

Basso

Georg Philipp Telemann

Concerto mi maggiore
TWV 53:E1

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Basso

per
Viola d'Amore, Oboe d'Amore, Flauto Traverso,
2 Violini, Viola e Cembalo
TWV 53:E1

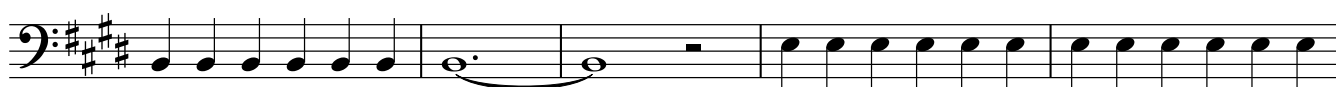
Georg Philipp Telemann
(1681-1767)



5



9



14



18



22



26



30



34



38



42



46



50



54

**Allegro**

1



9



17



25



31



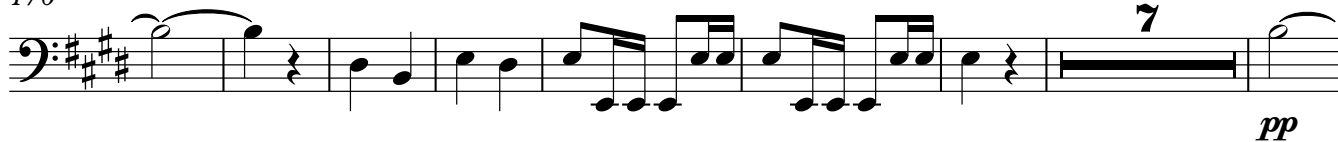
149



159



170



185



194



204



214



223



230



239



253



263



271



279



285

**Siciliana** 1

29



33



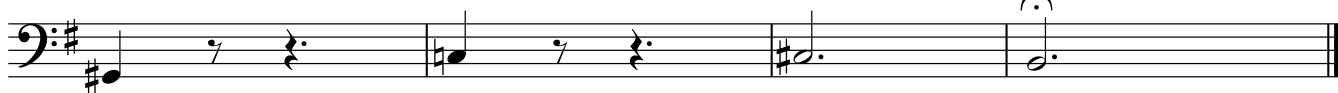
40



47



50



1 **Vivace**

12



23

Fine

40



56



69



79



90



101

101

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a key signature of three sharps. The melody starts on a whole note G4, followed by a half note A4, and then a whole note B4. This is followed by a measure with a whole rest, indicated by the number '8' above it. The melody continues with a half note A4, a quarter note G4, and a quarter rest. This is followed by a half note F#4, a quarter note E4, and a quarter rest. The melody then continues with a half note D4, a quarter note C4, and a quarter note B3. The system ends with a half note A3 and a quarter note G3.

118

118

4

131

pp

139

[illegible]

150

150

161

161

Example 161

172

[illegible]

183

185

5

Example 185 is a bass line in D major. It begins with a quarter rest, followed by a whole rest. The melody then consists of eighth notes: D4-E4-F#4, G4-A4-B4, C5-B4-A4, and G4-F#4-E4, ending with two quarter rests.

194

D.C. al Fine

[illegible]

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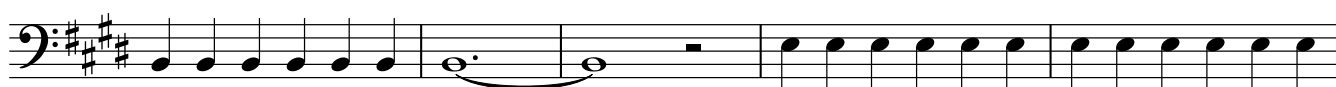
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**Allegro**

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9



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49



60



69



81



91



103



112



121



129



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**Siciliana** 1

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1 **Vivace**

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Fine

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56



69



79



90



101

101

118

118

4

131

pp

139

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests.

150

150

161

161

Example 161

172

[illegible]

183

183

5

Example 183

194

D.C. al Fine