Fantaisie sur deux Mélodies Anglaises.

Indication des jeux:
- Récit. Flûte Traversière et Trompette de 8 P.
- Positif. Jeux doux de 8 et 4 P. (*f* Grand-chœur.)
- Gd Orgue. Montre, Gambe, Flûte harmonique, Bourdon et Salicional de 8 P. (*ff* Grand-chœur.)
- Pédale. *p* Flûtes et Bourdons de 16 et 8 P. (*ff* Anches.)

Alex. Guilmant, Op. 43.

Andante quasi Allegretto. (♩ = 80.)
Tranquillamente

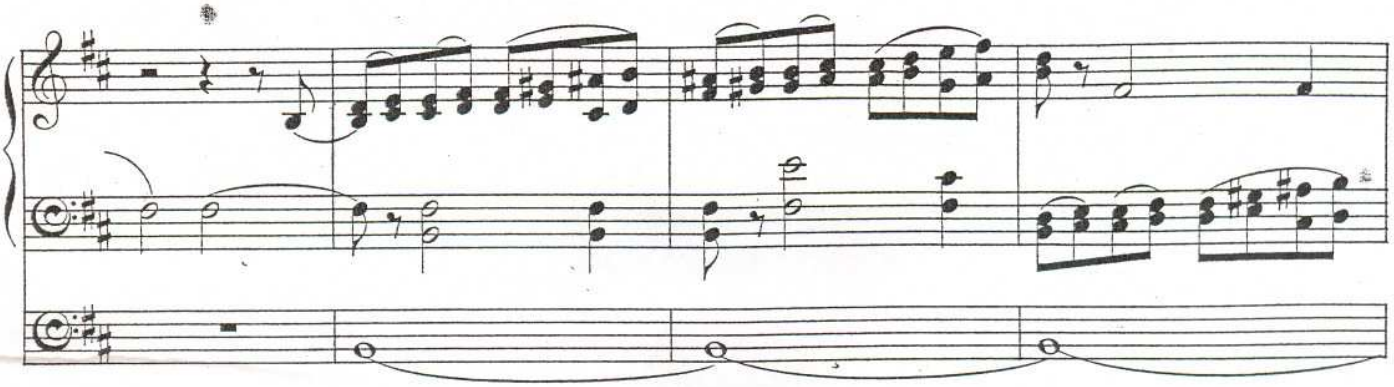
MANUALE.

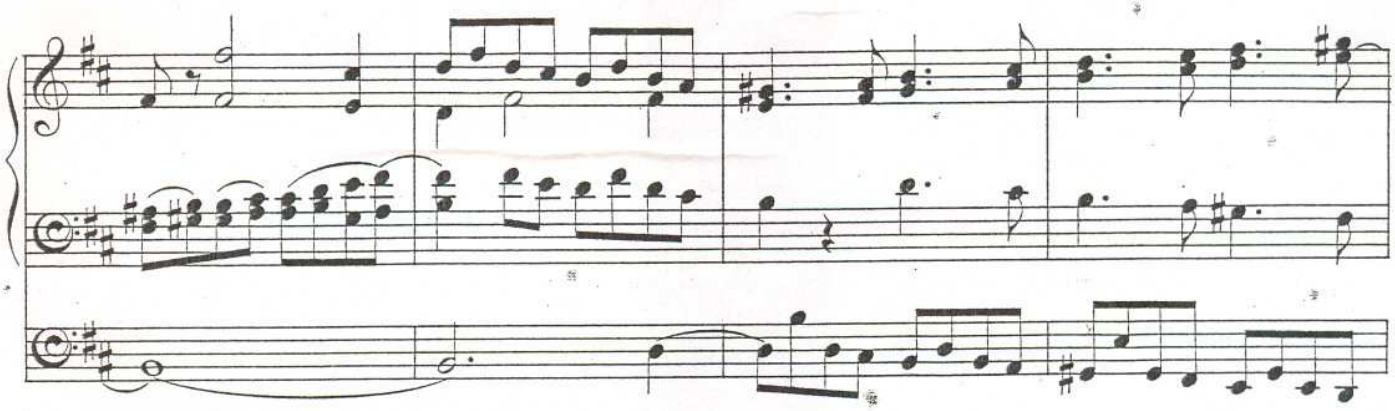
Positif.

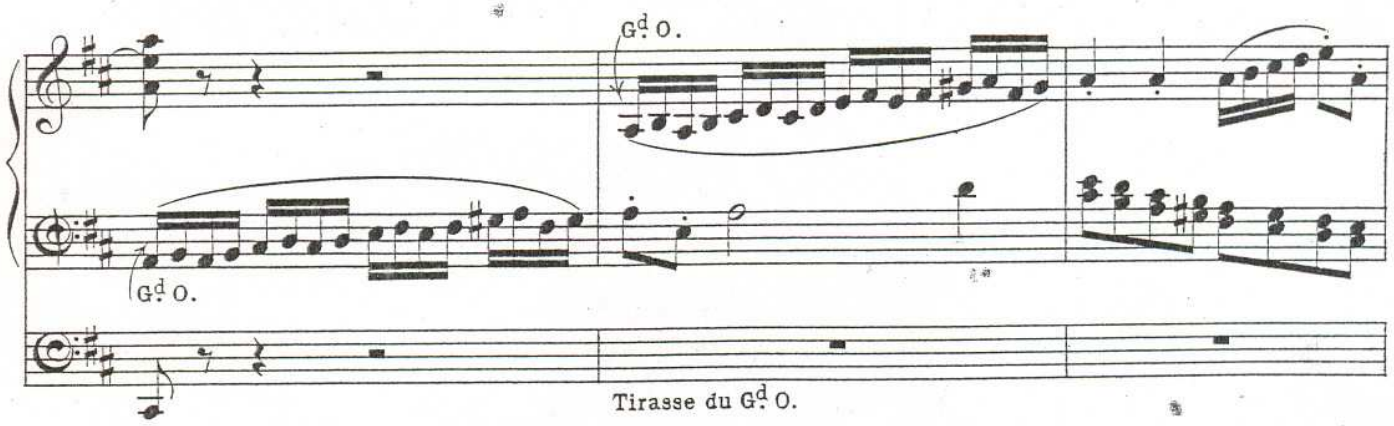
p

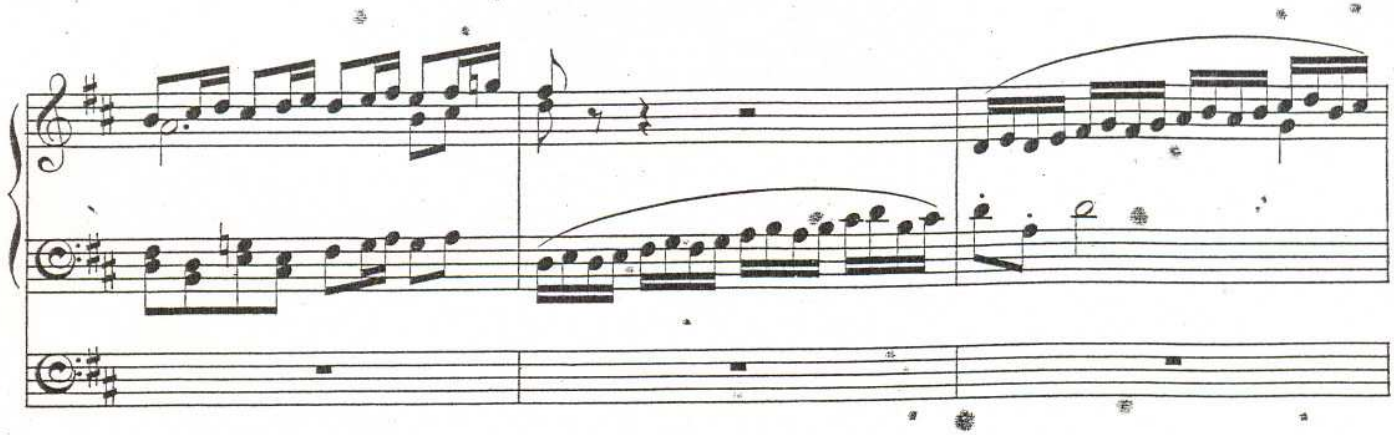
PEDALE.

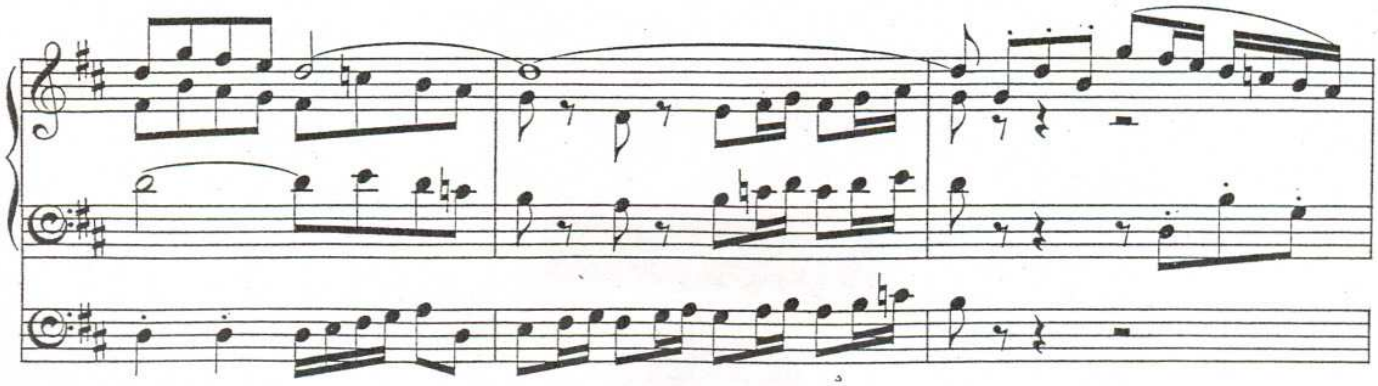
p

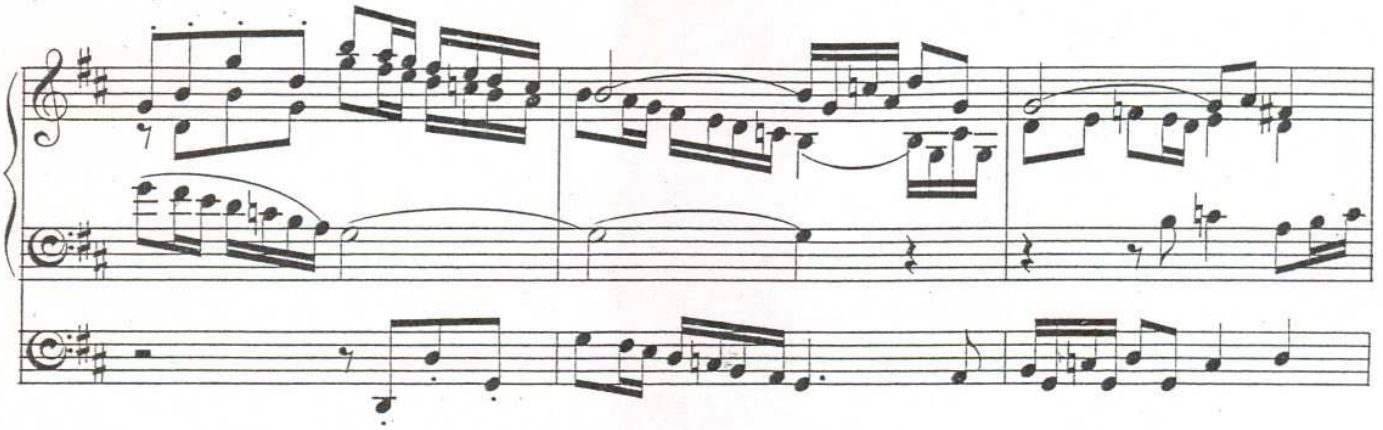


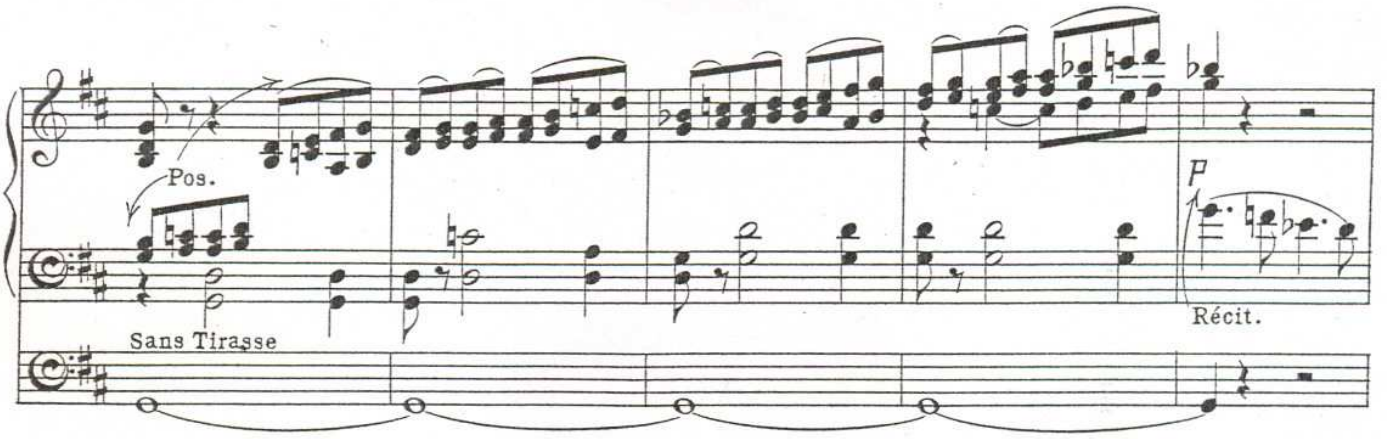


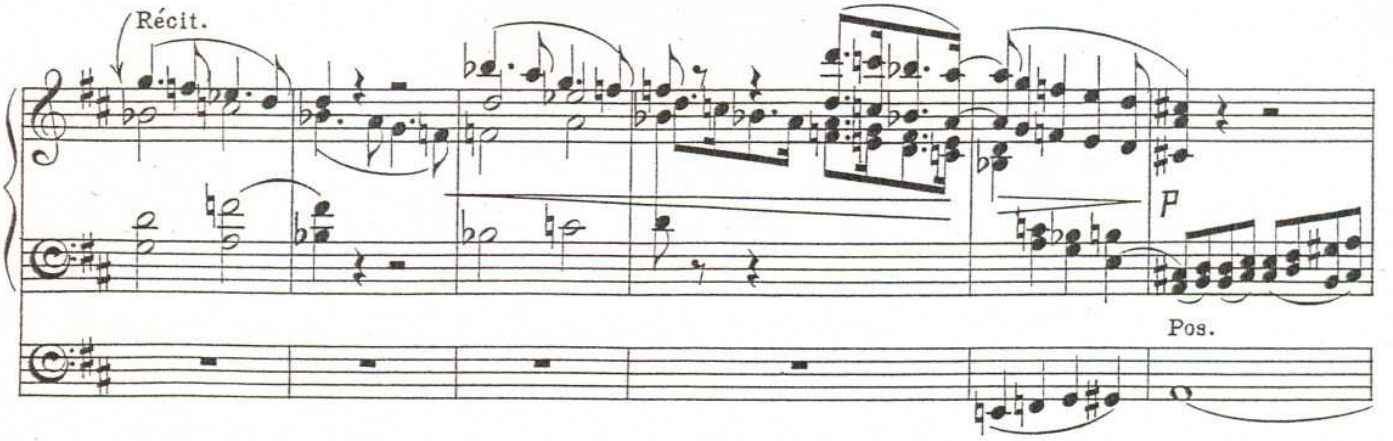

Gd O.
Gd O.
Tirasse du Gd O.








Pos.
Sans Tirasse
P
Récit.


Récit.
P
Pos.

Récit.

P

Pos.
M.G.

M.G.

M.G.

M.D.

M.G.

"HOME, SWEET HOME."

Adagio. ♩ = 50.

PP

Récit.

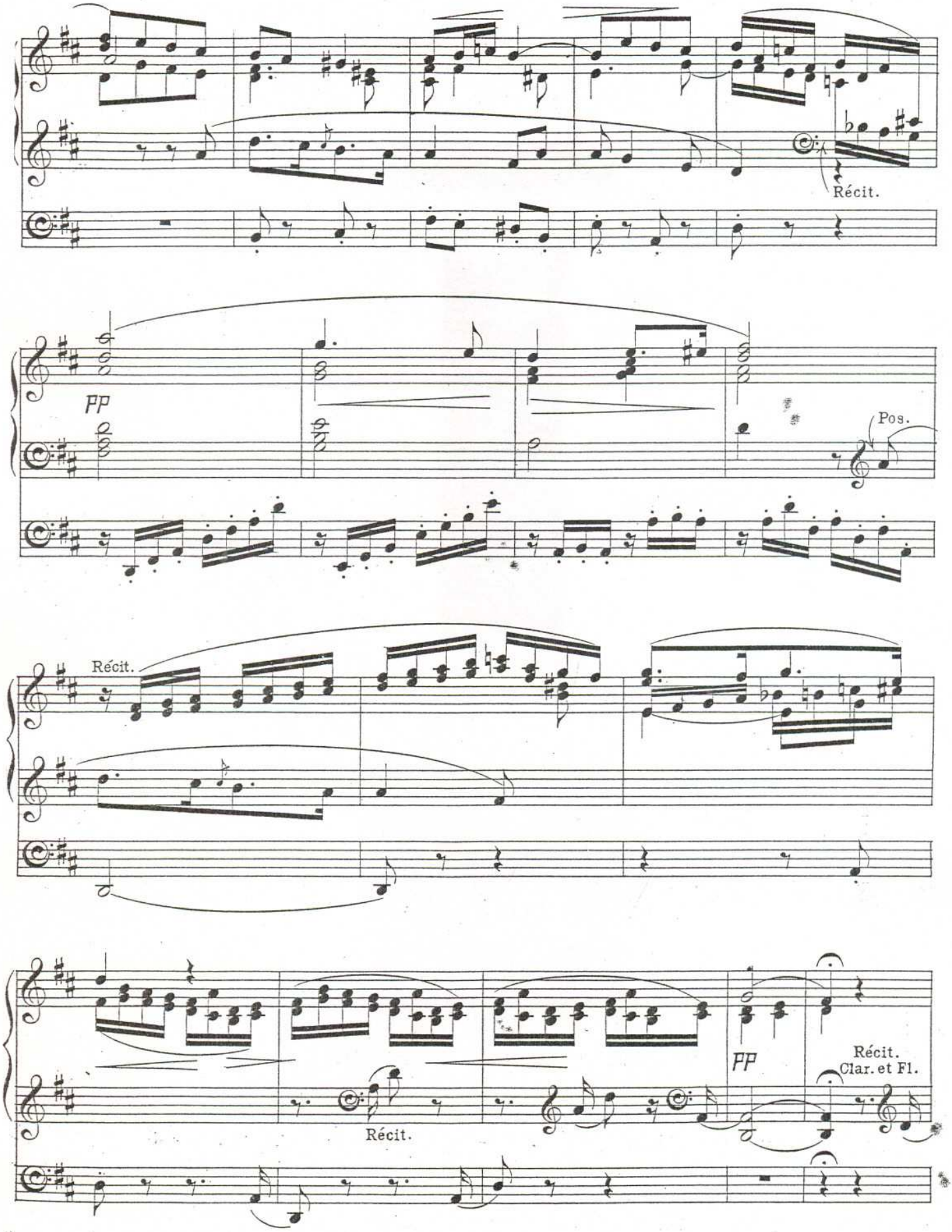
Voix Céleste

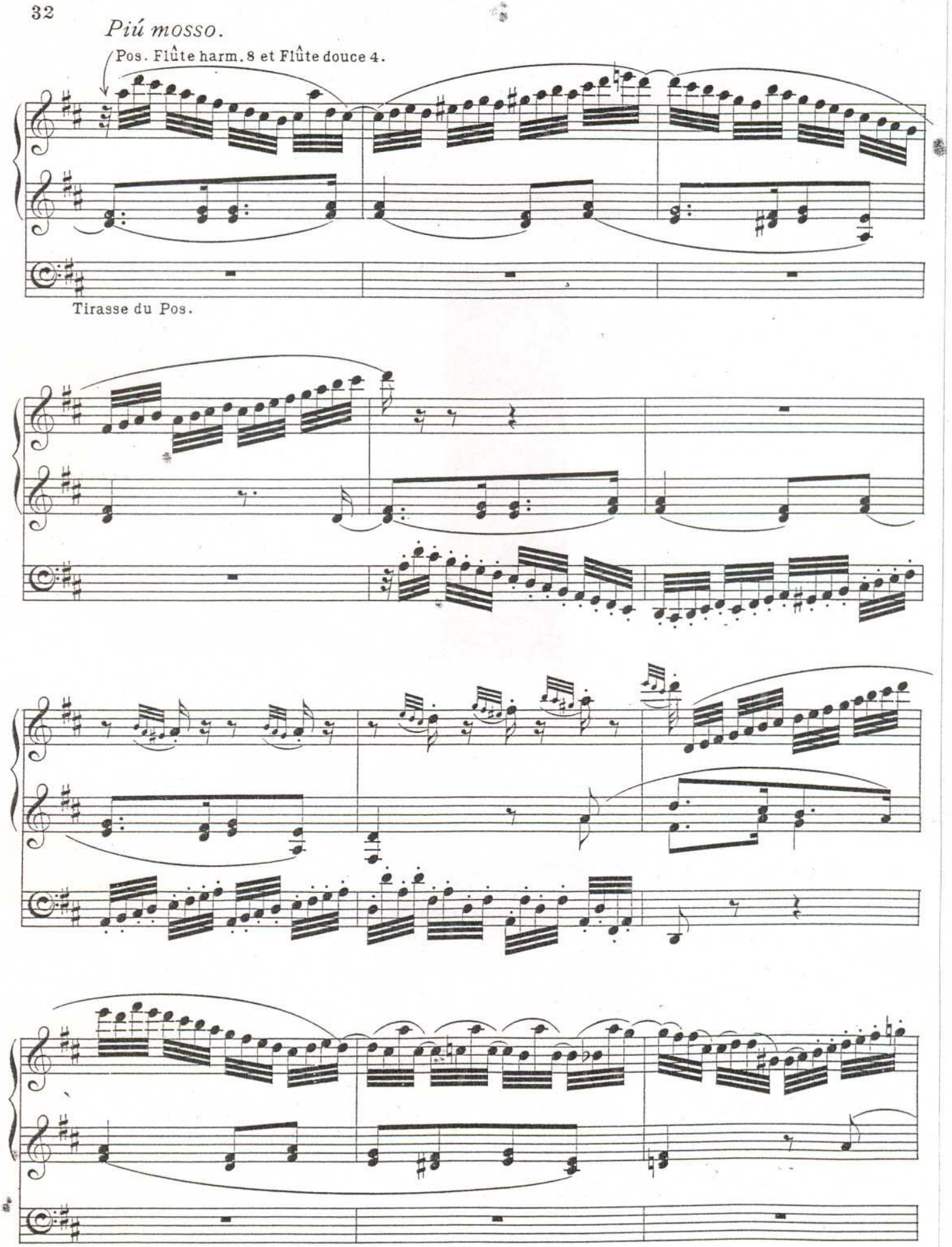
P

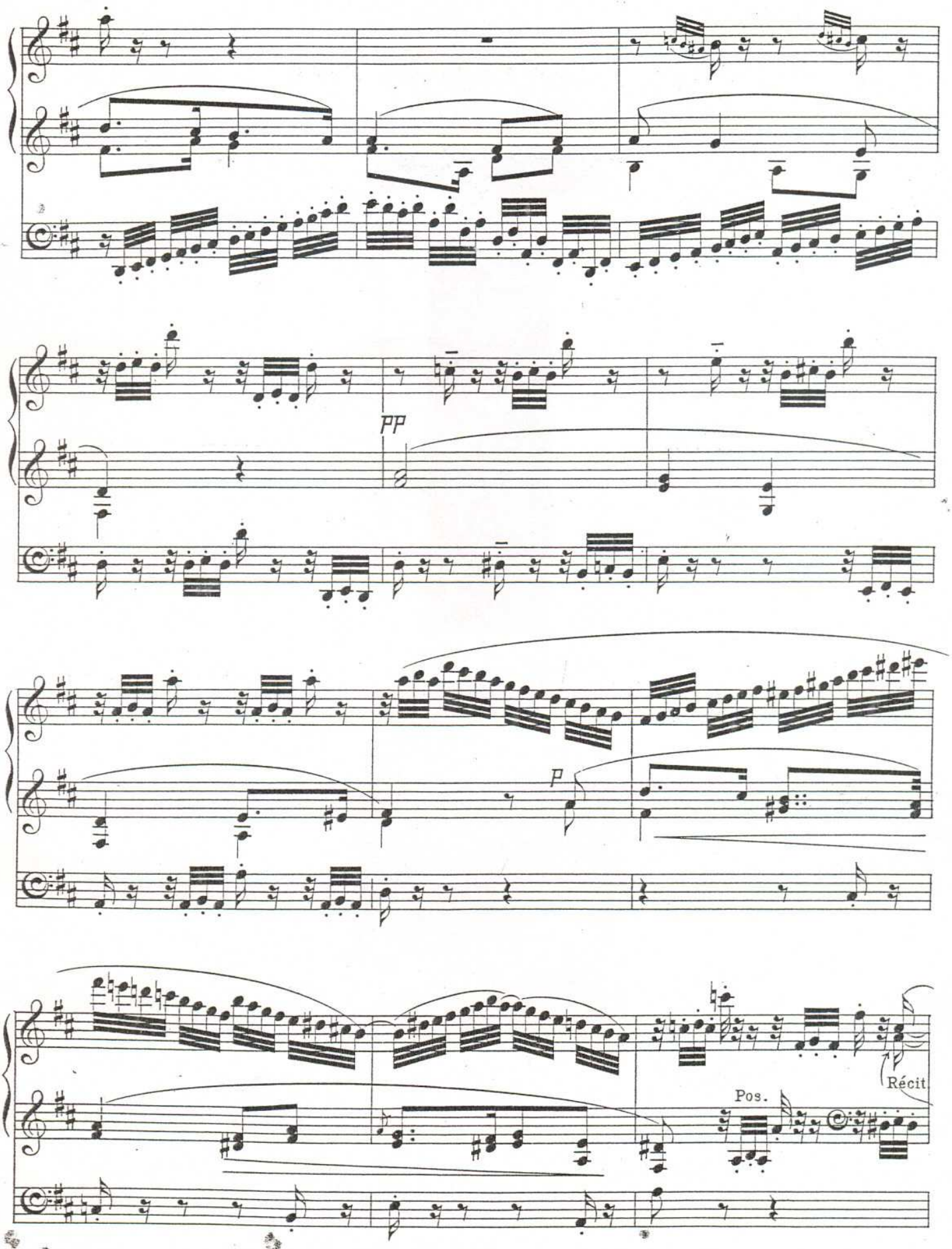
Pos. Flûte harm. de 8.

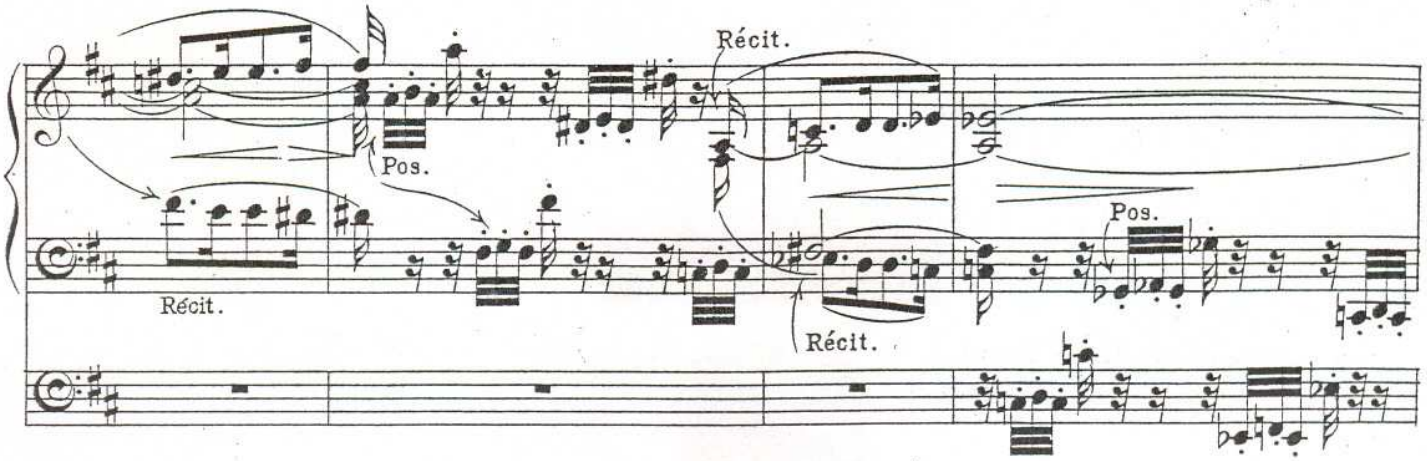
PP

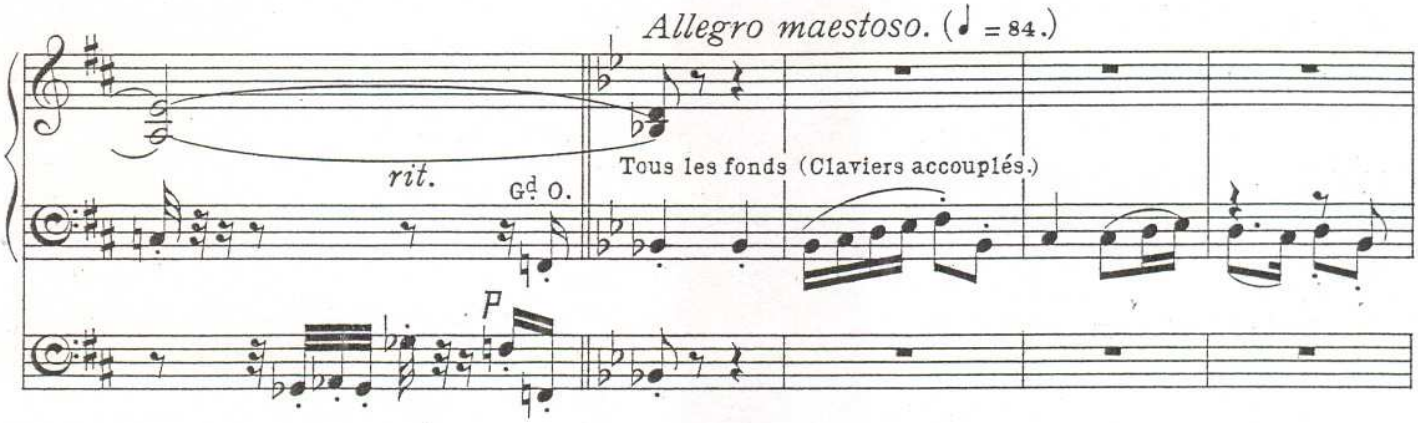
PP

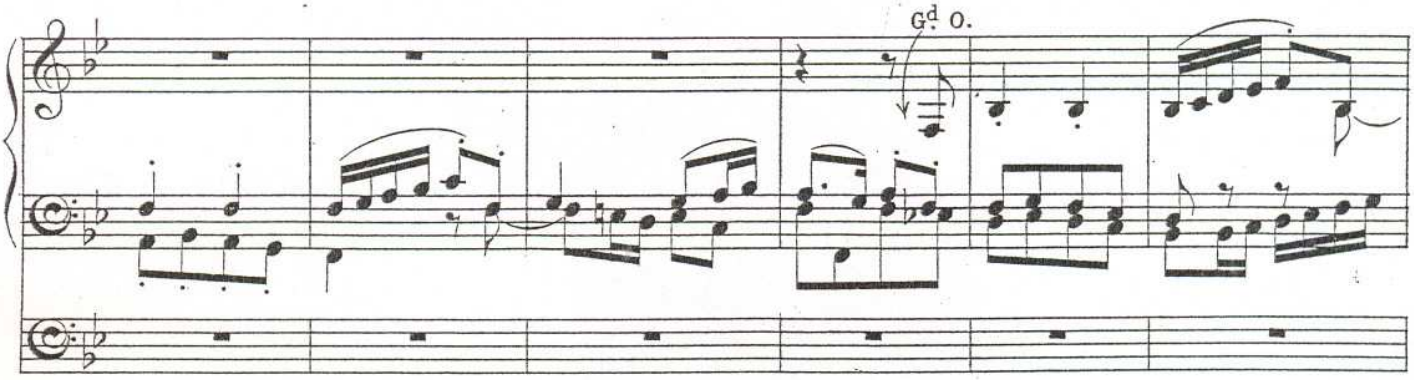

Récit.
pp
Pos.
Récit.
pp
Récit.
Récit.
Clar. et Fl.

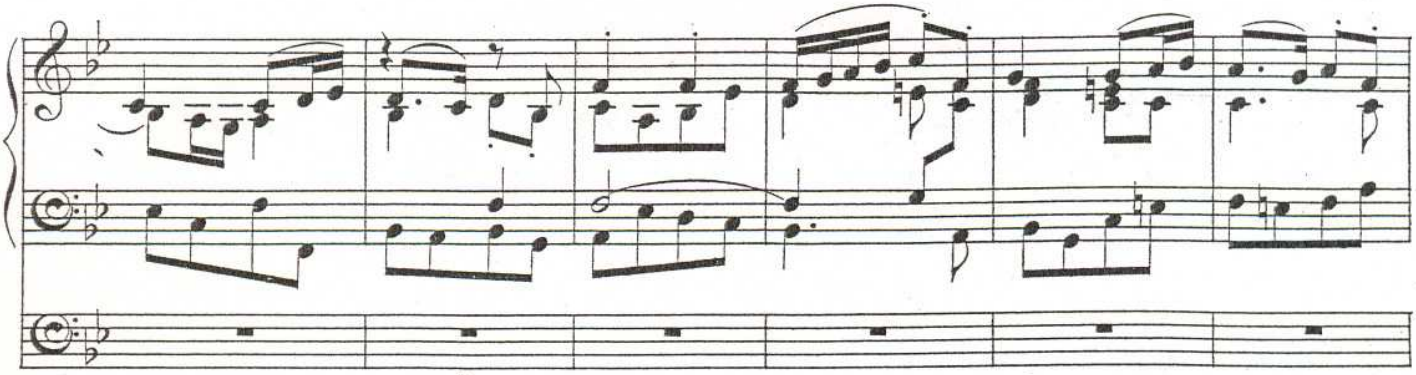

Piú mosso.
Pos. Flûte harm. 8 et Flûte douce 4.
Tirasse du Pos.


pp
p
Pos.
Récit


Récit.
Pos.
Récit.
Récit.
Pos.


Allegro maestoso. (♩ = 84.)
rit.
Gd O.
Tous les fonds (Claviers accouplés.)
P


Gd O.



Anches du Récit. (boite fermée.)

(ouvrez la boîte)

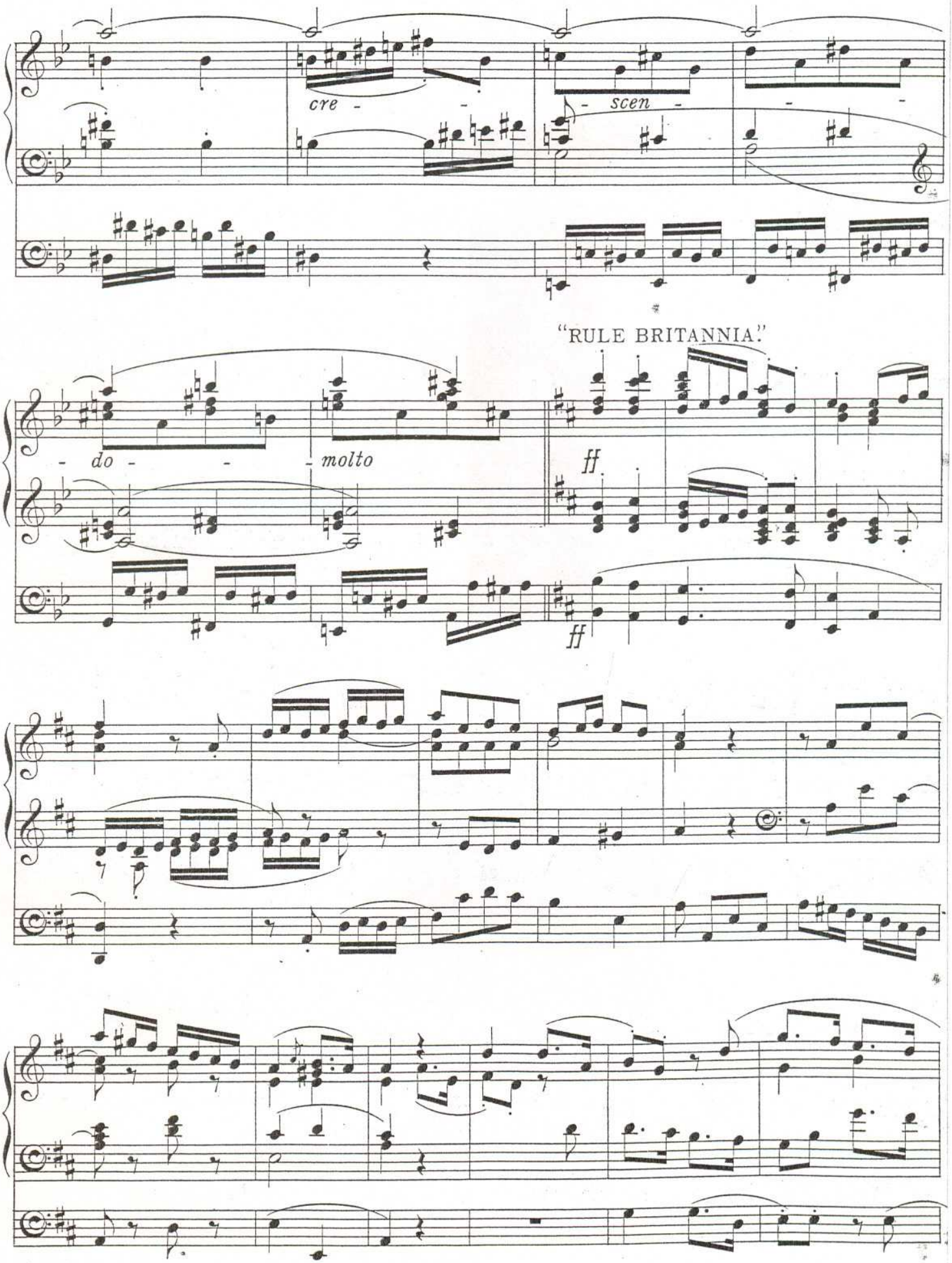
cre -

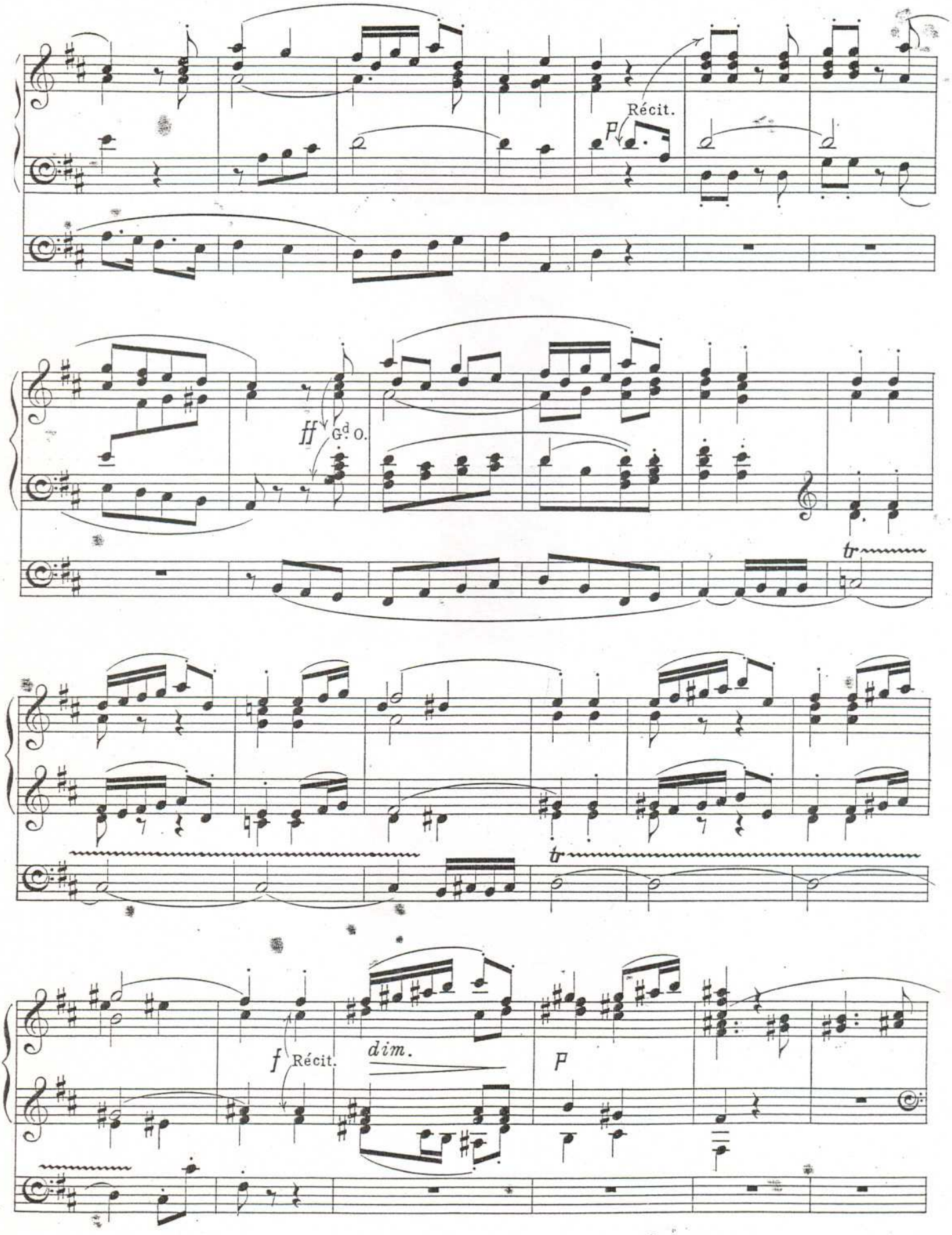
- scen - - -do

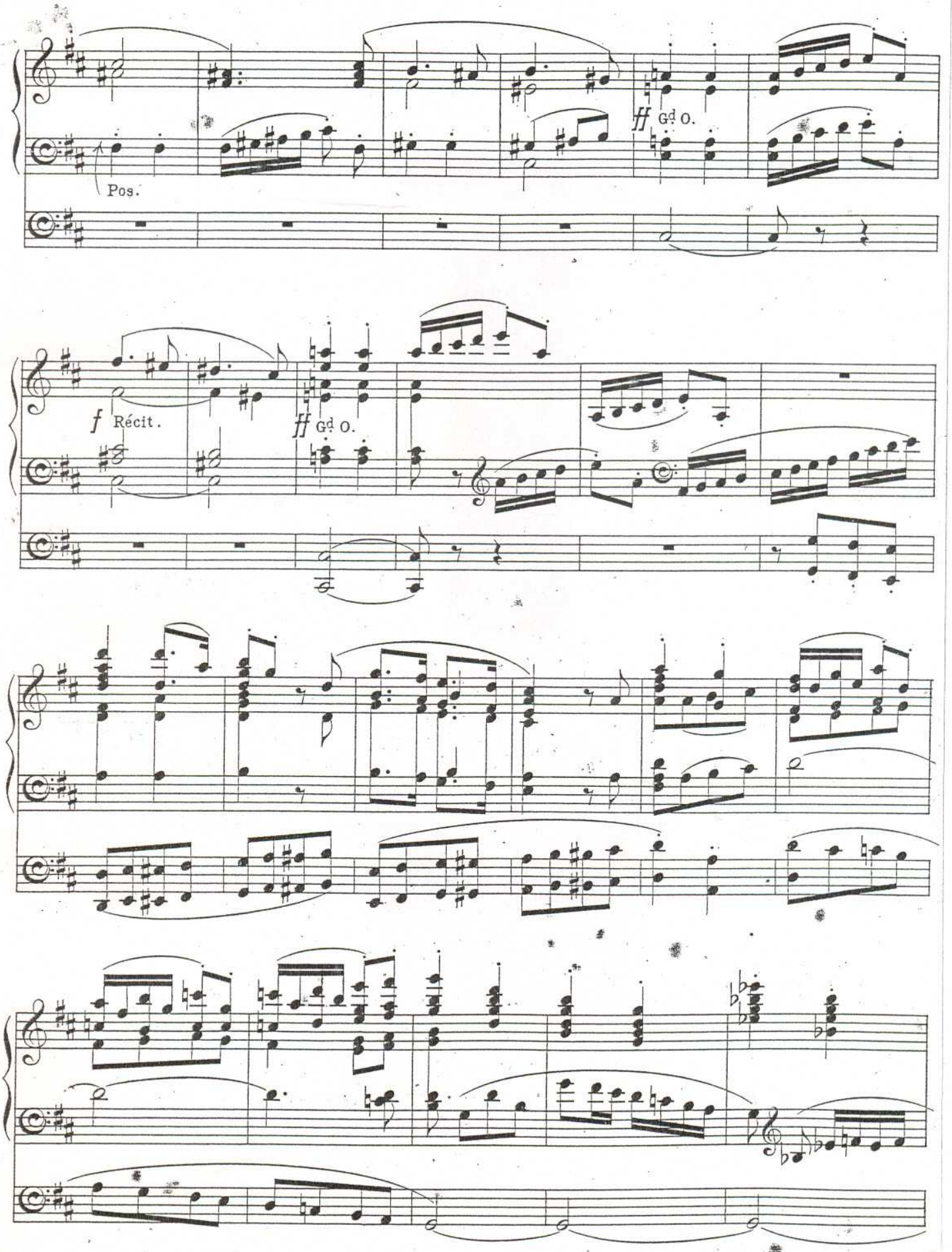
f Anches du Pos.

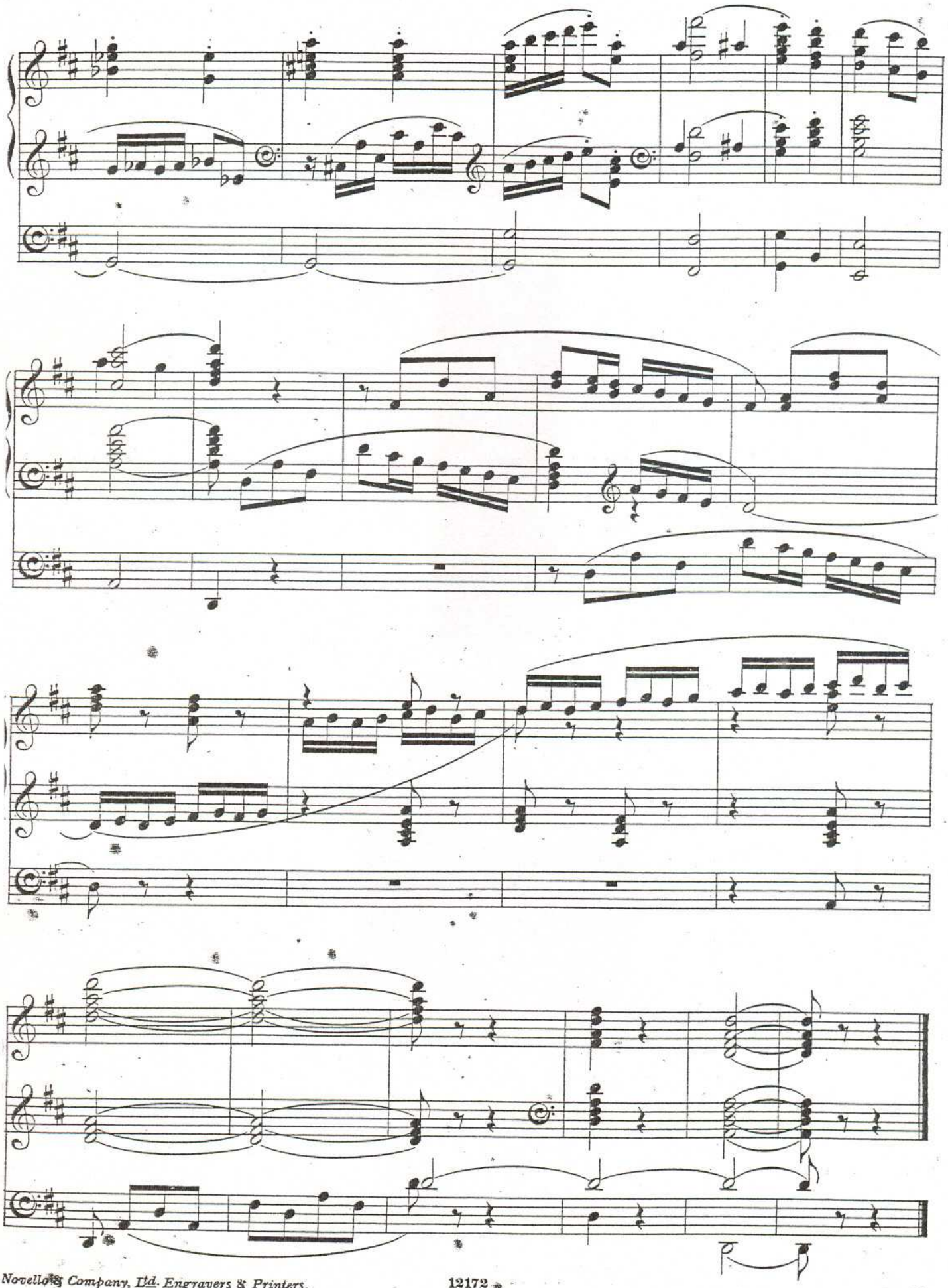
Tirasse

Ajontez le Plein-jeu.


cre - - - scen - - -
"RULE BRITANNIA."
- do - - - molto
ff
ff


Récit.
P
ff
Gd. O.
tr
tr
f
Récit.
dim.
P


Pos.
ff Gd O.
f Récit.
ff Gd O.



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