

XII IDÉE
HARMONIOSE

A TRE

Due Violini overo due Flauti,
Col Basso continuo.

Del Signor

ANDREA TEMANZA

ROMANO,

OPERA PRIMA

Gravé par M^{elle} Laymon.

Prix 6.th.

A PARIS

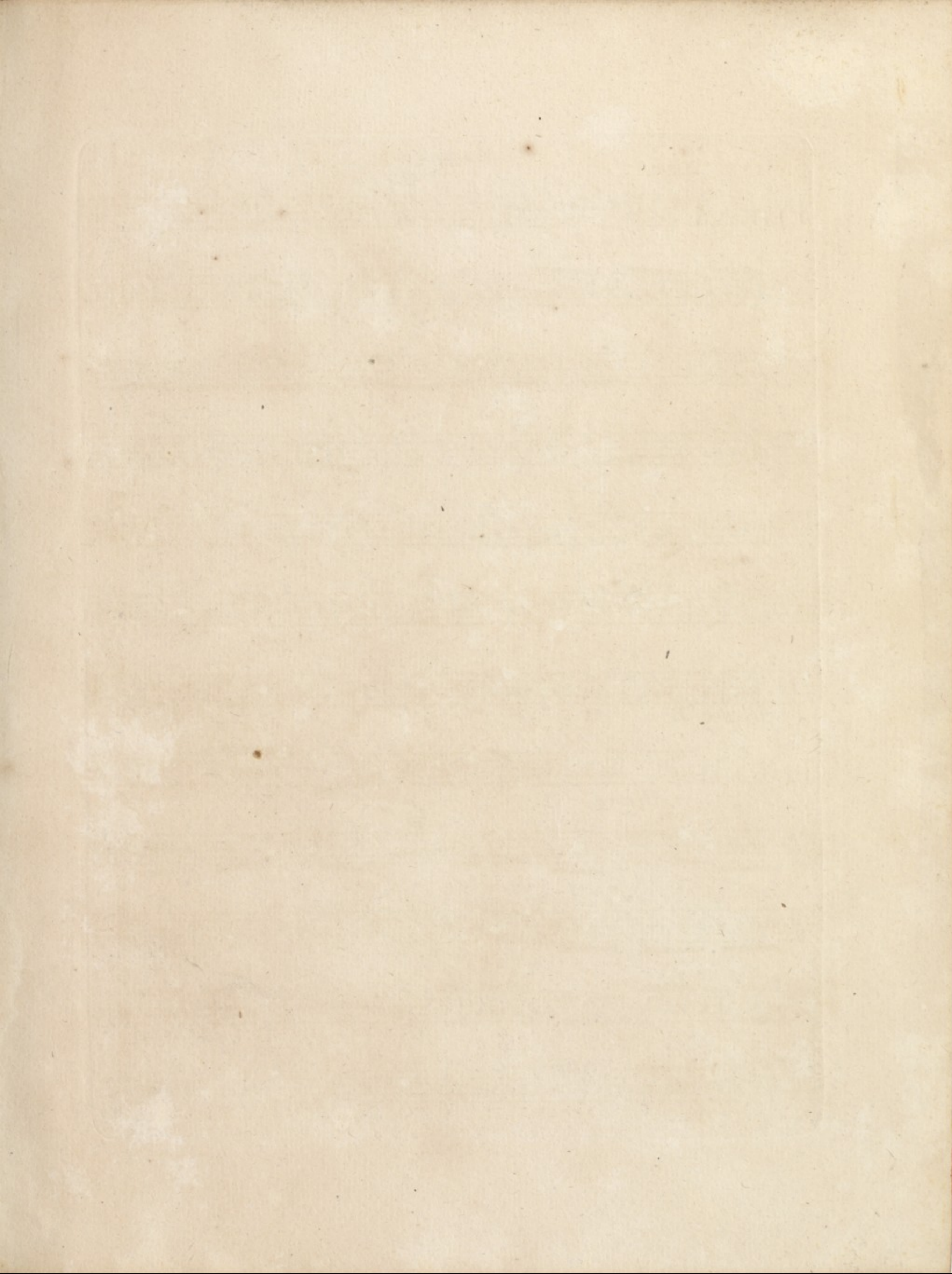
Chez { M.^r Le Clerc, rue S.^t Honoré vis à vis l'Oratoire chez le bonnetier
M.^r Le Clerc, Marchand rue du Roule à la Croix d'Or.
Madame Boivin, M.^{de} rue S.^t Honoré à la Regle d'Or.
AVEC PRIVILEGE DU ROY.

M 467⁴



THE HISTORY
OF THE
HARRINGTONS
BY
THE REV. JOHN HARRINGTON
OF THE COLLEGE OF
WINDSOR
AND
A DIRECTION
TO THE
OPERA
BY
THE
REV. JOHN HARRINGTON
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M 227



BASSO

IDEA I

First system of musical notation for IDEA I, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated above the notes.

Allegro

P.

Second system of musical notation for IDEA I, continuing the melody with fingerings and dynamic markings.

F.

Third system of musical notation for IDEA I, featuring a series of sixteenth-note runs with fingerings.

P.

F.

Fourth system of musical notation for IDEA I, continuing the sixteenth-note runs with fingerings.

Fifth system of musical notation for IDEA I, featuring a change in tempo and dynamics, with fingerings and a 12/8 time signature.

Larghetto

Sixth system of musical notation for IDEA I, continuing the 12/8 tempo with fingerings and dynamic markings.

Seventh system of musical notation for IDEA I, returning to a faster tempo with fingerings and dynamic markings.

Allegro P.

F.

P.

P.

F.

IDEA II

First system of musical notation for IDEA II, featuring a treble clef, a key signature of one flat, and a common time signature.

Allegro

Second system of musical notation for IDEA II, featuring a series of sixteenth-note runs with fingerings and dynamic markings.

Third system of musical notation for IDEA II, continuing the sixteenth-note runs with fingerings and dynamic markings.

Fourth system of musical notation for IDEA II, featuring a series of sixteenth-note runs with fingerings and dynamic markings.

Fifth system of musical notation for IDEA II, concluding the piece with fingerings and dynamic markings.

BASSO

6 * 9 8 6 9 8 6 9 8 6 9 8 7 * 4 * 6 7 6 *

Largo

5 7 7 6 8 7 * 5 7 7 *

Menuet

5 7 7 6 6 7

IDEA III

Allegro

7 4 3 5 6 7 * 6 7 *

5 7 4 * 6 4 7 9 8 4 3 6

* 7 9 8 4 3 5 7 7 5 7 4 3

7 7 7 7 7 7 *

Largo

6 4 2 * 7 4 *

7 7 7 7 7 7 *

Presto

* 7 5 5 4 5 6 8

4 7 * * * * * 4 7

6 7 6 5 4 3

BASSO

IDEA IV.

Allegro.

Andante

Menuet

IDEA V.

Allegro

BASSO

First system of musical notation for Bass, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note patterns with various fingering numbers (7, 6, 5, 2, 6, 7, 6, 5, 5, 6, 5, 5) and dynamic markings (P.).

IDEA VI

Second system of musical notation for Bass, measures 11-20. The music is in 3/4 time with a key signature of two flats. It features a series of eighth-note patterns with various fingering numbers (7, 6, 5, 4, 3, 6, 5, 4, 3, 7, 5, 6, 5, 4, 3, 6, 5, 4, 3, 7, 5, 6, 5, 4, 3) and dynamic markings (P., F.).

BASSO

Andante

Allegro

IDEA VII *Allegro* *P.* *F.*

Tasto solo

BASSO

Largo

Allegro

IDEA VIII

Allegro

BASSO

Largo.

Giga.

IDEA IX

Allegro

Tasto Solo

Tasto Solo

Andante

Menuet

BASSO

IDEA X.

Allegro

Musical staff with notes and fingerings (6, 7). The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes with fingerings 6 and 7.

Musical staff with notes and fingerings (7, 6, 7, 6, 7, 6, 6, 6, 6, 6, 6). The staff continues the eighth-note pattern with various fingerings.

Musical staff with notes, fingerings (4, 3, 7, 4), and asterisks. The staff includes some rests and a double bar line.

Musical staff with notes, fingerings (6, 5b, 7, 4, 3, 6), and asterisks. The staff includes a double bar line.

Musical staff with notes and asterisks. The staff includes a double bar line.

Musical staff with notes, fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4), and asterisks. The staff includes a double bar line.

Musical staff with notes, fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6), and asterisks. The staff includes a double bar line.

Largo

Musical staff with notes, fingerings (7, 5, 6, 7, 6), and asterisks. The staff includes a double bar line.

Musical staff with notes, fingerings (5, 5, 7, 5, 5, 7), and asterisks. The staff includes a double bar line.

Allegro

Musical staff with notes, fingerings (6, 5, 6, 6, 5, 6, 6, 6, 6, 6, 5, 5, 6), and asterisks. The staff includes a double bar line.

Musical staff with notes, fingerings (6, 6, 6, 6, 6, 6, 7, 7, 6, 5), and asterisks. The staff includes a double bar line.



BASSO

IDEA XI

Allegro

Largo

Allegro

BASSO

IDEA XII

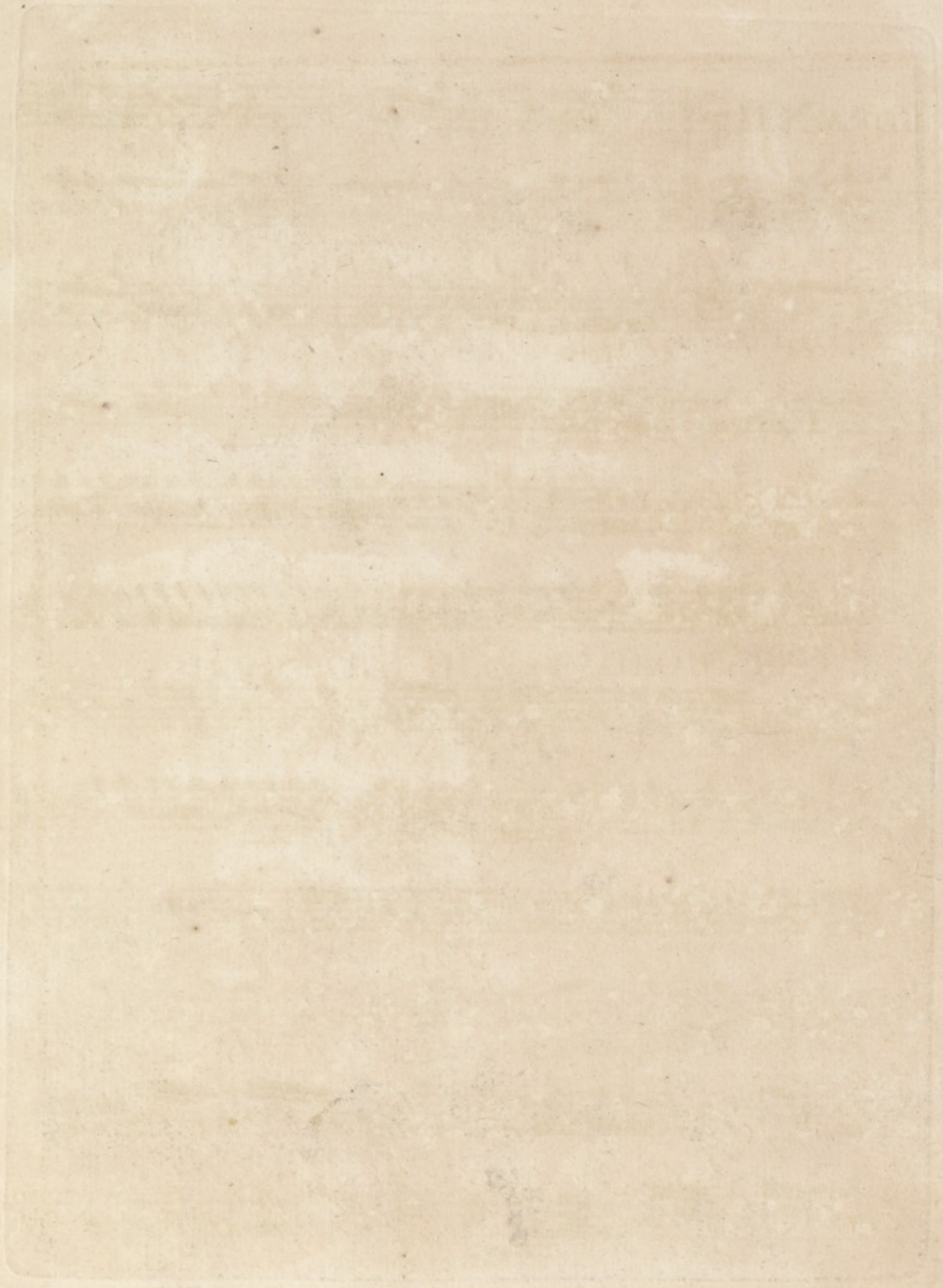
Allegro

Largo Staccato

Presto

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