

Concerto Bucolique for English horn and strings

Viola

Andantino pastorale ♩ = 92

I.

Geert Van Hoorick, Op. 60

rall. 2012

div. $\text{♩} = 92$ *pp* *p* *mp* *p* *mp* *p* *pp* *mp*

6 *p* *A tempo* $\text{♩} = 92$ *pp* *p* *mp* *p* *pp* *mp*

12 **A** *pp* *p* *mf*

15 *p* *pp* *mp* *p* *pp*

18 **B** *p* *mp* *p* *mp* *p* *pp* *rall.*

23 **C** *pp* *A tempo* $\text{♩} = 92$

30 **D** *pp* *p* *mp* *p*

34 *mp* *p* *mf* *3*

38 **E** *p* *mp* *p* *mp* *p*

43 **F** *pp* *pp* *p* *pp* *pp* *pp* *pp*

48 *mp* *p* *pp* *pp* *pp* *pp* *pp* *rall.*

Concerto Bucolique for English horn and strings

Viola

Allegretto ♩ = 108

II.

Geert Van Hoorick, Op. 60
2012

1
p

9 **A**
pp >

16 div.
p

19
pp >

25 **B**
mf *p* *pp*

32
p

40 **C**
mp *pp* > *pp*

47 rall. . . **D** *Meno mosso* ♩ = 100
p

55
p

64 **E**
pp > *p*

V.S.

Viola

2

77

p

Tempo I ♩ = 108

88

F

pp

97

G

p *pp*

103

p *p* *mf* *p*

109

H

p *mp*

119

I 2

pp

124

f *mf* *p* *mp* *p* *pp*

pizz. arco pizz.

Viola

Concerto Bucolique for English horn and strings

Geert Van Hoorick, Op. 60
2012

Adagio $\text{♩} = 66$

III.

con sord.

Measures 1-8: The first staff begins with a dynamic marking of *p*. The notation includes a series of quarter and eighth notes with a caesura in the middle, followed by a melodic phrase.

9 [A] Measures 9-16: A melodic phrase consisting of eighth notes with a dynamic marking of *pp* at the start, *mp* in the middle, and *pp* at the end.

17 Measures 17-24: A melodic phrase consisting of eighth notes with a dynamic marking of *pp* at the start, *mp* in the middle, and *pp* at the end.

25 [B] Measures 25-30: A melodic phrase consisting of quarter and eighth notes with a dynamic marking of *p* at the end.

31 Measures 31-35: A melodic phrase consisting of quarter and eighth notes with a dynamic marking of *mf* at the start and *p* at the end.

36 [C] Measures 36-43: A melodic phrase consisting of eighth notes with a dynamic marking of *mp* in the middle.

44 [D] Measures 44-51: A melodic phrase consisting of quarter and eighth notes with dynamic markings of *p*, *pp*, and *mp*.

52 [E] Measures 52-58: A melodic phrase consisting of eighth notes with a dynamic marking of *pp* at the start and a crescendo hairpin.

59 Measures 59-66: A melodic phrase consisting of eighth notes with dynamic markings of *mp*, *pp*, and *pp*.

67 Measures 67-74: A melodic phrase consisting of eighth notes with dynamic markings of *mp* and *pp*.

74 **F**

Musical staff 1: Treble clef, 3/8 time signature, key signature of two flats. Measures 74-79. Dynamics: *p*, *mf*.

80

Musical staff 2: Treble clef, 3/8 time signature, key signature of two flats. Measures 80-84. Dynamics: *mp*, *p*. Performance markings: *rall.*, mutes off.

Concerto Bucolique for English horn and strings

Viola

IV.

Allegro campestre ♩ = 128

Geert Van Hoorick, Op. 60
2012

mf

mf

mf

10

mf

p

19

pp

mp

p

pp

27

A

p

mp

f

33

mf

p

mp

40

B

f

mf

p

47

mf

p

57

C

p

mp

mf

p

64

D

mf

mf

mf

72

p

pp

pp

V.S.

80 **E**

mp mp

Musical staff 80-85: Treble clef, key signature of two flats (B-flat, E-flat). Measures 80-85. Time signatures: 3/8, 2/4, 3/4, 2/4. Dynamics: mp.

86

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: mp.

92 **F** pizz. arco

p mp mp

Musical staff 92-99: Treble clef, key signature of two flats. Measures 92-99. Time signatures: 3/8, 2/4, 3/4, 2/4, 3/4. Dynamics: p, mp, mp. Performance instructions: pizz., arco.

100

Musical staff 100-107: Treble clef, key signature of two flats. Measures 100-107. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: mp.

108 rall. **G** A tempo ♩ = 128

mf

Musical staff 108-115: Treble clef, key signature of two flats. Measures 108-115. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: mf. Performance instruction: rall. A tempo ♩ = 128.

116

mf p

Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122. Dynamics: mf, p.

123

pp mp p pp

Musical staff 123-129: Treble clef, key signature of two flats. Measures 123-129. Dynamics: pp, mp, p, pp.

130 **H**

p mp f

Musical staff 130-135: Treble clef, key signature of two flats. Measures 130-135. Dynamics: p, mp, f.

136

mf p mp

Musical staff 136-142: Treble clef, key signature of two flats. Measures 136-142. Dynamics: mf, p, mp.

143 **I**

f mf p

Musical staff 143-150: Treble clef, key signature of two flats. Measures 143-150. Time signature change to 2/4 at measure 148. Dynamics: f, mf, p.

151

mf p

Musical staff 151-157: Treble clef, key signature of two flats. Measures 151-157. Time signature change to 3/4 at measure 156. Dynamics: mf, p.

Viola

160 **J**

p *mp* *mf* *p*

166 **K** Cadenza

pp

178

3 **4** *rall.*

189 **L** *Meno mosso* ♩ = 96

5 **M** *div.* *Andantino pastorale* ♩ = 92

p *< mp*

198

p *< mp* *p* *molto rall.* *pp*

rall. div.