

Concerto No. 1 in A minor for harpsichord and orchestra

Allegro con spirito ♩ = 144

III.

Geert Van Hoorick, Op. 8
1996, 2009

The score is for the third movement of Concerto No. 1 in A minor, Op. 8 by Geert Van Hoorick. It is in 4/4 time with a tempo of Allegro con spirito (♩ = 144). The key signature has two flats (B-flat and E-flat). The movement is marked III. The instrumentation includes Flutes 1.2., Oboes 1.2., Clarinets in B-flat 1.2., Bassoons 1.2., Horns in F 1.2., Timpani, Cymbals, Snare Drum, Tam-tam, Wood Blocks, Harpsichord Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flutes play a rhythmic pattern of eighth notes starting at measure 1. The Oboes enter at measure 2 with a melodic line. The Clarinets play a sustained note in the first two measures. The Bassoons are silent. The Horns play a sustained note in the first two measures. The Timpani has a single note at the end of the movement. The Harpsichord Solo part features a melodic line in the right hand and a bass line in the left hand. The Violin I part has a melodic line starting at measure 2. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part has a melodic line starting at measure 2. The Contrabass part has a melodic line starting at measure 2. Dynamics include *p*, *mf*, and *f*. The score is marked *Allegro con spirito* with a tempo of ♩ = 144.

A

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

A

11

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl. *mp*

Hpsd.

Vln. I

Vln. II

Vla. *pizz.* *pp*

Vc.

Cb.

B

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2

mf

mf

mf

mf

ff

a 2

p *f*

p *mf*

mp

f

f

f

ff

arco

ff

arco

ff

21

Fl. *f* *mp* *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *mf* *ff* a 2

Timp. *p* *p* *f*

Cym.

S. D. *p* *mf*

T.-t. *f*

W. Bl.

Hpsd.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *ff* arco

Cb. *p* *ff*

25

Fl. *f* *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *mf* *ff* a 2

Timp. *p* *p* *f*

Cym.

S. D. *p* *mf*

T.-t. *ff*

W. Bl.

Hpsd.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *ff* arco

Cb. *p* *ff*

29

Fl. *f* *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn. *mf* *ff* a 2

Timp. *p* *p* *f*

Cym.

S. D. *p* *mf*

T.-t. *f*

W. Bl.

Hpsd.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *ff*

Cb. *ff* arco

33 **C**

Fl. *f* *mp*

Ob.

Cl.

Bsn. *p*

Hn.

Timp. *p*

Cym.

S. D.

T.-t. *ff*

W. Bl.

Hpsd.

C

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb. *p*

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

D L'istesso tempo ♩ = 144

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D L'istesso tempo ♩ = 144

p

pp

pp

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Detailed description: This page of a musical score covers measures 54 through 58. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and percussion (Timpani, Cymbal, Snare Drum, Tom-tom, Wood Block) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The piano part (Harp and Piano) features a melodic line in the right hand with a trill and a descending scale, and a bass line in the left hand. A *pp* (pianissimo) dynamic marking is present in the Cello part at the beginning of measure 55.

59 **E** a 2

Fl. *mf*

Ob. *p* a 2

Cl. *p*

Bsn. *p*

Hn. *p* a 2

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *mf* **E**

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *mf* pizz. *p* arco *p*

F

64

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pizz.

arco

1.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mp

p

1.

mp

p

G Tempo I ♩ = 144

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

1.

p

mf

G Tempo I ♩ = 144

82

Fl.

Ob. 2. 1. 2.

Cl. 2. *p*

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *mf*

Vln. II *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 82 through 86. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), and Wood Block (W. Bl.). The keyboard section consists of the Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 82 with a key signature of one sharp (F#) and a common time signature. The flute and oboe parts have rests. The oboe has two first endings (1. and 2.) and a second ending (2.) in measure 85. The clarinet has a second ending (2.) in measure 85, marked *p*. The bassoon has a whole note chord in measure 82. The horn, timpani, cymbal, snare drum, tom-tom, and wood block parts have rests. The harpsichord part features a melodic line in the right hand and a dense, rhythmic accompaniment of chords in the left hand. The violin I part has a melodic line starting in measure 85, marked *mf*. The violin II part has a melodic line starting in measure 83, marked *p*. The viola, violoncello, and contrabass parts have rests.

87

Fl. *p*

Ob. 1. *p* 2.

Cl. 2. *p*

Bsn. *p*

Hn.

Timp. *ff*

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

H

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

2.

p

p

p

p

p

H

p

p

p

p

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

pp

Detailed description: This page of a musical score covers measures 97 to 102. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), and Wood Block (W. Bl.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measure 97: Flute is silent. Oboe has a half note G4. Clarinet has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Bassoon has a half note G2. Horn is silent. Timpani, Cymbals, Snare Drum, and Tom-tom are silent. Wood Block is silent. Harpsichord has a rhythmic pattern in the right hand and a bass line in the left hand. Violin I has a quarter note G4, quarter note A4, and a half note B4. Violin II has a quarter rest, quarter note G4, and a half note A4. Viola has a quarter rest, quarter note G4, and a half note A4. Violoncello has a quarter rest, quarter note G4, and a half note A4. Contrabass has a quarter rest, quarter note G4, and a half note A4.
Measure 98: Flute is silent. Oboe has a half note G4. Clarinet has a half note G4. Bassoon has a half note G2. Horn is silent. Timpani, Cymbals, Snare Drum, and Tom-tom are silent. Wood Block is silent. Harpsichord continues its pattern. Violin I has a quarter note G4, quarter note A4, and a half note B4. Violin II has a quarter note G4, quarter note A4, and a half note B4. Viola has a quarter note G4, quarter note A4, and a half note B4. Violoncello has a quarter note G4, quarter note A4, and a half note B4. Contrabass has a quarter note G4, quarter note A4, and a half note B4.
Measure 99: Flute is silent. Oboe is silent. Clarinet has a half note G4. Bassoon is silent. Horn is silent. Timpani, Cymbals, Snare Drum, and Tom-tom are silent. Wood Block is silent. Harpsichord continues its pattern. Violin I has a quarter note G4, quarter note A4, and a half note B4. Violin II has a quarter note G4, quarter note A4, and a half note B4. Viola has a quarter note G4, quarter note A4, and a half note B4. Violoncello has a quarter note G4, quarter note A4, and a half note B4. Contrabass has a quarter note G4, quarter note A4, and a half note B4.
Measure 100: Flute is silent. Oboe is silent. Clarinet has a half note G4. Bassoon is silent. Horn is silent. Timpani, Cymbals, Snare Drum, and Tom-tom are silent. Wood Block is silent. Harpsichord continues its pattern. Violin I has a quarter note G4, quarter note A4, and a half note B4. Violin II has a quarter note G4, quarter note A4, and a half note B4. Viola has a quarter note G4, quarter note A4, and a half note B4. Violoncello has a quarter note G4, quarter note A4, and a half note B4. Contrabass has a quarter note G4, quarter note A4, and a half note B4.
Measure 101: Flute is silent. Oboe has a half note G4. Clarinet has a half note G4. Bassoon has a half note G2. Horn is silent. Timpani, Cymbals, Snare Drum, and Tom-tom are silent. Wood Block is silent. Harpsichord continues its pattern. Violin I has a quarter note G4, quarter note A4, and a half note B4. Violin II has a quarter note G4, quarter note A4, and a half note B4. Viola has a quarter note G4, quarter note A4, and a half note B4. Violoncello has a quarter note G4, quarter note A4, and a half note B4. Contrabass has a quarter note G4, quarter note A4, and a half note B4.
Measure 102: Flute is silent. Oboe has a half note G4. Clarinet has a half note G4. Bassoon has a half note G2. Horn is silent. Timpani, Cymbals, Snare Drum, and Tom-tom are silent. Wood Block is silent. Harpsichord continues its pattern. Violin I has a quarter note G4, quarter note A4, and a half note B4. Violin II has a quarter note G4, quarter note A4, and a half note B4. Viola has a quarter note G4, quarter note A4, and a half note B4. Violoncello has a quarter note G4, quarter note A4, and a half note B4. Contrabass has a quarter note G4, quarter note A4, and a half note B4.

103

Fl. *ff* *p*

Ob. *ff* *p*

Cl.

Bsn. *ff*

Hn. *ff*

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb. *f*

rall.

I A tempo ♩ = 144

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

rall.

I A tempo ♩ = 144

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

2.

3

3

3

3

J A tempo ♩ = 144

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

1.

p

pp

J A tempo ♩ = 144

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

2.

Detailed description: This page of a musical score covers measures 123 to 126. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet) and percussion (Tympani, Cymbals, Snare Drum, Tom-tom, Wood Block) are mostly silent, indicated by rests. The Bassoon (Bsn.) has a melodic line starting in measure 124 with a first ending (1.) and a second ending (2.) marked. The Harp (Hpsd.) and Violin I (Vln. I) have melodic lines with long slurs. The Violin II (Vln. II) and Viola (Vla.) play a rhythmic accompaniment of eighth-note chords. The Cello (Vc.) and Double Bass (Cb.) have a simple bass line. A dynamic marking of *p* (piano) is present under the Bassoon staff in measure 124. The score ends with a double bar line and repeat dots in measure 126.

127 **K** a 2

Fl. *mf* a 2

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. a 2 *p*

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I *mf* **K**

Vln. II *mf*

Vla. *p*

Vc.

Cb. *pizz.* *p*

mf

131

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

p

mf

Detailed description: This page of a musical score covers measures 131 to 134. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), and Wood Block (W. Bl.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part starts with a dynamic of *p* (piano) and changes to *mf* (mezzo-forte) in measure 132. The woodwinds and strings play sustained notes with various articulations, while the piano provides a rhythmic accompaniment with chords and moving lines.

L

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

arco

pp

p

141

1.

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M Tempo I ♩ = 144

147

Fl. *p* *mf* a 2

Ob. *mf* a 2

Cl. *p* a 2

Bsn. *p* a 2

Hn.

Timp. *mf*

Cym. *mf*

S. D.

T.-t.

W. Bl.

Hpsd. *8va*

M Tempo I ♩ = 144

Vln. I *mf*

Vln. II *mf* *p*

Vla. *mf* pizz. *p*

Vc. *mf* pizz.

Cb. *mf* pizz.

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 152 to 156. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), Wood Block (W. Bl.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Bsn.) and strings (Vln. I, Vc., Cb.) play a melodic line of quarter notes with accents. The Clarinet (Cl.) plays a sustained chord. The Harpsichord (Hpsd.) provides a rhythmic accompaniment. The Timpani (Timp.) has a single roll in measure 155. The dynamic marking *f* (forte) is present in measure 155. The score is in a key with two flats and a common time signature.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 157 to 161. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (T.-t.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), and Wood Block (W. Bl.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts play a melodic line with some rests. The Clarinet part features a sustained chord with a slur. The Bassoon part plays a rhythmic pattern. The Horn and Trombone parts are mostly silent. The Timpani part has a single note at the end of measure 161, marked with a piano (*p*) dynamic. The Cymbal, Snare Drum, and Wood Block parts are silent. The Harpsichord part plays a rhythmic accompaniment. The Violin I part plays a melodic line. The Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Contrabass part plays a rhythmic accompaniment.

162 **N**

Fl. *p* *mf* a 2

Ob. *mf*

Cl. *p*

Bsn. *p* a 2

Hn. *p*

Timp. *f*

Cym. *f*

S. D.

T.-t.

W. Bl.

Hpsd. *8va*

Vln. I

Vln. II *p*

Vla. *p*

Vc.

Cb.

167

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

p

1.

a 2

arco

mp

p

Detailed description: This page of a musical score covers measures 167 to 171. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), Wood Block (W. Bl.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics such as *mf*, *mp*, and *p*. The strings also play a rhythmic accompaniment. The harpsichord provides harmonic support with chords and arpeggios. The score includes performance instructions like 'arco' for the cello and '1.' and 'a 2' for the horns.

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

8va

pizz.

ff

f

1.

p

177

Fl. 1. *p* *pp*

Ob. 1. *p* *pp*

Cl. 1. *p*

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

O A tempo ♩ = 144

182

Fl. *p*

Ob. *mf* a 2

Cl. *p*

Bsn. *p*

Hn. *mf* a 2

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

O A tempo ♩ = 144

Vln. I *mf*

Vln. II *p*

Vla. *p* pizz.

Vc. *mf* arco

Cb. *mf* arco *p*

187

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

Detailed description: This page of a musical score covers measures 187 to 191. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), and Wood Block (W. Bl.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a complex rhythmic pattern of eighth notes with accents. The Oboe and Horn parts have sparse, melodic lines. The Clarinet and Bassoon parts play sustained chords with some movement. The Horn part has a melodic line with a sharp sign in the second measure. The Trumpet part is mostly silent, with a final measure marked *f*. The Cymbal, Snare Drum, Tom-tom, and Wood Block parts are marked with rests. The Harpsichord part has a simple accompaniment. The Violin I part has a melodic line with a slur. The Violin II part plays a dense, rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with a slur. The Contrabass part has a simple accompaniment. Dynamics include *p* (piano) and *f* (forte).

192

Fl.

Ob. *p* *pp*

Cl.

Bsn. *p* *pp*

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl. *mp*

Hpsd.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Detailed description: This page of a musical score covers measures 192 to 196. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), and Wood Block (W. Bl.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe and Bassoon parts feature melodic lines starting in measure 193, with dynamics *p* and *pp*. The Wood Block part has a rhythmic pattern starting in measure 194 with a dynamic of *mp*. The Violin I and II parts play a steady accompaniment of eighth-note chords throughout the page, with a dynamic of *pp*. The Flute, Clarinet, and Horn parts are mostly silent, indicated by rests. The Bassoon part has a melodic line in measures 193 and 195. The Harpsichord part has a melodic line in measures 193 and 195. The Snare Drum, Tom-tom, and Cymbal parts are silent.

P

197

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Timp. *p*

Cym.

S. D. *p* *mf*

T.-t.

W. Bl. *mp*

Hpsd.

Vln. I

Vln. II *pizz.* *f* *arco*

Vla. *pp* *f*

Vc.

Cb.

P

202

Fl. *f* *mp* *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *ff* *mf* *ff*

Timp. *f* *p* *p* *f*

Cym.

S. D. *p* *mf*

T.-t. *f*

W. Bl.

Hpsd.

Vln. I *f* *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *ff* *ff*

Cb. *ff* *p* *ff*

207

Fl. *f* *mf*

Ob. *mf*

Cl. *p* *mf*

Bsn. *mf*

Hn. *mf* *ff* a 2

Timp. *p* *p* *f*

Cym.

S. D. *p* *mf*

T.-t. *ff*

W. Bl.

Hpsd.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *ff*

Cb. *p* *ff*

Detailed description: This page of a musical score covers measures 207 to 210. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 207 with a forte (*f*) dynamic, playing a melodic line with grace notes. The Oboe (Ob.) has a sustained note in measure 207. The Clarinet (Cl.) and Bassoon (Bsn.) play a rhythmic accompaniment of eighth notes, starting at a piano (*p*) dynamic. The Horn (Hn.) and Trumpet (T.) parts are mostly silent until measure 209, where they enter with a mezzo-forte (*mf*) dynamic. The Timpani (Timp.) part has a roll in measure 207, followed by a series of notes in measures 209 and 210, with dynamics ranging from piano (*p*) to forte (*f*). The Cymbal (Cym.) and Snare Drum (S. D.) parts are mostly silent, with the Snare Drum playing a roll in measure 210. The Trombone (T.-t.) part has a sustained note in measure 207 at a fortissimo (*ff*) dynamic. The Trumpet (W. Bl.) part is silent. The Piano (Hpsd.) part has a sustained chord in measure 207. The Violin I (Vln. I) part has a sustained note in measure 207 at a piano (*p*) dynamic. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes, starting at a piano (*p*) dynamic. The Viola (Vla.) part also plays a rhythmic accompaniment of eighth notes, starting at a piano (*p*) dynamic. The Violoncello (Vc.) part has a sustained note in measure 207 at a fortissimo (*ff*) dynamic. The Contrabass (Cb.) part has a sustained note in measure 207 at a piano (*p*) dynamic.

211

Fl. *f* *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn. *mf* *ff* a 2

Timp. *p* *p* *f*

Cym.

S. D. *p* *mf*

T.-t. *f*

W. Bl.

Hpsd.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *ff*

Cb. *p* *ff*

215

Fl. *f* *mp*

Ob.

Cl.

Bsn. *p*

Hn.

Timp. *p*

Cym.

S. D.

T.-t. *ff*

W. Bl.

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb. *p*

Q

Detailed description of the musical score: The score is for measures 215-218. Measure 215 starts with a dynamic of *f* for the Flute and *mp* for the Oboe. The Flute part features a melodic line with a slur and a crescendo hairpin. The Oboe part has a single note with a slur. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a single note with a slur and a dynamic of *p*. The Horn part has a single note. The Timpani part has a single note with a dynamic of *p*. The Cymbal, Snare Drum, and Wood Bass parts are silent. The Tom-tom part has a single note with a dynamic of *ff*. The Harpsichord part has a complex texture with multiple voices. The Violin I part has a single note with a dynamic of *p*. The Violin II part has a rhythmic pattern of eighth notes with a dynamic of *p*. The Viola part has a rhythmic pattern of eighth notes with a dynamic of *p*. The Violoncello part has a single note with a slur. The Contrabass part has a single note with a dynamic of *p*. A section marked 'Q' begins at measure 218, where the Flute and Oboe parts are silent, and the Harpsichord part continues with a melodic line.

219

This musical score page contains measures 219 through 223. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet in C, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn in F, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Cym.**: Cymbal, rests in all measures.
- S. D.**: Snare Drum, rests in all measures.
- T.-t.**: Tom-tom, rests in all measures.
- W. Bl.**: Wood Block, rests in all measures.
- Hpsd.**: Harpsichord, active in all measures. The right hand plays a melodic line with slurs and ornaments, while the left hand plays a rhythmic accompaniment of chords.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, rests in all measures.
- Cb.**: Contrabasso, rests in all measures.

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

S. D.

T.-t.

W. Bl.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. . . .

R Grave, piu moderato ♩ = 108

230

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *a 2* *f*

Timp. *p* *f*

Cym.

S. D. *p* *f*

T.-t.

W. Bl.

Hpsd.

R Grave, piu moderato ♩ = 108

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff*

235 **molto rall.** $\text{♩} = 70$ 6'38"

Fl. $\text{♩} = 70$

Ob.

Cl.

Bsn.

Hn.

Timp. *p* \rightarrow *f* \rightarrow *mf* \rightarrow *p*

Cym.

S. D. *p* \rightarrow *f*

T.-t.

W. Bl.

Hpsd.

molto rall. $\text{♩} = 70$

Vln. I

Vln. II

Vla.

Vc.

Cb.