



NEATH THE OLD CHERRY TREE, SWEET MARIE

SONG
By
WILLIAMS
AND
VAN ALSTYNE

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NEW YORK DETROIT

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'Neath the Old Cherry Tree Sweet Marie

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Andante moderato.

Piano introduction in G major, 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Andante moderato'.

The drow-sy ro-bin to his mate was call-ing, The
In lone-li-ness I turn the pic-ture o-ver, And

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part starts with a piano (p) dynamic.

sun was slow-ly sink-ing in the West, The creep-ing shadows to the East were
in my mind I see you paint-ed there, As fresh to-night as were the stems of

Musical notation for the second line of the song, including vocal line and piano accompaniment.

fall-ing, 'Twas then I felt a throb with-in my breast, For
clo-ver, I wove in to the tan-gle of your hair Per-

Musical notation for the third line of the song, including vocal line and piano accompaniment.

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then it was with you I used to wan-der, And court you in the good old fashioned
 fiaps an-oth-er sits be-neath the tree, dear, Per-haps you're tell-ing him you love him

way, But now I sit a-lone at night and pon-der, And
 too, Or may-be you have saved a thought of me, dear, And

won-der if we'll meet an-oth-er day.
 dreamed I might a-gain be there with you.

CHORUS.
 Valse moderato.

'Neath the old cher-ry tree, sweet Ma-rie, Where you first gave your heart, love, to

Neath the old cherry tree &c 4

me, — Not a word did you say, But as you turned a - way I could

see, sweet Ma - rie, I could see, — Though your lips were as still and as

red — As the cher-ries that hung o - ver head — Both your eyes told me

well, What your lips dared not tell, 'Neath the old cher-ry tree, sweet Ma - rie. —

'Neath the Old Cherry Tree Sweet Marie

Quartette

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CHORUS.
Valse moderato.

arr. by Ribe Danmark.

TENOR I. 'Neath the old cher - ry tree, sweet Ma - rie Where you first gave your

TENOR II. 'Neath the old cherry tree, sweet Ma - rie Where you first gave your heart love, to

BARITONE, BASS. 'Neath the old cher - ry tree, sweet Ma - rie Where you first gave your

heart love to me Not a word did you say, But as you turned a - way I could see, sweet Ma -

me, Not a word did you say, But as you turned a - way I could see, sweet Ma -

heart love to me

rie, I could see, Though your lips were as still and as

rie, I could see, Though your lips were as still and as red

I could see Though your lips were as still and as

red As the cher - ries that hung o - ver head Both your eyes told me

As the cher-ries that hung o - ver head Both your eyes told me

red As the cher - ries that hung o - ver head

well, What your lips dared not tell, Neath the old cher-ry tree, sweet Ma - rie, sweet Ma - rie.

well, What your lips dared not tell, Neath the old cher-ry tree, sweet Ma - rie. sweet Ma - rie.

"Somebody's Waiting for You"

"The Tale the Church Bells Tolled"



NEW SONGS

DREAMING

Won't You Come Over to My House

CHEER UP MARY

A Friend of Mine Told a Friend of Mine

DEUTSCHLAND

Good Old Irish Way

SO LONG, JOE

I'd Rather Two-Step Than Waltz, Bill

New Instrumental Numbers

A Whispered Thought

CURLY, Two-Step

Carbarlick Acid, Rag

The ENCHANTRESS

Last Kiss, Waltzes

Somebody's Waiting For You.

Words by VINCENT BRYAN Music by AL. GUMBLE.

CHORUS

Some where, some-bo-dy's wait-ing for you, you.

you — Some - where, some-bo-dy's long - ing, whose heart

is true — Some time you'll love some bo-dy, who

loves you too — Some where, some-bo-dy's

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Two Big Hits!

The Tale The Church Bells Tolled

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

Andante

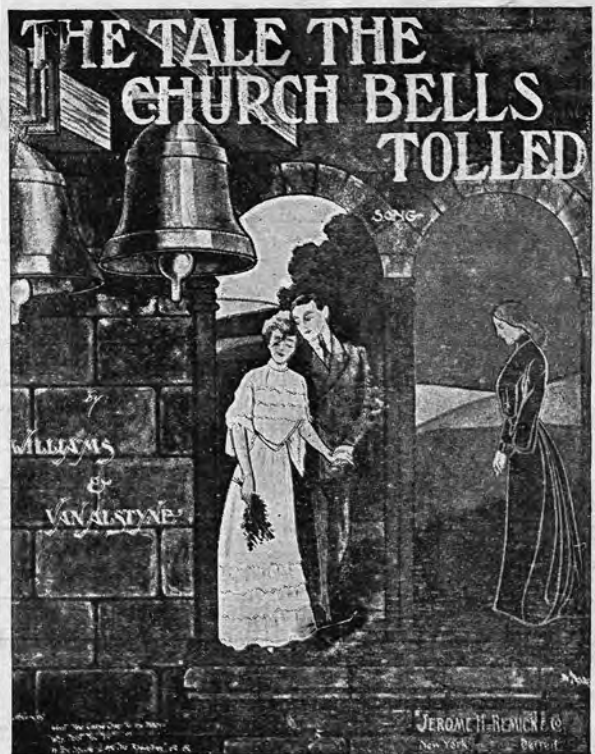
The choir was sweet-ly sing-ing in the church a-cross the way The
 How oft-en had he wan-dered with the oth-er far a-way And

scent of or-ange bloss-oms filled the air The
 how her lit-tle heart had throbb-ed with pride How

bells were gai-ly ring-ing, 'Twas a hap-py wed-ding day, and
 oft-en had they pon-dered O'er a fu-ture hap-py day, when

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Two Big Hits!



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