

(a mio Padre.)

für Salonorchester instrum.v. W. E. Rösch.

Tous droits d'exécution réservés.

Viola

Andante cantabile

p

ff

Poco più mosso

pp

cresc. accell.

Tempo!

p

f

mf

pizz.

arco

mf

pizz.

ff

arco

pp

ff

per finire

per continuare

pp

ff

pp

pizz.

b) Valse du blé d'or.

(a mia Madre.)

Molto moderato. (Tempo di Valse.) ♩ = 132

mf

pizz.

9

6

Viola

mf *pp* *pp* *6* *6*

Valse modt.

pp *pp* *rall.* *rit.*

a tempo *mf* *rit.* *a tempo* *accel.*

lento a tempo *lento* *ff* *p*

1. *2.* *rall.* *Poco meno mosso* *rall.*

a tempo *mf* *piu mosso* *lento* *a tempo* *rall.*

a tempo *rall.* *a tempo*

a tempo *rall.* *a tempo*

Tempo I. *f* *pp* *rall.* *a tempo*

a tempo

rall. *accel.*

lento *f* *p* *rall.* *pp*

Viola

c) Carillon

(al mio Mignin)

Allegretto mosso. J-92

più mosso

The musical score is written for Viola and consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is titled 'Allegretto mosso. J-92' and 'c) Carillon (al mio Mignin)'. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulations include *pizz.* (pizzicato), *arcell.* (arcellato), *saltato arco* (saltato arco), *arco* (arco), and *Tempo I.* (Tempo I). The score also features a section marked *Molto meno mosso* and a section marked *Più mosso*. The piece concludes with a *p < ff* marking.