

# Concerto No. 1 in F major for oboe and strings

Violoncello

*Dedicated to my wife Anne-Marie*

## I.

Geert Van Hoorick, Op. 23  
2007, 2009

**Allegro con eleganza** ♩ = 172

pizz.  
*p*

7 arco *p* *mf* *p* arco

12 poco rall. . . . .  
*mf* *p* *mf*

17 **A** **Meno vivo** ♩ = 162  
*mf* *f*

23 *ff* **rall.** **B** **Tempo I** ♩ = 172 *f*

29 *mf* pizz. arco *mp* **rall.** . . . .

34 **C** **Meno vivo** ♩ = 162 div. *p* pizz. arco pizz.

42 **2**

Violoncello

44 arco *p* *pp* pizz. *p*

Musical staff 44-49: Bass clef, key signature of two flats. Measures 44-49. Dynamics: *p*, *pp*, *p*. Performance markings: arco, pizz.

50 **D** *pp* *pp* molto rall. arco

Musical staff 50-56: Bass clef, key signature of two flats. Measure 50 starts with a boxed 'D'. Dynamics: *pp*, *pp*. Performance markings: arco, molto rall.

57 pizz. **E** Ancora meno vivo ♩ = 152 *p* *f* arco molto rall.

Musical staff 57-62: Bass clef, key signature of two flats. Measure 57 starts with a boxed 'E'. Time signature changes to 4/4. Dynamics: *pp*, *p*, *f*. Performance markings: pizz., arco, molto rall.

63 *mp* *p* *mp*

Musical staff 63-69: Bass clef, key signature of two flats. Time signature changes to 8/8. Dynamics: *mp*, *p*, *mp*.

70 **F** A tempo ♩ = 152 *mf* *p*

Musical staff 70-74: Bass clef, key signature of two flats. Time signature changes to 4/4. Dynamics: *mf*, *p*. Marked 'A tempo' with a quarter note equal to 152.

75 *mf* *mp* *f*

Musical staff 75-79: Bass clef, key signature of two flats. Time signature changes to 2/4, 4/4, 3/4. Dynamics: *mf*, *mp*, *f*.

80 **G** div. *p* *p* arco *p*

Musical staff 80-90: Bass clef, key signature of two flats. Time signature changes to 3/4, 4, arco, 2. Dynamics: *p*, *p*. Performance marking: arco.

91 pizz. *p* *mp* *mf* *f* arco *f*

Musical staff 91-97: Bass clef, key signature of two flats. Time signature changes to 2/4, 4/4. Dynamics: *p*, *mp*, *mf*, *f*. Performance markings: pizz., arco.

98 **H** Piu vivo ♩ = 162 *mp* pizz.

Musical staff 98-102: Bass clef, key signature of two flats. Time signature changes to 4/4, 2. Dynamics: *mp*. Performance marking: pizz. Marked 'Piu vivo' with a quarter note equal to 162.

103 arco *mf* *pp* *mp*

Musical staff 103-106: Bass clef, key signature of two flats. Dynamics: *mf*, *pp*, *mp*. Performance marking: arco.

107 **I** *mf* *f* *p* *p* pizz.

Musical staff 107-112: Bass clef, key signature of two flats. Dynamics: *mf*, *f*, *p*, *p*. Performance marking: pizz.

Violoncello

113 arco *mp* *p* *f* *ff* rall. 2

121 **J** Tempo I ♩ = 172 pizz. *p*

127 arco *p* *mf* *p* arco

132 poco rall. *mf* *p* *mf*

137 **K** Meno vivo ♩ = 162 div. *p*

141 Tempo I ♩ = 172 *f* *mf* *mp* pizz. arco

147 rall. **L** div. *p* pizz. arco

155 pizz. 2 arco *p* *pp* pizz.

164 **M** arco Ancora meno vivo ♩ = 156 *mf* *p* *pp* poco rall.

171 Ancora meno ♩ = 148 *mf* *p* *pp* *ppp* rall.

177 Tempo I ♩ = 172 *f* *ff* rall.

Violoncello

# Concerto No. 1 in F major for oboe and strings

*Dedicated to my wife Anne-Marie*

## II.

Geert Van Hoorick, Op. 23  
**poco rall.** . 2009

Larghetto ♩ = 66

6

*pp*

11 **A** A tempo ♩ = 66

*p*

16

*mf* *p* *pp*

21 **B** 2 tutti

*mp* *mp* *mf*

27 **C** tutti

*mp* *p* *mp* *mf* *p*

32

*pp*

39 **D** 2

*2*

Violoncello

41 *mp* *mf* *mp* *p* *pp*  
solo tutti

47 **E** *pp*

54 *mf* *mp* *p*  
solo *poco rall..* **F** *tutti* A tempo ♩ = 66

60 *mp* *mf* *p*  
♩ = 62 *rall..* - - - - - ♩ = 48

# Concerto No. 1 in F major for oboe and strings

Violoncello

Dedicated to my wife Anne-Marie

## III.

Geert Van Hoorick, Op. 23  
2009

Allegro giocoso ♩ = 172

*mf*

9

*f*

17

25 **A** *ff* *pizz.* *p*

34 *pizz.* *p* 4

47 *pizz.* *p* *pp* rall. 4

57 **B** *Andante espressivo* ♩ = 82 *arco* *mp < mf* 2 6

68 **C** *mp < mf* 4

78 *f* *mp*

83 *p* poco rall. 2/4

Violoncello

2

Violoncello

87 **D** Tempo I ♩ = 172

Musical staff 87-94: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth notes with accents. Dynamic marking: *mf*.

95

Musical staff 95-102: Bass clef, key signature of two sharps, 2/4 time signature. The music features sixteenth-note patterns with accents. Dynamic marking: *ff*.

103

Musical staff 103-109: Bass clef, key signature of two sharps, 2/4 time signature. The music consists of eighth notes with accents. Dynamic marking: *mf*.

110

Musical staff 110-117: Bass clef, key signature of two sharps, 2/4 time signature. The music consists of eighth notes. Dynamic marking: *mf*. *pizz.* marking appears above the staff. Dynamic marking: *p*. Dynamic marking: *pp*.

118

Musical staff 118-129: Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. A 6-measure rest is indicated. *arco* marking appears above the staff. Dynamic marking: *mf*.

130

Musical staff 130-136: Bass clef, key signature of two flats, 4/4 time signature. The music consists of eighth notes with accents. *arco* marking appears above the staff.

137

Musical staff 137-143: Bass clef, key signature of two flats, 2/4 time signature. *poco rall..* marking appears above the staff. **F** Tempo I ♩ = 172 marking appears above the staff. Dynamic marking: *mf*.

144

Musical staff 144-151: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with accents.

152

Musical staff 152-159: Bass clef, key signature of two flats, 2/4 time signature. The music consists of eighth notes with accents.

160

Musical staff 160-167: Bass clef, key signature of two flats, 3/8 time signature. *div.* marking appears above the staff. Dynamic marking: *p*. Dynamic marking: *f*.

168

Musical staff 168-175: Bass clef, key signature of two flats, 3/8 time signature. The music consists of eighth notes with accents.

Violoncello

Violoncello

176

Musical staff 176-181. Bass clef, 3/4 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

182

Musical staff 182-188. Bass clef, 3/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *ff* is present. A fermata with the number 3 is placed over the final measure.

189

**H** Tempo II ♩ = 82

Musical staff 189-195. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs. A dynamic marking of *mp* is present.

196

Musical staff 196-205. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs. A dynamic marking of *mf* is present. A fermata with the number 5 is placed over the final measure.

206

Musical staff 206-213. Bass clef, 3/4 time signature. The staff contains eighth notes with slurs. A dynamic marking of *f* is present. A fermata with the number 1 is placed over the final measure. Dynamic markings of *mp* and *p* are also present.

214

poco rall. **J** Tempo I ♩ = 172

Musical staff 214-221. Bass clef, 2/4 time signature. The staff contains eighth notes with slurs. A dynamic marking of *mf* is present.

222

Musical staff 222-229. Bass clef, 2/4 time signature. The staff contains eighth notes with slurs.

230

Musical staff 230-237. Bass clef, 2/4 time signature. The staff contains eighth notes with slurs. A dynamic marking of *f* is present.

238

Musical staff 238-247. Bass clef, 2/4 time signature. The staff contains eighth notes with slurs. Dynamic markings of *ff* and *p* are present.

248

**K** Cadenza ♩ = 172

Musical staff 248-263. Bass clef, 2/4 time signature. The staff contains a long fermata with the number 14.

264

Meno vivo ♩ = 102

Musical staff 264-271. Bass clef, 4/4 time signature. The staff contains a long fermata with the number 3, followed by a section with the number 2, and ends with a 2/4 time signature.



Violoncello

Tempo I ♩ = 172

270 **L**

7

*mf* *f* div.

283

*ff*

290

*fff* div. ^