

# Herr, wenn ich nur dich habe

RWV. E 14

Johann Rosenmueller 1617-1684

Realization by H. S. Gardner

Sinfonia ♩=92

Flute 1

Flute 2

Oboe 1

Oboe 2

Bass Recorder

Organ

Violin I

Violin II

Viola I

Viola II

Cello

Double Bass

Herr, wenn ich nur dich habe

2

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

Org.

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Herr, wenn ich nur dich habe'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bassoon, Organ, Violin I and II, Viola I and II, Violoncello, and Double Bass. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The organ part is written in a grand staff (treble and bass clefs). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The organ part consists of block chords and moving bass lines. The score includes a rehearsal mark '8' at the beginning of the first staff.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

Org.

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

Herr, wenn ich nur dich habe

4  
22 *rit.* **1** Chorale

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Rec.  
Org.  
Vln. I  
Vln. II  
Vla. I I  
Vla. II II  
Vc.  
D.B.

Detailed description: This is a page of a musical score for the chorale 'Herr, wenn ich nur dich habe'. The score is arranged in a system of 13 staves. The top five staves are for woodwinds: Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon. The next two staves are for the Organ, with a grand staff (treble and bass clefs). The bottom six staves are for strings: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. A 'rit.' (ritardando) marking is present above the first staff. A first ending bracket labeled '1' and 'Chorale' spans from the beginning of the second measure to the end of the fifth measure. The organ part features a prominent chordal texture, particularly in the second measure of the first ending. The woodwinds and strings provide harmonic support, with some woodwinds playing melodic lines in the later measures.

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

Org.

6

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

Herr, wenn ich nur dich habe

6

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

Org.

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

13

13

Detailed description: This is a page of a musical score for the hymn 'Herr, wenn ich nur dich habe'. The page is numbered '6' at the top left. The title 'Herr, wenn ich nur dich habe' is centered at the top. The score is arranged in a system of ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (B. Rec.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I I), Viola II (Vla. II II), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. A rehearsal mark '13' is placed above the first staff. The Organ part is written in a grand staff (treble and bass clefs). The Violoncello and Double Bass parts are written in a bass clef. The score shows the first six measures of the piece, with various melodic and harmonic lines for each instrument.

Herr, wenn ich nur dich habe

23

7

Musical score for the piece "Herr, wenn ich nur dich habe", page 7, measures 20-27. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Rec. (Bassoon)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I I (Viola I)
- Vla. II II (Viola II)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in the key of B-flat major and 4/4 time. The organ part provides harmonic support with chords and arpeggios. The string section (Vln. I, Vln. II, Vla. I I, Vla. II II, Vc., D.B.) plays a steady accompaniment. The woodwinds (Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Rec.) have melodic lines with various articulations and dynamics. The first flute part (Fl. 1) features a prominent melodic line starting in measure 20, marked with a box number 23. The score concludes in measure 27 with a final chord.

Herr, wenn ich nur dich habe

8

31

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

Org.

27

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

Detailed description: This is a page of a musical score for the hymn 'Herr, wenn ich nur dich habe'. The score is arranged in a system of ten staves. The top five staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (B. Rec.). The sixth staff is for Organ (Org.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I I), Viola II (Vla. II II), and Cello/Double Bass (Vc. and D.B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '27' is placed at the beginning of the first staff, and a measure number '31' is enclosed in a box above the first staff. The page number '8' is located at the top left, and the title 'Herr, wenn ich nur dich habe' is centered at the top.

This page of the musical score, numbered 9, contains measures 34 through 40. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, Treble clef, starting with a *p* dynamic.
- Fl. 2:** Flute 2, Treble clef.
- Ob. 1:** Oboe 1, Treble clef.
- Ob. 2:** Oboe 2, Treble clef.
- B. Rec.:** Bassoon, Bass clef.
- Org.:** Organ, grand staff (treble and bass clefs).
- Vln. I:** Violin I, Treble clef.
- Vln. II:** Violin II, Treble clef.
- Vla. I I:** Viola I, Alto clef.
- Vla. II II:** Viola II, Alto clef.
- Vc.:** Violoncello, Bass clef.
- D.B.:** Double Bass, Bass clef.

The score begins at measure 34, marked with a *p* dynamic. The woodwinds (Flutes, Oboes, Bassoon) and strings (Violins, Violas, Cello, Double Bass) play rhythmic patterns, while the Organ provides harmonic support with chords and arpeggiated figures. The piece concludes at measure 40 with a final *p* dynamic.

Herr, wenn ich nur dich habe

10

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

Org.

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

Detailed description: This is a page of a musical score for the hymn 'Herr, wenn ich nur dich habe'. The page is numbered 10 at the top left. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Organ, Violin I and II, Viola I and II, Violoncello, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The organ part features block chords. The string parts include various rhythmic patterns and accents. The woodwinds have melodic lines with some grace notes. The page number 41 is written above the first measure of the Flute 1 part.

50

This musical score page, numbered 11, contains measures 48 through 54. The title is "Herr, wenn ich nur dich habe". A rehearsal mark "50" is placed above the first measure of the second system. The score is arranged in two systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (B. Rec.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I I), Viola II (Vla. II II), Violoncello (Vc.), and Double Bass (D.B.). The second system includes the same instruments. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Organ part features block chords in the right hand and a bass line in the left hand. The string parts (Vln. I, Vln. II, Vla. I I, Vla. II II, Vc., D.B.) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Fl. 1, Fl. 2, Ob. 1, Ob. 2) have melodic lines with some grace notes and slurs. The Bassoon (B. Rec.) part is mostly rests with some notes in the later measures.

Herr, wenn ich nur dich habe

12

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

Org.

55

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

Detailed description: This is a page of a musical score for the hymn 'Herr, wenn ich nur dich habe'. The page is numbered 12 at the top left. The score is arranged in a system of staves. The instruments included are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (B. Rec.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I I), Viola II (Vla. II II), Violoncello (Vc.), and Double Bass (D.B.). The Organ part is divided into two staves. The score begins with a measure number of 55. The Flute 1 part has a melodic line with some grace notes. The Flute 2, Oboe 1, and Oboe 2 parts play a similar melodic line. The Bassoon part has a more rhythmic accompaniment. The Organ part provides harmonic support with chords. The Violin and Viola parts have melodic lines, with some dynamics markings like 'V' (Vibrato) and 'f' (forte). The Violoncello and Double Bass parts provide a bass line. The score is written in a standard musical notation with various clefs and time signatures.

Herr, wenn ich nur dich habe

63 Moderato (♩ = c. 100)

Musical score for measures 62-67 of the piece "Herr, wenn ich nur dich habe". The score is for a full orchestra and includes the following parts: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Rec., Org., Vln. I, Vln. II, Vla. I I, Vla. II II, Vc., and D.B. The music is in 3/4 time, marked Moderato with a tempo of approximately 100 beats per minute. The key signature has one flat (B-flat). The score shows the following notes for each instrument:

- Fl. 1:** Rest in measure 62. Measures 63-67: G4, A4, B4, C5, B4, A4, G4.
- Fl. 2:** Rest in measure 62. Measures 63-67: G4, A4, B4, C5, B4, A4, G4.
- Ob. 1:** Rest in measure 62. Measures 63-67: G4, A4, B4, C5, B4, A4, G4.
- Ob. 2:** Rest in measure 62. Measures 63-67: G4, A4, B4, C5, B4, A4, G4.
- B. Rec.:** G3, F3, E3, D3, C3, B2, A2, G2.
- Org.:** Chords in measures 62-67: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vln. I:** Rest in measure 62. Measures 63-67: G4, A4, B4, C5, B4, A4, G4.
- Vln. II:** Rest in measure 62. Measures 63-67: G4, A4, B4, C5, B4, A4, G4.
- Vla. I I:** Rest in measure 62. Measures 63-67: G4, A4, B4, C5, B4, A4, G4.
- Vla. II II:** Rest in measure 62. Measures 63-67: G4, A4, B4, C5, B4, A4, G4.
- Vc.:** G3, F3, E3, D3, C3, B2, A2, G2.
- D.B.:** Rest in measure 62. Measures 63-67: G3, F3, E3, D3, C3, B2, A2, G2.

Herr, wenn ich nur dich habe

14

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

Org.

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It begins at measure 14, indicated by the number '14' at the top left. A rehearsal mark '69' is placed above the first staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Organ, Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The notation is in black ink on a white background, with various musical symbols such as notes, rests, and dynamic markings.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

79

Org.

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

Detailed description: This is a page of a musical score for the hymn 'Herr, wenn ich nur dich habe'. The score is arranged in a system of 13 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (B. Rec.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I I), Viola II (Vla. II II), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The organ part features a prominent chordal accompaniment. The woodwinds and strings provide harmonic support and melodic lines. A rehearsal mark '79' is placed above the Flute 1 staff in the fourth measure of the system. The page number '15' is located in the top right corner.

Herr, wenn ich nur dich habe

16

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

Org.

83

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

Detailed description: This is a page of a musical score for the hymn 'Herr, wenn ich nur dich habe'. The page is numbered 16 at the top left. The title 'Herr, wenn ich nur dich habe' is centered at the top. The score begins at measure 83, as indicated by the number '83' above the first staff. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Organ, Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The music is written in a minor key, indicated by a flat sign on the key signature. The time signature is common time (C). The score shows the first six measures of this section. The Flute 1 part has a melodic line with some grace notes. The Flute 2, Oboe 1, and Oboe 2 parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Organ part provides harmonic support with chords. The Violin I and II parts have a melodic line with some grace notes. The Viola I and II parts have a similar melodic line. The Violoncello and Double Bass parts have a rhythmic pattern similar to the Bassoon part.

This musical score is for the piece "Herr, wenn ich nur dich habe" (No. 93). It is arranged for a large ensemble. The score is written in a key signature of one flat (B-flat major or F minor) and begins with a tempo marking of *90*. The instruments included are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Rec. (Bassoon)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I I (Viola I)
- Vla. II II (Viola II)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into measures, with rests and notes distributed across the instruments. The organ part features block chords and some melodic lines. The string parts provide a harmonic and rhythmic foundation.



This musical score page, numbered 19, contains measures 104 through 110. The title is "Herr, wenn ich nur dich habe". The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B. Rec. (Bassoon)
- Org. (Organ)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I I (Viola I)
- Vla. II II (Viola II)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 104. The key signature is one flat (B-flat major or D minor). The organ part features a prominent chordal accompaniment. The string parts provide a steady harmonic and rhythmic foundation. The woodwinds have various melodic and harmonic roles throughout the passage.

Herr, wenn ich nur dich habe

20

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Fl. 1:** First Flute, treble clef, playing a melodic line with a trill at the beginning.
- Fl. 2:** Second Flute, treble clef, playing a supporting line.
- Ob. 1:** First Oboe, treble clef, playing a supporting line.
- Ob. 2:** Second Oboe, treble clef, playing a supporting line.
- B. Rec.:** Bassoon, bass clef, playing a supporting line.
- Org.:** Organ, grand staff (treble and bass clefs), providing harmonic support.
- Vln. I:** Violin I, treble clef, playing a melodic line.
- Vln. II:** Violin II, treble clef, playing a supporting line.
- Vla. I I:** Viola I, alto clef, playing a supporting line.
- Vla. II II:** Viola II, alto clef, playing a supporting line.
- Vc.:** Cello, bass clef, playing a supporting line.
- D.B.:** Double Bass, bass clef, playing a supporting line.

The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various musical notations including trills, slurs, and dynamic markings such as *mf* and *ff*.

Herr, wenn ich nur dich habe

Sinfonia  $\text{♩} = 92$  21

118

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Rec.

Org.

Vln. I

Vln. II

Vla. I I

Vla. II II

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Herr, wenn ich nur dich habe'. The score is arranged in a system of staves. At the top right, it is identified as 'Sinfonia' with a tempo of quarter note = 92 and page number 21. The score begins at measure 118. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bassoon, Organ, Violin I and II, Viola I and II, Violoncello, and Double Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The organ part features a prominent chordal accompaniment. The woodwinds and strings play melodic and harmonic lines. A double bar line with a repeat sign is present at measure 124. The score continues with various musical notations including notes, rests, and dynamic markings.

Herr, wenn ich nur dich habe

22

*rit.*

This musical score page, numbered 22, features the title "Herr, wenn ich nur dich habe" and a *rit.* (ritardando) marking. The score is arranged for a full orchestra and organ. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), and a Bassoon (B. Rec.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I I), Viola II (Vla. II II), Violoncello (Vc.), and Double Bass (D.B.). The Organ part is also present. The score begins at measure 125. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the organ provides harmonic support with chords and a steady bass line. The tempo is marked as *rit.* (ritardando).