

**Daide Verotta**

**Point Taken  
(2016)**

Flauto

Clarinetto in Si<sup>b</sup>

Fagotto or Violoncello

Percussione

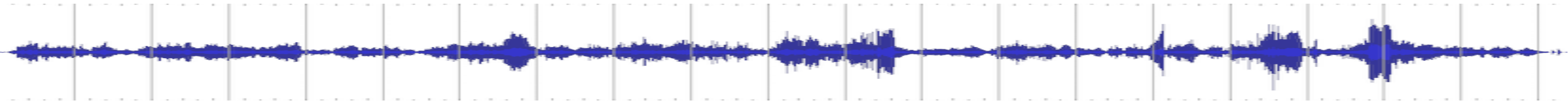
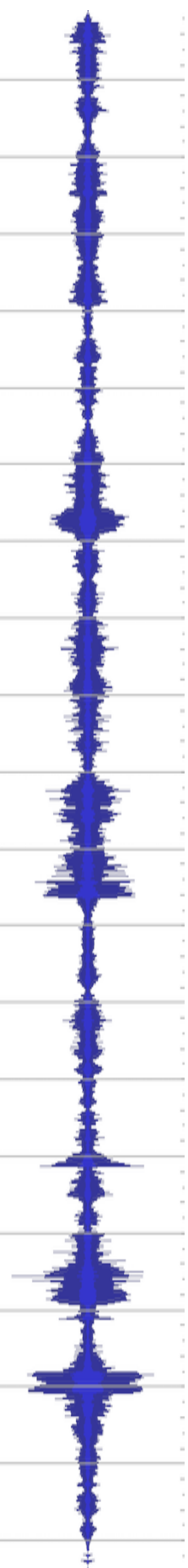
Glockenspiel

Three Toms

Snare

Triangle

Piano



## COMPOSER'S NOTE

**Point Taken** is a quintet for pianoforte, flute, clarinet, bassoon or violoncello, and percussion. It is roughly divided in two sections: a slow prelude (where we hear the main theme of the piece in the piano, followed by a meandering section in the winds, and then a restatement of the main theme) followed by a much faster section that, minus a couple of brief suspensions, takes the piece in a somewhat breathless trajectory that culminates in a restatement of the original theme by the winds. This is followed by a short whimsical duet of Glockenspiel and Piano that ends the piece. The composition could be read as a metaphor for a life journey, if somehow its destiny was written at birth.

Piece duration: about 6'30"

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Davide Verotta, 771 42 Ave San Francisco, CA 94121, USA

[davide.verotta@ucsf.edu](mailto:davide.verotta@ucsf.edu) <http://www.davideverotta.com>



# Point Taken

DaVIDE Verotta  
Aug 2016 ©

Score

♩ = 96

Flauto

Clarinetto B♭

Fagotto

Glockenspiel

Snare

Toms

Triangle

Piano

**A**

6

11

16

*mf*

*p*

*mp*

*mf*

*p*

Trg.

Snr.

♩ = 124

Fl.

B♭ Cl.

Fgt.

Glk.

Snr.

Tms.

Trg.

Pno.

**B**

**C**

17

21

26

31

*pp*

*p*

*mp*

*mf*

*p*

*f*

Fl. 34 36 41 46 51 56 **D** *accelerando*  
B♭ Cl. *ff* *f* *p*  
Fgt. *ff* *f* *p*  
Glk. Snr. Tms. Trg. *f* *ff* *p*  
Pno. *f* *ff* *p*

Fl. 57 61 66 71  
B♭ Cl. *ff* *p* *f*  
Fgt. *ff* *p* *f*  
Glk. Snr. Tms. Trg. *mf* *ff* *p*  
Pno. *ff* *subito p*

Fl. 74 76 81 86 **E**  
B♭ Cl. *p* *mf* *mf*  
Fgt. *p* *mf*  
Glk. Snr. Tms. Trg. *mf*  
Pno. 74 76 81 86 *pp*

88 91 96 101 **F**

Fl. *pp* *f*

B♭ Cl. *pp* *f*

Fgt. *p* *f*

Glk. Snr. Tms. Trg. *p* *f*

Pno.

105 106 111 116 **G**

Fl. *p*

B♭ Cl. *p* *mf*

Fgt. *p*

Glk. Snr. Tms. Trg. *p*

Pno.

120 121 126 131 **H**

Fl. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Fgt. *mf* *f* *ff* *f*

Glk. Snr. Tms. Trg. *subito f* *f* *ff* *f*

Pno. *p* *f* *ff* *f*

134 136 141 146 **I**

Fl. *mf*

B♭ Cl. *mf*

Fgt. *p*

Glk. Snr. Tms. Trg. *p*

Pno. *mf* *p* *p* *8va*

150 151 156 161

Fl. *mf*

B♭ Cl. *mf*

Fgt. *f*

Glk. Snr. Tms. Trg. *f*

Pno. *mf* *p*

164 166 171 176 **J**

Fl. *f*

B♭ Cl. *f*

Fgt. *f*

Glk. Snr. Tms. Trg. *f*

Pno. *mp* *f*

*accelerando*

♩ = 160-172

178 181 186

Fl.

B♭ Cl.

Fgt.

Glk.  
Snr.  
Tms.  
Trg.

ff

rim shot

Pno.

ff

190 191 196 201

Fl.

B♭ Cl.

Fgt.

Glk.  
Snr.  
Tms.  
Trg.

f

subito **f** subito **mf**

Snr. **f**

**K**

Pno.

f



6

Poco più lento (♩ = 72-80)

202 *ff* *f* 206 211

Fl.

B♭ Cl.

Fgt.

Glk.  
Snr.  
Tms.  
Trg.

*ff* *f* *p*

202 *ff* 206 211

Pno.

L.G.P.

215 216 221 226 231 236

Fl.

B♭ Cl.

Fgt.

Glk.  
Snr.  
Tms.  
Trg.

*sempre f* *mf* *p*

215 216 221 226 231 236

Pno.