

CRÉE PAR LES CÉLÈBRES DANSEURS "HARRY'S",

ET L'ÉMINENT PROFESSEUR MAX-BESANÇON

MP 131
1418

"Gentillesse"

Valse-Sérénade



UNIÓN MUSICAL ESPAÑOLA

(Antes CASA DOTESIO)

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Clifton WORSLEY.

FIJO: PTAS. 2.-

A mi querida Ana y

A. Fran" Suarez Bravo

"GENTILLESSE",

Valse-Sérénade.

Créé par les célèbres danseurs "HARRY'S",

CLIFTON WORSLEY.

Moderato.

PIANO.



§ VALSE. Lentement.



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C. Worsley

Avec charme.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many ties, creating a sense of continuous movement. The bass line provides a steady accompaniment with chords and single notes.

Second system of musical notation. The melody continues with ties and grace notes. The bass line features a series of chords and moving lines. A piano (*p*) dynamic marking appears at the end of the system.

Third system of musical notation. The melody includes a forte (*f*) dynamic marking followed by a *ritard.* (ritardando) instruction. The system concludes with a piano (*p*) dynamic and a *tempo* marking, indicating a return to the original speed.

Fourth system of musical notation. The melody continues with ties and grace notes. The bass line features a series of chords and moving lines. A piano (*p*) dynamic marking appears at the end of the system.

Fifth system of musical notation. The melody begins with a mezzo-forte (*mf*) dynamic. The system includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The bass line features a series of chords and moving lines.

Sixth system of musical notation. The melody includes a *tr m* (trill) marking. The system concludes with a *rit.* (ritardando) instruction, followed by a *pp* (pianissimo) dynamic and a *tempo* marking.



Molto espressivo. (Marcato il canto e sempre legato.)



ri - tar - dan - do tempo

ri - tar - dan - do

di - mi - nu - en - do

*D.C. au §
ou bien CODA.*

p p

Lentement.

CODA. *pp*

mf

ral - len - tan - do

mo - ren - do

p pp pp