16-17 continue with *mf*. Measures 18-19 transition to *p*. Measures 20-22 feature a dynamic of *f*. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a rhythmic accompaniment. The Viola and Violoncello parts have a steady eighth-note accompaniment.

23

Musical score for measures 23-29. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are consistent with the previous section, with *mf* and *p* markings. The Violin 1 part continues its melodic line. The Violin 2 part maintains its rhythmic accompaniment. The Viola and Violoncello parts continue their eighth-note accompaniment.

30

Musical score for measures 30-35. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are consistent with the previous sections, with *mf* and *p* markings. The Violin 1 part continues its melodic line. The Violin 2 part maintains its rhythmic accompaniment. The Viola and Violoncello parts continue their eighth-note accompaniment.

36

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

pp
p
p
pp

43

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

Vla.
Vla.
Vla.

50

Vln. 1
Vln. 2
Vla.
Vla.
Vln. 2
Vla.
Vc.
Vc.

mp
mp
mp
mf
mf
f
mf
f
mf
f

57

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 1

Vln. 1

Vln. 1

Vc.

Vc.

p

p̃

f

mf

64

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p̃

f

mf

tr

71

Vln. 1

Vln. 2

Vla.

Vla.

Vln. 2

Vla.

Vc.

Vc.

78

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Vln. 2 *p* opt. col Bc

Vla. *p* opt. col Bc

Vc. *f*

Vc. *f*

86

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Vc. *p*

1 Violin bwv 243.2 s5

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mf

10 *p* *mf*

18 *p*

27

36 *pp*

44 *mp* *mf* *f*

56 *p* *p*

65 *p*

75 *mf*

85 *p*

2 Violin bwv 243.2 s5

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$\text{♩} = 120$

mf

9 *p* *mf* 3

18 *p*

27

36 *mp* 8 Vla.

52 *mf* *f* *p*

60 8 Vla. *tr*

75 *mf* 2

85 *p*

2 Viola bwv 243.2 s5

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♩ = 120

mf

9

p

18

p

27

36

8

Vla.

mp

52

mf

f

p

60

8

Vla.

tr

p

75

2

mf

85

p

3 Viola bwv 243.2 s5

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♩ = 120

9

mf

18

p *mf*

27

p

36

mp

52

mf *f* *p*

68

mf *f* *p*

76

mf

85

p

4 Violin for Soprano Solo bww 243.2 s5

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$\text{♩} = 120$
Vln. 1

9 Vln. 1

16 **4** *f*

27

34 *> p*

42

49 **6** Vln. 1 *f*

62 *tr*

70

77 *opt. col Bc* *p*

83 *p*

4 Viola for Soprano Solo bwv 243.2 s5

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$\text{♩} = 120$
Vln. 1

9

f

16

4

f

27

34

p

42

49

6

Vln. 1

f

62

70

77

opt. col Bc

p

84

p

4 Violoncello for Soprano Solo, down 8va bwv 243.2 s5

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arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 120$
Vln. 1

9

f

16

4

f

27

34

p

42

49

6

Vln. 1

f

62

tr

70

77

11

5 Violoncello for Bc bwv 243.2 s5

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♩ = 120

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics and articulations are as follows:

- Staff 9: *mf*
- Staff 18: *p* and *mf*
- Staff 27: *p*
- Staff 36: *pp*
- Staff 44: *mf*
- Staff 52: *mf*, *f*, and *mf*
- Staff 60: *mf*
- Staff 69: *f*
- Staff 77: *f*
- Staff 86: *p*