

# THERE'S SOMETHING IN THE NAME OF IRELAND

THAT THE WHOLE WORLD SEEMS TO LOVE



WORDS by  
**HOWARD JOHNSON**  
Music by  
**MILTON AGER**

© Underwood & Underwood, N.Y.

Vp-005555  
1917  
THE RAS SOME

POPULAR LEONARD FEIST INC. EDITION NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

5

# There's Something In The Name Of Ireland

(That The Whole World Seems To Love)

Words by  
HOWARD JOHNSON

Respectfully Dedicated to Mr. Jerome Connor

Music by  
MILTON AGER

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

*ten*

There's noth - ing in a name, that's what we all were taught at school, But  
There's mu - sic in the sound of it, you'll hear it ev - 'ry day, It

*ten*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. Dynamics include *p*.

still there are ex - cept - ions to each and ev - 'ry rule. A rose will still be fra - grant ev - en  
al - most seems to sound like a harp the an - gels play. It's sweet - er in its fla - vor, than the

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff.

though you change her name, But one in place of Ire - land, Sure, 'twould nev - er sound the same.  
hon - ey from the bee, And rip - ples like the Shan - non, AS it flows down to the sea.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff.

Also published for  
Band . . . . . 25¢  
Orchestra . . . . . 25¢  
Male Quartette . 10¢

3683-3

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 928

Copyright MCMXXVII by LEO. FEIST, Inc. Feist Building New York.  
International Copyright Secured and Reserved.  
London - Herman Darewski Music Pub. Co.

This composition may also  
be had for your Talking  
Machine or Player Piano



## CHORUS

For there's some-thing in the name of Ire - land, That is diff - rent from the

rest, — An - y time you ev - er men - tion Ire - land, Faith, you're speak - ing of the

best. — There the fair - ies and the Blar - ney Form a pic - ture with Kil - lar - ney, That

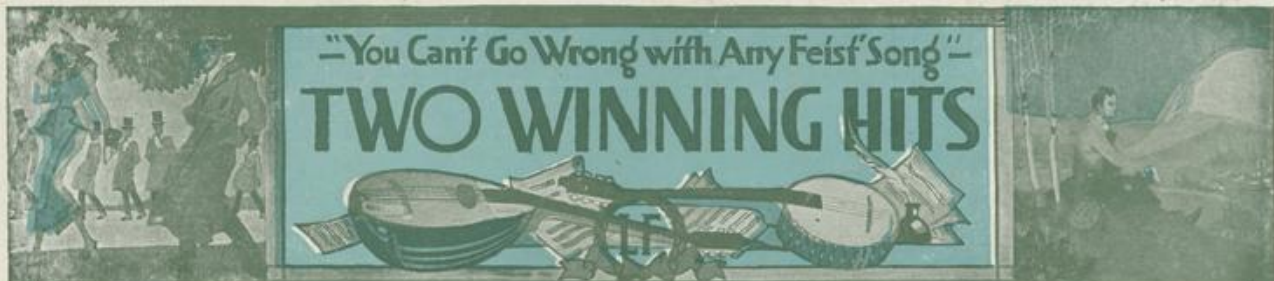
looks like Heav - en a - bove; — Sure, there's some - thing in the name of

Ire - land, That the whole world seems to love. — For there's love. —

As Advertised  
in

# THE SATURDAY EVENING POST

and Sung  
Everywhere



"You Can't Go Wrong with Any Feist Song"  
**TWO WINNING HITS**

## "Keep Your Eye on the Girlie You Love"

Do you want action so tuneful, so sparkling and irresistible it sets you wild with joy? Want a song that has a melody-punch as well as a comedy-punch? Then take a tip from those who know — get a copy of this "Girlie" song that is capturing the country with a hurricane sweep. By Gerber, Johnson and Schuster.

## "When the Day Is Done"

It's only a ballad. But such a ballad! It's a song that will celebrate many a birthday. Wholesomely pure is its sentiment—deliciously sweet is its melody. A delight to singer, and hearer. Every range for male and female voices. "When the Day Is Done"—get your copy before *this* day is done and enjoy for many a day to come this unusually winning song. By Wood and Jansen.

### KEEP YOUR EYE ON THE GIRLIE YOU LOVE

Words by  
HOWARD JOHNSON  
and ALEX GERBER

CHORUS

Keep your eye on the girlie you love, There's a beau that you know nothing of, Who maybe, there to call, when you're out of sight,  
Of course, she may not fall, but maybe she might. Never leave her for more than a day, 'Cause there's hundreds that lose 'em that way, So keep your eye up on

Music by  
IRA SCHUSTER

### WHEN THE DAY IS DONE

Words by  
LEO WOOD

CHORUS

When the day is done and twilight shadows fall, When one by one, I hear the night birds call, Then a  
vis ion fair, Bright as the set-ting sun, Greets me when the day is done.

Music by  
BEN JANSEN

**ON SALE TODAY**

at all Music and Department Stores, or at any  
Woolworth, Kresge or McCrory Store.

Other Popular "FEIST" Songs:

"Way out Yonder in the Golden West"  
"Everybody Loves a 'Jazz' Band"  
"Hawaiian Butterfly"  
"I met you Dear in Dreamland."  
"Ireland Must Be Heaven for My Mother Came from There"  
"I Called You My Sweetheart"  
"It's not your Nationality, It's Simply You"

"There's Just a Little Bit of Monkey still Left in You and Me"  
"Silver Bay"—Percy Wenrich's successor to "Moonlight Bay."  
"I Know I Got More than my Share"—The Ballad Beautiful  
"He May Be Old, but He's Got Young Ideas"  
"What Do You Want to Make Those Eyes at Me for" Big Hit.

"Honolulu, America Loves You"  
"When the Roses Bloom in Loveland" A charming Love Ballad.  
"My Heart is a Garden and You are My Beautiful Rose"  
"If I had a Son for Every Star in Old Glory, Uncle Sammy, I'd give them all to You"  
"There's a Little Bit of Bad in Every Good Little Girl"

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance — no leaves to turn.

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us eight 2c stamps for one, or a dollar bill for any seven pieces. Orchestra or Band—25c each. Male Quartette—10c each. These pieces may also be procured from your dealer for your Talking Machine or your Player Piano. Be sure to get them. Orchestra Leaders will gladly play them on request.

LEO. FEIST Inc.

240 W. 40th St., (Feist Bldg.)

NEW YORK