

Georg Gerson

(1790–1825)

Dansk National Sang af Juliane Marie Jessen med Claveer-Accompagnement

G.158

Score
(Contemporized)

Edited by
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Dansk National Sang af Juliane Marie Jessen

Tempo di Marcia

Georg Gerson (1790-1825)

Sang

1. Dan - ne - mark! Dan - ne - mark! Hel - li - ge Lyd! Him - mel - ske Fryd!

Piano forte

for *p*

5

Hæv dig, min gla - de, min ban - ken - de Barm! Dan - mark! for Dig to - ner San - gen saa varm. Naar

mf *for*

9

Sa - ga næv - ner Dit æld - gam - le Navn som Æ - - - rens Havn, jeg

p *for*

13

næv - ner Dan - ne - marks hæl - re - de Navn som Fø - - - de - Stavn.

mf *f* *rf* *ff*

2.  Dan-ne-mark! Ha-vets den e - vi-ge Brud, Vi - et af Gud! Stolt er Din Brud-gom, og
 6 væl-dig, og rig; Ven-lig han kys-ser Dit Klæ-de-bons Flig; han quæ-der for Dig i Vo-ver-nes Klang Din
 11 Hæ - ders Sang; de Søn - ners Se - jer, naar Krigs - hor-net klang til Bøl - ge - Sang.

5.  Dan-ne-mark! Skiold-un-gen el-sket og stor frem - me Din Flor! Dan-mark! Di-ne Søn-ner, paa
 6 Kam - pens Dag, stri-de, som Hel-te, for Ban-ner og Flag! Og hver Dan-ne-marks Søn, som vandt det Navn ved
 11 virk - somt Gavn, skal sig-nen-de næv-ne i Dø - dens Favn Dan - ne-marks Navn.

2. Dannemark! Havets den evige Brud,
 Viet af Gud!
 Stolt er Din Brudgom, og vældig, og rig;
 Venlig han kysser Dit Klædebons Flig;
 Han quæder for Dig i Vovernes Klang
 Din Hæders Sang;
 De Sønners Sejer, naar Krigshornet klang
 Til Bølge-Sang.

3. Dannemark! Dan-Kongens Throne, den staaer
 Hædret ved Aar;
 Prydet ved Dyder, I Vanheld og Held
 Styttet ved Troskab, den stander som Field.
 Hos Dannemarks Lover var aldrig Svig.
 Dan-Konge! siig:
 Stod ej Din Løve i Fred og i Krig
 Trodsende Svig?

4. Dannemark Dan-Konge! lyder fra Øe,
 Slette, og Søe.
 Broder, ræk trofast og dansk mig Din Haand!
 Danmark og Konge foreene vor Aand!
 I Fredstimen styre de Mandens Færd
 Til Borger-Værd!
 I Kampens Time de hvæsse vort Sværd
 Til Helte-Færd!

5. Dannemark! Skioldungen elsket og stor
 Fremme Din Flor!
 Danmark! Dine Sønner, paa Kampens Dag,
 Stride, som Helte, for Banner og Flag!
 Og hver Dannemarks Søn, som vandt det Navn
 Ved virksomt Gavn,
 Skal signende nævne i Dødens Favn
 Dannemarks Navn.

Critical notes

This score is the first modern edition of the song “Dansk National Sang af Juliane Marie Jessen” (G.158) by the Danish composer “Georg Gerson” (1790–1825). The song is composed in Copenhagen, August 9–16, 1819.

The source is:

MS “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 85–91.

The text is a poem, “National-Sang” by the Danish author Juliane Marie Jessen (1760–1832).¹

The text was the winner of a competition on a new Danish national anthem arranged 1818 by the society, “Selskabet til de skønne og nyttige Videnskabers Forfremmelse”. The winner of the subsequent competition for the best tune was Christoph Ernst Friedrich Weyse (1774–1842). Gerson’s tune may have been among the 24 submitted compositions. At least its settings adheres more or less to the competition conditions: a score for grand orchestra, a score for a military wind orchestra, and a score for 3–4 singers with piano accompaniment. Further studies in the archive of the society are required.²

In the score for military band the flutes are named “Flauti in Es 8^{va}”, a piccolo flute tuned in E♭. It was favored particularly in military circles³ but is also found in other 19th century music like the symphonic poem “Die Weihe der Töne” by Louis Spohr (1784–1859), Op. 86.⁴ This score also includes a “Corno Basso”, an instrument developed from the serpent around 1800.⁵

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications within brackets and dashed ties and slurs have been added by the editor.

For Militair-Musik

Bar No.	Part	Note No.	Comment
14–16	Fl2		Fl 2 notes missing in <i>MS</i> .

¹ See the article on the author in “Dansk kvindebiografisk leksikon”, <http://www.kvinfo.dk/side/597/bio/834/origin/170/>

² See Jørgen Poul Erichsen, “Den kronede danske nationalsang fra 1819 og hvad deraf fulgte, en litterær pennefejde med et musikalsk efterspil” in “Fund og Forskning”, vol. 22, 1976, <https://tidsskrift.dk/index.php/fundogforskning/article/viewFile/1719/2882>.

³ See Vienna Symphonic Library, <https://vsl.co.at/en/Piccolo/History>

⁴ See IMSLP, [https://imslp.org/wiki/Symphony_No.4,_Op.86_\(Spohr,_Louis\)](https://imslp.org/wiki/Symphony_No.4,_Op.86_(Spohr,_Louis))

⁵ See Curt Sachs “Handbuch der Musikinstrumentenkunde”, Leipzig, 1930. pp. 264ff and the German language Wikipedia article on “Basshorn”, <https://de.wikipedia.org/wiki/Basshorn>.