

# Concerto No. 2 for oboe and strings

## II.

Geert Van Hoorick, Op. 34  
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Adagio mesto ♩ = 66

Oboe Solo  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*mf* *mf* *mf* *mf* *mf*  
*pp* *p* *mp* *p* *mp* *p*  
*pp* *p* *pp* *pizz.* *p*  
*mf* *mp* *p* *mp* *p*

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp* *p* *div.*  
*p* *pp* *pp*  
*p* *pp*  
*p* *arco* *pizz.*  
*mp* *3*

20

Ob. *pp* *mp*<sup>3</sup>

Vln. I *ppp* *pp* div. *p* *mp*

Vln. II *pp* *p*

Vla. *p* arco *pizz.* *p*

Vc. *mp* *mf*<sup>3</sup>

Db. *mp* *mf*

Detailed description: This block contains the musical score for measures 20 through 27. The Oboe (Ob.) part begins at measure 20 with a *pp* dynamic and features a triplet in measure 25. The Violin I (Vln. I) part starts with *ppp* in measure 20, moves to *pp* with a 'div.' marking in measure 21, then *p* in measure 22, and *mp* in measure 27. The Violin II (Vln. II) part has *pp* in measure 21 and *p* in measure 22. The Viola (Vla.) part has *p* in measure 21, 'arco' in measure 22, and 'pizz.' in measure 23. The Violoncello (Vc.) part has *mp* in measure 22 and *mf* with a triplet in measure 23. The Double Bass (Db.) part has *mp* in measure 22 and *mf* in measure 23. Dynamics are indicated by slanted lines showing crescendos and decrescendos.

28

Ob. *mf* *p* *mf* *f* *pp*

Vln. I *mp*<sup>3</sup> *mf* *mp*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. arco *mf*<sup>3</sup> *mf*<sup>3</sup> *mp*<sup>3</sup>

Db. *p*<sup>3</sup> *mp*<sup>3</sup>

Detailed description: This block contains the musical score for measures 28 through 35. The Oboe (Ob.) part has *mf* in measure 28, *p* in measure 29, *mf* in measure 30, *f* in measure 31, and *pp* in measure 32. The Violin I (Vln. I) part has *mp* with a triplet in measure 29, *mf* in measure 30, and *mp* in measure 31. The Violin II (Vln. II) part has *pp* in measure 29 and *p* in measure 30. The Viola (Vla.) part has *pp* in measure 29 and *p* in measure 30. The Violoncello (Vc.) part has 'arco' in measure 28, *mf* with a triplet in measure 29, *mf* with a triplet in measure 30, and *mp* with a triplet in measure 31. The Double Bass (Db.) part has *p* with a triplet in measure 29 and *mp* with a triplet in measure 30. Dynamics are indicated by slanted lines showing crescendos and decrescendos.

37 **rall.** . . . . . **A tempo** ♩ = 66

Ob. *f* 3 *mp* *mf*

Vln. I *f* 3 *p* *pp*

Vln. II *mf* 3 *pp*

Vla. *mp* *mf* 3 *p* *mp* *p*

Vc. *mp* *mf* 3 *pp*

Db. *mp* *pp*

48

Ob. *mf* *f* *mp*

Vln. I *mf* *p* *f* *mf* *p*

Vln. II *mf* *mp* *p* *mf* *f* *mf* *p*

Vla. *mf* *mp* *p* *f* *mf* *p*

Vc. *mf* *p* *f* *mf* *p*

Db. *mf* *p* *f* *mf* *p*

60

Ob. *p* *pp* *pp* *mp* *3* *3* *pp* *mp*

Vln. I *pp* *solo* *3* *tutti*

Vln. II *p* *solo* *3* *pp*

Vla. *pizz.* *mp* *3* *p* *3*

Vc. *p* *mp*

Db.

Detailed description: This system of musical notation covers measures 60 through 68. The Oboe part features a melodic line with dynamic markings from *p* to *pp* and *mp*, including two triplet markings. The Violin I part has a *pp* dynamic and a *solo* marking with a triplet. The Violin II part has a *p* dynamic and a *solo* marking with a triplet. The Viola part starts with a *pizz.* marking and has a *mp* dynamic with a triplet. The Violoncello part has a *p* dynamic and a *mp* dynamic. The Double Bass part is mostly silent.

69

Ob. *p* *pp* *p*

Vln. I *div.* *pp* *ppp* *pp*

Vln. II *pp*

Vla. *tutti* *p* *pp* *pp*

Vc. *p* *pizz.* *3* *mp*

Db.

Detailed description: This system of musical notation covers measures 69 through 76. The Oboe part has a *p* dynamic, followed by a *pp* dynamic and a *p* dynamic. The Violin I part has a *div.* marking and dynamics of *pp*, *ppp*, and *pp*. The Violin II part has a *pp* dynamic. The Viola part has a *tutti* marking and dynamics of *p*, *pp*, and *pp*. The Violoncello part has a *p* dynamic, a *pizz.* marking, a triplet, and a *mp* dynamic. The Double Bass part is mostly silent.

80

Ob. *pp* *p* *mp* *mf*

Vln. I

Vln. II *pp* *p* *mp* *p*

Vla.

Vc. *pizz.* *p* *mp*

Db.

89 *rall.* *A tempo* ♩ = 66

Ob. *p* *f* *mp* *mf*

Vln. I *p* *f* *p* *pp*

Vln. II *mf* *pp*

Vla. *mp* *mf* *p* *mp* *p*

Vc. *mp* *pp*

Db. *mp* *pp*

100

Ob. *p*

Vln. I *pizz.* *mf* *arco* *p* *pp*

Vln. II *mf* *pizz.* *arco* *mp* *p* *pp*

Vla. *mf* *arco* *mp* *p*

Vc. *pizz. div.* *mf* *arco* *mp* *p* *p* *mp* *p*

Db. *mf* *pizz.* *arco* *mp* *p* *pizz.* *p*

111

rall. . . . .

Ob. *pp* *p* *mp* *mf* *mp*

Vln. I *p* *div.* *mp* *pp*

Vln. II *p* *pp*

Vla. *p*

Vc. *p* *pizz.* *mp* *p*

Db. *mp*

118 358"

Ob. *p* *pp* *morendo*

Vln. I *ppp* *ppp* *morendo*

Vln. II *ppp* *morendo*

Vla.

Vc. *ppp* *morendo*

Db. *pizz.* *pp* *morendo*

*solo arco*

Detailed description: This is a page of a musical score, page 7, covering measures 118 to 358. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe part features a melodic line with slurs and dynamic markings of *p* and *pp*, ending with a *morendo* hairpin. The Violin I part has a sustained chord with a *ppp* dynamic and a *morendo* hairpin. The Violin II part has a sustained chord with a *ppp* dynamic and a *morendo* hairpin. The Viola part is silent. The Violoncello part has a sustained chord with a *ppp* dynamic and a *morendo* hairpin, with a *solo arco* marking above it. The Double Bass part has a sustained chord with a *pizz.* marking and a *pp* dynamic, ending with a *morendo* hairpin. The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature.