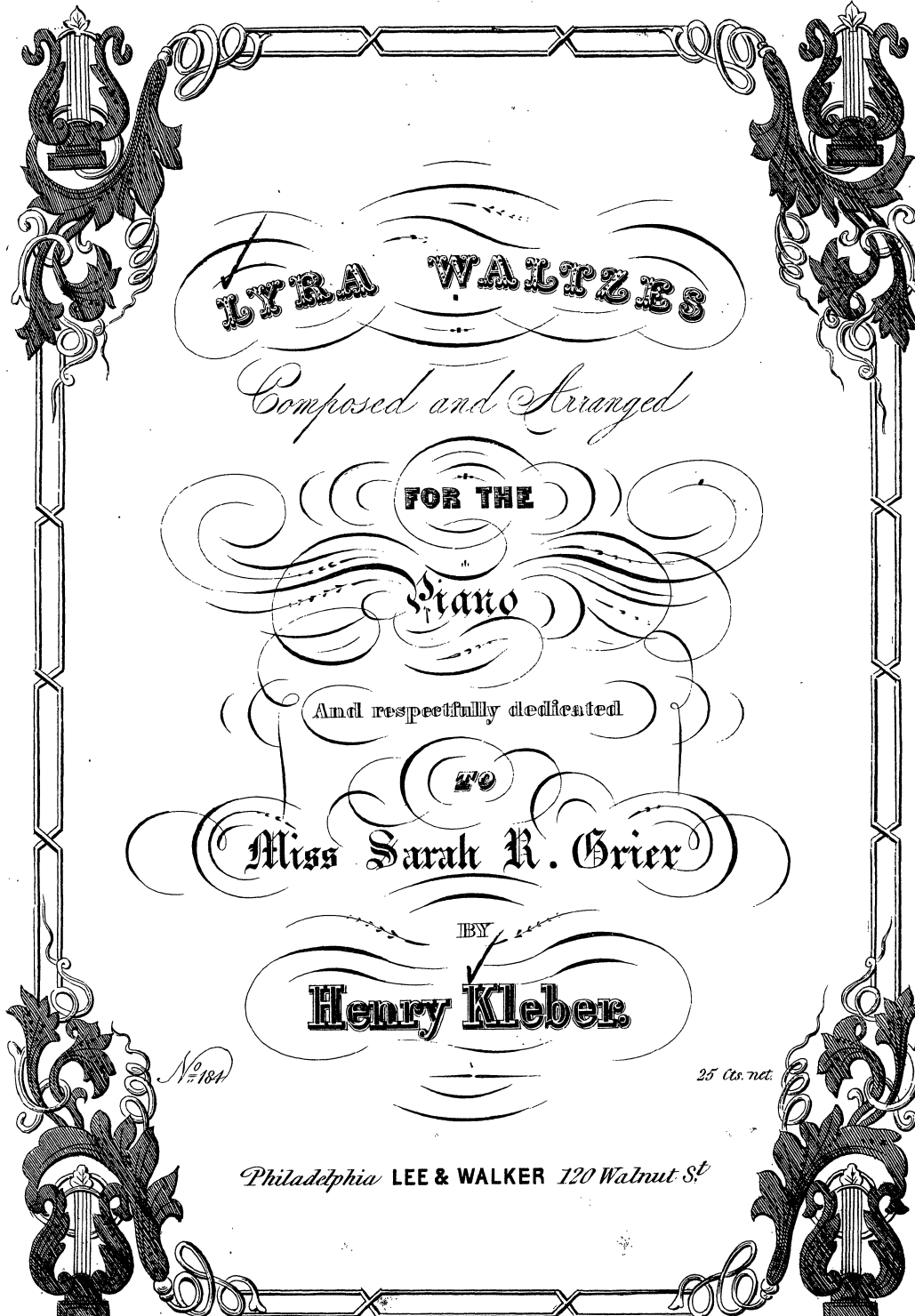


No. 74
Dep. Dec 14. 1846
Lee & Walker
Proprs



LYRA WALTZES

Composed and Arranged

FOR THE

Piano

And respectfully dedicated

TO

Miss Sarah R. Grier

BY

Henry Kleber

No. 184

25 Cts. net.

Philadelphia **LEE & WALKER** *120 Walnut St.*

Entered according to act of Congress in the Year 1846 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Pennsylvania

LYRA WALTZES.

H. KLEBER.

Walz.

f *p*

cres

8va

8va *ff* *p dolce.*

cres *f*

cres *f*

ten *p* ten *cres* 3

f 1^a 2^a

p dolce.

cres. 3^{va} 1^a 3^{va} 2^a *ff* *p*

p

3^{va} 1^a 2^a Fine.

f Ped *p*

4

FINALE.

8va

sf *b2*

8va

sf *p*

dolce.

dolce.

cres

cres *p*

fz

fz *p*

ff

ff

5

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a complex melodic line in the treble with many accidentals and a bass line with chords and some melodic movement.

Second system of musical notation, continuing the piece. The treble part has a dense, flowing melody, while the bass part provides harmonic support with chords and rhythmic patterns.

Third system of musical notation. The treble part begins with the instruction "dolce." and features a more lyrical melody. The bass part has a steady accompaniment. The system ends with the instruction "cres" (crescendo).

Fourth system of musical notation. The treble part continues with a melodic line. The bass part features a more active accompaniment. The system includes the dynamic marking "fz" (forzando).

Fifth system of musical notation. The treble part has a melodic line with some rests. The bass part has a rhythmic accompaniment. The system includes the dynamic marking "fz".

Sixth system of musical notation, the final system on the page. The treble part has a melodic line. The bass part has a rhythmic accompaniment. The system includes the dynamic marking "fz" and ends with a double bar line.