

Full Score

Georg Philipp Telemann

Concerto mi maggiore

per
Viola d`Amore, Oboe d`Amore, Flauto Traverso,
2 Violini, Viola e Cembalo

TWV 53:E1

Concerto mi maggiore

per
Viola d'Amore, Oboe d'Amore, Flauto Traverso,
2 Violini, Viola e Cembalo

TWV 53:E1

Georg Philipp Telemann
(1681-1767)

Musical score for the first system of the Concerto. The score consists of six staves: Viola d'Amore, Oboe d'Amore, Flute, Violin 1, Violin 2, and Basso. The key signature is three sharps, and the time signature is common time (indicated by a '2'). The violins play eighth-note patterns, while the basso provides harmonic support.

Musical score for the second system of the Concerto, starting at measure 5. The staves are: Vla. d' A., Ob. d'A., Fl., Vln. 1, Vln. 2, Vla., and Vc. The key signature changes to two sharps. The woodwind section (oboe and flute) play eighth-note patterns, while the strings provide harmonic support.

9

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

14

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

18

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains six staves of musical notation. The first three staves (Vla. d'A., Ob. d'A., Fl.) begin with quarter notes followed by eighth-note patterns. The remaining staves (Vln. 1, Vln. 2, Vla., Vc.) play eighth-note patterns throughout the measures. Measure 18 starts with a quarter note followed by eighth-note pairs. Measures 19-21 show continuous eighth-note patterns.

22

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains six staves of musical notation. The first three staves (Vla. d'A., Ob. d'A., Fl.) begin with quarter notes followed by eighth-note patterns. The remaining staves (Vln. 1, Vln. 2, Vla., Vc.) play eighth-note patterns throughout the measures. Measure 22 starts with a quarter note followed by eighth-note pairs. Measures 23-25 show continuous eighth-note patterns.

26

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains five staves of musical notation. The first three staves (Vla. d'A., Ob. d'A., Fl.) have treble clefs and four sharps. The last two staves (Vln. 1, Vln. 2) have treble clefs and three sharps. The bottom staff (Vla.) has a bass clef and three sharps. The music consists of eighth and sixteenth note patterns, with some sustained notes and grace notes. Measure 26 starts with a rest followed by a sustained note. Measures 27-29 show rhythmic patterns involving eighth and sixteenth notes. Measure 30 begins with a sustained note followed by a sixteenth-note pattern.

30

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains five staves of musical notation. The first three staves (Vla. d'A., Ob. d'A., Fl.) have treble clefs and four sharps. The last two staves (Vln. 1, Vln. 2) have treble clefs and three sharps. The bottom staff (Vla.) has a bass clef and three sharps. The music consists of eighth and sixteenth note patterns, with grace notes and dynamic markings like 'tr' (trill). Measure 30 starts with a sustained note followed by a sixteenth-note pattern. Measures 31-33 show rhythmic patterns involving eighth and sixteenth notes. Measure 34 begins with a sustained note followed by a sixteenth-note pattern.

34

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This section consists of four staves. The first staff (Vla. d'A.) has a single note followed by three rests. The second staff (Ob. d'A.) has a dotted eighth note followed by a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a rest. The third staff (F1.) has a single note followed by three rests. The fourth staff (Vln. 1) has a continuous eighth-note pattern. The fifth staff (Vln. 2) has a continuous eighth-note pattern. The sixth staff (Vla.) has a continuous eighth-note pattern. The seventh staff (Vc.) has a continuous eighth-note pattern.

38

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This section consists of four staves. The first staff (Vla. d'A.) has a sixteenth note followed by a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, and a sixteenth note. The second staff (Ob. d'A.) has a rest. The third staff (F1.) has a eighth note followed by three rests, then a continuous eighth-note pattern. The fourth staff (Vln. 1) has a continuous eighth-note pattern. The fifth staff (Vln. 2) has a continuous eighth-note pattern. The sixth staff (Vla.) has a continuous eighth-note pattern. The seventh staff (Vc.) has a continuous eighth-note pattern.

42

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

46

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

50

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

55

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

58

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Allegro

1

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

8

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

15

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

22

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

29

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains seven staves. The first three staves (Vla. d'A., Ob. d'A., F1.) play eighth-note patterns. The remaining four staves (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, with occasional eighth-note or sixteenth-note chords.

36

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains seven staves. The first three staves (Vla. d'A., Ob. d'A., F1.) play eighth-note patterns. The remaining four staves (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, with occasional eighth-note or sixteenth-note chords. The Flute part has a prominent melodic line in measure 36.

43

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains seven staves of music. The first three staves (Vla. d'A., Ob. d'A., F1.) show active melodic lines with various note heads and stems. The remaining four staves (Vln. 1, Vln. 2, Vla., Vc.) are mostly blank, with some occasional short notes or rests. The key signature is A major (three sharps). Measure 43 starts with eighth-note patterns in the woodwind section. Measures 44-48 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

49

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains seven staves of music. The first three staves (Vla. d'A., Ob. d'A., F1.) show active melodic lines with various note heads and stems. The remaining four staves (Vln. 1, Vln. 2, Vla., Vc.) are mostly blank, with some occasional short notes or rests. The key signature is A major (three sharps). Measure 49 begins with sixteenth-note patterns in the woodwind section. Measures 50-54 continue this pattern, with the bassoon (Vla.) and cello (Vc.) providing harmonic support at the bottom of the texture.

55

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

62

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

68

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

76

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

83

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains six staves of musical notation. The first three staves (Vla. d'A., Ob. d'A., Fl.) feature melodic lines with various dynamics and articulations. The remaining staves (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, with occasional short notes or rests.

90

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains six staves of musical notation. The first three staves (Vla. d'A., Ob. d'A., Fl.) play a more active role, with continuous melodic lines and dynamic changes. The remaining staves (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support with sustained notes or simple rhythmic patterns.

98

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

104

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

111

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

118

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

125

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains seven staves of music for orchestra. The instruments are: Vla. d'A. (Violin I), Ob. d'A. (Oboe), F1. (Flute), Vln. 1 (Violin II), Vln. 2 (Violin II), Vla. (Cello), and Vc. (Bass). The key signature is A major (three sharps). Measure 125 starts with eighth-note patterns in the woodwind section. Measures 126-127 show sixteenth-note patterns. Measures 128-129 continue with sixteenth-note patterns. Measures 130-131 show eighth-note patterns. Measure 132 begins with sixteenth-note patterns, followed by eighth-note patterns in measures 133-134, and concludes with sixteenth-note patterns in measure 135.

132

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains seven staves of music for orchestra. The instruments are: Vla. d'A. (Violin I), Ob. d'A. (Oboe), F1. (Flute), Vln. 1 (Violin II), Vln. 2 (Violin II), Vla. (Cello), and Vc. (Bass). The key signature is A major (three sharps). Measures 132-133 show sixteenth-note patterns. Measures 134-135 show eighth-note patterns. Measure 136 begins with eighth-note patterns, followed by sixteenth-note patterns in measures 137-138, and concludes with eighth-note patterns in measure 139.

140

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

149

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

158

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

165

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

172

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

179

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

186

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains two systems of music. The first system, labeled '186', consists of seven staves. The instruments are: Vla. d'A. (Violin), Ob. d'A. (Oboe), F1. (Flute), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Violoncello), and Vc. (Double Bass). The second system, labeled '194', also consists of seven staves and includes the same set of instruments. Measure 186 starts with eighth-note patterns in the woodwind section, followed by sixteenth-note patterns in the strings. Measures 187-188 show sustained notes with grace notes. Measures 189-190 feature sixteenth-note patterns. Measures 191-192 show eighth-note patterns. Measures 193-194 show sixteenth-note patterns. Measure 194 concludes with eighth-note patterns.

194

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains two systems of music. The first system, labeled '194', consists of seven staves. The instruments are: Vla. d'A. (Violin), Ob. d'A. (Oboe), F1. (Flute), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Violoncello), and Vc. (Double Bass). The second system, labeled '196', also consists of seven staves and includes the same set of instruments. Measure 194 starts with sixteenth-note patterns in the woodwind section, followed by eighth-note patterns in the strings. Measures 195-196 show sustained notes with grace notes. Measures 197-198 feature sixteenth-note patterns. Measures 199-200 show eighth-note patterns. Measures 201-202 show sixteenth-note patterns. Measure 203 concludes with eighth-note patterns.

201

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

208

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

215

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains seven staves of musical notation. The first three staves (Vla. d'A., Ob. d'A., Fl.) play eighth-note patterns. The next two staves (Vln. 1, Vln. 2) are silent. The fifth staff (Vla.) has a bass clef and a 3/4 time signature, playing eighth-note patterns. The last two staves (Vc.) have a bass clef and a 2/4 time signature, playing eighth-note patterns.

222

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

This section contains seven staves of musical notation. The first three staves (Vla. d'A., Ob. d'A., Fl.) play sixteenth-note patterns. The next two staves (Vln. 1, Vln. 2) play eighth-note patterns. The fifth staff (Vla.) plays eighth-note patterns. The last two staves (Vc.) play eighth-note patterns.

229

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

235

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

241

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

248

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

255

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

262

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

270

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains six staves of music for orchestra. The instruments are: Vla. d'A. (Violin d'Amore), Ob. d'A. (Oboe d'Amore), Fl. (Flute), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Violoncello), and Vc. (Double Bass). The key signature is A major (three sharps). Measure 270 starts with eighth-note patterns in the woodwind section. Measures 271-272 show a transition with eighth-note patterns in the strings. Measures 273-274 feature eighth-note patterns in the woodwinds again. Measures 275-276 show a return to eighth-note patterns in the strings. Measure 277 concludes with eighth-note patterns in the woodwinds.

278

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains six staves of music for orchestra. The instruments are: Vla. d'A. (Violin d'Amore), Ob. d'A. (Oboe d'Amore), Fl. (Flute), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Violoncello), and Vc. (Double Bass). The key signature is A major (three sharps). Measure 278 begins with sixteenth-note patterns in the woodwind section. Measures 279-280 show a transition with sixteenth-note patterns in the strings. Measures 281-282 feature sixteenth-note patterns in the woodwinds again. Measures 283-284 show a return to sixteenth-note patterns in the strings. Measure 285 concludes with sixteenth-note patterns in the woodwinds.

285

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Siciliana

1

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

10

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

15

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

20

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

25

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

30

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains seven staves of music. The first three staves (Vla. d'A., Ob. d'A., Fl.) are in treble clef, while the last four (Vln. 1, Vln. 2, Vla., Vc.) are in bass clef. Measure 30 begins with eighth-note patterns in the woodwind section. Measures 31-32 show various rhythmic patterns including sixteenth-note groups and eighth-note pairs. Measures 33-34 feature eighth-note chords and sustained notes. Measure 35 concludes with eighth-note patterns.

34

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains seven staves of music. The first three staves (Vla. d'A., Ob. d'A., Fl.) are in treble clef, while the last four (Vln. 1, Vln. 2, Vla., Vc.) are in bass clef. Measures 34-35 show eighth-note patterns in the woodwind section. Measures 36-37 feature eighth-note chords and sustained notes. Measure 38 concludes with eighth-note patterns.

39

Vla. d'A.

Ob. d'A.

Ffl.

Vln. 1

Vln. 2

Vla.

Vc.

44

Vla. d'A.

Ob. d'A.

Ffl.

Vln. 1

Vln. 2

Vla.

Vc.

48

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

3

Vivace

1

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

11

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

21

Fine

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

32

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

40

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

50

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

58

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

66

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

74

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

84

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

93

This musical score page contains six staves of music for orchestra. The instruments are: Vla. d'A. (Viola d'Amore), Ob. d'A. (Oboe d'Amore), Fl. (Flute), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Cello). The key signature is A major (three sharps). Measure 93 starts with eighth-note patterns in the woodwind section. Measures 94-95 show a transition with eighth-note chords. Measures 96-97 feature sixteenth-note patterns. Measures 98-99 continue with eighth-note patterns. Measure 100 concludes with eighth-note chords. Measure 101 begins with eighth-note patterns.

102

This musical score page contains six staves of music for orchestra. The instruments are: Vla. d'A. (Viola d'Amore), Ob. d'A. (Oboe d'Amore), Fl. (Flute), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Cello). The key signature is A major (three sharps). Measure 102 starts with eighth-note patterns in the woodwind section. Measures 103-104 show a transition with eighth-note chords. Measures 105-106 feature sixteenth-note patterns. Measures 107-108 continue with eighth-note patterns. Measure 109 concludes with eighth-note chords. Measure 110 begins with eighth-note patterns.

109

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

115

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

121

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

129

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

136

Vla. d'A.

tr

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

145

Vla. d'A.

tr

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

154

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

163

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

171

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

179

Vla. d'A.

Ob. d'A.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

189

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.

195

D.C. al Fine

Vla. d'A.

Ob. d'A.

F1.

Vln. 1

Vln. 2

Vla.

Vc.