

SELECTION

FROM THE OPERA

CAVALLERIA RUSTICANA

(RUSTIC CHIVALRY)

Bassoons.

PIETRO MASCAGNI.

Allegro giocoso.

Trombone.

Listesso tempo.

3 Moderato.

Maestoso.

Bassoons.

④ Allegretto.

mf *mf* *mf* *f* *ff*

unis. *B. Trombone.*

⑤

mf *f*

1st & 2nd Trombones. *unis.* *unis.* *1*

⑥ Largo assai sostenuto.

p *cresc.* *mf* *p*

Solo 10 *Solo.* *7*

Horn. *cresc.*

Bassoons.

poco rit. 2nd Clar. *a tempo* 1 *accel. e cresc.* *più f* *rit.* Cello. *ff*

a tempo *affrett.* *poco rit.* 8 *grandioso*

stringendo *rit.* *Maestoso.* *mf cresc. e animato* *f*

9 *Andante.* 3 *Trombone.* *f* *fp* *poco rit.*

a tempo 1 *a tempo* 10 *f* *dim. e rall.*

poco rit. *a tempo* 1 *f* *fp* *cresc.*

Moderato. 11 16 *poco rit.* *a tempo* *affrett.* *ff* 2 9 2

rit. assai a tempo 1 12 *Allegro.* *ff* 1

Meno. *unis.* *Mosso.* *p* *f*

Lento. *rall. molto.* *Soli.* *silent.* 1 *p* 1

Bassoons.

13 Andante sostenuto. (Intermezzo.)

14

Musical notation for measures 13-14, bassoon part, *Andante sostenuto*. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 13 starts with a dynamic of *mf*. Measure 14 ends with dynamics of *p* and *pp*, and the instruction *rall. e dim.*

Moderato assai.

Soli.

Musical notation for the start of the *Moderato assai* section. It begins with a dynamic of *ppp*, followed by *f*, and ends with *dim.*

15

Musical notation for measures 15-16, bassoon part, *Moderato assai*. Measure 15 starts with *mf*. Measure 16 includes dynamics of *mf*, *cresc.*, *f*, and *p*, with instructions *unis*, *stringendo e cresc. molto*, and *allargando*. Measure 16 ends with *f* and *cresc.*

16

a tempo

Musical notation for measures 16-17, bassoon part, *a tempo*. Measure 16 starts with *ff grandioso* and ends with *p*. Measure 17 includes dynamics of *cresc.*, *f*, and *ff*.