

RAVE

Solo Violin (acoustic)

Andrew Violette

2001-2005

Folk Intro ♩=60 (♩=30)

1 2 3 4

mp
with the piano 1 (w/pn1)

5 6 7 5

Detailed description: This section contains the first seven measures of the 'Folk Intro'. It is written in 4/4 time with a tempo of ♩=60. The key signature has one flat (B-flat). Measure 1 starts with a quarter rest, followed by a quarter note B-flat, an eighth note G, and an eighth note F. Measure 2 has a quarter note E, a quarter note D, and a quarter rest. Measure 3 has a quarter note C, a quarter note B, and a quarter note A. Measure 4 has a quarter note G, a quarter note F, and a quarter note E. Measure 5 has a quarter note D, a quarter note C, and a quarter note B. Measure 6 has a quarter note A, a quarter note G, and a quarter note F. Measure 7 has a quarter note E, a quarter note D, and a quarter note C. The piece ends with a double bar line.

Messiaen and the Sitar

Another Intro ♩=68 (♩=34)

12 13 14 15

mf

16 17 18 19 20 21

22 23 24 25 26 3 4

32 33 34 35

Detailed description: This section contains measures 12 through 35 of the 'Another Intro'. It is written in 4/4 time with a tempo of ♩=68. The key signature has one flat (B-flat). Measure 12 starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Measure 13 has a quarter note F, a quarter note E, and a quarter note D. Measure 14 has a quarter note C, a quarter note B, and a quarter note A. Measure 15 has a quarter note G, a quarter note F, and a quarter note E. Measure 16 has a quarter note D, a quarter note C, and a quarter note B. Measure 17 has a quarter note A, a quarter note G, and a quarter note F. Measure 18 has a quarter note E, a quarter note D, and a quarter note C. Measure 19 has a quarter note B, a quarter note A, and a quarter note G. Measure 20 has a quarter note F, a quarter note E, and a quarter note D. Measure 21 has a quarter note C, a quarter note B, and a quarter note A. Measure 22 has a quarter note G, a quarter note F, and a quarter note E. Measure 23 has a quarter note D, a quarter note C, and a quarter note B. Measure 24 has a quarter note A, a quarter note G, and a quarter note F. Measure 25 has a quarter note E, a quarter note D, and a quarter note C. Measure 26 has a quarter note B, a quarter note A, and a quarter note G. Measure 27 has a quarter note F, a quarter note E, and a quarter note D. Measure 28 has a quarter note C, a quarter note B, and a quarter note A. Measure 29 has a quarter note G, a quarter note F, and a quarter note E. Measure 30 has a quarter note D, a quarter note C, and a quarter note B. Measure 31 has a quarter note A, a quarter note G, and a quarter note F. Measure 32 has a quarter note E, a quarter note D, and a quarter note C. Measure 33 has a quarter note B, a quarter note A, and a quarter note G. Measure 34 has a quarter note F, a quarter note E, and a quarter note D. Measure 35 has a quarter note C, a quarter note B, and a quarter note A. The piece ends with a double bar line.

Solo Violin (acoustic)

36

37

38 **Chorale in Tremolo** (♩=69) 39 **6**

45 **4** **7** **2**

The Russian Section [DbEbBb]

♩=50

2 **3** 59 **3/4** **60** **4/4**

61 **12/8** **23** **18/8** **2** **2**

In Tempo: Movie Horns and Trill Soup

♩=108

2 **2** 90 **12/8** **2**

92 **2** **2** **2**

The Door to Hellfire

Heterophony [BbEb]

$\text{♩} = ca44$

$\text{♩} = 50$

96

15

111

25

136

137

Musical staff for 'The Door to Hellfire' and 'Heterophony [BbEb]'. It shows rests for measures 96-110 and 136-137, with bar lines indicating the end of sections 15 and 25.

Hollywood

139

142

143

144

Musical staff for 'Hollywood' starting at measure 139. It includes triplets and slurs. The tempo is marked *f cantabile (gliss.)* and the instrument is *w/Pn2*.

f cantabile (gliss.)
w/Pn2

Musical staff for 'Hollywood' measures 145-150. It includes slurs and glissando markings.

Musical staff for 'Hollywood' measures 151-154. It includes slurs and glissando markings.

Musical staff for 'Hollywood' measures 155-160. It includes slurs and glissando markings.

Musical staff for 'Hollywood' measures 161-167. It includes slurs and glissando markings.

Musical staff for 'Hollywood' measures 168-172. It includes slurs, triplets, and a change in time signature to 5/4.

Musical staff for 'Hollywood' measures 173-178. It includes slurs and triplets.

Musical staff for 'Hollywood' measures 179-182. It includes slurs and triplets.

Solo Violin (acoustic)

183 184 185 186

3 3 3

187 188 189 190 191

3

The Lost Puccini Aria

192 193 194 195 196

ff *ben cantabile* *w/Pns*

197 198 199 200 201 202 203

f

Contradance

♩=90-100

204 $\text{♩} = 72$ 211 212 213

f

214 215 216 217

218 219 220 221

222 223 224 225

226 227 228

3 3 3 3 3 3

Solo Violin (acoustic)

252 253 254

255 256 257 258

259 260 261

262 263 264

265 266 267 268

269 270 271

272 273 274

Minimal Aria with Digidoo (Part One) [c#g#]

♩=90-100

275 276 277

26

Minimal Aria (Part Two)

El. Vln. enters

303 304 305 306 307 308

309 310 311 312 313 314

w/El. Vln. arpegg

315 316 317 318 319 320

321 322 323 324 325 326

327 **Web of Colors**

327 $\text{♩} = 80$

329 330 331

332 333

334 335

336 337

338 339

340 341 342

**Colorfield in 22 Panels:
I (Electric Guitar Start Up) [c#a#]**

343 $\text{♩} = 90$

Solo Violin (acoustic)

344 *f* 5 5 345 346 3

347 5 3 5

349 350 5 351 5

352 353 5 354 5

355 356 5 5

357 358 359 5

360 361 3 362 5

363 364 Panel 2 [c#d#] 365 5

366 367 368 5 5

Detailed description: This page of a musical score for Solo Violin (acoustic) contains ten staves of music, numbered 344 through 368. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with a '5', indicating a fifth finger position. There are several slurs and phrasing marks throughout. Measure 344 begins with a forte (*f*) dynamic. Measure 364 is labeled as 'Panel 2' with a key signature change to C# and D# (two sharps). The score concludes with a final measure (368) ending on a whole note.

369 370 371

372 373

374 **Panel 3 [c#d#f#]** 375 376

377 378 379

380 381 382

383 384 385

386 387 388

389 **Panel 4 [d#f#]** 390

391 392 393

Detailed description: This page of a musical score for solo violin (acoustic) contains measures 369 through 393. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two panels: Panel 3 (measures 374-388) and Panel 4 (measures 389-393). The key signature changes to two sharps (F# and C#) at the beginning of Panel 3. The music features complex rhythmic patterns, including triplets and quintuplets, and is heavily ornamented with slurs and ties. Measure numbers 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, and 393 are indicated above the staff. The notation includes various note values, rests, and dynamic markings.

394 395 396

5 5 3

397 398 399

400 401 402

403 **Panel 5 [c#a#]** 404

5 5

405 406 407

5 5 3

408 409

5 5 3 5

410 411 412

5 5 5

413 **Panel 6 [d#]** 414

5 3 3 5

415 416 417

418 419 420

421 422 423

424 425 426

427 **Panel 7 [g#]** 428 429

430 431

432 433 434

435 436

437 438 439

440 441

Panel 8 [a#]

442 443 444 445

446 447

448 449 450

451 452 453

454 455

Panel 9 [a#f#] but Vln [a#g#]

456 457

458 Musical notation for measures 458 and 459. Measure 458 contains a five-measure rest. Measure 459 begins with a five-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

460 Musical notation for measures 460 and 461. Measure 460 contains a five-measure rest. Measure 461 begins with a five-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

462 Musical notation for measures 462 and 463. Measure 462 contains a five-measure rest. Measure 463 begins with a five-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

464 Musical notation for measures 464 and 465. Measure 464 contains a five-measure rest. Measure 465 begins with a five-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

466 Musical notation for measures 466 and 467. Measure 466 contains a five-measure rest. Measure 467 begins with a five-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

468 Musical notation for measures 468 and 469. Measure 468 contains a five-measure rest. Measure 469 begins with a five-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

Panel 10 [d#f#a#]

470 Musical notation for measures 470 and 471. Measure 470 contains a five-measure rest. Measure 471 begins with a five-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has three sharps (D#, F#, A#).

472 Musical notation for measures 472 and 473. Measure 472 contains a five-measure rest. Measure 473 begins with a five-measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The key signature has three sharps (D#, F#, A#).

474 Musical notation for measures 474 and 475. Measure 474 contains a sixteenth-note triplet with a '5' above it. Measure 475 contains a sixteenth-note triplet with a '5' above it. Both measures feature complex fingering and slurs.

476 Musical notation for measures 476 and 477. Measure 476 contains a sixteenth-note triplet with a '5' above it. Measure 477 contains a sixteenth-note triplet with a '5' above it. Both measures feature complex fingering and slurs.

478 Musical notation for measures 478, 479, 480, and 481. Measure 478 contains a sixteenth-note triplet with a '5' below it. Measures 479 and 480 contain slurs over notes. Measure 481 contains a sixteenth-note triplet with a '5' above it.

482 Musical notation for measures 482, 483, 484, 485, and 486. Measures 483, 484, and 485 contain slurs over notes. Measure 486 contains a sixteenth-note triplet with a '5' above it.

487 Musical notation for measures 487, 488, 489, 490, and 491. Measure 487 contains a sixteenth-note triplet with a '5' above it. Measure 488 contains a sixteenth-note triplet with a '5' below it. Measures 489, 490, and 491 contain slurs over notes. **Panel 11 [g#]**

492 Musical notation for measures 492, 493, 494, and 495. Measure 492 contains a triplet with a '3' below it. Measure 493 contains a sixteenth-note triplet with a '5' below it. Measure 494 contains a triplet with a '3' above it. Measure 495 contains a sixteenth-note triplet with a '5' below it.

496 Musical notation for measures 496 and 497. Measure 496 contains a sixteenth-note triplet with a '5' above it. Measure 497 contains a sixteenth-note triplet with a '5' above it. Both measures feature complex fingering and slurs.

498 Musical notation for measures 498 and 499. Measure 498 contains a sixteenth-note triplet with a '5' above it. Measure 499 contains a sixteenth-note triplet with a '5' above it. Both measures feature complex fingering and slurs.

500 501

502 503

504 **Panel 12 [g#a#]** 505

506 507

508 509

510 511

512 513

514 **Panel 13 [g#a#c#]** 515

516 Musical notation for measures 516 and 517. Measure 516 contains a sixteenth-note triplet marked with a '5' and a slur. Measure 517 contains a sixteenth-note triplet marked with a '5' and a slur.

518 Musical notation for measures 518 and 519. Measure 518 contains a sixteenth-note triplet marked with a '5' and a slur. Measure 519 contains a sixteenth-note triplet marked with a '5' and a slur.

520 Musical notation for measures 520 and 521. Measure 520 contains a sixteenth-note triplet marked with a '5' and a slur. Measure 521 contains a sixteenth-note triplet marked with a '5' and a slur.

522 Musical notation for measures 522, 523, and 524. Measure 522 contains a sixteenth-note triplet marked with a '5' and a slur. Measure 523 is a whole rest. Measure 524 contains a sixteenth-note triplet marked with a '5' and a slur.

525 Musical notation for measures 525, 526, and 527. Measure 525 contains a sixteenth-note triplet marked with a '5' and a slur. Measure 526 contains a sixteenth-note triplet marked with a '5' and a slur. Measure 527 contains a sixteenth-note triplet marked with a '5' and a slur.

528 Musical notation for measure 528, containing a sixteenth-note triplet marked with a '5' and a slur.

529 Panel 14 [d#f#a#]

530 Musical notation for measures 530 and 531. Measure 530 contains a sixteenth-note triplet marked with a '5' and a slur. Measure 531 contains a sixteenth-note triplet marked with a '5' and a slur.

532 Musical notation for measures 532 and 533. Measure 532 contains a sixteenth-note triplet marked with a '5' and a slur. Measure 533 contains a sixteenth-note triplet marked with a '5' and a slur.

534 Musical notation for measures 534, 535, and 536. Measure 534 contains a sixteenth-note triplet marked with a '5' and a slur. Measure 535 contains a sixteenth-note triplet marked with a '5' and a slur. Measure 536 contains a sixteenth-note triplet marked with a '5' and a slur.

537 538



539 540

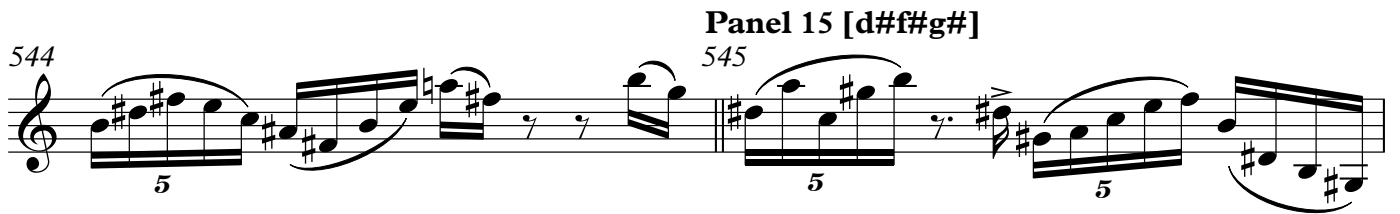


541 542 543



544 545

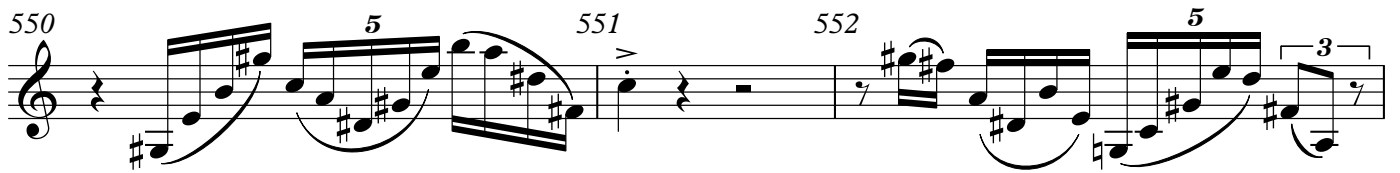
Panel 15 [d#f#g#]



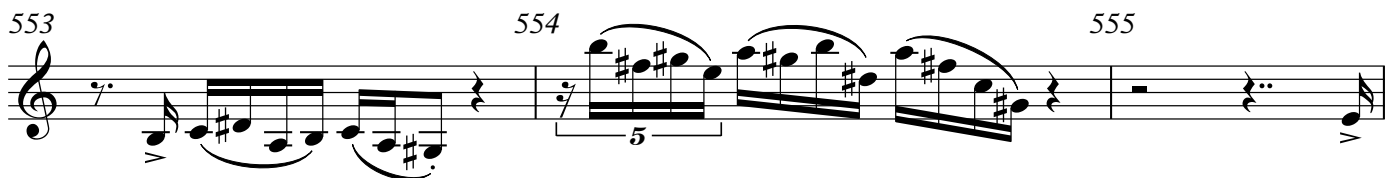
546 547 548 549



550 551 552



553 554 555



556 557



Panel 16 [f#g#]

558 559 560

561 562

563 564 565

566 567 568

569 570

571 572

Panel 17 [c#d#g#]

573 574 575

576 577 578

579 580 581

582 583

Panel 18 [f#g#a#]

584 585

586 587 588

589 590

591 592

Solo Violin (acoustic)

593 594

Panel 19 [c#d#a#]

595 596

597 598 599

600 601

602 603 604

**Panel 20
[c#g#a#]**

605 606 607

Panel 21

608 [fully chromatic] 609 610

611

Panel 22 [cluster]

Music in 21 Parts: Aria on a Repeating Note

♩=96 Allegro con brio

I Beethoven's Fifth [Ab] ♩=154

612 19 631 632 2 634 635 2

637 638 2 640 641 642 643

644 645 646 2 648 649 2 651

652 653 2 655 656 3 659

660 661 4 665 666 667

668 669 670

671 672 673 2

w/Pn2

Solo Violin (acoustic)

675 676 677 678 679

680 681 682 683 684

685 686 687 688 689

trem. non trem.

690 691 692 693 694

695 696 697 698

699 700 701 **14**

II: Big Chords [eb]

III Chordal Cascade [Gb]

715 **35** 750 **38** 788 789

790 791 792 793 794 795

796 797 798 799 800 801

w/Pn2

IV Tarentella [AbBb]

802 **15** 818 819 820

w/Pn 1

821 822 823 824 825 826

827 828 829 830 831 832

833 834 835 836 837 838

839 840 841 Tarentella 842

843 844

845 846

847 848 849

850 851

852 853

854 855

856 857

858 859

Solo Violin (acoustic)

860 861

862 863

864 865

866 867

868 869

870 871

872 873

874 **V Contradance [Db]** 875

876 877 878

879 880 881

880 881 **42**

923 **Study on Country Dance** 924 925 926

927 928 929

927 928 929

VI: [DbGb] but vn[C#]

930 931 932 933

Musical notation for measures 930-933. Measure 930 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes with some rests. Measure 931 continues the melodic line. Measure 932 features a quarter rest followed by eighth notes. Measure 933 ends with a fermata over a quarter note.

934 935 936

Musical notation for measures 934-936. Measure 934 begins with a fermata over a quarter note, followed by eighth notes. Measure 935 continues with eighth notes. Measure 936 features a series of eighth notes.

937 938

Musical notation for measures 937-938. Measure 937 starts with a quarter rest followed by eighth notes. Measure 938 continues with eighth notes.

939 940 VII Martial Music 941

Musical notation for measures 939-941. Measure 939 has a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a series of eighth notes. Measure 940 is marked "VII Martial Music" and begins with a double bar line and a key signature change to three sharps (F#, C#, and G#). Measure 941 continues with eighth notes.

942 943 944

Musical notation for measures 942-944. Measure 942 continues the eighth-note pattern. Measure 943 continues with eighth notes. Measure 944 continues with eighth notes.

945 946 947

Musical notation for measures 945-947. Measure 945 continues the eighth-note pattern. Measure 946 continues with eighth notes. Measure 947 continues with eighth notes.

948 949 950

Musical notation for measures 948-950. Measure 948 continues the eighth-note pattern. Measure 949 continues with eighth notes. Measure 950 continues with eighth notes.

951 952 953

Musical notation for measures 951-953. Measure 951 continues the eighth-note pattern. Measure 952 continues with eighth notes. Measure 953 continues with eighth notes.

954 955 956

Musical notation for measures 954-956. Measure 954 continues the eighth-note pattern. Measure 955 continues with eighth notes. Measure 956 continues with eighth notes.

957 958 959

Musical notation for measures 957-959. Measure 957 continues the eighth-note pattern. Measure 958 continues with eighth notes. Measure 959 continues with eighth notes.

Solo Violin (acoustic)

Musical score for Solo Violin (acoustic), measures 960-988. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 960 contains two triplet markings (3). Measure 977 contains two triplet markings (3). Measure 979 contains a circled note. Measure 987 contains two circled notes. The score is divided into ten staves, each labeled with its starting measure number.

960 961 962

963 964 965

966 967 968

969 970 971

972 973 974

975 976 977

978 979

980 981 982

983 984 985

986 987 988

Solo Violin (acoustic)

989 990 991

992 993 994

995 996 997

998 999 1000

1001 1002 1003

1004 1005 1006

1007 1008 1009

1010 1011 1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

VIII [EbAb]

1024

1025

55

El. Vln. enters

1080

IX [EbGb]

22

1102

1103

6/4

5/4

X Double Stops [BbDb]

XI Study After Bach

1104 **72** 1176

1177 1178 1179

1180 1181 1182

1183 1184 1185

1186 1187 1188

1189 1190 1191

1192 1193 1194

1195 1196 1197

1198 1199 1200

1201 1202 1203

1204 1205 1206

1207 1208 1209

Solo Violin (acoustic)

1210 1211 1212

1213 1214 1215

1216 1217

1218 1219

1220 1221 1222 3 3 3

1223 1224 1225 3

1226 1227 1228

1229 1230 1231

1232 1233 1234

1235 1236 1237

1238 1239 1240

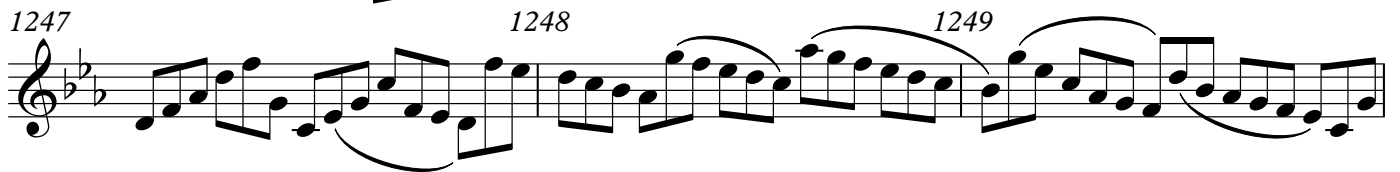
1241 1242 1243

The image shows a page of musical notation for a solo violin piece. The page is numbered 30 and is titled "Solo Violin (acoustic)". The music is written in a single system of ten staves, each containing a line of music. The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered from 1210 to 1243. The notation includes various rhythmic values, slurs, and accents. There are some specific markings: a "7" above a measure in 1221, and "3" above measures 1222, 1225, and 1228, indicating triplets. The music is a continuous melodic line with some rests and dynamic markings.

1244 1245 1246

Musical staff 1244-1246: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. Measure 1244 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 1245 continues with eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 1246 continues with eighth notes F3, E3, D3, C3, B2, A2, G2.

1247 1248 1249

Musical staff 1247-1249: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. Measure 1247 starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Measure 1248 continues with eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 1249 continues with eighth notes F1, E1, D1, C1, B0, A0, G0.

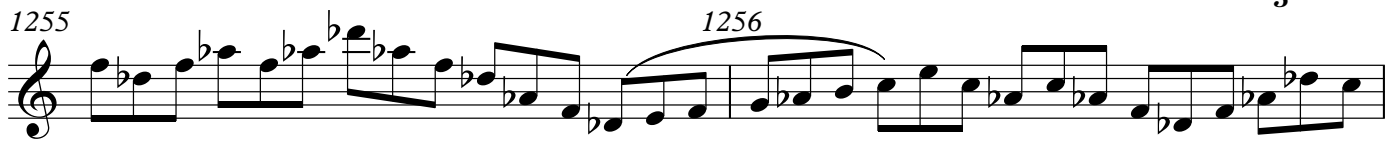
1250 1251 1252

Musical staff 1250-1252: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. Measure 1250 starts with a half note G1, followed by eighth notes A1, B1, C2, B1, A1, G1. Measure 1251 continues with eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 1252 continues with eighth notes F0, E0, D0, C0, B-1, A-1, G-1.

1253 1254 XII A Burlesque and a Tarentella [DbAb]

Musical staff 1253-1254: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 1253 starts with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Measure 1254 starts with a double bar line, followed by a triplet of eighth notes G2, A2, B2, then eighth notes C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

1255 1256

Musical staff 1255-1256: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. Measure 1255 starts with a half note G1, followed by eighth notes A1, B1, C2, B1, A1, G1. Measure 1256 continues with eighth notes F1, E1, D1, C1, B0, A0, G0.

1257 1258

Musical staff 1257-1258: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. Measure 1257 starts with a half note G0, followed by eighth notes A0, B0, C1, B0, A0, G0. Measure 1258 continues with eighth notes F0, E0, D0, C0, B-1, A-1, G-1.

1259 1260

Musical staff 1259-1260: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. Measure 1259 starts with a half note G-1, followed by eighth notes A-1, B-1, C0, B-1, A-1, G-1. Measure 1260 continues with eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2.

1261 1262

Musical staff 1261-1262: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. Measure 1261 starts with a half note F-2, followed by eighth notes G-2, A-2, B-2, C-1, B-2, A-2, G-2. Measure 1262 continues with eighth notes F-2, E-2, D-2, C-2, B-3, A-3, G-3.

1263 1264

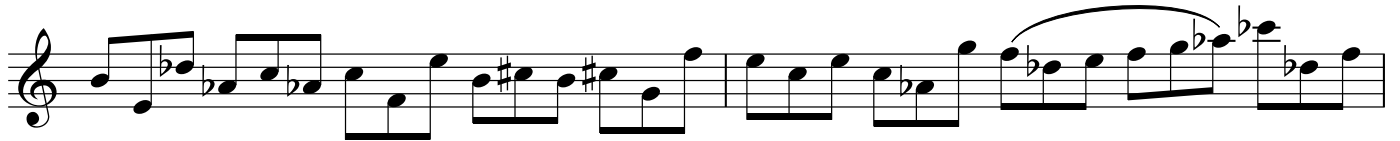
Musical staff 1263-1264: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. Measure 1263 starts with a half note G-3, followed by eighth notes A-3, B-3, C-2, B-3, A-3, G-3. Measure 1264 continues with eighth notes F-3, E-3, D-3, C-3, B-4, A-4, G-4.

1265 1266

Musical staff 1265-1266: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. Measure 1265 starts with a half note F-4, followed by eighth notes G-4, A-4, B-4, C-3, B-4, A-4, G-4. Measure 1266 continues with eighth notes F-4, E-4, D-4, C-4, B-5, A-5, G-5.

1267 1268

Musical staff 1267-1268: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with various slurs and accents. Measure 1267 starts with a half note G-5, followed by eighth notes A-5, B-5, C-4, B-5, A-5, G-5. Measure 1268 continues with eighth notes F-5, E-5, D-5, C-5, B-6, A-6, G-6.



1277 1278



Musical notation for measures 1277 and 1278. Measure 1277 contains a melodic line with eighth notes and slurs. Measure 1278 continues the melodic line with eighth notes and slurs.

1279 1280



Musical notation for measures 1279 and 1280. Measure 1279 contains a melodic line with eighth notes and slurs. Measure 1280 continues the melodic line with eighth notes and slurs.

1281 1282



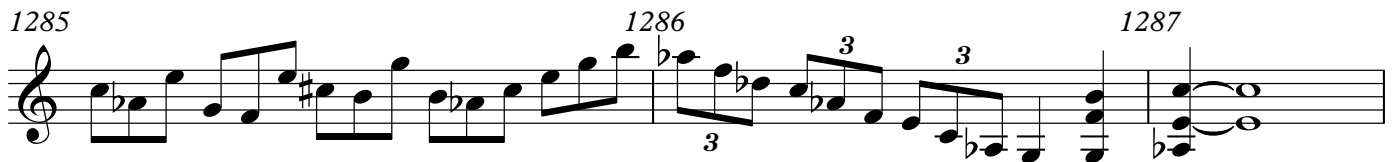
Musical notation for measures 1281 and 1282. Measure 1281 contains a melodic line with eighth notes and slurs. Measure 1282 continues the melodic line with eighth notes and slurs.

1283 1284



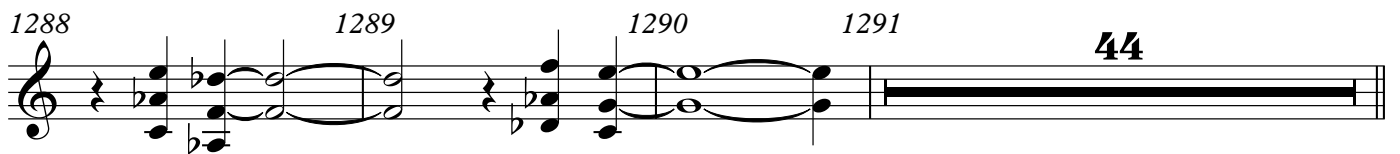
Musical notation for measures 1283 and 1284. Measure 1283 contains a melodic line with eighth notes and slurs. Measure 1284 continues the melodic line with eighth notes and slurs.

1285 1286 1287



Musical notation for measures 1285, 1286, and 1287. Measure 1285 contains a melodic line with eighth notes and slurs. Measure 1286 contains a melodic line with eighth notes and slurs. Measure 1287 contains a melodic line with eighth notes and slurs, including triplets.

1288 1289 1290 1291 44



Musical notation for measures 1288, 1289, 1290, and 1291. Measure 1288 contains a melodic line with eighth notes and slurs. Measure 1289 contains a melodic line with eighth notes and slurs. Measure 1290 contains a melodic line with eighth notes and slurs. Measure 1291 contains a melodic line with eighth notes and slurs. A double bar line is present at the end of measure 1291, with the number 44 below it.

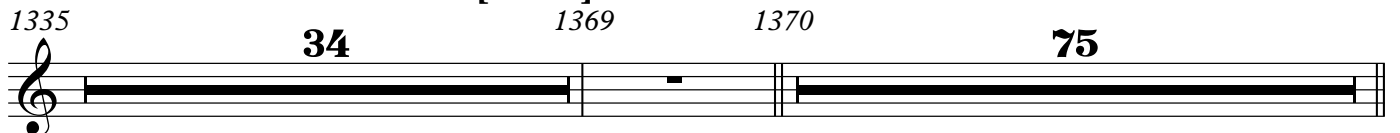
**XV Dueling Etudes:
Getting Faster ♩=165 [GbBb]**

XIII A Waltz with Ostinato [GbAb]

XIV (part two) [DbEb]

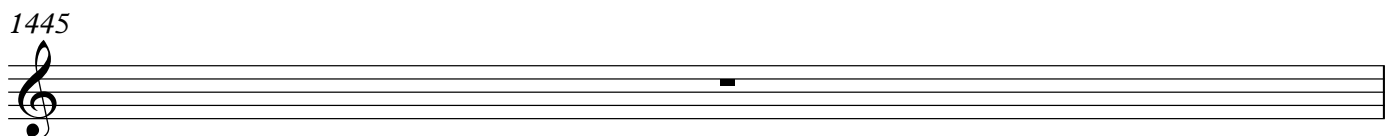
1335 1369 1370

34 **75**



Musical notation for measures 1335-1369 and 1370-1444. Measure 1335 contains a melodic line with eighth notes and slurs. Measure 1369 contains a melodic line with eighth notes and slurs. Measure 1370 contains a melodic line with eighth notes and slurs. A double bar line is present at the end of measure 1369, with the number 34 below it. A double bar line is present at the end of measure 1370, with the number 75 below it.

1445



Musical notation for measure 1445. Measure 1445 contains a melodic line with eighth notes and slurs.

1446 1447 1448

4:5 4:5 4:5

stacc. sempre

1451 1452 1453 1454 1455

1456 1457 1458 1459 1460

1462 1463 1464

1465 1466 1467 1468 1469

1470 1471 **XVI More Dueling Etudes**
[DbEbAb]

1474 1475 1476 1477 7:5

1478 1479 1480 4:5 4:5 4:5

1481 1482 1483 1484 4:5 4:5 4:5

1485 1486 9 9 9 9 9 9 9 9 9 9 9:10 9:10

1487 1488 1489 1490 9:10 9:10 9:10 9:10

1491 XVII Still More Dueling Etudes [AbBbDb]

Solo Violin (acoustic)

1492 1493 1494

1495 1496 1497

1498 1499 1500

1501 1502 1503

1504 1505 1506

1507 1508 1509

1510 1511 1512

1513 1514 1515

1516 1517 1518 1519

XVIII Russian's Back

Back to the beginning

1520 1521 1522 1523 1524 1525

1526 1527 1528 1529 1530

XIX The Long Descent [EbGbBb]

The Long Descent

24 23

XX Country/Martial Music [f#]

(♩=165)

1579 1580 1581 1582

1583 1584 1585

1586 1587 1588

1589 1590 1591

XXI Coda

1594 1595

Solo Violin (acoustic)

1596 1597 1598

1599 1600

1601 1602

1603 1604

1605 1606

1607 1608

1609 1610

1611 1612

1613 1614 1615

The image shows a page of musical notation for a solo violin piece. The page is numbered 38 and is titled "Solo Violin (acoustic)". The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The piece starts at measure 1596 and ends at measure 1615. The notation includes various rhythmic values, slurs, and accents. The measures are numbered at the beginning of each line: 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, and 1615. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. There are also some rests and dynamic markings like accents.



w/pianos



w/El. Vln.

1622 1623 1624 1625

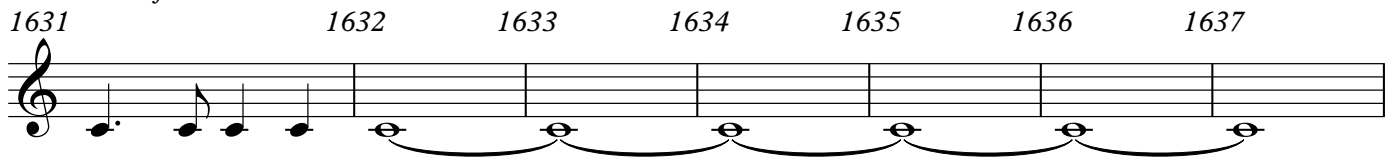


1626 1627 1628 1629 1630



con forza

1631 1632 1633 1634 1635 1636 1637



1638 1639



1640 1641



1642 1643 1644 1645



pesante