

Herr, wenn ich nur dich habe

RWV. E 14

Johann Rosenmueller 1617-1684

Realization by H. S. Gardner

Sinfonia $\text{♩}=92$

The musical score for Oboe 1 is divided into two main sections: a Sinfonia and a Chorale.

Sinfonia: This section begins at measure 1 and ends at measure 18. It is marked with a tempo of $\text{♩}=92$. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking appears above the final measure of the Sinfonia.

Chorale: This section begins at measure 19 and ends at measure 55. It is marked with a tempo of $\text{♩}=92$. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking appears above the final measure of the Chorale.

The score is written for Oboe 1 and includes a key signature of one flat (B-flat) and a time signature of 4/4. The final measure of the Chorale is marked with a double bar line and a repeat sign, indicating the end of the piece.

63 Moderato (♩ = c. 100)

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124 Sinfonia (♩ = 92)

rit.

