

Daide Verotta

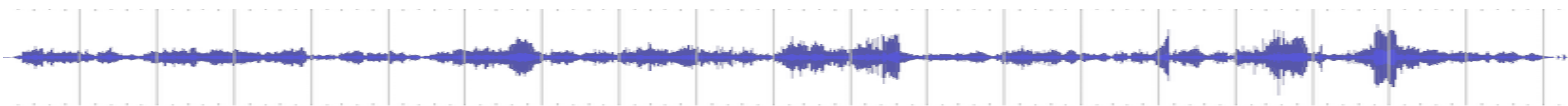
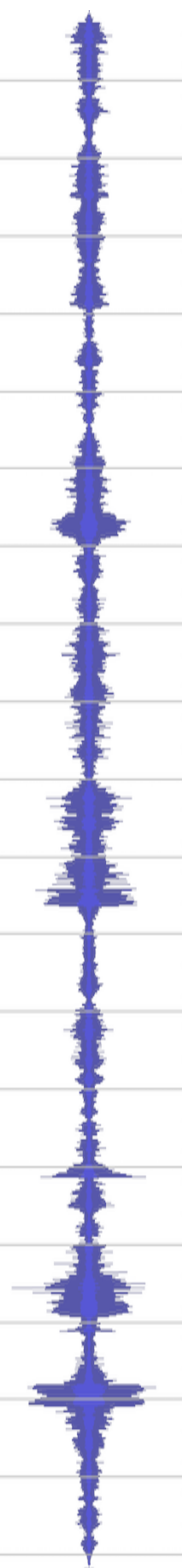
Yaniti

(2008)

Clarinetto in Si^b

Cello

Pianoforte



COMPOSER'S NOTE

Yanitl is a one movement piece that was inspired by the idea of not being capable of listening, either because we do not want to or can't. The idea came about reading a short story by Haruki Murakami. An even shorter, highly paraphrased, version of the story can serve as a metaphor for the piece:

I was home, in the morning, as I usually am, after everybody leaves the house. Doing my usual little tasks, sipping coffee while looking at the hills. Daydreaming, I guess, I did not notice a light rasping sound until it got to be louder than the radio, tuned to some station, blabbing about some story. The noise seemed to come from the kitchen. Going over there, I had time to see the floor bulging, and then splitting, near the refrigerator, leaving a neat fissure large enough to let a small car pass by. Strange: there is nothing under the house but earth. I came closer and within some smoke I saw two large eyes looking up as if searching for something to see. I asked: 'Who are you?' ... and a long figure, snakelike, started to rise from the earth, and it had folded wings, and blue arms, and golden eyes, and lips of crimson. And it spoke, and told me what I did not want to hear, and it sang a song of futile love and disappeared.

Musically, Yanitl is somewhere along the heritage of Debussy, Messiaen and Takemitsu. It is a relatively static piece, that opens and closes softly, but it is also quite passionate.

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Davide Verotta, 771 42 Ave San Francisco, CA 94121, USA

davide.verotta@ucsf.edu <http://www.davideverotta.com>

Yanitl

Davide Verotta
Nov-Dec 2008

Score

♩ = 120

Clarinet B \flat

Cello

Piano

pp *mp* *p*

pp *pp*

Cl.

Vlc.

Pno.

14

14

14

A

p

p

p *pp*

Cl. 28

Vlc. 28

Pno. 28

pizz. *arco*

p *mp* *p* *mp* *mf* *p*

pp

Cl. 39

Vlc. 39

Pno. 39

p *f* *p*

p *f* *p*

f

B

pizz.

Cl. 46

Vlc. 46

Pno. 46

mp *p* *mf* *f* *subito p*

mp *p* *mp* *mf* *f* *mf* *p*

p *mf* *f* *mf* *p*

arco

ova

C

58

Cl. *pp* *ppp* *pp*

Vlc. *pp*

Pno. *pp* *mp* *pp* Senza crescendo, legato

69

Cl. *ppp* *p*

Vlc.

Pno.

D

78

Cl. *f*

Vlc. *f*

Pno. *f*

88

Cl. *f* *ff*

Vlc. *f* *ff*

Pno. *f* *ff*

96

Cl. *p* *fp* *f* *ffz* *subito p*

Vlc. *p* *fp* *f* *ffz* *subito p*

Pno. *p* *f* *ff* *subito p*

E

106

Cl.

Vlc.

Pno. *pp* Senza crescendo

6

F

Cl. ¹²⁰

Vlc. ¹²⁰
p

Pno. ¹²⁰
pp

Cl. ¹²⁹

Vlc. ¹²⁹
mp

Pno. ¹²⁹
pp

Cl. ¹³⁸

Vlc. ¹³⁸
p

Pno. ¹³⁸
p

145 **G**

Cl. *ff* *fff*

Vlc. *ff* *fff*

Pno. *ff* *fff*

153

Cl. *subito f* *f* *p* *p*

Vlc. *subito f* *f* *p* *p* *pp* *p*

Pno. *subito f* *f* *p* *mp* *p*

8va

8vb

167 **H** *a tempo*

Cl. *pp*

Vlc. *mp* *pp*

Pno. *pp*

Cl. ¹⁸¹

Vlc. ¹⁸¹

Pno. ¹⁸¹

ppp *p* *mp*

3

Cl. ¹⁹¹

Vlc. ¹⁹¹

Pno. ¹⁹¹

p *p* *p*

3

3

Req.

*

senza rallentare