

THE
SONGS
IN
AMPHITRYON,
WITH THE
MUSICK.

Composed by Mr. *HENRY PURCELL.*



L O N D O N,

Printed by *J. Heptinstall* for *Jacob Tonson* at the *Judge's-Head*
in *Chancery-Lane.* MDCXC.

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First Song, in the third Act.

Ce-lia, that I once was Blest, is now the torment of --- my Breast; Since to

curse me you bereave me, of the plea-sure — I pos-sess't; Cru-el Creature

to deceive me; --- first — to Love and then to leave me; cru — el Creature

to -- de-ceive me, — first -- to Love and — then to leave me;



II.

III.

Had you the Bliss refus'd to grant,
 I then had never known the want;
 But possessing,
 Once the Blessing,
 Is the cause of my complaint :
 Once possessing, is but tasting,
 'Tis no Bliss that is not lasting.

Celia now is mine no more,
 But I am hers and must adore;
 Nor to leave her,
 Will endeavour;
 Charms that captiv'd me before
 No unkindness can disseyer ;
 Love that's true, is Love for ever.

The second Song, in the fourth Act.



For I-ris I -sigh, --and --- --houre-- -ly



dye, but --- not for a --- Lip, --- nor a --- languishing --- Eye; --- she's





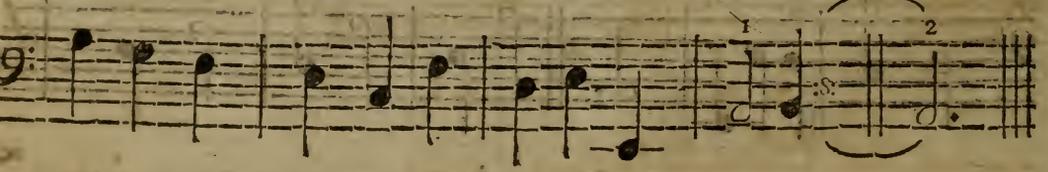
Fickle and false, and there we agree, O these — are the Vir — tues that



Captivate me; we nei — ther be — leive what ei — ther can — say, — and



nei — ther be — lei — ving, we — nei — ther be — tray, we — tray.



II.

'Tis civill to Swear and say things of course,
VVe mean not the taking, for better for worse;
VWhen present we Love, when absent agree,
I think not of *Iris*, nor *Iris* of me;
The Legend of Love, no couple can find,
So easy to part, and so easily joynd.

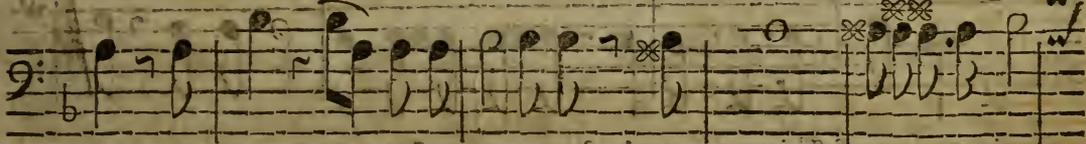
Last Song. A Dialogue betwixt *Thyrfis* and *Iris*.



F Air *I-ris* and her Swain, were in a sha dy Bow'r, where *Thyrfis* long—in —



Vain had fought the happy --- hour : at length his hand advancing upon her Snowy



Breast, he said ; O kifs me longér, and ----- long ----- eryer, and long



er ; if you will -- make me blest : an -----





easy yeild-ing Maid, by trust-ing is un-done; our Sex is oft betray'd by —



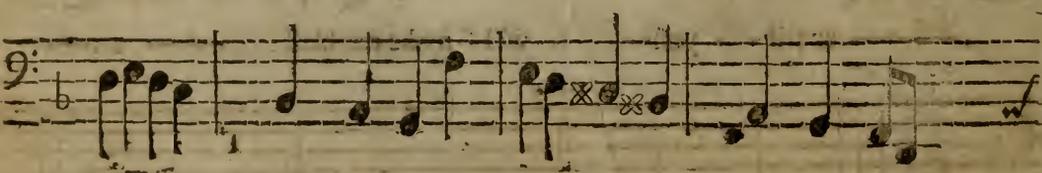
grant ——— ing Love ——— too soon; — if you de——fire ——— to —



gain me, your suff rings to re--dress, prepare to Love me lon--ger, ——— and —



long ——— er yet, and long ——— er, ——— be--fore you



[Thyrsis.]



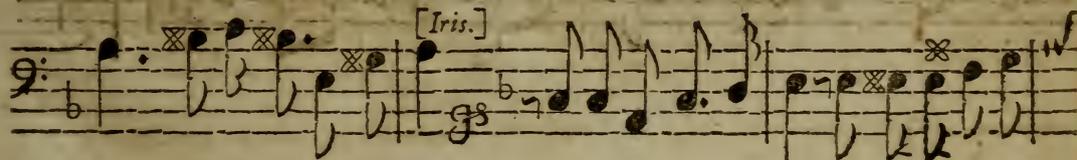
shall pos--sels : The lit--tle care you show, of all my sorrows past, makes



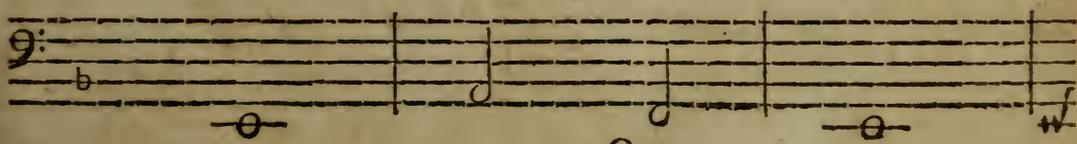
Death appear too slow, and life — too long to -- last. Fair I--ris



kiss me kindly,--in pit--ty of my Fate, and kind--ly still, and kind--ly



fill, -- before it be too late. You fond--ly court your bliss, and no advances



make, 'tis not for Maidsto give, but 'tis for men to take : so you may kifs me

kind-ly, and kindly fill and kindly, and I will not re-bell ; but doe not kifs and

tell, — but doe not kifs and — tell, — no, ne--ver kifs and — tell. —

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a series of notes, some marked with an asterisk (*). The lyrics below the staff are: "- Yes you may kifs me kind-ly, - and kindly fill, and".

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a series of notes, some marked with an asterisk (*). The lyrics below the staff are: "and may I kifs you kindly, — and — kindly fill, and kindly, and".

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a series of notes, some marked with an asterisk (*). The lyrics below the staff are: "and may I kifs you kindly, — and — kindly fill, and kindly, and".

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains a series of notes, some marked with an asterisk (*). The lyrics below the staff are: "kindly fill, and kindly, and I will not rebell. Yes you may kifs me kindly fill, and".

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a series of notes, some marked with an asterisk (*). The lyrics below the staff are: "will younot re— bell: — and may I kifs you kindly, — and kindly fill, and".

A musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a series of notes, some marked with an asterisk (*). The lyrics below the staff are: "will younot re— bell: — and may I kifs you kindly, — and kindly fill, and".



kindly frill, and I will not re-bell ; but doe not kifs and tell, but doe not kifs and



kind-ly frill, and you will not re — bell ? . ————— no, no, — no, no, —



tell, — no, no, no, no, — i'le



no, no, i'le never kifs and tell, no, no, i'le never kifs & tell, no, no, no, no, no, no,





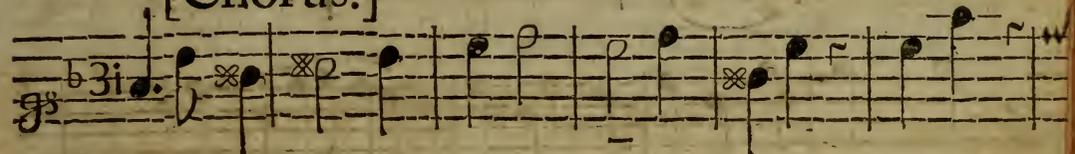
never, never, — never — no never, never, never, no, never kifs and tell.



il'e ne--ver, ne-ver, never, il'e never, never, never kifs and tell.



[Chorus.]



Thus at the height we Love and --- live and fear not, --- fear not ---



Thus at the height we Love and live and fear not — fear not —



to — be — poor ; — We — give, and we — give, we — give and we —

to be — poor ; We give and we — give, we —

give, — we give and we give till we can give no more : —

give and we give, — and give till we can give no more : —

The first strain again.

But what to day will take a-way, to morrow, to mor-row

But what to day will take a-way, to morrow, to mor-row

But what to day will take a-way, to morrow, to mor-row

End with the
First Strain.

will re-store.

End with the
First Strain.

will re-store.

End with the
First Strain.

F I N I S.