

# Première Petite Suite.

(Erste kleine Suite.)

## a) „Prélude“

in B und A (*a mio Padre.*)

**Tromba (Cornet) II** in B<sup>b</sup> and A  
en Si<sup>b</sup> et La

v. Giulio de Micheli  
für Salonorchester instrum. v. W. E. Rösch.

Allegretto vivace e scherzoso. ♩ = 132.

The musical score consists of ten staves of music. The first staff begins with a key signature change from B major to A major (indicated by a natural sign over the B) and includes the instruction 'in B in B<sup>b</sup> en Si<sup>b</sup>'. Dynamics include *f*, *fz*, and *mp*. The second staff has a *fz* dynamic. The third staff includes *fz* and *mp*. The fourth staff has *f* dynamics. The fifth staff is marked 'Andante cantabile' and includes a *p* dynamic. The sixth staff is marked 'Poco più mosso' and includes 'aczell.' and 'Tempo' markings. The seventh staff has *fz* dynamics. The eighth staff has *fz* dynamics. The ninth staff has *fz* dynamics. The tenth staff includes 'per finire' and 'per continuare' markings and ends with *fz* dynamics.

# Tromba (Cornet) II in B und A in B<sup>b</sup> und A en Si<sup>b</sup> et La

## b) Valse du blé d'or.

(a mia Madre.)

Molto moderato. (Tempo di Valse.) ♩ = 132

38 2 accel. 2 rall.

*in B  
in B<sup>b</sup>  
en Si<sup>b</sup>*

Tempo di Valse mod<sup>to</sup>

4 6 rall. a tempo 6 rall. 2 rall. a tempo 2

rall. a tempo 4 lento a tempo 2

accel. lento 1

*pp*

1 1 1 Poco meno mosso rall. a tempo più mosso lento

1 6 2 4 2 2 a tempo rall. Tempo I

a tempo rall. a tempo rall. a tempo più mosso lento a tempo rall. Tempo I

2 2 6 2 4 2 2 1 3 6

rall. a tempo rall. a tempo rall. a tempo

2 6 2 6 2 a tempo

Clar.

accel. lento lento rall.

1 1 2

*pp* *pp*

Tromba (Cornet) II in B und A  
in B<sup>b</sup> and A  
en Si<sup>b</sup> et La

c) Carillon  
(al mio Mignin)

in A Allegretto mosso. ♩ = 92  
en La



Molto meno mosso



Più mosso

