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A. Mr J. DESSY.

VAISE
DORÉE

VAISE LENTE

Pour

Piano
par

C. WORSLEY.

JAYME
LON-
GERRAS
1905..



NET: 2 fr.

A Mr. J. Dessy

VALE-DORÉE

12^{me} Valse lente

par C.WORSLEY

Andantino

The 'Andantino' section consists of three systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The first system features a melody in the treble staff with eighth and quarter notes, and a bass line with eighth notes and chords. The second system continues the melody with some rests and chords in the bass. The third system concludes the section with a final chord in the bass and a few notes in the treble.

Valse lente

The 'Valse lente' section is a single system of piano accompaniment in 3/4 time. The key signature remains two flats. The treble staff contains a melody of half and quarter notes, marked 'dolce cantabile'. The bass staff provides a simple harmonic accompaniment with half notes and chords.

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Pedro A. Tort, C. Worsley

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff contains a series of chords and single notes, with a slur spanning the first four measures. The bass staff contains single notes, mostly half notes, with a slur spanning the first four measures.

The second system of musical notation continues the piece. The treble staff features a slur over the first two measures and another slur over the next two measures. The bass staff continues with single notes, mostly half notes.

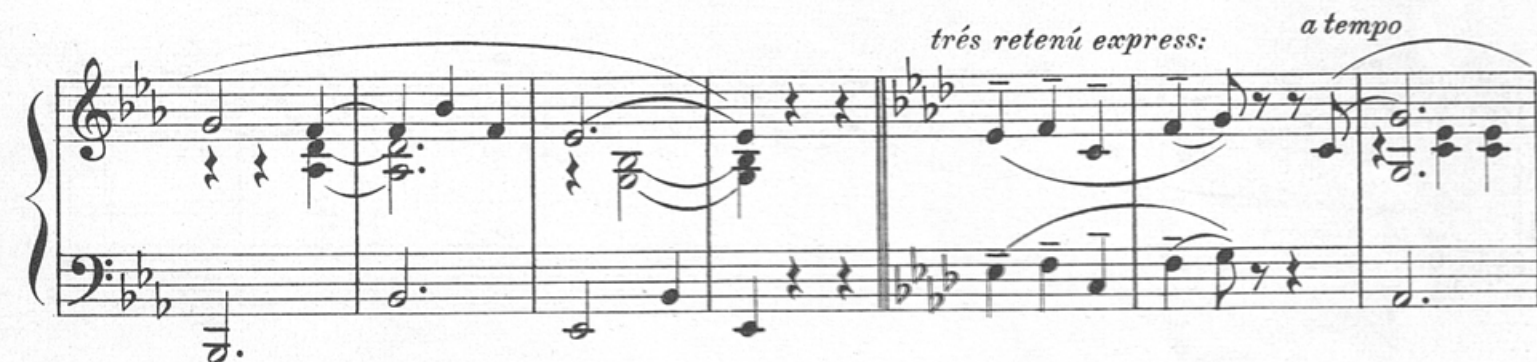
The third system of musical notation shows a change in dynamics. The treble staff has a slur over the first two measures and another slur over the next two measures. The bass staff has a dynamic marking of *p* (piano) in the third measure. There is a double bar line in the fourth measure.

The fourth system of musical notation features dynamic markings of *f* (forte) and *ff* (fortissimo). The treble staff has a slur over the first two measures and another slur over the next two measures. The bass staff has a dynamic marking of *f* in the third measure and *ff* in the fourth measure. There is a double bar line in the fourth measure.

The fifth system of musical notation continues the piece. The treble staff has a slur over the first two measures and another slur over the next two measures. The bass staff has a dynamic marking of *p* (piano) in the third measure. There is a double bar line in the fourth measure.









First system of musical notation. The treble clef staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo marking *a tempo* is written below the staff. The bass clef staff contains a series of chords. A slur connects the first two measures of the treble staff. A *rit.* (ritardando) marking is placed above the staff in the fifth measure.



Second system of musical notation. The treble clef staff continues the melody with a slur over the first two measures. The tempo marking *a tempo* is written below the staff. The bass clef staff contains a series of chords.



Third system of musical notation. The treble clef staff continues the melody with a slur over the first two measures. The bass clef staff contains a series of chords.



Fourth system of musical notation. The treble clef staff continues the melody with a slur over the first two measures. The bass clef staff contains a series of chords.



Fifth system of musical notation. The treble clef staff continues the melody with a slur over the first two measures. The tempo marking *f* (forte) is written below the staff, followed by *rit.* (ritardando). The tempo marking *a tempo* is written below the staff in the fifth measure. The bass clef staff contains a series of chords.



