

RAVE

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Folk Intro ♩=60 (♩=30)

Piano 1
mp
Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.
The pedalling throughout to the end is for a very resonant piano---adjust accordingly.

Piano 2
mp
8^{va}
Ped.
The pedalling throughout to the end is for a very resonant piano---adjust accordingly.

Synthesizer 1
mp molto legato sempre
with electric violin, acoustic violin and piano 1 (w/EV,Vn,Pn1)

Synthesizer 2
Bell 1
mp

Solo Electric Violin
Folk Intro ♩=60 (♩=30)
heavy reverb, clean
mp (gliss)

Solo Violin (acoustic)
mp
with the piano 1 (w/pn1)

6 (tr) *♯* *Leo.* *♯* *Leo.* thumb thumb thumb thumb thumb

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

9 *non arpegg.* thumb thumb thumb lowerkeys *8va* *lh* *crescendo molto*

Pno.1

Pno.2 *rh* *crescendo molto*

Synth.1 *crescendo molto*

El.Vln. *tr* *V* *tr* *V* *cresc.* *b* *tr* *lv*

Vln.

continuous trill



14

Pno.1

*Led.

secco

Pno.2

5

Synth.1

Synth.2

El. Vln.

Vln.

pizz.

arco

mp cresc.

mf

gliss.

gliss.



16

Pno.1

3

*Led.

3

*Led.

3

*Led.

3

*Led.

Pno.2

5

5

5

5

5

5

5

5

*Led.

*Led.

*Led.

*Led.

Synth.1

Synth.2

El. Vln.

Vln.

arco

mp cresc.

gliss.

17

Pno.1

8^{va}

15^{ma}

Synth.1

Synth.2

El. Vln.

Vln.

mf

pizz.

gliss.

arco

cresc.

gliss.

18

Pno.1

8^{va}

15^{ma}

Synth.1

Synth.2

El. Vln.

Vln.

pizz.

arco

IV

V

cresc.

gliss.

19

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

pizz.

arco

pizz.

3

20

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

pizz.

vib, reverb

Motion 3

21

8^{va}

loco

Pno.1

15^{ma}

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

22

8^{va}

Pno.1

15^{ma}

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

This musical score page contains two systems of music, measures 23 and 24. The instruments are arranged as follows:

- Pno.1:** Two staves. Measure 23 features a complex chordal texture with a *8va* marking. Measure 24 begins with a *loco* marking and continues with similar chordal patterns.
- Pno.2:** Two staves. Measure 23 features a dense, rhythmic texture with a *15ma* marking. Measure 24 continues with a similar texture.
- Synth.1:** Two staves. Measure 23 features sustained chords. Measure 24 features sustained chords with a *loco* marking.
- Synth.2:** Two staves. Measure 23 features a sustained chord. Measure 24 features a sustained chord.
- El. Vln.:** One staff. Measure 23 features a melodic line with a *8va* marking. Measure 24 features a melodic line with a *loco* marking.
- Vln.:** One staff. Measure 23 features a sustained chord. Measure 24 features a sustained chord.

Measure 23 includes *8va* and *15ma* markings. Measure 24 includes *loco* markings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

25

Pno.1 *tremolo molto* *8va* *loco*

Pno.2 *15va*

Synth.1 *Motion 4*

Synth.2

El. Vin. *whammy 2 octaves* *pizz. gliss.* *gliss.* *quasi harmonic*

Vln.

26

Pno.1 *no pedal*

Pno.2 *legato* *3* *3* *5* *Ped.*

Synth.1

Synth.2 *Bell 3*

30

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

(gliss)

*Ped.

31

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

8va

loco

35 8^{va} 13

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

44

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8^{va} loco

21

21

gliss.

steady trem. gliss.

Chorale in Tremolo (♩=69)

14

Musical score for measures 37-40. The score includes parts for Pno.1, Pno.2, Synth.1, Synth.2, El. Vln., and Vln. Pno.1 and Pno.2 play tremolos with dynamics *f*, *ff*, and *p*sub. Synth.1 has a *Motion 6* section with dynamics *p* and *w/pn1,pn2*. Synth.2 plays *High Bell 4* with dynamics *p*. El. Vln. has *gliss.* markings and dynamics *p*. Vln. plays a tremolo pattern. Pedal markings (*Ped.*) are present for Pno.1 and Pno.2. **Chorale in Tremolo (♩=69)** is indicated for the Vln. part, with notes: *no tremolo* and *each quaver is a different timbre ad lib*.

Musical score for measures 40-43. The score includes parts for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Pno.1 and Pno.2 play tremolos with dynamics *crescendo*. Synth.1 has a *crescendo* section. Synth.2 has a *crescendo* section. El. Vln. has a *gradual tremolo slow to fast ad lib* section with dynamics *crescendo*. Pedal markings (*Ped.*) are present for Pno.1 and Pno.2.

The Russian Section [DbEbBb]

♩ = 50

Measures 45-50:

- Pno.1:** *f marcato*. Features complex rhythmic patterns with triplets and sixteenth notes. Includes dynamic markings *Ped.* and **Ped.* and a *8va* instruction.
- Pno.2:** *f marcato*. Features complex rhythmic patterns with triplets and sixteenth notes. Includes dynamic markings *Ped.* and **Ped.* and a *8va* instruction.
- Tpt.:** Features sustained chords.
- Synth.1:** Features sustained chords.
- Synth.2:** *ossia: Unpitched Deep Bell*, *Tubular Bell*. Features rhythmic patterns with triplets.

Measures 46-50:

- Pno.1:** *loco*. Features complex rhythmic patterns with triplets and sixteenth notes. Includes dynamic markings **Ped.* and **Ped.* and a *8va* instruction.
- Pno.2:** Features complex rhythmic patterns with triplets and sixteenth notes. Includes dynamic markings **Ped.* and **Ped.* and a *8va* instruction.
- Synth.1:** Features sustained chords.
- Synth.2:** Features rhythmic patterns with triplets.

8^{va}

Pno.1

*Ped.

*Ped.

Pno.2

* colla pedale

Synth.1

Synth.2

Pno.1

*Ped.

*Ped.

*Ped.

*Ped.

Pno.2

Ped.

Synth.1

Synth.2

El. Vln.

sul G sempre (overload)

ff cantabile

58 ^{8^{va}} *loco* 21

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

65

Pno.1 *cantabile*

Pno.2

Synth.1

Synth.2

El. Vln.

66

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

68 *8va*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

**Led.*

tr.

3

long gliss.

long gliss. throughout

70 *8va*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

**Led.*

8va

tr.

(short)

(long)

72 *8^{va}*

Pno.1

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *colla pedale* **Ped.*

Pno.2

Synth.1

French Horn Section

Synth.2



74 *8^{va}*

Pno.1

** colla pedale*

3 7

Pno.2

Synth.1

Synth.2

El. Vln.

tritone on arco *8^{va}*

78

Pno.1

Ped. * Ped. * Ped. *

secco stacc.

Pno.2

loco

cantabile

Synth.1

Synth.2

El. Vln.

octave on

80

Pno.1

secco

Ped. * Ped. *

Pno.2

Synth.1

Synth.2

El. Vln.

5th and octave on

85

Pno.1

** colla pedale ma non troppo*

Pno.2

tremolo molto

Synth.1

Motion 1

Synth.2

Motion, well pitched

w/EVn.

octave, fifth, third on

El. Vln.

non gliss

Pno.1

8va

Pno.2

Synth.1

Synth.2

El. Vln.

Musical score for measures 78-85. The score is divided into five systems: Pno.1 (Piano 1), Pno.2 (Piano 2), Synth.1 (Synthesizer 1), Synth.2 (Synthesizer 2), and El. Vln. (Electric Violin). Pno.1 features a complex rhythmic pattern with many sixteenth notes and rests. Pno.2 has a sustained chord in the right hand and a tremolo in the left hand. Synth.1 and Synth.2 play sustained notes with long phrasing. El. Vln. plays a series of chords with a tremolo effect.

Musical score for measures 86-93. The score is divided into five systems: Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Pno.1 continues with a complex rhythmic pattern. Pno.2 has a sustained chord in the right hand and a tremolo in the left hand. Synth.1 and Synth.2 play sustained notes with long phrasing. El. Vln. plays a series of chords with a tremolo effect, marked with the word *simile*.

The first system of the musical score consists of five staves. Pno.1 (Piano 1) is a grand staff with a complex, rhythmic accompaniment. Pno.2 (Piano 2) features a series of dense, horizontal chords. Synth.1 (Synthesizer 1) has a sustained, atmospheric texture. Synth.2 (Synthesizer 2) plays a simple, melodic line. El. Vln. (Electric Violin) plays a long, sustained note with a slight vibrato.



The second system of the musical score continues the arrangement. Pno.1 has a more active, rhythmic role. Pno.2 continues with dense chords. Synth.1 maintains its atmospheric texture. Synth.2 plays a simple, melodic line. El. Vln. plays a long, sustained note with a slight vibrato.

This musical score consists of two systems, each featuring five staves. The instruments are labeled on the left as Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. The notation includes complex piano textures with dense chords and arpeggios, sustained synth pads, and melodic lines for the electric violin. A double bar line is present between the two systems. A dynamic marking of 8^{ma} is visible in the first system's piano part.

Piano score for measures 85-87. The score includes staves for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Pno.1 features complex rhythmic patterns with eighth and sixteenth notes. Pno.2 plays block chords. Synth.1 and Synth.2 provide sustained harmonic support. El. Vln. plays a simple melodic line.

Piano score for measures 88-90. The score includes staves for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. Measure 88 is marked with a double bar line and the number 88. Pno.1 continues with complex rhythmic patterns. Pno.2 includes a "thumb" marking. Synth.1 and Synth.2 provide sustained harmonic support. El. Vln. plays a simple melodic line.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Double bar line

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Double bar line

Piano score system 1. Includes staves for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. with musical notation and performance markings.

Piano score system 2. Includes staves for Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. with musical notation and performance markings.

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

colla voce

90

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

f

3

3

3

octaves w/Pn2

colla voce

w/ElVln, Pn2

f

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Motion 2

8va

3

3

3

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8va

*Ped.

3

3

3

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

loco

no octaves

*Led.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8va

8va

(15)

*Led.

Musical score for the first system, featuring five staves: Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. The Pno.1 part is in bass clef and contains complex rhythmic patterns with slurs and accents. The Pno.2 part is in treble clef and features block chords with a dynamic marking of 8^{va} . Synth.1 and Synth.2 are in treble and bass clefs respectively, with Synth.2 having a dynamic marking of v . El. Vln. is in treble clef with a dynamic marking of v . A double bar line is present at the end of the system.

Musical score for the second system, featuring five staves: Pno.1, Pno.2, Synth.1, Synth.2, and El. Vln. The Pno.1 part continues with complex rhythmic patterns. The Pno.2 part features block chords with a dynamic marking of 8^{va} and a $*Reo.$ marking. Synth.1 and Synth.2 are in treble and bass clefs respectively, with Synth.1 having a dynamic marking of v and Synth.2 having a dynamic marking of v . El. Vln. is in treble clef with a dynamic marking of v . A double bar line is present at the end of the system.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vin.

8^{va}

**Led.*

gradually no pont.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vin.

15^{ma}

**Led.*

m.o.

This system of musical notation includes five staves: Pno.1 (Piano 1), Pno.2 (Piano 2), Synth.1 (Synthesizer 1), Synth.2 (Synthesizer 2), and El. Vln. (Electric Violin). The Pno.1 staff is in bass clef and contains a complex rhythmic pattern with many slurs and accents. The Pno.2 staff is in treble clef and features a triplet of chords marked with a '3' and a fermata labeled '15^{mo}'. The Synth.1 staff has a long, sustained note with a fermata. The Synth.2 staff has a few notes with a fermata. The El. Vln. staff has a few notes with a fermata and the instruction 'non tremolo' below it.

This system of musical notation includes five staves: Pno.1 (Piano 1), Pno.2 (Piano 2), Synth.1 (Synthesizer 1), Synth.2 (Synthesizer 2), and El. Vln. (Electric Violin). The Pno.1 staff continues with its complex rhythmic pattern. The Pno.2 staff features a series of chords with a fermata labeled '8^{mo}'. The Synth.1 staff has a long, sustained note with a fermata. The Synth.2 staff has a few notes with a fermata. The El. Vln. staff has a few notes with a fermata.

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

8va

loco

3

3

||

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

8va

3

3

3

3

3

3

This system contains five staves of music. **Pno.1** (Piano 1) has two staves with complex rhythmic patterns and slurs. **Pno.2** (Piano 2) has two staves; the upper staff features a triplet of eighth notes, and the lower staff has chords with a **Ped.* (pedal) marking. **Synth.1** (Synthesizer 1) has two staves with long, sustained notes. **Synth.2** (Synthesizer 2) has two staves with a few notes. **El. Vln.** (Electric Violin) has one staff with a melodic line and a *non arpegg.* marking.

This system contains five staves of music. **Pno.1** (Piano 1) has two staves with rhythmic patterns and slurs. **Pno.2** (Piano 2) has two staves with chords and a **Ped.* marking. **Synth.1** (Synthesizer 1) has two staves with sustained notes. **Synth.2** (Synthesizer 2) has two staves with a few notes. **El. Vln.** (Electric Violin) has one staff with a few notes.

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8va

8va

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8va

8va

100 *8va*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

102 *8va*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

5th off

105

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Measures 105-107. Pno.1 and Pno.2 have complex textures with many notes and ties. Synth.1 plays chords. Synth.2 has a simple bass line. El. Vln. has melodic lines with trills and triplets.

108

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Measures 108-110. Pno.1 and Pno.2 continue with complex textures. Synth.1 and Synth.2 have simple accompaniment. El. Vln. features melodic lines with trills and triplets.

117 *loco*

Pno.1 *f* *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.2 *f* *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Synth.1

Synth.2

El. Vln.

119 *loco*

Pno.1 *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.2 *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Synth.1

Synth.2

El. Vln.

121

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

slow bend

**Ped.*

8va

123

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

legato sempre

loco

**Ped.*

8va

15ma

125

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

15^{ma}

slow big bend

126

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8^{va}

8va

132 55

Pno.1

Pno.2

Synth.1

El. Vln.

133

Pno.1

Pno.2

Synth.1

El. Vln.

134 *8va* *loco*

Pno.1

Pno.2

Synth.1

El. Vln.



135 *8va*

Pno.1

Pno.2

Synth.1

El. Vln.

136 57

Pno.1

5 5 3 3 5 5 5 5 5

*Led. *Led.

Pno.2

3 9 5 3 5 5

8va 8va 8va

loco

Synth.1

El. Vln.

Pno.1

5 5 5 5 3 3 3 3

*Led. *Led. *Led.

Pno.2

3 3 13 5 5 5 5 3 3 13

8va 5ma

Synth.1

El. Vln.

144 *loco* 59

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. Ped.

8^{va}

5

5

146

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

* Ped. * Ped. Ped. *Ped. * Ped. Ped.

8^{va}

5

3

5

5

5

5

5

5

gliss.

151 *8va* 61

Pno.1

Pno.2

Synth.1

Vln.

Lead **Lead* **Lead* **Lead* **Lead* **Lead* **Lead* **Lead*

Lead **Lead* **Lead* *

153 *8va* *loco*

Pno.1

Pno.2

Synth.1

Vln.

Lead **Lead* **Lead* **Lead* **Lead*

Lead **Lead* **Lead* **Lead* **Lead*

8^{va}

155

Pno.1

*Ped.

Pno.2

*Ped. * Ped. * Ped.

Synth.1

Vln.



8^{va}

156 (8^{va})

Pno.1

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.2

5 13

Synth.1

Vln.

157 *loco* 63

Pno.1

Pno.2

Synth.1

Vln.

158

Pno.1

Pno.2

Synth.1

Vln.

159

Pno.1

Pno.2

Synth.1

Vln.

8va

3

5

5

*Led.

3

13

*Led.

*Led.

160

Pno.1

Pno.2

Synth.1

Vln.

15ma

5

3

3

3

3

5

*Led.

8va

loco

13

*Led.

8vb

8^{ms}

161

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped.

13

loco

13

162

8^{ms}

165^{ms}

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped.

13

3 9 13

3 9 9

164 (5)

Pno.1

Pno.2

Synth.1

Vln.

5 5 5 5 5 5 3 9

8va

8va

*Ped.

165

Pno.1

Pno.2

Synth.1

Vln.

5 5 5 5 5 5 3 9

8va

8va

*Ped.

Piano score for measures 68-81. The score includes staves for Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features triplet patterns in the right hand and a five-note sequence in the left hand. Pno.2 has a 13-measure melodic line in the right hand and a chordal accompaniment in the left hand. Synth.1 and Vln. provide harmonic support with sustained notes and chords.



Piano score for measures 169-181. The score includes staves for Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features complex rhythmic patterns with triplets and chords. Pno.2 has a dense sixteenth-note texture in the right hand and a five-note sequence in the left hand. Synth.1 and Vln. provide harmonic support with sustained notes and chords.

8^{va}-----

170

Pno.1

Pno.2

Synth.1

Vln.

171

Pno.1

Pno.2

Synth.1

Vln.

8^{va}-----| *loco*

Pno.1

Musical score for Pno.1, measures 172-179. The right hand features a complex melodic line with triplets and quintuplets, and an 8va section. The left hand has a bass line with triplets and chords marked *Ped. The piece concludes with a 'loco' section in the right hand.

Pno.2

Musical score for Pno.2, measures 172-179. The right hand has a melodic line with triplets and quintuplets, and an 8va section. The left hand has a bass line with triplets and chords. The piece concludes with a 'loco' section in the right hand.

Synth.1

Musical score for Synth.1, measures 172-179. The score consists of two staves with sustained chords and notes.

Vln.

Musical score for Vln., measures 172-179. The score consists of a single staff with sustained notes.



Pno.1

Musical score for Pno.1, measures 180-187. The right hand has chords with triplets. The left hand has a bass line with chords marked *Ped.

Pno.2

Musical score for Pno.2, measures 180-187. The right hand has a melodic line with triplets and an 8va section. The left hand has a bass line with triplets and chords.

Synth.1

Musical score for Synth.1, measures 180-187. The score consists of two staves with sustained chords and notes.

Vln.

Musical score for Vln., measures 180-187. The score consists of a single staff with sustained notes.

174

Pno.1

3

8^{va}

*Led.

Pno.2

tr

loco

13

13

8^{va}

Synth.1

Vln.

175

Pno.1

8^{va}

loco

*Led.

*Led.

*Led.

3

Pno.2

colla pedale

Synth.1

Vln.

3

176

Pno.1

Pno.2

Synth.1

Vln.

Pno.1

Pno.2

Synth.1

Vln.

(15)

Pno.1

Pno.2

Synth.1

Vln.

73

Pno.1

Pno.2

Synth.1

Vln.

15^{ma}

Pno.1

Musical score for Pno.1 in the first system, measures 74-77. The score is written in two staves. The upper staff features a sequence of chords with a '5' marking below the first two measures, indicating a fifth. The lower staff contains a bass line with a '3' marking below the second measure, indicating a triplet. Both staves include a *Ped. (pedal) marking.

Pno.2

Musical score for Pno.2 in the first system, measures 74-77. The score is written in two staves. The upper staff features a sequence of eighth-note chords with an 8^{va} (octave) marking above each measure. The lower staff features a sequence of eighth-note chords with a *loco* marking above the fourth measure.

Synth.1

Musical score for Synth.1 in the first system, measures 74-77. The score is written in two staves. The upper staff contains a sustained chord that changes in the second measure. The lower staff contains a sustained chord that changes in the second measure.

Vln.

Musical score for Vln. in the first system, measures 74-77. The score is written in a single staff. The upper staff contains a sequence of notes: a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure.



Pno.1

Musical score for Pno.1 in the second system, measures 78-81. The score is written in two staves. The upper staff features a sequence of chords with a '3' marking below the second measure, indicating a triplet. The lower staff contains a bass line with a '3' marking below the second measure, indicating a triplet. Both staves include a *Ped. (pedal) marking.

Pno.2

Musical score for Pno.2 in the second system, measures 78-81. The score is written in two staves. The upper staff features a sequence of eighth-note chords with an 8^{va} (octave) marking above each measure. The lower staff features a sequence of eighth-note chords with a *loco* marking above the fourth measure.

Synth.1

Musical score for Synth.1 in the second system, measures 78-81. The score is written in two staves. The upper staff contains a sustained chord that changes in the second measure. The lower staff contains a sustained chord that changes in the second measure.

Vln.

Musical score for Vln. in the second system, measures 78-81. The score is written in a single staff. The upper staff contains a sequence of notes: a quarter note in the first measure, a quarter note in the second measure, and a half note in the third measure.

15^{ma}

Pno.1

Pno.2

Synth.1

Vln.

*Led.

8^{va}

loco

3

15^{ma}

Pno.1

Pno.2

Synth.1

Vln.

*Led.

8^{va}

loco

3

15^{ma}

184

Pno.1

Pno.2

Synth.1

Vln.

*Ped.

3



8^{va}

Pno.1

Pno.2

Synth.1

Vln.

*Ped.

3

Piano score for measures 77-80. The score includes parts for Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features a melodic line with octaves and a 'loco' section. Pno.2 has a dense texture with octaves. Synth.1 and Vln. provide harmonic support.



Piano score for measures 81-84. The score includes parts for Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features a melodic line with octaves and triplets. Pno.2 has a dense texture with octaves. Synth.1 and Vln. provide harmonic support.

Piano score for measures 78-81. The score includes staves for Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features chords with eighth-note tremolos. Pno.2 has a complex rhythmic pattern with eighth-note tremolos. Synth.1 and Vln. provide sustained accompaniment. Performance markings include *8^{va}* and *15^{ma}*.



Piano score for measures 82-85. The score includes staves for Pno.1, Pno.2, Synth.1, and Vln. Pno.1 features chords with eighth-note tremolos. Pno.2 has a complex rhythmic pattern with eighth-note tremolos. Synth.1 and Vln. provide sustained accompaniment. Performance markings include *15^{ma}* and *8^{va}*.

215

Pno.1

Pno.2

Synth.1

Synth.2

Vln.



220

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

225 (45)

Pno.1

Pno.2

Synth.1

Vln.

8va

8va

8va

Red. * Red. * Red. *

Cl.2

229 (45)

Pno.1

Pno.2

Synth.1

Vln.

8va

Red. * Red. * Red. * Red. * Red. *

84

8^{va} (tr) *loco*

233

Pno.1

Pno.2

Synth.1

Vln.

8^{va} (tr)

8^{va}

3 3 3 3

Red * Red * Red * Red * Red



15^{mo}

236

Pno.1

Pno.2

Synth.1

Vln.

8^{va}

8^{va}

5 3 3

245 *15^{mf}* *loco*
Pno.1 *secco sempre*

Pno.2

Synth.1

Synth.2

Vln.

247

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

249

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

252

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Pipe

254

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

256

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

8)

258

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

89

loco

260

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

272 *rh*

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8va

tr

**Led.*



274 *loco*

Pno.1

Pno.2

Synth.1

Vln.

8va

tr

** Led.*

Minimal Aria with Digidoo (Part One) [c#g#]

♩=90-100

Pno.1

276 (tr) *mp-mf* 5

(tr) 5

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.2

(tr) *legato sempre mp-mf* 3 3

(tr) 3 3

*Ped. * Ped. Flute

Synth.1

mp-mf

Digidoo

Synth.2

Flute

*Ped. * un poco ped.

Minimal Aria with Digidoo (Part One) [c#g#]

♩=90-100

El. Vln.

change the color on each note like this: color 2 color 3 color 4 color 5 etc.

Vln.

El. Vln. enters

Pno.1

279

*Ped. *Ped.

Pno.2

(tr) *15^{ma}*

Synth.1

Synth.2

El. Vln.

(change color, etc.) octave on loco

288

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

*Led. *Led.

(15)

8^{va}

15^{mo} 8^{va} 15^{mo}

291

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

(8)

15^{mo}

color 1 color 2 color 3 etc.

slow trem.

294

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

(15)

8^{va}



297

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

(8)

8^{va}

loco

306 *8^{va}*

Pno.1 *secco*

Pno.2 *8^{va}*

Synth.1

Synth.2

El. Vln.

Vln. *8^{va}*

308 *8^{va}*

Pno.1 *8^{va}*

Pno.2 *8^{va}*

Synth.1

Synth.2

El. Vln. *loco*

Vln. *8^{va}*

310 *8^{va}*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

312 *8^{va}* *loco*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

octave on *8^{va}*

314

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

316

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

15^{ma}

legato

loco

octave off

*ped. **

318

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

Choir 2

15^{ma}

5

w/Vln. unison

320

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8^{va}

15^{ma}

8^{va}

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

322 *loco*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



324

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Web of Colors

♩=80

326

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

loco

non legato

Motion, flute

Web of Colors

♩=80

328

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

loco

tr

15^{mo}

330

Pno.1

Pno.2

Synth.1

Vln.

*Led. *Led. *Led. *Led.

15^{ma} 8^{va}



332

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led.

8^{va}

334 *8^{va}* *loco* 105

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped.

336 *15^{ma}* *8^{va}* *loco*

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Colorfield in 22 Panels: I (Electric Guitar Start Up) [c#a#]

Pno.1
♩=90
343
f
legato
Ped. *Ped.
8va

Pno.2
f
5 5 5 5
Ped. 7 7 *Ped.

Synth.1
Pluck.
legato

Synth.2
E. Gtr. 1
w/Pn1

El. Vln.
♩=90
15th

Vln.
f
5 5
3

Pno.1
346
*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.
8va 15va

Pno.2
*Ped. *Ped. *Ped. *Ped. *Ped.

Synth.1

Synth.2

Vln.
5 5 5 5

349

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

352

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

355

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

loco

*Ped.

8va

3

5

357

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Ped.

8va

3

5

359

Pno.1

Pno.2

Synth.1

Synth.2

Vln.



361

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Panel 2 [c#d#]

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

368

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8^{va} loco 8^{va}

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

371

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8^{va}

*Led. *Led. *Led. *Led. *Led.

378

Pno.1

Pno.2

Synth.1

Synth.2

Vln.



381 *loco*

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

383

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

**Ped.*

**Ped.*

**Ped. * Ped. * Ped. * Ped. **

**Ped. * Ped. **

8va

8va

386

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

*Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. **

8va

loco

**Ped.*

3

3

Panel 4 [d#f#]

389

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

3 Vn.

E. Gr. 4

Panel 4 [d#f#]

392

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

slow

slow

v/Pn2

Panel 5 [c#a#]

401

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

slow

Panel 5 [c#a#]



404

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1 Vla

E. Gr. 5

vo/Pn2

407 119

Pno.1 *loco*

Pno.2

Synth.1

Synth.2

Vln.

*Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped.

410 15^{mo}

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Ped. Ped.* Ped.* Ped.* Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped.

Panel 6 [d#]

120 (5) 413

Pno.1

*Ped. *Ped. *Ped. *Ped. *Ped.

(8)

Pno.2

*Ped.

Synth.1

Synth.2

re-hit if necessary

Vln.

Panel 6 [d#]

(5) *loco*

416

Pno.1

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

(8) *loco*

Pno.2

*Ped. *Ped. *Ped.

2 Vla

Synth.1

Synth.2

E. Gtr. 6

slow bend

Vln.

Panel 7 [g#]

425

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1 Vc

E. Gtr. 7

5

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

8va

Panel 7 [g#]

5



428

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

15va

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

5

5

5

431

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

slow

strike again if necessary

434

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

437

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

5



440

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

5

Panel 8 [a#]

Pno.1

Pno.2

Synth.1

Synth.2

E. Gtr. 8 color change here not here

Panel 8 [a#]

Vln.

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

448

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led.

15^{mo}

*Led. *Led.

451

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led.

15^{mo}

*Led. *Led. *Led. *Led. *Led. *Led.

454

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Panel 9 [a#f#] but Vln [a#g#]

457

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1 Solo String

E. Gtr. 9

E. Gtr. 9

Panel 9 [a#f#] but Vln [a#g#]

460

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led

*Led

*Led

*Led

*Led

*Led

*Led

*Led

8va

loco

5

5

5

5

5



463

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led

*Led

*Led

*Led

*Led

*Led

*Led

8va

loco

5

5

5

5

5

466

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Panel 10 [d#f#a#]

469

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Solo String 2

Panel 10 [d#f#a#]

472

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. 8va

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

475

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. loco

*Led. loco 8va

*Led. *Led. *Led. *Led. *Led. *Led.

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

8^{va}

478

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped.

8^{va} 8^{va} 8^{va} 8^{va}

3 3 3 3

loco

5

481

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

loco

483

Pno.1

loco

*Led. *Led.

Pno.2

*Led. *Led.

Synth.1

Vln.



Panel 11 [g#]

486

Pno.1

loco

*Led. *Led.

Pno.2

*Led. *Led.

Synth.1

3 Solo Strings

Synth.2

E. Gtr. 10

slow

Vln.

Panel 11 [g#]

489

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

**Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*

8^{va} 15^{mo}

*8^{va} Ped * Ped **

slow

492

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

**Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.*

15^{mo}

8^{va} loco

3 5 3

501

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

4 Solo String

*Ped. *Ped. *Ped. *Ped. *Ped. 8^{va} loco *Ped. *Ped. *Ped. *Ped.

15^{ma}

8^{va} loco

Panel 12 [g#a#]

504

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

E. Gtr. 11

w/Pn2

Panel 12 [g#a#]

*Ped. *Ped.

15^{ma} 8^{va}

5 7 3 3

5 5 5

507

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led.

8va

5



509

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

8va

8

re-hit if necessary

5

Panel 13 [g#a#c#]

512

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

5 Solo String

E. Gtr. 12

Panel 13 [g#a#c#]

w/Pn1

515

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

517

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

slow

520

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

523 139

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

526

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

Panel 14 [d#f#a#]

140

529

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

E. Gtr. 13

Panel 14 [d#f#a#]



532

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8va

loco

mezzo stacc.

539

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

E. Gtr. 14

542

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

slow

555

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

*Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

Panel 16 [f#g#]

558

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

2 St. Ens.

Panel 16 [f#g#]

*Led. *Led.

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

ff

ff

15^{me}

2 St. Ens.

Panel 16 [f#g#]

146

(8)

561

Pno.1

Pno.2

Synth.1

Vln.

*Led *Led *Led *Led *Led *Led *Led *Led *Led

f5mp

5 5

564

Pno.1

Pno.2

Synth.1

Vln.

*Led *Led *Led *Led *Led *Led *Led *Led *Led

f5mp

5 5 5

567 *15^{mo}*

Pno.1

Pno.2

Synth.1

Vln.



570 *15^{mo}*

Pno.1

Pno.2

Synth.1

Vln.

3 String Ens.

Panel 17 [c#d#g#]

8^{va}-----] *loco*

573

Pno.1

3 3 3 3 3 3

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8^{va}-----] 15^{ma}-----]

Pno.2

5 5

Synth.1

Panel 17 [c#d#g#]

Vln.

5 5

Musical score for Panel 17 [c#d#g#]. It features five staves: Pno.1, Pno.2, Synth.1, and Vln. The Pno.1 staff starts at measure 573 and includes six triplet markings and six pedal point markings. The Pno.2 staff has two five-measure rests. The Vln. staff has two five-measure rests. The Synth.1 staff contains sustained chords. A double bar line is present at the end of the section.

8^{va}-----] *loco*

575

Pno.1

*Ped.

15^{ma}-----]

Pno.2

5 7 5

Synth.1

Vln.

5

Musical score for Panel 17 [c#d#g#], continuing from the previous section. It features five staves: Pno.1, Pno.2, Synth.1, and Vln. The Pno.1 staff starts at measure 575 and includes a pedal point marking. The Pno.2 staff has three rests of 5, 7, and 5 measures. The Vln. staff has a five-measure rest. The Synth.1 staff contains sustained chords.

577

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped.

8^{va} loco

5 5

579

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

8^{va}

5 5 5 5 5 5

5 3 5

581

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped. *Ped.

Ped. * Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

5

583

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

4 String Ens.

5

Panel 18 [f#g#a#]

585

Pno.1

Pno.2

Synth.1

Vln.

**Loc.*

8^{va}

3

5

5

588

Pno.1

Pno.2

Synth.1

Vln.

**Loc.*

8^{va}

8^{va}

loco

loco

5

5

5

591

Pno.1

Pno.2

Synth.1

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

15^{ma}



Panel 19 [c#d#a#]

593

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

5 String Ens.

Br. Sect.

Panel 19 [c#d#a#]

5

596

Pno.1

*Led.

Pno.2

*Led. *Led. *Led. *Led. *Led. *

Synth.1

Synth.2

Vln.

5 3

loco

598

Pno.1

*Led.

Pno.2

*Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

Synth.1

thumb

Synth.2

Vln.

5 5

loco

600

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led.

8^{va} 4^{ma}

8^{va}

5 5



602

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

15^{ma}

8^{va} 8^{va} 8^{va}

*Led.

6 String Ens.

5 5 5

Panel 20 [c#g#a#]

605

Pno.1

Pno.2

Synth.1

Vln.

Panel 20 [c#g#a#]

Detailed description: This musical score for Panel 20 is in the key of C major with one sharp (F#) and one natural (C). It features four staves: Pno.1, Pno.2, Synth.1, and Vln. Pno.1 starts at measure 605 with a treble clef, playing a melodic line with triplets and a 5-measure rest. Pno.2 has a bass clef and plays a chromatic descending line with a 5-measure rest. Synth.1 provides harmonic support with sustained chords. Vln. plays a melodic line with a 5-measure rest. The score includes performance markings such as *Ped. and *loco*.



Panel 21 [fully chromatic]

607

Pno.1

Pno.2

Synth.1

Vln.

Panel 21 [fully chromatic]

Detailed description: This musical score for Panel 21 is in the key of C major with one sharp (F#) and one natural (C). It features four staves: Pno.1, Pno.2, Synth.1, and Vln. Pno.1 starts at measure 607 with a treble clef, playing a highly chromatic melodic line with a 5-measure rest. Pno.2 has a bass clef and plays a chromatic descending line with a 5-measure rest. Synth.1 provides harmonic support with sustained chords. Vln. plays a melodic line with a 5-measure rest. The score includes performance markings such as *Ped. and *.

609

Pno.1

Pno.2

Vln.

8^{va}

611

Pno.1

Pno.2

Synth.1

Synth.2

Panel 22 [cluster]
♩=96 **Allegro con brio**

ff

8^{va}

15^{va}

Synth S.E./Motion: sound effect cadenza:
once again, low/low to high/soft then fade out

Panel 22 [cluster]
♩=96 **Allegro con brio**
sul D and G

9

octave on

El.Vln.

Vln.

613

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

sul A and D



615

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

sul D and G

sul A and D

617

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8th

8th

15th

8th

15th

sul E and A



619

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8th

8th

15th

15th

15th

15th

loco

solo

(tr)

(tr)

more and more upper partials until complete "crash" ad lib.

Music in 21 Parts: Aria on a Repeating Note
I Beethoven's Fifth [Ab] ♩=154

623

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

mf

*colla ped.
legato*

poco pedale

ad lib

Bright

fade out

Bell

w/Pn1, EVln.

Music in 21 Parts: Aria on a Repeating Note
I Beethoven's Fifth [Ab] ♩=154

clean, amp off

w/Pn1 all separate bows

632

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Vln.

mf

*colla ped.
legato*

poco pedale

ad lib

Bright

fade out

Bell

w/Pn1, EVln.

Music in 21 Parts: Aria on a Repeating Note
I Beethoven's Fifth [Ab] ♩=154

clean, amp off

w/Pn1 all separate bows

635 *8^{va}*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

638

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

641

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

w/Pn2

644

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

tr

gliss.

647

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

legato sempre

8^{va}

8^{va}

650

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8^{va}

653

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8va

3:5

gliss.

656

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8va

3:5

658 *15^{mo}*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

tenuato

3:5

8^{va}

661

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

15^{mo}

legato

loco

3:5

8^{va}

664

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

15^{ma}

thumb

3:5²

8^{va}

667

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

5

8^{va}

loco

15^{ma}

3

676

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

15^{ma}

marc.

legato

3

3

(Beethoven)

679

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

8^{va}

loco

(Beethoven)

682

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

685

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

marc.

legato

8va

loco

colla ped.

(gliss w/ped)

trem.

non trem.

688

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

8^{va} 1 loco

8^{va} loco

691

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

8^{va} 1 loco

8^{va} loco

tr

694

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

legato

8va

8va

8va

8va

8va

thumb

3:5

3:5

3:5

3:5

3:5

3:5

tr

V

timed gliss

gliss.

697

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

8va

8va

8va

8va

8va

8va

3:5

3:5

3:5

3:5

3:5

3:5

8va

loco

loco

172

706

Pno.1

Pno.2

Synth.1

El. Vln.

loco

709

Pno.1

Pno.2

Synth.1

El. Vln.

712 8va-----173

Pno.1

Pno.2

Synth.1

El. Vln.

II: Big Chords [eb]

715 8va-----

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

loco

loco

8va

8va

Bell 2

II: Big Chords [eb] *w/Pn1*

718 *Spicc.* *loco*

Pno.1

Pno.2

Synth.1
Synth. Choir

Synth.2

El. Vln.

721 *15^{mo}* *numb.*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Ped sempre

8^{va}

gliss.

w/Pn1

725 *15^{mo}*

Pno.1

Pno.2

Synth.1

El. Vln.

729 *15^{mo}*

Pno.1

Pno.2

Synth.1

El. Vln.

738 *8va* 177

Pno.1

Pno.2

Synth.1

El. Vln.

thumb

loco

741

Pno.1

Pno.2

Synth.1

El. Vln.

thumb

loco

tr

745 *8va*

Pno.1

Pno.2

Synth.1

El. Vln.

III Chordal Cascade [Gb]

748 *8va*

Pno.1

Pno.2

Synth.1

El. Vln.

loco

"Soft"

III Chordal Cascade [Gb]

752 *8^{va}*

Pno.1

Pno.2

Synth.1

El. Vln.

tenuto



756 *8^{va}* *loco*

Pno.1

Pno.2

Synth.1

El. Vln.

15^{ma}

8^{va}

760

Pno.1

Pno.2

Synth.1

El.Vln.



8va

764

Pno.1

Pno.2

Synth.1

El.Vln.

768 *8va* 181

Pno.1

Pno.2

Synth.1

El. Vln.

loco

thumb

3

and

tr

772 *8va* *loco*

Pno.1

Pno.2

Synth.1

El. Vln.

loco

3:5

3

8va

(tr)

(gliss.)

776 *15^{ma}*

Pno.1

Pno.2

Synth.1

El. Vln.

3:5[♯] 3:5[♯] 3:5[♯]

1 Bright

8^{va} 8^{va} 8^{va}



781

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va} 8^{va} 8^{va}

3 3 3 3 3 3 3 3

786

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

2 Bright

790

Pno.1

Pno.2

Synth.1

Vln.

8^{va}

15^{mo}

8^{vb}

802

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

sul D

gliss.

sul A

gliss.

15^{ma}

3:5^b

805

Pno.1

Pno.2

Synth.1

El. Vln.

15^{ma}

8^{va}

3:5^b

8^{va}

loco

809 *8^{va}*

Pno.1

Pno.2

Synth.1

El. Vln.



813 *8^{va}*

Pno.1

Pno.2

Synth.1

El. Vln.

Bright 1

ff trill gliss (pedal gliss)--all half step trills

gliss.

l. v. (lots of decay)

IV Tarentella [AbBb]

818 *8^{va}*

Pno.1 *cantabile*

Pno.2 *8^{va}*

Synth.1 *3:5*

IV Tarentella [AbBb]

Vln. *w/Pn 1*

825 *8^{va}*

Pno.1 *8^{va}*

Pno.2 *8^{va}* *loco*

Synth.1

Vln.

831 *loco*

Pno.1

Pno.2

Synth.1

Vln.

837

Pno.1

Pno.2

Synth.1

Vln.

gliss 7

cantabile

tenuto

Tarentella

3 3 3 3 3

842 *15^{ma}*

Pno.1

Pno.2

Synth.1

Vln.

846 *15^{ma}*

Pno.1

Pno.2

Synth.1

Vln.

850 *15^{ma}*

Pno.1

Pno.2

Synth.1

Vln.

854 *8va* *loco*

Pno.1

Pno.2

Synth.1

Vln.

858 *loco* *8va*

Pno.1

Pno.2

Synth.1

Vln.

862 (tr)

Pno.1

Pno.2

Synth.1

Vln.

865 (tr) 19

Pno.1

Pno.2

Synth.1

Vln.

Bright 2

869 (tr)

Pno.1

Pno.2

Synth.1

Vln.

V Contradance [Db]

873 (tr)

Pno.1

Pno.2

Synth.1

Vln.

V Contradance [Db]

877 (8)

192

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

Choir

8^{va}

whammy 2 octave

f

w/Pn1

881

Pno.1

Pno.2

Synth.1

El. Vln.

*Ped.

8^{va} loco

loco

885

Pno.1

legato

L.h.

Pno.2

Synth.1

El. Vln.

889

Pno.1

loco

Pno.2

Synth.1

El. Vln.

901

Pno.1

Pno.2

Synth.1

El. Vln.

908

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

tr. gliss.

tr. gliss.

8va

8va

marcato

Soft

4.5

4.5

5

5

3

913

Pno.1

Pno.2

Synth.1

El. Vln.



917

Pno.1

Pno.2

Synth.1

El. Vln.

921

Pno.1

Pno.2

Synth.1

El.Vln.

Vln.

Choir

Study on Country Dance

925

Pno.1

Pno.2

Synth.1

Vln.

VI: [DbGb] but vn[C#]

legato

molto ped.

4:5

gliss.

198

929

Pno.1

Pno.2

Synth.1

Vln.

933

Pno.1

Pno.2

Synth.1

Vln.

937

Pno.1

Pno.2

Synth.1

Vln.

VII Martial Music
play in four (one on first beat)

legato ma senza pedale

play in four (one on second beat)

poco ped.

4:5

VII Martial Music

941

Pno.1

Pno.2

Synth.1

Vln.

946

Pno.1

Pno.2

Synth.1

Vln.

951

Pno.1

Pno.2

Synth.1

Vln.

mezzo stacc.

956

Pno.1

Pno.2

Synth.1

Vln.

8^{va}... loco



961

Pno.1

Pno.2

Synth.1

Vln.

Tpt 2

4:5

8^{va}

4:5

Pno.1

965

marcato

legato

Pno.2

marcato

Synth.1

Vln.

Pno.1

970 (15)

Pno.2

Synth.1

Motion

Vln.

Pno.1

974 (15)

Pno.2

Synth.1

Vln.

978 (5)

Pno.1

Pno.2

Synth.1

Vln.



982 (5)

Pno.1

Pno.2

Synth.1

Vln.



986 (5)

Pno.1

Pno.2

Synth.1

Vln.

990 (15)

Pno.1

Pno.2

Synth.1

Vln.

994 (15)

Pno.1

Pno.2

Synth.1

Vln.

998 (15)

Pno.1

Pno.2

Synth.1

Vln.

1002 (45)

Pno.1

Pno.2

Synth.1

Vln.

1007 (45)

Pno.1

Pno.2

Synth.1

Vln.

1012 (8) 15^{mo}

Pno.1

Pno.2

Synth.1

Vln.

1015 (5)

Pno.1 *marcato, non legato*

Pno.2 *senza ped.*

Synth.1

Vln.

8^{va}

8^{va}

15^{ma}

4:5

4:5

1018

Pno.1

Pno.2

Synth.1

Vln.

8^{va}

8^{va}

8^{va}

15^{ma}

8^{va}

1021 (45)

Pno.1

Pno.2

Synth.1

Vln.

1023

Pno.1

Pno.2

1 Choir

Synth.1

Synth.2

El. Vln.

Vln.

VIII [EbAb]

legato

colla pedale

3:5

Motion, pitched

w/El. Vln.

in four

f cantabile

El. Vln. enters

1026

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

8va

8va

15mo

legato

III

IV

8va.1

1031

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

marcato

8va

8va

3.5

3.5

3.5

gliss.

1036

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

8^{va}

8^{va}

8^{va}

v

1040

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

tenuto

legato

loco

8^{va}...1

1045

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

1050

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

1064 211

Pno.1

Pno.2 *loco* *legato* 3 3 3 3 3 3 3 3

Synth.1

Synth.2

El. Vln. *gliss.* *tenuto* 3 3

1068

Pno.1 *legato* 3

Pno.2 *swr*

Synth.1 2 Choir

Synth.2

El. Vln.

1072

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

gliss.

1075

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1087 *loco*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1092 *8va* *loco*

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

sul G *gliss.*

loco

1105

Pno.1

Pno.2

Synth.1

El. Vln.



1109

Pno.1

Pno.2

Synth.1

El. Vln.

1113

Pno.1

Pno.2

Synth.1

El. Vln.

*Ped. *Ped. *Ped.



1116

Pno.1

Pno.2

Synth.1

El. Vln.

thumb

*Ped.

1120

Pno.1

Pno.2

Synth.1

El. Vln.

*Ped.

*Ped.



8^{va}

1124

Pno.1

Pno.2

Synth.1

El. Vln.

*Ped.

*Ped.

1128

Pno.1

Pno.2

Synth.1

El. Vln.

1131

Pno.1

Pno.2

Synth.1

El. Vln.

1135 *8^{va}*

Pno.1

Pno.2

Synth.1

El. Vln.

1139

Pno.1

Pno.2

Synth.1

El. Vln.

1143

Pno.1

Pno.2

Synth.1

El. Vln.

Pno.1

1146 *8^{va}* *15^{mo}*

*Ped. *Ped. * colla pedale

Pno.2

v v

Synth.1

El. Vln.

Pno.1

1150 *15^{mo}*

Pno.2

v 8^{va} 8^{va}

Synth.1

8^{va}

El. Vln.

whammy, octaves, play top

Pno.1

1154 *15^{mo}*

Pno.2

Ped. *Ped. v v

Synth.1

8^{va}

El. Vln.

8^{va}

1158

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

*Led

*Led *Led *

8^{va}

8^{va}

Motion 3



1162

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

15^{ma}

8^{va}

8^{va}

w/El. Vln.

1166 (15) 8^{va} loco

Pno.1

Pno.2 *l.h.* *Red.* **Red.*

Synth.1

Synth.2

El. Vln.

1170 15^{ma} 8^{va} **Red.* *Red.* *loco*

Pno.1

Pno.2 8^{va} **Red.* *Red.* *loco*

Synth.1 8^{va} .1

Synth.2

El. Vln.

Vln.

1185

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped. *Ped.

1189

Pno.1

Pno.2

Synth.1

Vln.

*Ped. *Ped. *Ped.

8^{va} 8^{va} 8^{va}



1194

Pno.1

Pno.2

Synth.1

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

1198

Pno.1

Pno.2

Synth.1

Vln.

*Led. *Led. *Led. *Led. *Led. *Led.

1202

Pno.1

Pno.2

Synth.1

Vln.

*Led. *Led. *Led.

loco

1206

Pno.1

Pno.2

Synth.1

Vln.

1210

Pno.1

Pno.2

Synth.1

Vln.

marcato

Soft Brass

1214

Pno.1

Pno.2

Synth.1

Vln.

1227

Pno.1

Pno.2

Synth.1

Vln.

8^{vo}

marcato

1232

Pno.1

Pno.2

Synth.1

Vln.

8^{vo}

loco



1237 ^{8va}

Pno.1

Pno.2

Synth.1

Vln.



1242 ^{8va}

Pno.1

Pno.2

Synth.1

Vln.

1247 *8^{mo}*

Pno.1

Pno.2

Synth.1

Vln.

2 Tpt.

4:5



XII A Burlesque and a Tarentella [DbAb]

1251 *8^{mo}*

Pno.1

Pno.2

Synth.1

Synth 2

legato

Scherzo; Tarentella

poco ped.

Br. Sect.

XII A Burlesque and a Tarentella [DbAb]

Vln.

1255

Pno.1

Pno.2

Synth.1

Synth.2

Vln.



1259

Pno.1

Pno.2

Synth.1

Vln.

1262

Pno.1

Pno.2

Synth.1

Vln.

8va

8va

1266

Pno.1

Pno.2

Synth.1

Vln.

8va

loco

8va

1270

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

8^{va}

Detailed description: This system of music covers measures 1270 to 1273. It features five staves: Pno.1 (Grand Piano), Pno.2 (Grand Piano), Synth.1 (Synthesizer), Synth.2 (Synthesizer), and Vin. (Violin). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Pno.1 plays sustained chords with some movement in the bass line. Pno.2 has a complex, rhythmic texture with many sixteenth notes and slurs. Synth.1 plays chords and moving lines, while Synth.2 provides a steady bass accompaniment. The Violin part has a melodic line with many slurs and ties. A dynamic marking of *8^{va}* is present in the Synth.2 staff.

1274

Pno.1

Pno.2

Synth.1

Synth.2

Vin.

8^{va}

Detailed description: This system of music covers measures 1274 to 1277. It features the same five staves as the previous system. The key signature and time signature remain the same. Pno.1 continues with sustained chords. Pno.2 maintains its complex rhythmic texture. Synth.1 and Synth.2 continue their respective parts. The Violin part continues with its melodic line. A dynamic marking of *8^{va}* is present in the Synth.2 staff.

1278

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

Bright

8

1282

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8

1286

Pno.1

Pno.2

Synth.1

Vln.

1290

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

A Burlesque

spiccato

1293

Pno.1

Pno.2

Synth.1

El. Vln.

El. Vln.

1296

Pno.1

Pno.2

Synth.1

El. Vln.

El. Vln.

1299

Pno.1

Pno.2

Synth.1

El. Vln.

El. Vln.

1302

Pno.1

Pno.2

Synth.1

El.Vln.



1305

Pno.1

Pno.2

Synth.1

El.Vln.



1308

Pno.1

Pno.2

Synth.1

El.Vln.

1311

Pno.1

Pno.2

Synth.1

El. Vln.

1314

Pno.1

Pno.2

Synth.1

El. Vln.

1317

Pno.1

Pno.2

Synth.1

El. Vln.

Tpt. Sect.

1320

Pno.1

Pno.2

Synth.1

El. Vln.

8va

loco

4:5

4:5



1323

Pno.1

Pno.2

Synth.1

El. Vln.

8va

1326

Pno.1

Pno.2

Synth.1

El. Vln.

⑧

1329

Pno.1

Pno.2

Synth.1

El. Vln.

loco

8va

1332

242

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Soft Bell

XIII A Waltz with Ostinato [GbAb]

1335

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

Ostinato *sempre legato*

sempre stacc. secco

no pedal

1 Bright

Waltz (part one)

w/El.Vln. *in three > = downbeat*

XIII A Waltz with Ostinato [GbAb]

Waltz (part one)

in three > = downbeat

1339

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1345

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1351

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1357

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1363

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.



XIV (part two) [DbEb]

1369

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

(legato)

(secco stacc.)

2 Bright

XIV (part two) [DbEb]

1375

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

1381

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

1386

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1392

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

molto pedale

1398

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

4:5

1404

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

4:5

1410

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1415

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1421

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1427

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1432⁸⁾

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

change color throughout

1438⁸⁾

Pno.1

Pno.2

Synth.1

El. Vln.

Tpt.

XV Dueling Etudes: Getting Faster ♩=165 [GbBb]

252

Homage a Chopin

Pno.1

1445

loco

loco

loco

loco

in three, > = downbeat

Homage a Chopin

Pno.2

loco

loco

loco

loco

in two, > = downbeat

Synth.1

marcato

4:5

4:5

4:5

4:5

4:5

4:5

4:5

XV Dueling Etudes: Getting Faster ♩=165 [GbBb]

El. Vln.

Vln.

4:5

4:5

4:5

4:5

stacc. sempre

Pno.1

1449

loco

loco

loco

Pno.2

Synth.1

Bright

Vln.

1453

Pno.1

Pno.2

Synth.1

Vln.

1457

Pno.1

Pno.2

Synth.1

Vln.

1461

Pno.1

Pno.2

Synth.1

Vln.

loco

8^{va}

Harp

1465

Pno.1

Pno.2

Synth.1

Vln.

loco

8^{va}

XVI More Dueling Etudes [DbEbAb]

1469 *loco* *8^{va}* *in more or less four* *8^{va}*

Pno.1

Pno.2 *in more or less three*

Synth.1

Vln. *6:5* *7:5* *7:5*

XVI More Dueling Etudes [DbEbAb]

1472 *loco* *8^{va}* *loco*

Pno.1

Pno.2 *arpegg. sempre*

Synth.1

Vln.

1475 *8^{va}*

Pno.1 *4:5* *loco* *8^{va}*

Pno.2

Synth.1

Vln. *7:5*

1478 *8^{va}* *loco* *8^{va}* *loco* *8^{va}*

Pno.1 *loco* *8^{va}*

Pno.2 *8^{va}*

Synth.1 *with the violin*

Vln. *4:5* *4:5* *4:5*

1481

Pno.1

Pno.2

Synth.1

Vln.

This system contains measures 1481 to 1483. Pno.1 features a melodic line with slurs and accents, marked with 'loco' and '8va'. Pno.2 plays a complex chordal texture with triplets and slurs. Synth.1 provides a rhythmic accompaniment with eighth notes. Vln. has a melodic line with slurs and a '4:5' ratio marking.

1484

Pno.1

Pno.2

Synth.1

Vln.

This system contains measures 1484 to 1486. Pno.1 continues the melodic line with slurs and accents, marked with 'loco' and '8va'. Pno.2 continues the chordal texture with triplets and slurs. Synth.1 continues the rhythmic accompaniment with eighth notes. Vln. has a melodic line with slurs and '4:5' and '9:10' ratio markings.

1487

Pno.1

Pno.2

Synth.1

Vln.

4:5

8^{va}

loco

8^{va}

9:10



XVII Still More Dueling Etudes [AbBbDb]

1490

Pno.1

Pno.2

Synth.1

Vln.

loco

mostly in two ten.

mostly in three

"Soft"

9:10

XVII Still More Dueling Etudes [AbBbDb]

1493

Pno.1

Pno.2

Synth.1

Vln.

1496

Pno.1

Pno.2

Synth.1

Vln.

1499

Pno.1

Pno.2

Synth.1

Vln.

1502

Pno.1

Pno.2

Synth.1

Vln.

⑧

1506

Pno.1

Pno.2

Synth.1

Vln.

1509

Pno.1

Pno.2

Synth.1

Vln.

1512

Pno.1

Pno.2

Synth.1

Vln.

legato

1515

Pno.1

Pno.2

Synth.1

Vln.

XVIII Russian's Back

1519

Pno.1

Pno.2

Synth.1

Vln.

1 Hard

XVIII Russian's Back

Back to the beginning

1523

Pno.1

Pno.2

Synth.1

Vln.

1534

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

(loco)

8^{va}

8^{va}

loco

8^{va}

1538

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

(loco)

8^{va}

8^{va}

1542

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

8^{va}

8^{va}

8^{va}



1546

Pno.1

Pno.2

Synth.1

El. Vln.

8^{va}

8^{va}

8^{va}

8^{va}

1549

Pno.1

Pno.2

Synth.1

El. Vln.

"Soft"

8va

8va

267

1553

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

The Long Descent
rh legato sempre

senza pedale

Br. Synth

The Long Descent

gliss.

7-10

slow, continuous gliss.

1557

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

loco

loco

(loco sempre)

gliss.

7:10

7:10

1560

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

gliss.

1563

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

8^{va}...

d

gliss.

1566

Pno.1

Pno.2

Synth.1

Synth.2

El.Vln.

8^{va}...

loco sempre

a

gliss.

1569

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

6:10

gliss.

8^{va}

8^{va}

1572

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

loco

gliss.

8^{va}

1575

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

1578

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

XX Country/Martial Music [f#]
(♩=165)

marcato

colla ped.

Br. Sect.

XX Country/Martial Music [f#]
(♩=165)

6:10

1581

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

8^{va}

15^{mb}

liss



1586

Pno.1

Pno.2

Synth.1

El. Vln.

Vln.

8^{va}

15^{mb}

liss

XXI Coda

1591

Pno.1 *tenuto sempre*

Pno.2

Synth.1

Synth.2 *Glockenspiel*

XXI Coda

Vln.

1595

Pno.1

Pno.2 *loco*

Synth.1

Synth.2

Vln.

1599

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8va

loco



1602

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

8va

loco

1606 275

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1610 8^{ma}

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1614 *8va* *loco*

Pno.1

Pno.2

Synth.1

Synth.2

Vln.

1617

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

w/pianos *w/El. Vln.*

1621

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8va

15ma

277

ff marcato

8va

8va

Steel Drum

con forza

con forza

1628 (15)

Pno.1

Pno.2

Synth.1

Synth.2

El. Vln.

Vln.

8va

15ma

Marimba

1638

con forza

Pno.1

Pno.2

Synth.1

Synth.2

octaves ad lib

El. Vln.

Vln.



1641

Pno.1

Pno.2

Synth.1

Synth.2

Orch. Hit

El. Vln.

pesante

Vln.

pesante