



Trois Duos.

pour

Deux Violoncelles

COMPOSÉS & DÉDIÉS

À

Monsieur le Baron

Erneste de Göler

PAR

C. Dickhut.

Oeuvre 2.

Nº 803.

Pr: 1 fl: 36 kr:

Chez B. Schott à Mayence.

Mus. Schott. Ha 912

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Allegro moderato. VIOLONCELLO SECONDO.

DUO I.

1
p f p
f p
rfs rfs p
1mo
f
pp
rfs p
fp fp rfs pp f
p f
p
f

VIOLONCELLO SECONDO.

3

Andante
gratioso.

Musical score for Violoncello Secondo, Andante gratioso section. The score consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics including *p* (piano), *rfz* (rassordito forzando), *fs* (forzando), *f* (forte), and *pp* (pianissimo). The section concludes with the instruction "Minore. Fine." and "Andante D.C. il Fine."

Polonaise.

Musical score for Violoncello Secondo, Polonaise section. The score consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The section includes a "Trio" section and concludes with the instruction "Polonaise D.C. il Fine."

Allegro moderato.

DUO II.

The musical score for Violoncello Secondo, Duo II, page 4, is written in 2/4 time and features a variety of dynamics and articulations. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), *rf* (ritardando forte), and *cres* (crescendo). The score is divided into measures by vertical bar lines, and the key signature is one flat (B-flat).

Key markings and features include:

- pp* (pianissimo) at the beginning of the first staff and in the 10th and 12th staves.
- p* (piano) at the beginning of the 2nd, 3rd, 5th, 6th, 7th, 8th, 9th, 11th, and 13th staves.
- f* (forte) at the beginning of the 4th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th staves.
- rf* (ritardando forte) at the beginning of the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th staves.
- cres* (crescendo) at the beginning of the 4th, 8th, 10th, and 13th staves.
- ff* (fortissimo) at the end of the 4th staff.
- Articulations such as slurs, ties, and accents are used throughout the score to indicate phrasing and emphasis.

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *rf* (ritardando forte), and *cres* (crescendo). A fermata is present at the end of measure 10.

Andante
con
Variatione.

Violoncello Second part of a musical score, measures 11-18. The music is in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *rf* (ritardando forte), and *cres* (crescendo). The section includes three variations: Var. 1, Var. 2, and Var. 3. Var. 2 is marked "Majore." and Var. 3 is marked "Volti Var. 3. Minore." A page number "803" is visible at the bottom.

VIOLONCELLO SECONDO.

803

VIOLONCELLO SECONDO.

7

Musical score for Violoncello Secondo, page 7. The score consists of 15 staves of music in bass clef with a key signature of one flat. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *rfs*, *decres.*, and *dimin. pp*. The music is written in a single system across the page.

Allegro maestoso.

DUO III.

[illegible]

VIOLONCELLO SECONDO.

Violoncello Secondo, measures 1-16. The music is in D major (two sharps) and 3/4 time. It features a variety of dynamic markings: *rfz* (rassordito forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. A fermata is present over the final note of measure 16.

Largo
con Sordini.

Violoncello Secondo, measures 17-24. The tempo is marked *Largo* and the instruction *con Sordini* (with mutes) is given. The time signature changes to 3/4. The music begins with a *pp legato* (pianissimo, legato) marking. Dynamics include *pp*, *rfz*, *p*, and *f*. The notation features many slurs and ties, indicating a sustained, flowing texture. The first ending is marked *1mo* and the second ending is marked *2do*. The piece concludes with a final *f* (forte) dynamic.

pp *rfs* *rfs p* *rfs p* *1* *p* *f* *ralentando* *rfs* *rfs pp*

Rondo moderato. *p* *f*

p *f* *p* *f* *p* *f* *decresc.* *p* *f* *p* *f* *decresc.* *cres* *f* *decresc.*

VIOLONCELLO SECONDO.

11

The musical score for Violoncello Secondo, page 11, is written in G major (one sharp) and cello clef. It consists of 11 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). The piece concludes with a double bar line and the word "Fine."