

2 Corn [in G]
Tymp. [in G]

Christoph GRAUPNER

Concerto. a 2 Cor: Tymp.
2 Violin. Viola e/Cembalo.
GWV 332

2 Corn [in G]
Tymp. [in G]

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2 Violin. Viola e Cembalo
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Christoph Graupner
(1683-1760)

Vivace

2 Corn [in G]

Tymp. [in G]

4

9

14

21

[f] [f] [f] pp pp

25

2 2 [f] [f]

30

2 2 [f] [f]

38

[f] [f]

43

[pp] [pp] [f] [f]

Andante

2 Corn [in G]

Tymp. [in G]

3

3

3

6

6

Vivace

2 Corn [in G]

Tymp. [in G]

11

12

13

4

14

15

16

17

8

18

19

20

21

22

13

Measures 13-16 of the musical score. The top staff (treble clef) contains a melody with eighth and quarter notes, including rests. The middle staff (treble clef) contains a similar melody. The bottom staff (bass clef) contains a bass line with eighth and quarter notes, including rests. The system ends with a double bar line and repeat dots.

17

Measures 17-21 of the musical score. Measures 17 and 18 are whole rests in all staves. Measures 19-21 feature a more active melody in the top staff and a corresponding bass line in the bottom staff. The system ends with a double bar line and repeat dots.

22

Measures 22-27 of the musical score. Measures 22-23 show a melody in the top staff and a bass line in the bottom staff. Measures 24-25 feature a double bar line with a '2' above and below, indicating a second ending. Measures 26-27 continue the melody and bass line. The system ends with a double bar line and repeat dots.

28

Measures 28-32 of the musical score. Measures 28-31 show a melody in the top staff and a bass line in the bottom staff. Measure 32 is a final cadence with a double bar line and repeat dots.