



78 *p* 4 *p*

87 2

94

102 *tr* *f*

108

114 2

122 *f*

128 5 *f*

*Adagio*

*p* 2

9 *f* *p* *f* *p* *f*

*Allegro moderato*

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-5. Dynamics: *p* (measures 1-2), *f* (measures 3-5). Measure 5 ends with a fermata and a '3' below it.

8

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 6-10. Dynamics: *f* (measures 6-7), *p* (measures 8-10). Measure 7 has a '4' below it.

17

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 11-15. Dynamics: *f* (measures 11-15). Measure 11 has a '2' below it.

25

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 16-20. Dynamics: *f* (measures 16-17), *p* (measures 18-20).

32

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 21-24. Dynamics: *f* (measures 21-24). Measure 24 ends with a fermata and an '8' below it.

45

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 25-28. Dynamics: *f* (measures 25-28).

49

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 29-31. Dynamics: *f* (measures 29-31). Measure 30 has a '3' below it.

57

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 32-35. Dynamics: *p* (measures 32-33), *f* (measures 34-35). Measure 32 has a '4' below it, and measure 34 has a '2' below it.

69

Musical staff 9: Treble clef, key signature of three flats, common time. Measures 36-39. Dynamics: *f p f p* (measures 36-37), *f* (measures 38-39). Measure 36 has a '2' below it.

78

Musical staff 10: Treble clef, key signature of three flats, common time. Measures 40-43. Dynamics: *f p f* (measures 40-43).

84

Musical staff 11: Treble clef, key signature of three flats, common time. Measures 44-47. Dynamics: *f p f* (measures 44-45). Measure 47 ends with a fermata and a '4' below it.

93 *p* *fp*

101

107

113 *f* *p*

121 *f*

128

134 *f* *p*

146 *f* 4 2

153

163 4 *f*

171 *p* 2

177 *f*

182 *f*

187

Detailed description: This is a musical score for a single melodic line, spanning measures 93 to 187. The score is written on a single staff in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music begins at measure 93 with a piano (*p*) dynamic and a half note G4. It features various dynamics including *fp* (fortissimo piano), *f* (fortissimo), and *p* (piano). The melody is characterized by eighth and sixteenth note patterns, often with slurs and accents. There are several rests throughout the piece. Measure 121 marks the beginning of a new section with a key signature change to two sharps (D major or F# minor). The score concludes at measure 187 with a double bar line.