

Johann Bernhard Bach

Ouverture Nr. 4

in D Dur

Ouverture

Caprice

Marche

Passepied 1 & 2

Caprice 2

Air

La Joye

Caprice 3

Ouverture Nr. 4

in D Dur

Johann Bernhard Bach

Ouverture

Violine 1

Violine 2

Viola

Continuo

6 6 6 5 8 7

5

VI. 1

VI. 2

Vla.

BC

6 $\frac{4}{2}$ 6 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 6 6

9

VI. 1

VI. 2

Vla.

BC

6 3 6 3 6 2 6 6 6 6 6 5 6 5^b

13

VI. 1
VI. 2
Vla.
BC

5
4/2 6 6 6/5 6 6/5

Detailed description: This system contains measures 13, 14, and 15. Measure 13 features a quintuplet in the first violin part. The second violin, viola, and bassoon parts have rests. Measure 14 has a half note in the first violin, a quarter note in the second violin, a quarter note in the viola, and a quarter note in the bassoon. Measure 15 has a half note in the first violin, a quarter note in the second violin, a quarter note in the viola, and a quarter note in the bassoon. Fingering numbers are provided below the bassoon staff.

16

VI. 1
VI. 2
Vla.
BC

1. 2.
5 3 4/2 7/5 7

Detailed description: This system contains measures 16, 17, 18, and 19. Measure 16 has a whole note in the first violin, a whole note in the second violin, a whole note in the viola, and a quarter note in the bassoon. Measure 17 has a half note in the first violin, a half note in the second violin, a half note in the viola, and a quarter note in the bassoon. Measures 18 and 19 have eighth notes in the first violin, eighth notes in the second violin, eighth notes in the viola, and rests in the bassoon. First and second endings are indicated by brackets and repeat signs.

20

VI. 1
VI. 2
Vla.
BC

Detailed description: This system contains measures 20, 21, 22, 23, and 24. Measure 20 has eighth notes in the first violin, eighth notes in the second violin, eighth notes in the viola, and rests in the bassoon. Measures 21, 22, and 23 have eighth notes in the first violin, eighth notes in the second violin, eighth notes in the viola, and rests in the bassoon. Measure 24 has eighth notes in the first violin, eighth notes in the second violin, eighth notes in the viola, and rests in the bassoon.

25

VI. 1

VI. 2

Vla.

BC

6 6/3 4/2 6 6/3 4/2

30

VI. 1

VI. 2

Vla.

BC

6 6 6 7 6 5 4/2 6 7/4 4 7 6

35

VI. 1

VI. 2

Vla.

BC

4/2 6 7 6 5 6 4/2 6/5 6 6/5 7

40

VI. 1

VI. 2

Vla.

BC

7 5 5 4 6 6 4 2

45

VI. 1

VI. 2

Vla.

BC

6 6 4 6 4 3 # 6

50

VI. 1

VI. 2

Vla.

BC

6 7 6 5 # 4 6 6 4 6 6 4 2

55

VI. 1

VI. 2

Vla.

BC

6 6 6 5_b 6 3 4 # 6 #

60

VI. 1

VI. 2

Vla.

BC

6 6 4 # 6 6 7_b 7 7

65

VI. 1

VI. 2

Vla.

BC

7 6 6 b 7 5_b 7 5_b # 6 7 # 6 5 7 5 4 #

70

VI. 1
VI. 2
Vla.
BC

6 7 # 6 7 # 6 5 7 # 6 6/3 4/2

Detailed description: This system contains measures 70 through 74. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like slurs and accents. Below the staves, fingering numbers are provided for the bassoon part.

75

VI. 1
VI. 2
Vla.
BC

6 6/3 4/2 6 5b 6/4b 6 6 7 6 7 6

Detailed description: This system contains measures 75 through 79. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one sharp (F#). The music continues with similar rhythmic patterns and articulations. Fingering numbers for the bassoon part are shown below the staff.

80

VI. 1
VI. 2
Vla.
BC

7 5 6 4b/2 6/5 6 6/5 7 #

Detailed description: This system contains measures 80 through 84. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one sharp (F#). The music concludes with various note values and articulations. Fingering numbers for the bassoon part are provided at the bottom.

85

VI. 1

VI. 2

Vla.

BC

6 5b 6 5b 6 4 3 6 5 6 4

90

VI. 1

VI. 2

Vla.

BC

5 3

95

VI. 1

VI. 2

Vla.

BC

100

VI. 1

VI. 2

Vla.

BC

6 6/4/3 4/2 6 6/4/2 4/2

105

VI. 1

VI. 2

Vla.

BC

6 6

110

VI. 1

VI. 2

Vla.

BC

6 8 6/4 5/3 6/4 5/3 6 5b 4/2 6 6

115

VI. 1

VI. 2

Vla.

BC

6 7/5 4 3 6 5b

119

VI. 1

VI. 2

Vla.

BC

6/5 5 6/5 4 7 6 5b

123

VI. 1

VI. 2

Vla.

BC

4/2 6 6

126

VI. 1

VI. 2

Vla.

BC

6

1.

2.

Caprice
vivement

130

VI. 1

VI. 2

Vla.

BC

4 2 6 5 7 6 4 6

135

VI. 1

VI. 2

Vla.

BC

6 #6 5 4 2 6 5 2 6 4 2 7 6 4 2

141

VI. 1

VI. 2

Vla.

BC

7 6 7 4/2 6/5 7 6/4/2

146

VI. 1

VI. 2

Vla.

BC

7/5 6/4/2 7 4/2 6 6/6 6/5 6

151

VI. 1

VI. 2

Vla.

BC

6/5 6/4 6 6/4 6 6/4 6 6 6/4/3 6/5 # 4 #

157

1. 2.

VI. 1

VI. 2

Vla.

BC

4 2 6 5 6 2 6

163

VI. 1

VI. 2

Vla.

BC

2 6 7 7 5 6 7 7 5 6

168

VI. 1

VI. 2

Vla.

BC

7 6 7 6 7 7 6

173

VI. 1

VI. 2

Vla.

BC

6/5 6/5 7 4/2 6 7 6

178

VI. 1

VI. 2

Vla.

BC

7 6/5 7# 7 5 6/5 6/5 6

183

VI. 1

VI. 2

Vla.

BC

6b 6 5 6/5 6/4/3 4 3

188

VI. 1

VI. 2

Vla.

BC

6/4 6/2

192

VI. 1

VI. 2

Vla.

BC

6 6/5 6/4 7/3

1. 2.

195 **Marche**

VI. 1

VI. 2

Vla.

BC

6 6/5

199

VI. 1

VI. 2

Vla.

BC

6 7 6 6 7 6

202

VI. 1

VI. 2

Vla.

BC

6 6/5 [8]

204

VI. 1

VI. 2

Vla.

BC

6/5 6 6 5 # 6 6 # 3

209

VI. 1

VI. 2

Vla.

BC

6 # 6 5

213

VI. 1

VI. 2

Vla.

BC

6 7 6 1. 2.

218 **Passepied**

VI. 1

VI. 2

Vla.

BC

6 4 3 6 6

226

VI. 1

VI. 2

Vla.

BC

6 6 6 6 6 5 6 5

235

VI. 1

VI. 2

Vla.

BC

6 2 6 2 2 6 6 6 5

244

VI. 1

VI. 2

Vla.

BC

6 6 7 5

Passepied 2

251

VI. 1

VI. 2

Vla.

BC

Detailed description: This system contains measures 251 through 258. The key signature is two sharps (F# and C#). The time signature is 3/4. The first violin (VI. 1) part features a melodic line with eighth-note patterns and slurs. The second violin (VI. 2) part provides harmonic support with similar rhythmic patterns. The viola (Vla.) part has a more active role with eighth-note runs. The bassoon (BC) part is mostly silent, indicated by rests.

259

VI. 1

VI. 2

Vla.

BC

Detailed description: This system contains measures 259 through 267. The key signature remains two sharps. The first violin (VI. 1) part continues with its melodic line, showing some chromatic movement. The second violin (VI. 2) part has a more active role with eighth-note patterns. The viola (Vla.) part continues with its eighth-note runs. The bassoon (BC) part remains mostly silent with rests.

268

D.C.

VI. 1

VI. 2

Vla.

BC

Detailed description: This system contains measures 268 through 275. The key signature is two sharps. The first violin (VI. 1) part features a melodic line with eighth-note patterns and slurs. The second violin (VI. 2) part provides harmonic support with similar rhythmic patterns. The viola (Vla.) part has a more active role with eighth-note runs. The bassoon (BC) part is mostly silent, indicated by rests. The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Caprice 2
vivement

276

VI. 1

VI. 2

Vla.

BC

5 6 4/2 6 4/2 6 5

281

VI. 1

VI. 2

Vla.

BC

5 6 7# 6 2 5 6/5 4/2 6 7 6

286

VI. 1

VI. 2

Vla.

BC

7 6 6 6/5 6 4 5 6 4 5 3 7 6/5

291

VI. 1
VI. 2
Vla.
BC

4/2 6 7 5 6/5 2 6 6 4/2 6

Detailed description: This system contains measures 291 through 295. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is three sharps (F#, C#, G#). The time signature changes from 4/2 to 6/8, then to 7/8, 5/8, and 6/8, and finally back to 4/2. The music includes various note values, rests, and phrasing slurs.

296

VI. 1
VI. 2
Vla.
BC

7 5 6 7 # # 6/4 5

Detailed description: This system contains measures 296 through 300. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is three sharps (F#, C#, G#). The time signature changes from 7/8 to 5/8, then to 7/8, and finally to 6/4. The music includes various note values, rests, and phrasing slurs.

301

VI. 1
VI. 2
Vla.
BC

6 5 6/5 # 4 7 6/4 4

1.

Detailed description: This system contains measures 301 through 304. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is three sharps (F#, C#, G#). The time signature changes from 6/8 to 5/8, then to 6/8, and finally to 4/4. The system concludes with a first ending bracket over the final measure (304), which contains a fermata. The music includes various note values, rests, and phrasing slurs.

306 2.

VI. 1

VI. 2

Vla.

BC

311

VI. 1

VI. 2

Vla.

BC

316

VI. 1

VI. 2

Vla.

BC

321

VI. 1
VI. 2
Vla.
BC

This system contains measures 321 through 325. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is two sharps (F# and C#). The music is written in a 4/4 time signature. Measure 321 shows a melodic line in VI. 1 with eighth and quarter notes, while VI. 2 and Vla. play sustained notes. BC provides a bass line with quarter and eighth notes. Measures 322-325 continue the melodic development in VI. 1 and the harmonic support in the other parts.

326

VI. 1
VI. 2
Vla.
BC

This system contains measures 326 through 330. The instrumentation remains the same. In measure 326, VI. 1 has a melodic line with a slur over the first two measures. VI. 2 and Vla. play sustained notes, while BC has a bass line. Measures 327-330 show further melodic movement in VI. 1 and VI. 2, with VI. 2 ending on a sharp note in the final measure. Vla. and BC continue their harmonic roles.

331

VI. 1
VI. 2
Vla.
BC

This system contains measures 331 through 335. VI. 1 begins with a melodic line in measure 331, which then rests in measures 332-335. VI. 2 has a melodic line starting in measure 332. Vla. and BC provide harmonic support with sustained notes and a bass line. The system concludes with rests in VI. 1 and BC in the final two measures.

336

VI. 1

VI. 2

Vla.

BC

Detailed description: This system contains measures 336 through 340. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). The key signature is one sharp (F#) and the time signature is 3/4. Measure 336 starts with a rest in VI. 1. VI. 2 plays a half note G4, quarter note A4, quarter note B4. Vla. plays a half note G3, quarter note A3, quarter note B3. BC plays a half note G2, quarter note A2, quarter note B2. Measures 337-340 continue with various melodic and harmonic developments across the instruments.

341

VI. 1

VI. 2

Vla.

BC

Detailed description: This system contains measures 341 through 345. It features the same four staves as the previous system. Measure 341 starts with a half note G4 in VI. 1. VI. 2 plays a half note G4, quarter note A4, quarter note B4. Vla. plays a half note G3, quarter note A3, quarter note B3. BC plays a half note G2, quarter note A2, quarter note B2. Measures 342-345 continue with various melodic and harmonic developments across the instruments.

346

VI. 1

VI. 2

Vla.

BC

1.

2.

3/4

3/4

3/4

3/4

Detailed description: This system contains measures 346 through 349. It features the same four staves. Measure 346 starts with a half note G4 in VI. 1. VI. 2 plays a half note G4, quarter note A4, quarter note B4. Vla. plays a half note G3, quarter note A3, quarter note B3. BC plays a half note G2, quarter note A2, quarter note B2. Measures 347-349 continue with various melodic and harmonic developments across the instruments. The system concludes with a first ending (1.) and a second ending (2.) leading to a 3/4 time signature.

Air
lentement

352

VI. 1

VI. 2

Vla.

BC

6 6 6 4/2 4/2

359

VI. 1

VI. 2

Vla.

BC

6 5 # # 6 6 5 #

366

VI. 1

VI. 2

Vla.

BC

6 6 6 4/2 6 4 5 6 5 6 6 5 5 5 6 4 6 5

373

VI. 1

VI. 2

Vla.

BC

5 6 6 6 5 # 6 7 6 6 5 6 5 6 2

380

VI. 1

VI. 2

Vla.

BC

4/2 6 6b 7 4/2 6 6 7 6/5 4 3

387 **La Joye**

VI. 1

VI. 2

Vla.

BC

6 6 6 5/3

392

VI. 1

VI. 2

Vla.

BC

6 6 6 6 5 7

397

VI. 1

VI. 2

Vla.

BC

6 5 5 4 # 6

402

VI. 1

VI. 2

Vla.

BC

6 7 5 7 6 6 4 # 6

407

VI. 1

VI. 2

Vla.

BC

6 6 # 6 4 6 5 6 # 6 5

413

VI. 1

VI. 2

Vla.

BC

6 4 4 2 6 6 6

419 **Caprice 3**

VI. 1

VI. 2

Vla.

BC

6 7 4 2

422

VI. 1
VI. 2
Vla.
BC

6 6 5 6

Detailed description: This system contains measures 422, 423, and 424. The key signature is one sharp (F#). VI. 1 has a melodic line with eighth-note patterns and slurs. VI. 2 has a similar melodic line. Vla. has a bass line with eighth notes. BC has a bass line with quarter notes. Fingering numbers 6, 6, 5, and 6 are placed below the BC staff.

425

VI. 1
VI. 2
Vla.
BC

6 6 # 6 6 5 4 #

Detailed description: This system contains measures 425, 426, and 427. The key signature is one sharp (F#). VI. 1 has a melodic line with eighth-note patterns and slurs. VI. 2 has a similar melodic line. Vla. has a bass line with eighth notes. BC has a bass line with quarter notes. Fingering numbers 6, 6, #, 6, 6, 5, 4, and # are placed below the BC staff.

428

VI. 1
VI. 2
Vla.
BC

6 4 6 6 6 6 6 6

Detailed description: This system contains measures 428, 429, and 430. The key signature is one sharp (F#). VI. 1 has a melodic line with eighth-note patterns and slurs. VI. 2 has a similar melodic line. Vla. has a bass line with eighth notes. BC has a bass line with quarter notes. Fingering numbers 6, 4, 6, 6, 6, 6, 6, and 6 are placed below the BC staff.

432

1.

6 # 4/2 6 6/5 4 #

435

2. vitement

6 7 7

438

7 6/4 6/5 6/4/3 6 5/3 6/5 5 6 5/4 #

441

VI. 1
VI. 2
Vla.
BC

4/2 6 4/2 6 # 6/5 6 7 7

Detailed description: This system contains measures 441, 442, and 443. The key signature is one sharp (F#). The score is for four parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). Measure 441 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 442 continues with similar rhythmic activity. Measure 443 has a more melodic feel with a dotted quarter note and eighth notes. Fingerings are indicated by numbers 2, 6, 4, 2, 6, #, 6/5, 6, 7, and 7 below the notes.

444

VI. 1
VI. 2
Vla.
BC

7 # 6 6 6/5 4 # 6 4 3 9/2 8/6 6/5 6/5

Detailed description: This system contains measures 444, 445, and 446. The key signature is one sharp (F#). The score is for four parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). Measure 444 has a melodic line in the first violin. Measure 445 continues the melodic development. Measure 446 features a more active bassoon part. Fingerings are indicated by numbers 7, #, 6, 6, 6/5, 4, #, 6, 4, 3, 9/2, 8/6, 6/5, and 6/5 below the notes.

447

VI. 1
VI. 2
Vla.
BC

6 7 7 7 7 7 5/3 7 6/4 6 6/5

Detailed description: This system contains measures 447, 448, and 449. The key signature is one sharp (F#). The score is for four parts: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Bassoon (BC). Measure 447 has a melodic line in the first violin. Measure 448 continues the melodic development. Measure 449 features a more active bassoon part. Fingerings are indicated by numbers 6, 7, 7, 7, 7, 7, 5/3, 7, 6/4, 6, and 6/5 below the notes.

450

VI. 1

VI. 2

Vla.

BC

6 7 7

453

VI. 1

VI. 2

Vla.

BC

7 7 7 5 6

456

VI. 1

VI. 2

Vla.

BC

1. 2.

6 6 6 5