

IV.  
CONCERTO

*Violino Secondo*  
*Allegro Moderato*

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score contains 15 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a *p* dynamic and a *rit* (ritardando) marking. The third staff features a *p* dynamic followed by *fp* (fortissimo piano) dynamics. The fourth through eighth staves consist of continuous sixteenth-note passages. The ninth staff has a *p* dynamic. The tenth staff includes a *p* dynamic and a *sole p* (solo piano) marking. The eleventh and twelfth staves have *p* dynamics. The thirteenth staff has *p* and *f* dynamics. The fourteenth staff has a *p* dynamic. The fifteenth staff has *f* and *fp* dynamics.

Violino Secundo

Handwritten musical score for Violino Secundo, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *mf*, *p*, *fp*, and *mez f*, along with performance markings like *cres.*, *I*, and *2*. The music includes complex rhythmic patterns, particularly in the lower staves.

*Violino Secondo*

*Romance*  
*Ada<sup>o</sup> non tanto*

*fp fp fp fp*

*p*

*Minore*

*f*

*Majore*

*fp fp fp fp fp p*

*rinf rinf p*

*f*

*Rondeau*  
*Allegro*

*p*

*f*

*Solo*

*p*

*rinf*

*f*

*p*

*f*

*p*

*f*

Violino Secondo

Minore

*p* *Staccato* *rinf*  
*rinf* *p* *rinf* *p f*  
*f*  
*p*  
*p* *p*  
*rinf* *p* *f* *solo*  
*p* *f* *solo*  
*mez f* *p*  
*f* *solo*  
*p* *f*  
*Coda*

*A*



K. 5361(4)

# IV.<sup>E</sup> CONCERTO

*Alto Primo*  
*All.<sup>o</sup> Moderato*

The musical score is written for Alto Primo and consists of 15 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked *All.<sup>o</sup> Moderato*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *solo* and *rit.* (ritardando). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex melodic lines with many slurs and accents. The page number 62 is visible at the bottom center.

Alto Primo

6 *p*

*rinf p f p*

*p*

*cres.*

*p*

Romance  
Adagio  
non tanto

*p*

*f p f p f p p*

*cres. f p cres. f*

*Fin*

Romance Da Capo

Rondeau  
Allegro

8

*f*

*p*

9

*f*

*sole p*

*p*

*Rondeau Da Capo*

10

*p rinf p rinf*

11

*f p*

12

*f*

13

*p*

14

*f*

15

*p*

16

*f*

17

*Rondeau Da Capo*

Coda

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# IV. CONCERTO

*Alto Secondo*  
*Allegro Moderato*



62

Alto Secondo

6 *pp*

*p rinf p rinf p*

*f p f*

*cres. f*

*p f*

Romance  
Adi. non tanto

*p rinf f p f p f fp*

*rinf p f p cres. f*

Fin Minore

*p*

Romance Da Capo

*rinf*

Rondeau  
Allegro

8 *f p*

Rondeau  
Da Capo

12 *f f solc p rinf*

Minore

9 *p p f p*

*f f p*

*f p*

8 *f p f*

4 *f p f*

*Coda p f*

41

K. 5369 (4)

IV.  
CONCERTO

*Allegro Moderato* Oboe Primo

I

Handwritten musical score for Oboe Primo, measures 1-13. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro Moderato*. The music features various dynamics including *p* (piano), *f* (forte), and *res. f* (crescendo to forte). There are also markings for *solo* and *7* (fingerings). The notation includes eighth notes, quarter notes, and sixteenth notes, with some slurs and accents.

*Romance*  
*Adagio*  
*non tanto*

*Rondeau*  
*Allegro*

*Romance*  
*Da Capo*

*Rondeau*  
*Da Capo*

Handwritten musical score for Oboe Primo, measures 14-24. This section is marked *Romance Adagio non tanto*. It is written on three staves and includes dynamic markings of *f* (forte) and *p* (piano). Measure numbers 8, 9, and 18 are indicated. The notation features a mix of eighth and sixteenth notes with slurs.

Handwritten musical score for Oboe Primo, measures 25-30. This section is marked *Rondeau Allegro*. It is written on two staves and includes dynamic markings of *f* (forte). Measure numbers 25 and 45 are indicated. The notation is more rhythmic, featuring many sixteenth notes.

Handwritten musical score for Oboe Primo, measures 31-37. This section is marked *Rondeau Allegro*. It is written on two staves and includes dynamic markings of *f* (forte) and *solo*. Measure numbers 31, 8, 15, and 2 are indicated. The notation features a mix of eighth and sixteenth notes.

IV.  
CONCERTO

Obe Secondo  
Allegro Moderato

I

7  
f  
solo p  
f solo  
II p  
7  
I 4  
cres. f  
7  
f  
9  
I 13  
II 8  
p  
f  
I

Romance  
Adagio  
non tanto

8 f  
I  
Fin 18  
Romance  
Da Capo

Rondeau  
Allegro

8  
f  
Da Capo

25 45  
solo Da Capo solo f f p  
Da Capo

2 15 10  
solo f  
Rondeau Da Capo

31 8  
f solo

f





IV.<sup>E</sup>  
CONCERTO

Corno Primo in D  
Allegro Moderato

First system: *p* *f*

Second system: *f* *solo* *p* *f*

Third system: *p*

Fourth system: *p* *f* 36

Fifth system: 7

Sixth system: 9 I 13 6

Seventh system: 8 12 *p*

Eighth system: 2 I I I *f*

Ninth system: *p* I

Romance tacet

Rondeau  
Allegro

Tenth system: 8 *f* *p*

Eleventh system: 25 45 *Rondeau* *Fin solo Da Capo*

Twelfth system: I I 2 25 *Rondeau Da Capo*

Thirteenth system: 31 8 *f*

Fourteenth system: *Coda*

IV.  
CONCERTO

Corno Secondo in Du

Allegro Moderato

Musical score for Corno Secondo in Du, first movement. The score consists of ten staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro Moderato'. The first staff starts with a piano (p) dynamic and a first ending bracket. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic and a first ending bracket. The fifth staff has a forte (f) dynamic. The sixth staff has a solo marking and a first ending bracket. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff ends with a double bar line. The word 'Romancee tacet' is written below the final staff.

Romancee tacet

Rondeau  
Allegro

Musical score for Rondeau and Rondo sections. The Rondeau section starts with a treble clef and a 2/4 time signature. It consists of three staves. The first staff has a first ending bracket. The second staff has a solo marking, a 'Da Capo' instruction, and a first ending bracket. The third staff has a solo marking, a forte (f) dynamic, and a first ending bracket. The Rondo section starts with a treble clef and a common time signature (C). It consists of two staves. The first staff has a solo marking, a forte (f) dynamic, and a first ending bracket. The second staff has a forte (f) dynamic. The word 'Rondo Da Capo' is written below the final staff.

K.5861(4)