

Symphony No. 1

Trombone 1.2. Bass Trombone

I.

Allegro maestoso ♩ = 120

8 8 2 *poco rall..*

p

A tempo ♩ = 120

21 **A** 1.2 3. 4 1.2 3. *fff*

30 4 1. 2.3. 3. 5 *fff*

Misterioso

42 **B** 1. 3 2 8 *p mp f*

52 *poco rall..* **A tempo** ♩ = 120 8 3. *ff f*

59 3. 1. 3. *f p* *rall..*

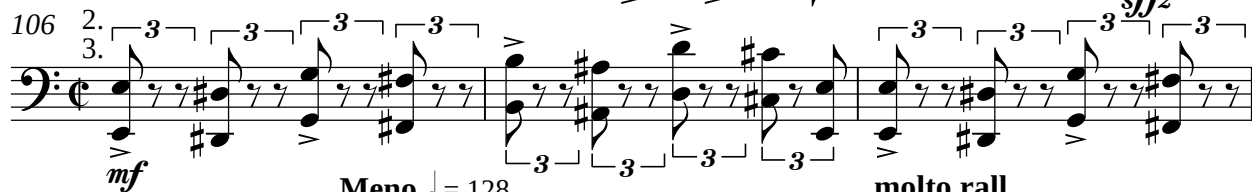
65 **C** **Meno mosso** ♩ = 108 16 **D** 8 *f*

91 2 *f mf* 2.

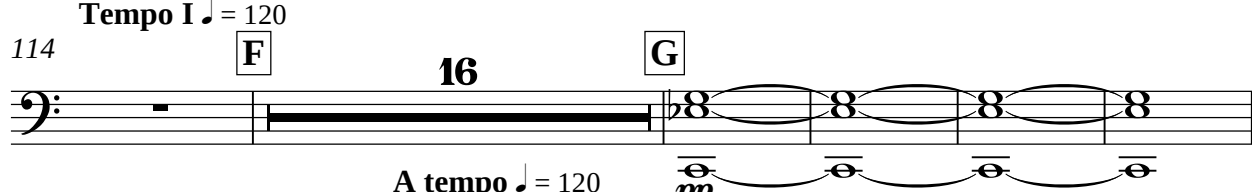
97 **E** **Vivace** ♩ = 148 4

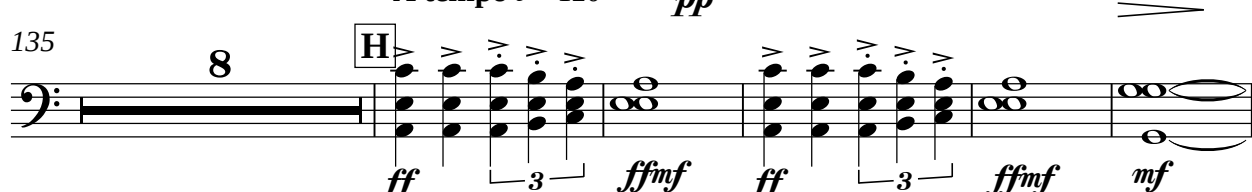
Trombone 1.2. Bass Trombone

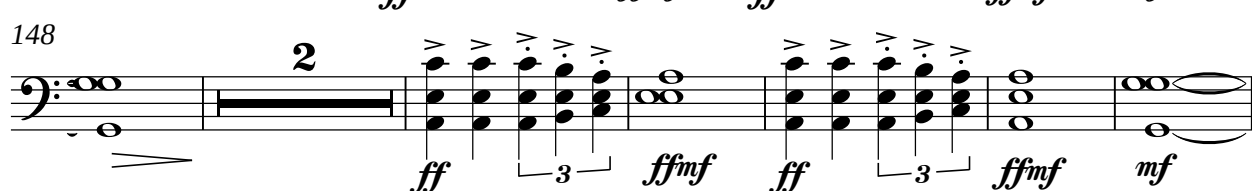
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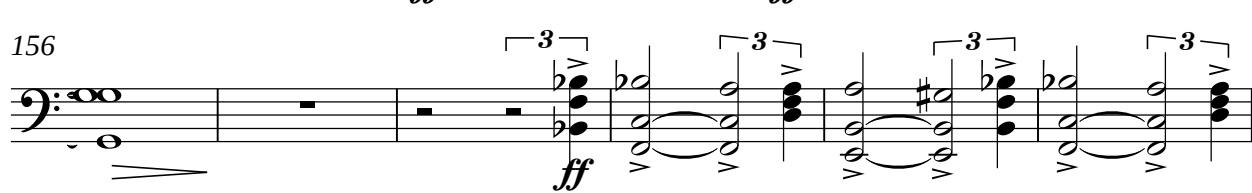
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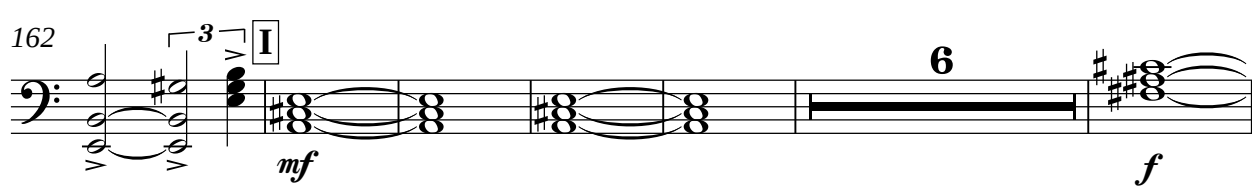
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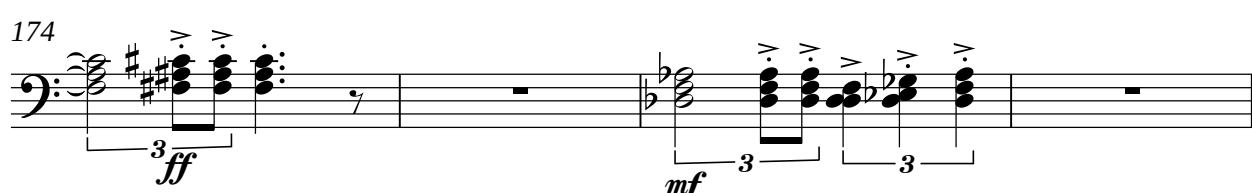
114 

135 

148 

156 

162 

174 

178 

Trombone 1.2. Bass Trombone

3

183 **J**

2

1. 2.

pp

1. 3.

p

3

188

1. 2.

poco rall.

2

3

A tempo ♩ = 120

192 **K**

18

L

6

rall.

2

8

A tempo ♩ = 120

219 **M**

1.2 3.

3

4

8

fff

227

1.2 3.

3

4

8

fff

1. 2.3.

3

fff

235

5

N

3.

3

8

ff

3

ffmf

244

1.2.

11

rall.

2

mf espr.

Poco meno mosso ♩ = 116

260 **O**

ff

264

ff

268 **Ancora meno** ♩ = 108

8

Trombone 1.2. Bass Trombone

276 **P** *f* *f* 2

282 2. *mf* **Q** *Vivace* ♩ = 148 2. 3. 4

290 *sffz* *mf* 2. 3. 3 3 3 3

294 3 3 3 3 3 3 3 3

296 *Meno* ♩ = 128 *molto rall.* *f* *ff*

300 *Tempo I* ♩ = 120 **R** 1.2. 3. *f* 3 3

306 *mf* 3

312 **S** *ff* 3 *mf* 3

319 **T** 16 **U** 2 3. 3 *pp* *mf*

Trombone 1.2. Bass Trombone

341

V

1.
2.

p *p* *mp* *f*

349

f

354

fff *ff* *fff*

Symphony No. 1

II. SCHERZO

Geert Van Hoorick, Op. 59
2012 & 2014

Allegro marcato ♩ = 92

7 *f*

1. 14 *mf*

25 **A** *f* *ff* *f*

33 *ff* *mf*

39 **B** 9 **C** 16 *p*

66 2 **D** *f*

73 1. 2. *ff* *p*

78 *p*

82 2 **E** 17 *p* $\frac{3}{4}$

Trombone 1.2. **Andantino pastorale** ♩ = 116

102 **F** **16** **G** **7** 1. *pp*

128 **H** **10** **13** *ppp*

152 1. *p* *rall.* **2** **2** *pp*

159 **I** **Allegro marcato** ♩ = 92 *f*

164 1. *mf*

169 **J** **8** *f* *ff*

183 **K** *mp* *f*

187 **8** *f* *ff*

201 *f* *ff*

207 **L** **10** *mf*

Trombone 1.2.

3

219 **M**

f

225 *ff*

229

233 **N**

12

f

249

rall.

crescendo al fine

fff

Symphony No. 1

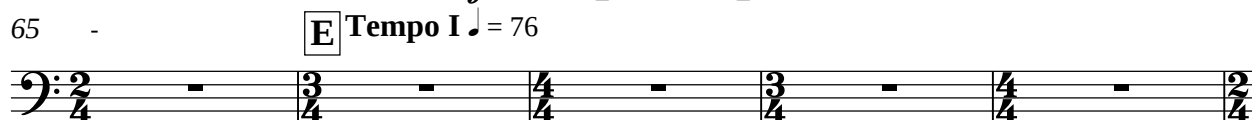
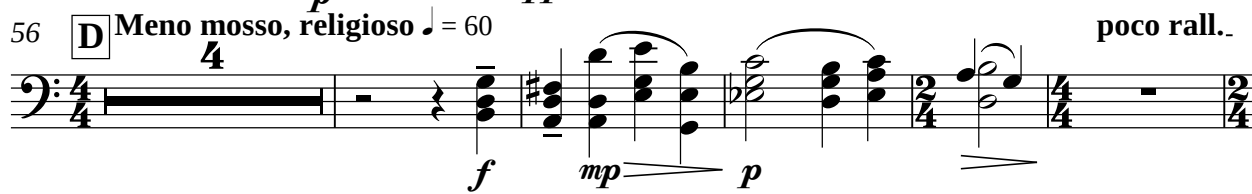
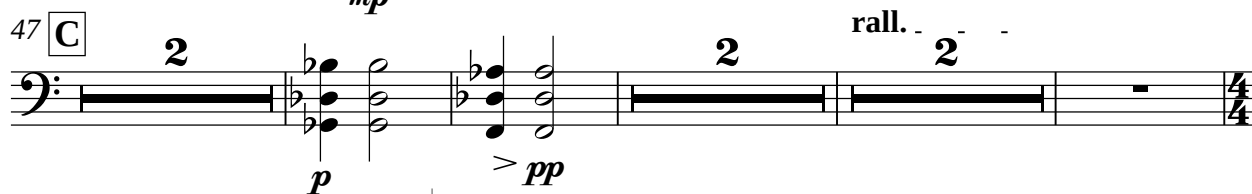
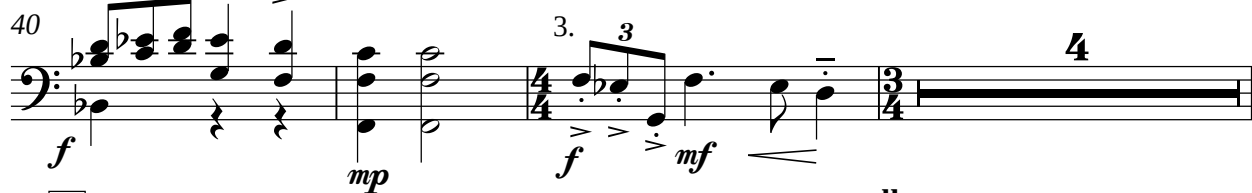
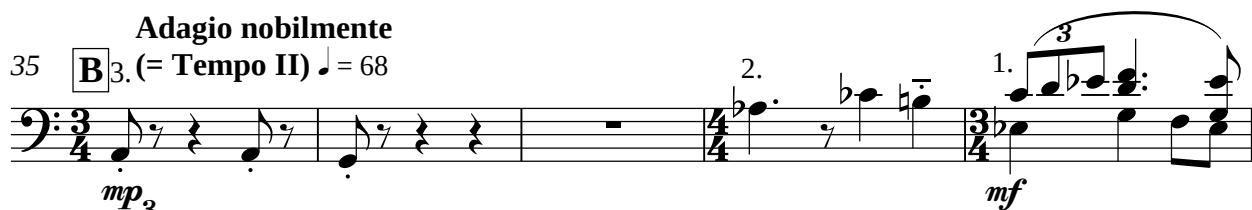
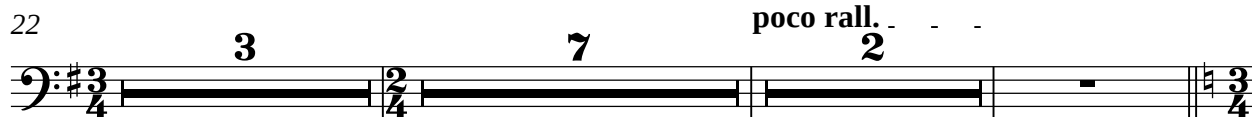
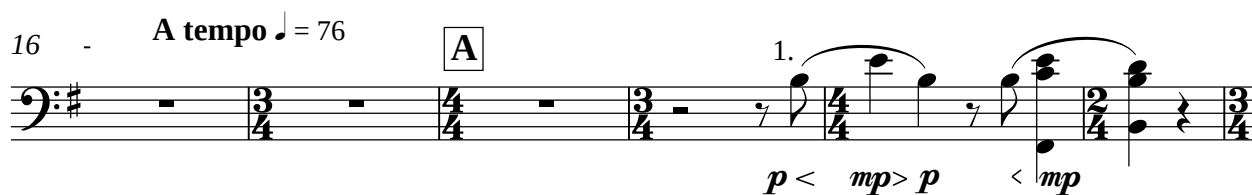
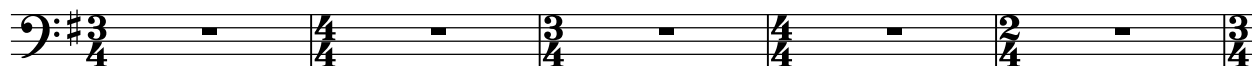
Trombone 1.2. Bass Trombone

III.

Geert Van Hoorick, Op. 59

Andante con moto ♩ = 76

2017



Trombone 1.2. Bass Trombone

2

81 **Meno mosso** ♩ = 70

85 **Tempo II** ♩ = 68 **Poco meno** ♩ = 66

90 **F** **Ancora meno, religioso** ♩ = 60

100 **G**

114

123 **H** **Tempo II** ♩ = 68

134

141 **I** **J**

161

172 **K**

188 **L** **molto rall.**

Detailed description of the musical score: The score is written for Bass Trombone. It begins at measure 81 with a rest. Measures 85-90 show a transition to a new tempo and dynamics. Measure 90 is marked 'F' and 'Ancora meno, religioso'. Measures 100-114 are marked 'G' and include a 6-measure rest followed by a 2-measure rest, then a 3-measure rest, and finally a 2-measure rest. Measures 123-134 are marked 'H' and include a 6-measure rest followed by a 3-measure rest, then a 4-measure rest. Measures 141-161 are marked 'I' and 'J' and include a 16-measure rest followed by a 3-measure rest, then a 4-measure rest. Measures 172-188 are marked 'K' and 'L' and include a 4-measure rest followed by a 10-measure rest, and finally an 8-measure rest. The score includes various musical notations such as rests, notes, chords, and dynamic markings (mf, f, mp, p). It also features rehearsal marks (F, G, H, I, J, K, L) and tempo markings (Meno mosso, Tempo II, Poco meno, Ancora meno, religioso, molto rall.). Measure numbers are indicated at the start of each line.

Symphony No. 1

Trombone 1.2. Bass Trombone IV. FINALE

Geert Van Hoorick, Op. 59
2017

Allegro energico ♩ = 128

1.2.3.
ff

4
ff

7
p

10
mf

13
f

16
ff

Poco meno vivo ♩ = 124

21
ff

Ancora meno vivo ♩ = 120

24
mf

27
rall. 3. **rall.** 1/4 6/4

Trombone 1.2. Bass Trombone

2

Allegretto cantabile (Tempo II) ♩ = 138

32 **B** 12 **C** 4 4 4 4

56 9 **D** Tempo I ♩ = 128 9 1. 2. *p*

75 1.2. 3. *ff* **Poco meno vivo** ♩ = 124

78 *mf* 2

83 **E** 1.2. 3. *ff* **Ancora meno vivo** ♩ = 120

86 *ff*

89 2

93 **F** Tempo II ♩ = 138 **G** 19 21 1. *p*

135 *poco rall.* **H** Tempo I, ma poco meno vivo ♩ = 124 5 2 *pp*

145 4 2 **I** 1. 2.3. *mf*

Trombone 1.2. Bass Trombone

3

153

f

156

fff *f*

158

fff *mf*

162

Tempo II ♩ = 138

4 16

poco rall..

Tempo I ma meno vivo ♩ = 120

184

4 2

mp *p*

192

mf *f*

194

mf *ff*

Maestoso, poco meno vivo ♩ = 114

197

mf

200

mf

203

p *mf* *mf*

V.S.

Trombone 1.2. Bass Trombone

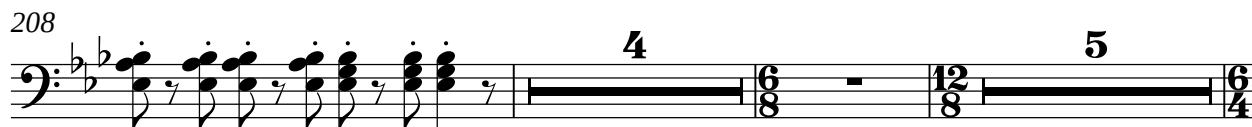
4

206



mp

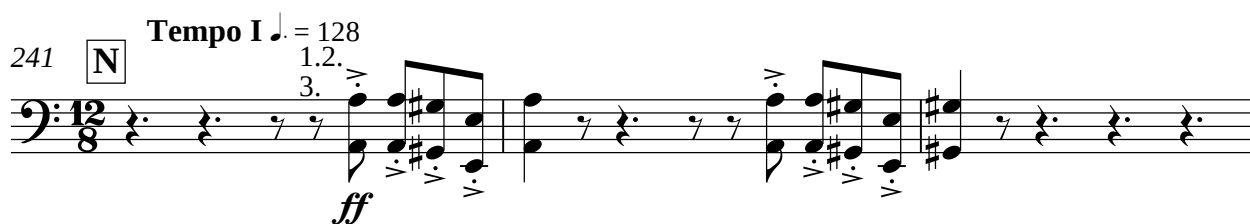
208



219 **M** Tempo II ♩ = 138

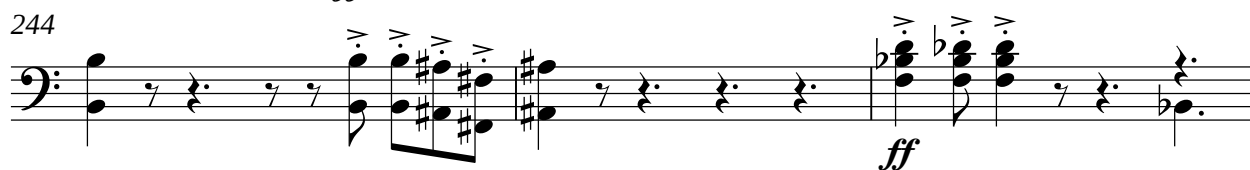


241 **N** Tempo I ♩ = 128



ff

244



ff

247



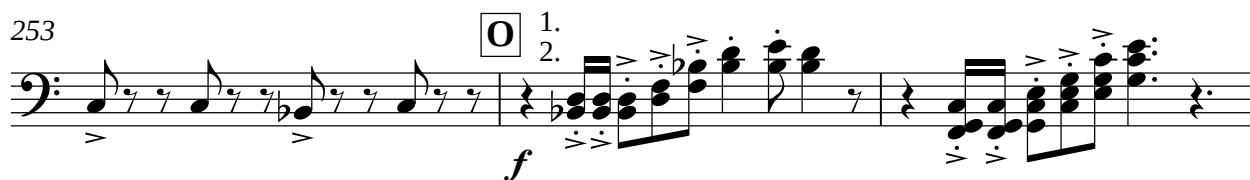
p

250



mf

253



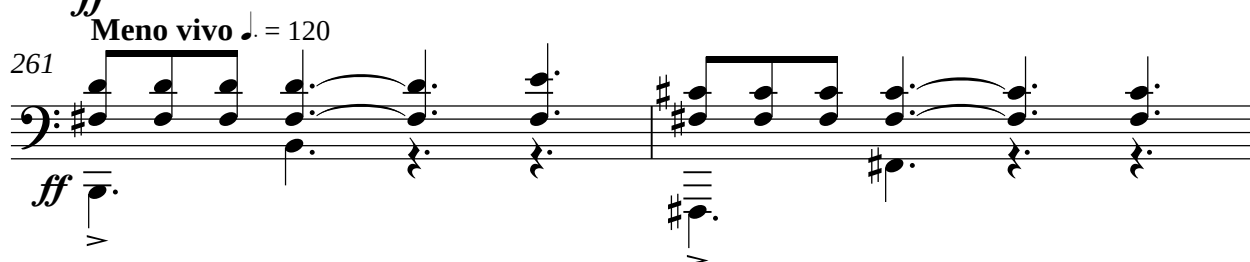
f

256



ff

261



ff

Meno vivo ♩ = 120

Trombone 1.2. Bass Trombone

5

263

265

Maestoso, ancora meno vivo ♩ = 114

4

271

274

276

278