

Edward Elgar
In the South, Op. 50

Corno I.

in F.

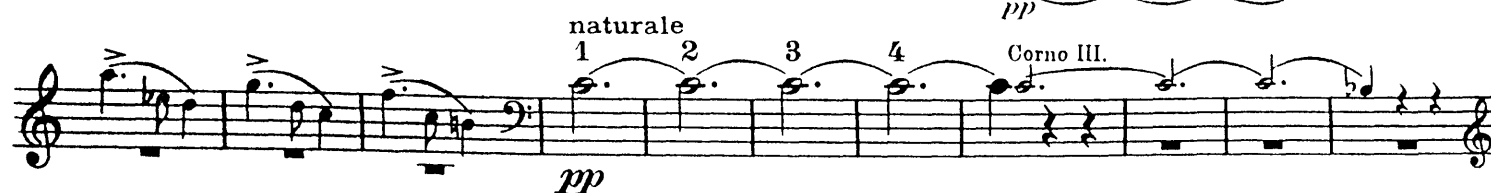
Vivace. *Cl.*

ff *pp* *cresc.* *ff* *Corno III.* *ff* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff*

Corno I.



6 Nobilmente.



Corno I.

12 *pp* *pp* *pp* *pp* Corno II. (con sordino) 7

13 *Poco meno mosso.* *p* *f* *p* *cresc.* *p* *f* *allarg.* Vio. I.

accel. ten. *ten. rit.* *a tempo* 14 *p* *p* *cresc.*

f *sf* *f* *ff* *allargando* *accel.*

15 *rit.* *a tempo* *stringendo* Cl. I. *p* *p* Corno II.

largamente *ff* *dim.* *pp* *p* *pp* *rit. al -* 16 *a tempo, tran-* Vio. I. Cl. I.

quillo *dolce* *pp* *3* Vio.

17 *rit.* *dim.* *(♩ = ♩ of the preceding tempo)* *con sordino* *stringendo poco* *p*

a poco naturale *p* *cresc.* *cresc.*

Corno I.

accel.

f *cresc.* **18** ⁶ *ff*

sf *sf* **19**

sempre stringendo

sf *ff* *sf* **20** *Grandioso.* *ff*

sf *p* *cresc.* *ff*

sf *dim.* *p* *ff* *sf* **21**

ff *sf* *ff* *sf* **22** ²

fff *sf* *ff* *sf* **23** ² *ff* *sf*

Corno I.

24₂ *fff*

25 *largamente* *sf* *ff* *sf*

26 *con sordino* *pp* *mf* *poco rit* *pp* *a tempo* *Corno IV.*

27 *ff* *naturale* *cresc.*

28 *ffsf* *sf* *sf* *sf* *sf* *cresc.* *allarg.* *a tempo*

29 *allarg.*

30 *a tempo* *sf* *f* *con sordino* *ff* *naturale ff* *ff*

Corno I.

31 *ff* 3 2 32

33 *poco a poco più tranquillo* 6 *f* *p* *mf* *p* *f* *p* 1 1

SOLO. *p* *pp* 1

34 *Meno mosso, molto tranquillo* *Solo Viola.* 4 *pp* 14 35 1

Fl. *fp* SOLO. *pp espress.*

36 12 1 37 4 Viola. *pp* Corni II. IV. *pp*

2 1 38 6 *pp* *p* *pp*

Cor Ang. *pp* *molto espress.* 39 *Corno II.*

8 *Solo Viola.* *rit.*

40 *Tempo I.* *Cl.* *ppp* *pp*

Corno I.

5

41 *ff* *mf* *cresc.*

42 *mf*

43 *mf* *ma marcato* *poco a poco meno mosso* *p*

44 *pp* *p* *Vio. I.*

45 *con sordino* *pp* *con sordino*

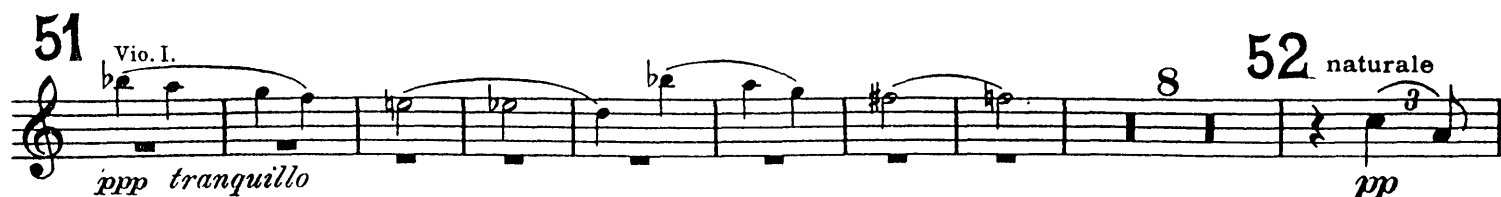
46 *Poco meno mosso.* *Vio. I.* *naturale* *3 rit.* *a tempo* *pp*

47 *pp* *p* *cresc.* *ff*

48 *allarg.* *accel.* *rit.* *a tempo* *Corno II.* *p*

Corno I.

9



Corno I.

55 Molto Allegro.

55 *mf* *cresc.* *f*

56 *p* *cresc.* *f*

57 *fff* *ff* *f* *ff*

58 Grandioso. *fff* molto sostenuto

59

60

61 *ff* *poco rit.*

The musical score for Corno I consists of nine staves of music. The first staff (measures 55-56) begins with a treble clef and a key signature of one flat. It features a melodic line with a *mf* dynamic, a crescendo, and a *f* dynamic. The second staff (measures 56-57) continues the melody with a *p* dynamic, a crescendo, and a *f* dynamic. The third staff (measures 57-58) shows a dynamic shift from *fff* to *p* and back to *f*. The fourth staff (measures 58-59) is marked *fff* and *ff*. The fifth staff (measures 59-60) is marked *fff* and *ff*. The sixth staff (measures 60-61) is marked *fff* and *ff*. The seventh staff (measures 61-62) is marked *ff* and *poco rit.*. The eighth staff (measures 62-63) is marked *ff* and *poco rit.*. The ninth staff (measures 63-64) is marked *ff* and *poco rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Edward Elgar
In the South, Op. 50

Corno II.

in F.

Vivace. cl.

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Corno II.

6 *Nobilmente.*

ff

7

p cresc. *rf*

8

9 *molto espress. e largamente*

ff *sf* *p* *dim.*

10

p *pp* *p* *pp*

11 *con sordino*

dim. *pp* *naturale* *pp*

12

con sordino

dim. *pp*

Corno I.

Cl.

Viol. I.

Vio. II.

Corno IV.

Vio. I.

Corno II.

3

13 Poco meno mosso.

Vio. I. *p* *cresc.* *p* *f*

ten. accel. *f* *p* *rit.* *pp* *Vio. I. a tempo* *dim.* *p* *cresc.*

sforz. *f* *allargando* *ff* *accel.* *f* *p*

15 *rit.* *pp* *a tempo* *Cl. I.* *stringendo* *p*

largamente *ff* *dim.* **16** *rit. al 1* *a tempo tranquillo* *rit. 4*

17 (*♩ = ♩ of preceding tempo*) *Cl.* *pp* *Vio.* *stringendo poco a poco* *con sordino* *Corno I*

naturale *f* *accel.* *cresc.*

18 *Corno III.* *f* *2* *ff*

19 *sf* *3* *1* *1* *sf sempre stringendo* *ff*

Corno II.

20 *Grandioso.* *ff*

21 *ff* *dim.* *p*

22 *ff* *fff* *f*

23 *ff* *f*

24 *ff* *f* *ff*

25 *con sordino* *mf*

Corno II.

5

poco rit. 26 *a tempo* naturale 8

pp Corno IV. *mf* *cresc.*

27 *ff* *cresc.*

28 *sf* *ff* *sf* *sf*

allarg. a tempo 29

sf

allarg. a tempo 30 1

con sordino *f* *ff* *ff* *ff* *naturale*

31 *f* *ff* 32

6 33 *poco a poco più tranquillo* 1 *p* *p*

12 34 *Meno mosso, molto tranquillo* 35 3 Corno I. *pp*

26

36 12 37 4 *pp*

Viola. 7 38 9 *pp* *pp*

Corno II.

39 con sordino 12

Corno I. *pp*

40 Tempo I.

rit. 3 *pp* *cresc.* *f* *naturale* *ff*

Cl.

mf *cresc.*

41 *ff* 2

42 *mf*

f *dim.*

43 *mf* *ma marcato* *p* *pp* 44 8

poco a poco meno mosso

45 4 con sordino

Corno I. *pp*

46 Poco meno mosso.

Vio. I. *f* *p* *naturale* *p* *f* 5 Corno I. *pp*

47 *p* *cresc.* *ff*

Corno II.

7

48 *allargando* *accel.* *rit.* *a tempo*

ff *f* *p* *stringendo*

Corno I. *p* Corno I.

p *f* *largamente* *rit.*

1 2

49 *poco più mosso* *Corno I. con sord.* *poco accel.*

pp *pp* 4

50 *poco rit.* 51 *tranquillo* *Vio. I.*

6 8 *ppp* 8

52 *naturale* *pp* *cresc. ed accel.*

cresc.

53 *Tempo I.* *sf* *f* *Bassi* *sf* *sf* *ff*

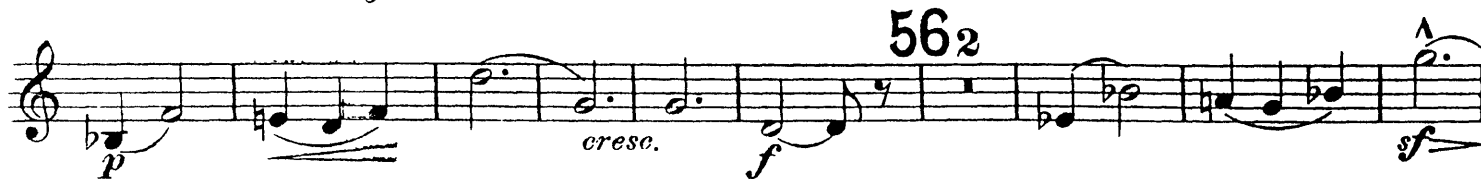
54 *stringendo molto*

sf *f* *sf* *sf* *ff*

1

Corno II.

55 *Molto Allegro.*



Corno III. Edward Elgar
In the South, Op. 50

in F.

Vivace.

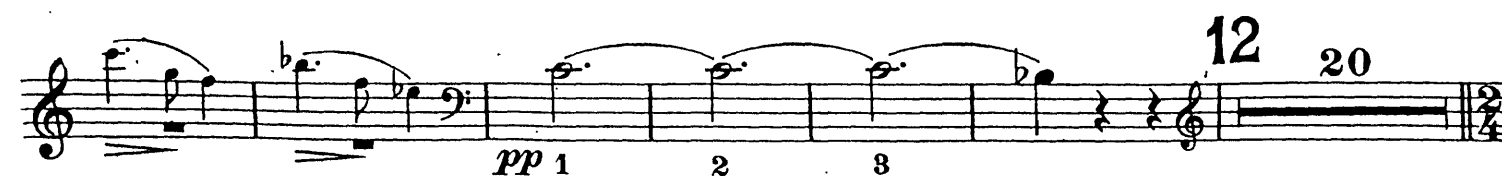
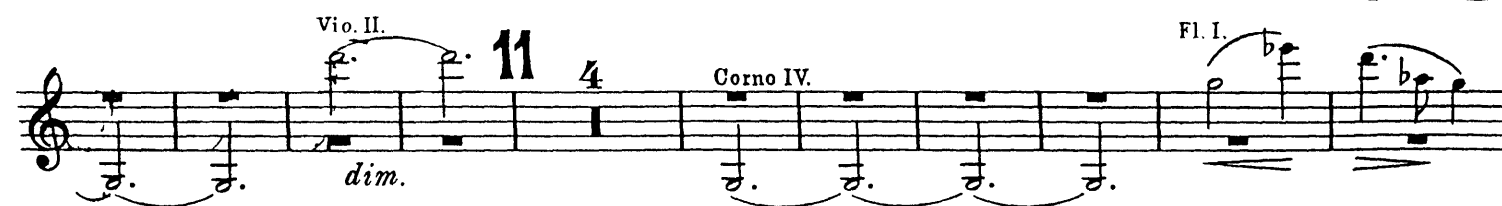
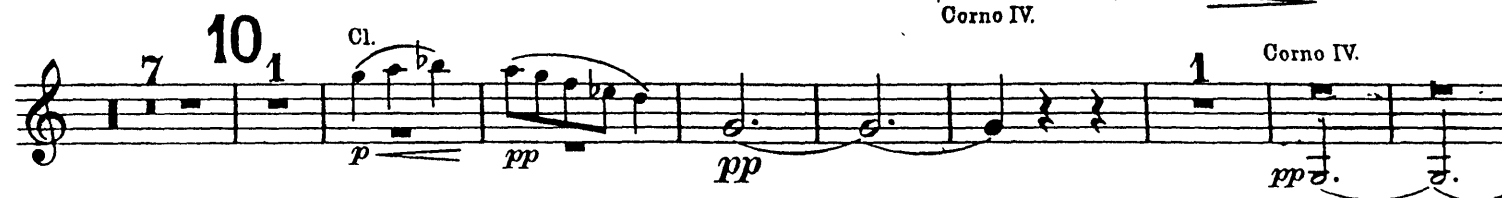
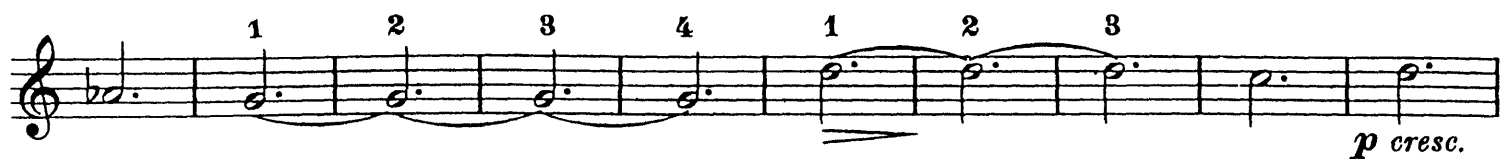
Cl. *ff* *ff* *pp* *pp* *cresc.*

1 2 3 4 5

Corno I. *cresc.* *mf* *f* *ff*

Corno III.

3



Corno III.

13

Poco meno mosso.

Corno III.

20

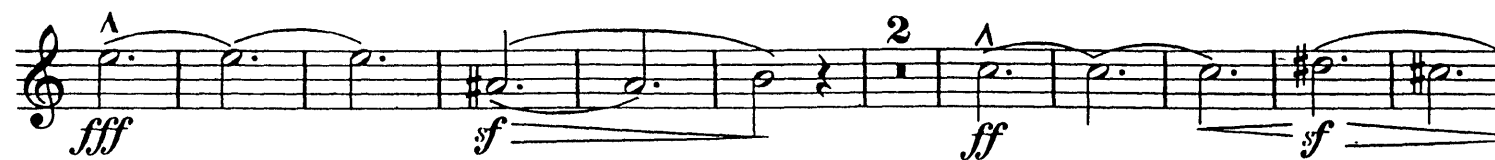
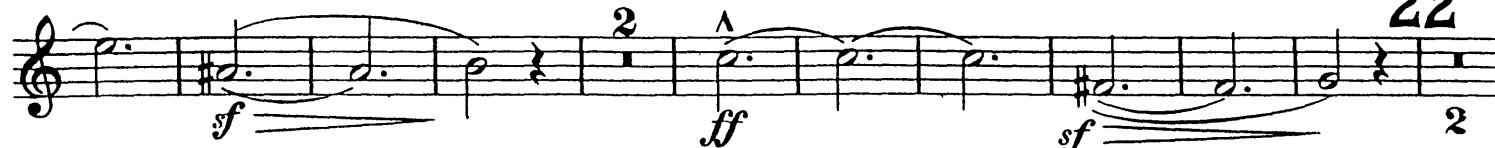
Grandioso.



21



22



23₂



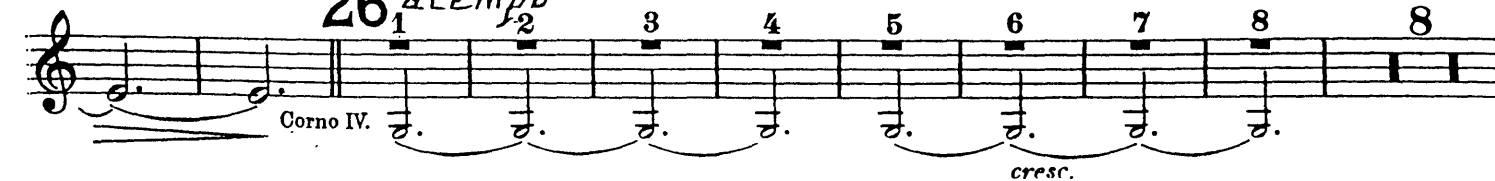
24



25 largamente



26 atempo



Corno III.

27 *ff* *Λ naturale* *cresc.*

28 *sf* *ff sf* *sf* *sf* *sf* *sf* *allarg.* 1

29 *a tempo* 3 *sf*

30 *allarg.* *a tempo* 1

31 *con sord.* *f* *Λ* *ff* *3* *naturale* *ff* *ff*

32 6 33 *poco a poco più tranquillo* *f > p* *mf* *p* *p* 3 1

34 *Meno mosso, molto tranquillo* *SOLO.* *p* *7* *26* *35* *3* *pp* *Corno I.*

36 14 37 4 *Viola.* *p*

38 *Corno IV.* *pp* *2* *3* *6* *pp*

Corno III.

7

1 2 3 4 5 6 7 39 con sordino

Corno IV.

pp

12 rit. 3 40 Tempo I.

Cl.

pp *cresc.*

f *ff* *mf* naturale

41 *cresc.* *ff*

2 42 1 *mf*

3

43 *mf ma marcato*

poco a poco meno mosso 44 8 Corno I. (con sordino) *pp*

p

45 1 Corno IV. *pp*

46 Poco meno mosso. 7 Corno I. *pp*

Corno III.

47 *p* *cresc.* *sf* 1 2 3 4 1 *allargando* *ff*

accel. Corno IV. *rit.* 1 48 *a tempo* Cl. I. *stringendo* *p*

mf *rit.* *largamente* *dim.* *p* Corno IV. *rit.* 1

49 *poco più mosso* Cl. *pp* Corno I. *pp* *poco accel.* 4

50 6 8 *ppp* 51 *tranquillo* 8

52 *pp* 3 *accel.* *cresc.*

cresc.

53 *Tempo I.* 2 *sf* *f* *sf* *sf* *ff*

54 *stringendo molto* 1 3 *ff* 2

1

55

Molto Allegro.

Molto Allegro.

Cl.

mf

f

p

56

57

58 Grandioso.

fff molto sostenuto

59

60

61

p

Timp. ff

poco rit.

Corno IV.

2

6 Nobilemente. 1

ff

1

7

p cresc.

8

9 *molto espress. e largamente sonori*

sf

ff

10

11

Vio. I. *p*

Vio. II. *pp*

con sordino

naturale

12 20

Corno IV.

13

Poco meno mosso.

Vio. I. *p* *f* *p* *cresc.* *molto* *f* *allarg.*
ten. accel. *ten. rit.* *a tempo* *dim.* *pp* *1* *2* *3* *cresc.*
 Vio. I. *1* *2* *3* *4* *f* *allargando* *accel.* *p* *rit.* *a tempo* *Cl. I.*
fsf *stringendo* *mf*
largamente *1* *16* *a tempo* *rit.* *16* *4*
dim. *pp* *dim.* *rit.*
 17 *(♩ = ♩ of the preceding tempo.)* *Cl.* *pp* *4* *stringendo* *poco a poco* *Cor. I.* *mf* *cresc.*
accel. *f* *cresc.* *18* *Corno III.*
2 *3* *ff* *f*
 19 *1* *3* *f* *sempre stringendo* *1* *f* *1*

Corno IV.

20 *Grandioso.*

ff *sf* *dim.* *p* *ff*

21 *dim.* *p* *ff*

22 *fff* *sf*

23 *ff* *sf* *ff*

24 *fff* *sf*

25 *largamente*

3 *con sordino* *poco rit.*

sf *dim.* *p* *mf* *pp*

Corno IV.

5

26 *a tempo*
naturale 2 3 4 5 6 7 8 8

27 *ff*

28 *ff* *cresc.* *cresc.* *f* *allarg. a tempo*

29 *f*

30 *allarg. a tempo* *f* *con sordino*

31 *ff* *ff* *ff* *naturale*

32 *f* *ff* *ff* *ff*

33 *poco a poco più tranquillo* *f=p* *p*

34 *Meno mosso, molto tranquillo* *pp* *Corno I.*

35 *pp* *Glockenspiel.* *Viola.*

36 *pp* *pp*

37 *pp*

Corno IV.

38 *Fag.* *pp* 1 2 3 4 5

39 15 *rit.* 3 *Cl.* *pp* *cresc.*

40 *Tempo I.*

41 *ff* *mf*

42 *mf* 1 3 5

43 *dim.* *mf* *ma marc.*

44 *poco a poco meno mosso* *p* 3 *pp* 4 *pp*

45 *Vio. II.* *Corno I.* *pp* *Corno IV.* *pp*

46 *Poco meno mosso.* 1 2 3 4

47 *Corno I.* *pp* *p* *cresc.*

Corno IV.

7

1 2 3 4 Cor I. *allargando* *accel.* 48 Cl. *f* *ff* *f* *p* *rit.* *a tempo*

stringendo *mf*

largamente *dim.* *dim.* *rit.* 49 Cl. *poco più mosso* *pp*

Corno I. 50 *poco accel.* 6 *poco rit.* 51 *tranquillo* *pp*

52 *pp*

3 *accel.* *cresc.*

53 *Tempo I.* *f* *sf* *sf* *ff* *sf*

54 *stringendo molto* *ff*

Corno IV.

55 *Molto allegro.*

