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D'ETOILE en ETOILE

7^{ME} VAISE LENTE BOSTON
PAR

G. WORSLEY

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VIDAL LLIMONA y BOCETA

MALLORCA N° 273.

"BARCELONA"

MADRID · HABANA · LISBOA

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A M^{me} Anne F. de Moragues.

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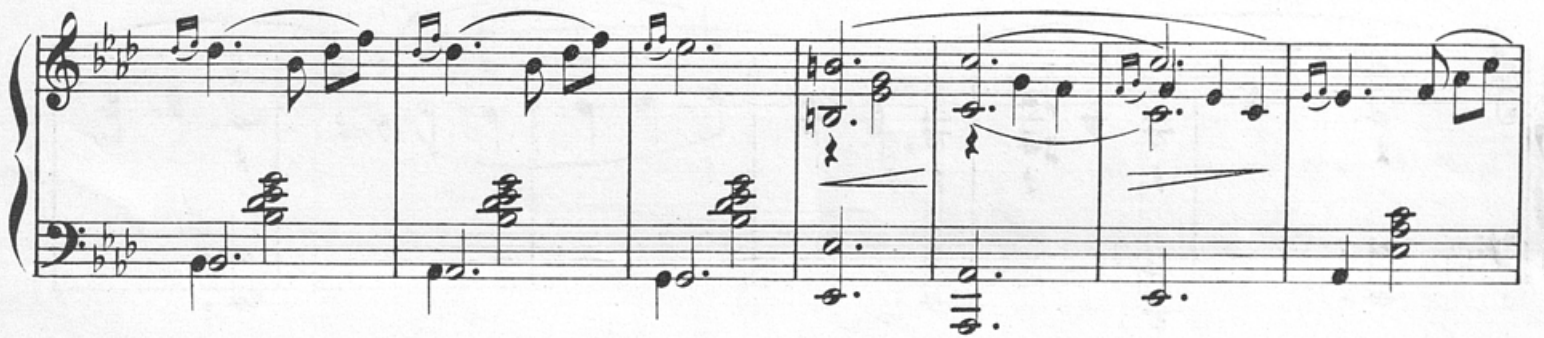
Moderato

VALSE LENTE

Pedro Nieto

The musical score is written for piano and consists of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The third system includes a pianissimo (*pp*) dynamic marking. The fifth system concludes with a ritardando (*rit.*) marking and a double bar line. The piece features a variety of musical textures, including single notes, chords, and arpeggiated figures.







CODA

The musical score for the Coda section consists of ten measures. The first measure is marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the right hand features eighth and sixteenth notes, often beamed together, with some measures containing triplets. The left hand provides a harmonic accompaniment with chords and single notes. The fourth measure contains a triplet of eighth notes. The eighth measure is marked *f* and *crese.* (crescendo). The final measure is marked *pp* (pianissimo) and features a fermata over the final chord. The lyrics "di... mi... nu... en... do" are written under the melody in the final measure.

mf

f *crese.*

pp

di... mi... nu... en... do