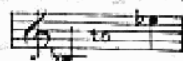
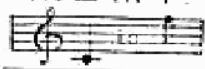


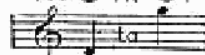
Nº 1 IN E FLAT.



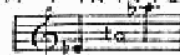
Nº 2 IN F.



Nº 3 IN G.



Nº 4 IN A FLAT.



Sung by M^R EDWARD LLOYD.

THE STAR OF BETHLEHEM

SONG

The Words by

F. E. WEATHERLY,

The Music by

STEPHEN ADAMS.

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ORGAN OR HARMONIUM ACCOMPANIMENT (AD LIB) PRICE 5/-

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THE STAR OF BETHLEHEM.

Words by
E. E. WEATHERLY.

Music by
STEPHEN ADAMS.

VOICE.

Andante Moderato.

PIANO.

p

cresc.

sostenuto.

p

*Pno. * Pno. **

An Organ or Harmonium accompaniment (ad lib) can be had Price 3¢

Quasi Parlando.

It was the eve of Christ-mas, The snow lay deep and white, I

p

sat be-side my win-dow, and look'd in-to the night, I heard the church bells ring-ing, I

rall.

saw the bright stars shine, And child-hood came a-gain to me, With all its dreams di-vine.

Tempo.

Then, as I list'-ned to the bells, And watch'd the skies a-far,

p

Out of the East ma - jes - ti - cal There rose one ra - diant star: And

Poco accel. *Cantabile.*
 ev - ry oth - er star grew pale Be - fore that heav'nly glow, It seem'd to bid me
eres - cen - do *f p*

fol - low, And I could not choose but go. It

Tranquillo.
 seem'd to bid me fol - low, And I could not choose but go.
p sostenuto.

The Star of Bethlehem.

Tempo. From

f *dim.*

PBD. * PBD. * PBD. *

Quasi Parlato.

street to street it led me, by ma-ny a man-sion fair, It shone thro' din-gy casement on

p

ma-ny a gar-ret bare; From high-way on to high-way, thro' al-leys dark and cold, And

rall. *a Tempo.*

where it shone the dark-ness was flood-ed all with gold. Sad hearts forgot their sor-row, Rough

p

The Star of Bethlehem.

dolce.

hearts grew soft and mild, And wea - cy lit - tle chil - - dren

poco accel.

turn'd in their sleep and smil'd; While ma - ny a home - less wan - der - er up -

cres - cen -

Cantabile.

lift - ed pa - tient eyes..... Seem - ing to see a

do. f p

*Ped. **

home at last be - yond those star - ry skies.

*Ped. ** *Ped. ** *Ped. **

Tranquillo.

Seem - ing to see a home at last be - yond those star - ry

p sostenuto.

Ped. * Ped. *

Tempo.

skies.

Ped. * *Ped.* *

Piu mosso.

And then me - thought earth

dim. *p*

Ped. *

fa - - ded, I rose as borne on wings, Be -

dim.

yond the waste of ruin - ed lives, the press of hu - man

Poco Animato.

things; A - bove the toil and sha - dow, A -

cresc.

bove the want and woe, My old self and its

molto rall. - - - - - Tempo.

dark - ness seem'd left on earth be - low. And

ven - do, colla voce.

Affret poco a poco.

on - ward up - ward shone the star, un -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "on - ward up - ward shone the star, un -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A piano dynamic marking 'p' is present at the beginning. Below the piano part, there are two fermatas over the first and second measures.

Meno.

til it seem'd to me, It

The second system continues the vocal line with the lyrics "til it seem'd to me, It". The piano accompaniment maintains the eighth-note pattern. A piano dynamic marking 'p' is present at the beginning. Below the piano part, there are two fermatas over the first and second measures.

Tempo.

flash'd up - on the gold - - en gate, And

The third system features a vocal line with the lyrics "flash'd up - on the gold - - en gate, And". The piano accompaniment continues with the eighth-note pattern. A piano dynamic marking 'p' is present at the beginning. Below the piano part, there are two fermatas over the first and second measures. The word "cres" is written above the piano part in the second measure.

Allargando.

o'er the crys - tal... sea; And

The fourth system features a vocal line with the lyrics "o'er the crys - tal... sea; And". The piano accompaniment continues with the eighth-note pattern. A piano dynamic marking 'p' is present at the beginning. Below the piano part, there are two fermatas over the first and second measures. The word "do." is written below the piano part in the first measure.

Tempo Primo.

then the gates roll'd back - - - ward, I

ff *p*

Ped. * Ped. *

Con forza.

stood where An - gels trod;— It was the star, the star of

Ped. * Ped. * Ped. *

dim.

Grandioso.

Beth - le - hem had led me up to God, The star, the

p dim.

Ped. * Ped. *

ad lib.

star, had led me up to God.

collo voce.

ff

Ped. * Ped. *

The Star of Bethlehem.

NEW & STANDARD SONGS & BALLADS.

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The Compass of the first Key only is given: from this the Compass of the other Keys can be readily found.

Song by	Compass of key	Song by	Compass of key	Song by	Compass of key																																																						
EPHEN ADAMS IN FRONT, D, E ⁷ and F ... DOWLAND, C, E ⁷ and F ... EYED NANCY, D, E ⁷ & F ... VALLEY BY THE SEA, D ⁷ , E ⁷ and F ... MARIE, E ⁷ , F, G & A ⁷ ... HOLY CITY, A ⁷ , B ⁷ , C ... D ⁷ ... ISLAND OF DREAMS, C, E ⁷ and F ... I AM I, LOVE, WITHOUT E ⁷ G & B ⁷ ... THE FOUNTAIN, E ⁷ , F & G ... (WORK-A-DAY WORLD and B ⁷ ...) C, E ⁷ , E and F ... STAR OF BETHLEHEM, F, G and A ⁷ ... ALL LOVE JACK, D, E ⁷ ... F ... BARONNE, E ⁷ , F, G & A ⁷ ... MAID OF THE MILL, F, G and A ⁷ ... D ⁷ , B ⁷ , C and E ⁷ ... TOMMY LASS, A ⁷ , B ⁷ & C ... LITTLE HERO, B ⁷ , C & D ... MORN OF THE CITY, D & F ... COMPANY, F, G and A ⁷ ... MIDSHIPMITE, B ⁷ , C & D ... Y LEE, C, D and E ⁷ ... MAY'S FAREWELL, D & E ⁷ ... BLUE ALSATIAN MOUNTAINS, D, E ⁷ and F ...	A to D G to C A to D G to C B ⁷ to E ⁷ C to E ⁷ C to E D to E B ⁷ to E ⁷ A to E C to E B ⁷ to E ⁷ A to D E ⁷ to E ⁷ D to E ⁷ A to D E ⁷ to E ⁷ B ⁷ to D A to D B ⁷ to C C to D G to D B to E D to F ⁷	CHARLES DEACON THE HEAVENLY WAY, C, D ... and E ⁷ ... SUMMERLAND, C, D and E ⁷ ... TWILIGHT ECHOES, G, A ⁷ & B ⁷ ...	B to D C to E A to D	L. DENZA CALL ME BACK, A, B ⁷ and C ...	B to E	LOUIS DIEHL GOING TO MARKET, C, D & E ⁷ ...	C to E	A. SCOTT GATTY BENDEMIER'S STREAM, A ⁷ ... WINTER, D, E and F ... THE GALLANTS OF ENGLAND, A ⁷ and B ⁷ ... APART, E ⁷ ... ROTHESAY BAY, E ⁷ ... PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/- each	E ⁷ to E ⁷ A to D C to E ⁷ C to F D to E ⁷	G. PERCY HADDOCK THE SOUL'S AWAKENING, E and G ...	B to E	BATTISON HAYNES OFF TO PHILADELPHIA, C & D ...	G to D	G. HENSCHEL SPRING, F and G ...	E ⁷ to F ⁷	LADY ARTHUR HILL THAT NIGHT OF STARS, F, G and E ⁷ ...	C to D	A. L. NINETY YEARS AGO, D and E ... WHEN LOVE IS KIND, F & A ⁷ ... WISDOM AND LOVE, F and G ...	A to E C to D A to D	LIZA LEHMANN IRISH LOVE-SONG, F and G ... THE CASTILIAN MAID, C and E (minor) ... COME DANCE THE ROSKASKA, C and E ⁷ ...	C to E G to E ⁷ A to E	FRANCO LEONI THE LOVERS' LULLABY, C, D and E ... WILD FLOWER, E ⁷ , F and G ...	C to E C to E ⁷	F. N. LÖHR MARGARITA, B ⁷ , C and E ⁷ ...	C to E	A. C. MACKENZIE A DEAR WIFE, E ⁷ and G ...	B ⁷ to D	FULLER MAITLAND BIDDY AROO, D ⁷ , D and F ...	A ⁷ to E ⁷	THEO. MARZIALS GO, PRETTY ROSE (Duet), F and G ... THE RIVER OF YEARS, E ⁷ , F & G ... ASK NOTHING MORE, D, E ⁷ and F ... NEVER TO KNOW, F, G & A ⁷ ... LEAVING YET LOVING, E ⁷ & F ... THE MILLER AND THE MAID, D, E ⁷ , and F ... A SUMMER SHOWER, E ⁷ and F ... TWICKENHAM FERRY, E ⁷ & F ... THREE SAILOR BOYS, A ⁷ & B ⁷ ...	D to D B ⁷ to E ⁷ B to D C to F C to E ⁷	FRANK L. MOIR THE SONGS THE CHILDREN SING, D, E ⁷ and F ... GRIEVE NOT, DEARE LOVE, G and B ⁷ ... GOLDEN HARVEST, D, E & F ... A LARK'S FLIGHT, D, F and G ... CHILDREN ASLEEP, D and F ... ONLY ONCE MORE, E ⁷ , F & G ...	B ⁷ to E ⁷ B to D C to F C to E ⁷	J. L. MOLLOY THE SONG YOU SANG TO ME, C, D and E ⁷ ... THE IRISH PIPER, D and E ... WON'T YOU COME BACK, C, D and E ⁷ ... THE CARNIVAL, C, D ⁷ and E ⁷ ... HOME, DEARIE, HOME, D, E ⁷ & F ... 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FATHER O'FLYNN, A ⁷ , B ⁷ & C ...	B ⁷ to E C to F C to D A ⁷ to E ⁷	HOPE TEMPLE ALL MY WORLD, D, E ⁷ and F ... SLEEP, MY BELOVED, F, G & A ⁷ ... RORY DARLIN', E ⁷ and F ... LOVE'S TEMPLE, C and E ⁷ ... MEMORIES, F and A ⁷ ... LOVE WERE ENOUGH, E ⁷ , F & G ... THOUGHTS AND TEARS, C, D ⁷ , E ⁷ and F ... IN SWEET SEPTEMBER, D, E ⁷ and F ... THERE ARE NONE LIKE TO THEE, D, E ⁷ and F ... A MOTHER'S LOVE, E ⁷ , F & G ... MY LADY'S BOWER, E ⁷ , F & G ... FOND HEART, FAREWELL, C, D ⁷ and E ⁷ ... AN OLD GARDEN, G, A ⁷ & B ⁷ ... WERE WE LOVERS THEN? E ⁷ , F and G ... WHEN WE MEET, F, G & A ...	C to F ⁷ C to F B ⁷ to E ⁷ G to E C to E B ⁷ to E ⁷ C to D C to E A to E B ⁷ to E ⁷ A ⁷ to D E to F B to E B ⁷ to E ⁷ C to D	A. CORING THOMAS DISTANT VOICES, C and D ... WINDS IN THE TREES, C, E ⁷ & F ...	C to G G to D	H. TROTÈRE SONS OF MARS, G ... THE DEATHLESS ARMY, A and B ⁷ ...	G to E A to D	F. E. WEATHERLY THE BEE AND THE SONG, G and B ⁷ ...	B to E	FRED. J. WHISHAW. 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LOUIS DIEHL GOING TO MARKET, C, D & E ⁷ ...	C to E	A. SCOTT GATTY BENDEMIER'S STREAM, A ⁷ ... WINTER, D, E and F ... THE GALLANTS OF ENGLAND, A ⁷ and B ⁷ ... APART, E ⁷ ... ROTHESAY BAY, E ⁷ ... PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/- each	E ⁷ to E ⁷ A to D C to E ⁷ C to F D to E ⁷	G. PERCY HADDOCK THE SOUL'S AWAKENING, E and G ...	B to E	BATTISON HAYNES OFF TO PHILADELPHIA, C & D ...	G to D	G. HENSCHEL SPRING, F and G ...	E ⁷ to F ⁷	LADY ARTHUR HILL THAT NIGHT OF STARS, F, G and E ⁷ ...	C to D	A. L. NINETY YEARS AGO, D and E ... WHEN LOVE IS KIND, F & A ⁷ ... WISDOM AND LOVE, F and G ...	A to E C to D A to D	LIZA LEHMANN IRISH LOVE-SONG, F and G ... THE CASTILIAN MAID, C and E (minor) ... COME DANCE THE ROSKASKA, C and E ⁷ ...	C to E G to E ⁷ A to E	FRANCO LEONI THE LOVERS' LULLABY, C, D and E ... WILD FLOWER, E ⁷ , F and G ...	C to E C to E ⁷	F. N. LÖHR MARGARITA, B ⁷ , C and E ⁷ ...	C to E	A. C. MACKENZIE A DEAR WIFE, E ⁷ and G ...	B ⁷ to D	FULLER MAITLAND BIDDY AROO, D ⁷ , D and F ...	A ⁷ to E ⁷	THEO. MARZIALS GO, PRETTY ROSE (Duet), F and G ... THE RIVER OF YEARS, E ⁷ , F & G ... ASK NOTHING MORE, D, E ⁷ and F ... NEVER TO KNOW, F, G & A ⁷ ... LEAVING YET LOVING, E ⁷ & F ... THE MILLER AND THE MAID, D, E ⁷ , and F ... A SUMMER SHOWER, E ⁷ and F ... TWICKENHAM FERRY, E ⁷ & F ... THREE SAILOR BOYS, A ⁷ & B ⁷ ...	D to D B ⁷ to E ⁷ B to D C to F C to E ⁷	FRANK L. MOIR THE SONGS THE CHILDREN SING, D, E ⁷ and F ... GRIEVE NOT, DEARE LOVE, G and B ⁷ ... GOLDEN HARVEST, D, E & F ... A LARK'S FLIGHT, D, F and G ... CHILDREN ASLEEP, D and F ... ONLY ONCE MORE, E ⁷ , F & G ...	B ⁷ to E ⁷ B to D C to F C to E ⁷	J. L. MOLLOY THE SONG YOU SANG TO ME, C, D and E ⁷ ... THE IRISH PIPER, D and E ... WON'T YOU COME BACK, C, D and E ⁷ ... THE CARNIVAL, C, D ⁷ and E ⁷ ... HOME, DEARIE, HOME, D, E ⁷ & F ... THE SAILOR'S DANCE, E ⁷ & F ... LIGHTHOUSE KEEPER, C and D ... THE LADS IN RED, E ⁷ and F ... THE THREE BEGGARS, C, D & E ... OVR LAST WALTZ, B ⁷ , C & D ... LOVE'S OLD SWEET SONG, F and G ... TO-MORROW WILL BE FRIDAY, E ⁷ and F ... THE BOATSWAIN'S STORY, C, D and E ⁷ ... THE KERRY DANCE, E ⁷ and F ... LONDON BRIDGE, D and E ... DARBY AND JOAN, F, G and A ⁷ ...	B to E B to E C to D B to E B to E C to D C to D A to E ⁷ A to C B ⁷ to E ⁷ G to D C to F A to D C to C	ERNEST NEWTON AHLA MINE, D and F ...	D to E	C. PINSUTI THE LAST WATCH, D, F and G ...	D to E	ARTHUR SULLIVAN THE LOST CHORD, E ⁷ , F, G, A ⁷ and A ... MY DEAREST HEART, A ⁷ & B ⁷ ... LET ME DREAM AGAIN, C, D and E ⁷ ... SLEEP, MY LOVE, D ⁷ and F ... ONCE AGAIN, D and F ... GOLDEN DAYS, D ... LOOKING BACK, D and F ... WILL HE COME? D, E ⁷ and F ...	A to C C to A ⁷ B to E A ⁷ to D ⁷ C to E A to F ⁷ A to D A to C	C. V. STANFORD THE OLD NAVY, C and D ... THE LITTLE RED LARK, F ... MY LOVE'S AN ARDUFUS, F, G, A ⁷ and B ⁷ ... FATHER O'FLYNN, A ⁷ , B ⁷ & C ...	B ⁷ to E C to F C to D A ⁷ to E ⁷	HOPE TEMPLE ALL MY WORLD, D, E ⁷ and F ... SLEEP, MY BELOVED, F, G & A ⁷ ... RORY DARLIN', E ⁷ and F ... LOVE'S TEMPLE, C and E ⁷ ... MEMORIES, F and A ⁷ ... LOVE WERE ENOUGH, E ⁷ , F & G ... THOUGHTS AND TEARS, C, D ⁷ , E ⁷ and F ... IN SWEET SEPTEMBER, D, E ⁷ and F ... THERE ARE NONE LIKE TO THEE, D, E ⁷ and F ... A MOTHER'S LOVE, E ⁷ , F & G ... MY LADY'S BOWER, E ⁷ , F & G ... FOND HEART, FAREWELL, C, D ⁷ and E ⁷ ... AN OLD GARDEN, G, A ⁷ & B ⁷ ... WERE WE LOVERS THEN? E ⁷ , F and G ... WHEN WE MEET, F, G & A ...	C to F ⁷ C to F B ⁷ to E ⁷ G to E C to E B ⁷ to E ⁷ C to D C to E A to E B ⁷ to E ⁷ A ⁷ to D E to F B to E B ⁷ to E ⁷ C to D	A. CORING THOMAS DISTANT VOICES, C and D ... WINDS IN THE TREES, C, E ⁷ & F ...	C to G G to D	H. TROTÈRE SONS OF MARS, G ... THE DEATHLESS ARMY, A and B ⁷ ...	G to E A to D	F. E. WEATHERLY THE BEE AND THE SONG, G and B ⁷ ...	B to E	FRED. J. WHISHAW. (Arranged by) VAINRA'S SONG, F and G ...	B ⁷ to F	MAUDE V. WHITE LOVE ME, SWEET, WITH ALL THOU ART, D, F & G ...	C ⁷ to D										
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F. N. LÖHR MARGARITA, B ⁷ , C and E ⁷ ...	C to E	A. C. MACKENZIE A DEAR WIFE, E ⁷ and G ...	B ⁷ to D	FULLER MAITLAND BIDDY AROO, D ⁷ , D and F ...	A ⁷ to E ⁷	THEO. MARZIALS GO, PRETTY ROSE (Duet), F and G ... THE RIVER OF YEARS, E ⁷ , F & G ... ASK NOTHING MORE, D, E ⁷ and F ... NEVER TO KNOW, F, G & A ⁷ ... LEAVING YET LOVING, E ⁷ & F ... THE MILLER AND THE MAID, D, E ⁷ , and F ... A SUMMER SHOWER, E ⁷ and F ... TWICKENHAM FERRY, E ⁷ & F ... THREE SAILOR BOYS, A ⁷ & B ⁷ ...	D to D B ⁷ to E ⁷ B to D C to F C to E ⁷	FRANK L. MOIR THE SONGS THE CHILDREN SING, D, E ⁷ and F ... GRIEVE NOT, DEARE LOVE, G and B ⁷ ... GOLDEN HARVEST, D, E & F ... A LARK'S FLIGHT, D, F and G ... CHILDREN ASLEEP, D and F ... ONLY ONCE MORE, E ⁷ , F & G ...	B ⁷ to E ⁷ B to D C to F C to E ⁷	J. L. MOLLOY THE SONG YOU SANG TO ME, C, D and E ⁷ ... THE IRISH PIPER, D and E ... WON'T YOU COME BACK, C, D and E ⁷ ... THE CARNIVAL, C, D ⁷ and E ⁷ ... HOME, DEARIE, HOME, D, E ⁷ & F ... THE SAILOR'S DANCE, E ⁷ & F ... LIGHTHOUSE KEEPER, C and D ... THE LADS IN RED, E ⁷ and F ... THE THREE BEGGARS, C, D & E ... OVR LAST WALTZ, B ⁷ , C & D ... LOVE'S OLD SWEET SONG, F and G ... TO-MORROW WILL BE FRIDAY, E ⁷ and F ... THE BOATSWAIN'S STORY, C, D and E ⁷ ... THE KERRY DANCE, E ⁷ and F ... LONDON BRIDGE, D and E ... DARBY AND JOAN, F, G and A ⁷ ...	B to E B to E C to D B to E B to E C to D C to D A to E ⁷ A to C B ⁷ to E ⁷ G to D C to F A to D C to C	ERNEST NEWTON AHLA MINE, D and F ...	D to E	C. PINSUTI THE LAST WATCH, D, F and G ...	D to E	ARTHUR SULLIVAN THE LOST CHORD, E ⁷ , F, G, A ⁷ and A ... MY DEAREST HEART, A ⁷ & B ⁷ ... LET ME DREAM AGAIN, C, D and E ⁷ ... SLEEP, MY LOVE, D ⁷ and F ... ONCE AGAIN, D and F ... GOLDEN DAYS, D ... LOOKING BACK, D and F ... WILL HE COME? D, E ⁷ and F ...	A to C C to A ⁷ B to E A ⁷ to D ⁷ C to E A to F ⁷ A to D A to C	C. V. STANFORD THE OLD NAVY, C and D ... THE LITTLE RED LARK, F ... MY LOVE'S AN ARDUFUS, F, G, A ⁷ and B ⁷ ... FATHER O'FLYNN, A ⁷ , B ⁷ & C ...	B ⁷ to E C to F C to D A ⁷ to E ⁷	HOPE TEMPLE ALL MY WORLD, D, E ⁷ and F ... SLEEP, MY BELOVED, F, G & A ⁷ ... RORY DARLIN', E ⁷ and F ... LOVE'S TEMPLE, C and E ⁷ ... MEMORIES, F and A ⁷ ... LOVE WERE ENOUGH, E ⁷ , F & G ... THOUGHTS AND TEARS, C, D ⁷ , E ⁷ and F ... IN SWEET SEPTEMBER, D, E ⁷ and F ... THERE ARE NONE LIKE TO THEE, D, E ⁷ and F ... A MOTHER'S LOVE, E ⁷ , F & G ... MY LADY'S BOWER, E ⁷ , F & G ... FOND HEART, FAREWELL, C, D ⁷ and E ⁷ ... AN OLD GARDEN, G, A ⁷ & B ⁷ ... WERE WE LOVERS THEN? E ⁷ , F and G ... WHEN WE MEET, F, G & A ...	C to F ⁷ C to F B ⁷ to E ⁷ G to E C to E B ⁷ to E ⁷ C to D C to E A to E B ⁷ to E ⁷ A ⁷ to D E to F B to E B ⁷ to E ⁷ C to D	A. CORING THOMAS DISTANT VOICES, C and D ... WINDS IN THE TREES, C, E ⁷ & F ...	C to G G to D	H. TROTÈRE SONS OF MARS, G ... THE DEATHLESS ARMY, A and B ⁷ ...	G to E A to D	F. E. WEATHERLY THE BEE AND THE SONG, G and B ⁷ ...	B to E	FRED. J. WHISHAW. (Arranged by) VAINRA'S SONG, F and G ...	B ⁷ to F	MAUDE V. WHITE LOVE ME, SWEET, WITH ALL THOU ART, D, F & G ...	C ⁷ to D																												
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ERNEST NEWTON AHLA MINE, D and F ...	D to E	C. PINSUTI THE LAST WATCH, D, F and G ...	D to E	ARTHUR SULLIVAN THE LOST CHORD, E ⁷ , F, G, A ⁷ and A ... MY DEAREST HEART, A ⁷ & B ⁷ ... LET ME DREAM AGAIN, C, D and E ⁷ ... SLEEP, MY LOVE, D ⁷ and F ... ONCE AGAIN, D and F ... GOLDEN DAYS, D ... LOOKING BACK, D and F ... WILL HE COME? D, E ⁷ and F ...	A to C C to A ⁷ B to E A ⁷ to D ⁷ C to E A to F ⁷ A to D A to C	C. V. STANFORD THE OLD NAVY, C and D ... THE LITTLE RED LARK, F ... MY LOVE'S AN ARDUFUS, F, G, A ⁷ and B ⁷ ... FATHER O'FLYNN, A ⁷ , B ⁷ & C ...	B ⁷ to E C to F C to D A ⁷ to E ⁷	HOPE TEMPLE ALL MY WORLD, D, E ⁷ and F ... SLEEP, MY BELOVED, F, G & A ⁷ ... RORY DARLIN', E ⁷ and F ... LOVE'S TEMPLE, C and E ⁷ ... MEMORIES, F and A ⁷ ... LOVE WERE ENOUGH, E ⁷ , F & G ... THOUGHTS AND TEARS, C, D ⁷ , E ⁷ and F ... IN SWEET SEPTEMBER, D, E ⁷ and F ... THERE ARE NONE LIKE TO THEE, D, E ⁷ and F ... A MOTHER'S LOVE, E ⁷ , F & G ... MY LADY'S BOWER, E ⁷ , F & G ... FOND HEART, FAREWELL, C, D ⁷ and E ⁷ ... AN OLD GARDEN, G, A ⁷ & B ⁷ ... WERE WE LOVERS THEN? E ⁷ , F and G ... WHEN WE MEET, F, G & A ...	C to F ⁷ C to F B ⁷ to E ⁷ G to E C to E B ⁷ to E ⁷ C to D C to E A to E B ⁷ to E ⁷ A ⁷ to D E to F B to E B ⁷ to E ⁷ C to D	A. CORING THOMAS DISTANT VOICES, C and D ... WINDS IN THE TREES, C, E ⁷ & F ...	C to G G to D	H. TROTÈRE SONS OF MARS, G ... THE DEATHLESS ARMY, A and B ⁷ ...	G to E A to D	F. E. WEATHERLY THE BEE AND THE SONG, G and B ⁷ ...	B to E	FRED. J. WHISHAW. (Arranged by) VAINRA'S SONG, F and G ...	B ⁷ to F	MAUDE V. WHITE LOVE ME, SWEET, WITH ALL THOU ART, D, F & G ...	C ⁷ to D																																								
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* The above Songs may be sung in public without fee or license.

The public performance of any parodied versions, however, is strictly prohibited.