

COBWEB CASTLE.

LIZA LEHMANN.

I. IN THE OWL'S TURRET.

Moderato.
Ob. Solo
(very dreamily) *cresc.*

Foco più mosso
2nd Flute. *cresc.* Ch. to Picc. 3 *più cresc.* *P misterioso* Picc.

poco accel. Ch. to Fl.

1 **Tempo I.**
2nd Fl. *Soli rall.* Ob. Solo

p a tempo *Repeat ad lib.*

2 **Grave.** Ob. *rall. 1*

II. FLY AWAY, LADYBIRD.

Allegretto leggiero.

Ob.

4

p

p

p

1

2

mf

3

mf

Un poco calando.

Solo

4

4

Harp.

a tempo mf

5

2

Ob.

III. BY THE SUNDIAL.

Quasi Adagio.

Andante ritenuto e molto legato.

Flutes & Piccolo.

10

mf *cresc.* *pp rall.*

Come prima.

11

p *rall.* *ff.*

2 *sempre cresc. e rall.* *allargando*

IV. A LEGEND.

Un poco mosso.

Ob.

12

misterioso *mf* *p cantare*

cresc. *p*

13

Clart.

14

Tempo I.

cresc. molto *rall.*

mp cantare.

Harp

più cresc.

Harp

Ob.

rall.

Molto sostenuto.

Ob. Solo

16 Solo

p espress. poco rit.
twice as slow as original tempo

poco cresc.

Harp.

Fl.

con delicatezza

p

rall.

8

accel.

Ob.

rall.

17

ff ritenuto
marcato assai.

8

sempre rall.

sf

V. EVENSONG.

18
Cantabile un poco lento, sempre legato.

Musical score for Flutes & Piccolo, V. EVENSONG. Measures 18-19. The score is in G major and 4/4 time. Measure 18 begins with a piano (*p*) dynamic and a *piu f* (piano fortissimo) dynamic. Measure 19 includes a *piu rit.* (piano ritardando) instruction, a *dim.* (diminuendo) instruction, and a first ending bracket labeled '1'.

VI. MY LADY'S JESTER.

Allegretto. (Tempo di Gavotte.)

Musical score for Flutes & Piccolo, VI. MY LADY'S JESTER. Measures 20-21. The score is in G major and 4/4 time. Measure 20 includes a *bizarro.* (bizarre) instruction, a *mf* (mezzo-forte) dynamic, and a *Piccolo.* instruction. Measure 21 includes a *cresc.* (crescendo) instruction, a *p* (piano) dynamic, and a *p-f* (piano-forte) dynamic. Both measures feature a first ending bracket labeled '1'.

Flutes & Piccolo.

First system of music for Flutes & Piccolo. It consists of two staves. The upper staff has a melodic line starting with a forte (*f*) dynamic and a crescendo hairpin, followed by a piano (*p*) dynamic. The lower staff has a rhythmic accompaniment of eighth notes.

Second system of music. Measure 21 is boxed. The upper staff has a melodic line with a mezzo-forte (*mf*) dynamic. The lower staff continues the rhythmic accompaniment.

Third system of music. Measure 7 is boxed. The upper staff has a melodic line with a crescendo (*cresc.*) dynamic. The lower staff continues the rhythmic accompaniment.

Fourth system of music. The upper staff has a solo part with trills (*tr.*). The lower staff has a melodic line. Dynamics include *Solo*, *tr.*, and *plaqué f rall.*

Fifth system of music. Measure 22 is boxed. The upper staff has a melodic line. Dynamics include *a tempo*, *1*, *p*, and *assai leggiero.* The instruction *Repeat ad lib.* is written below the staff.

Sixth system of music. Measure 23 is boxed. The upper staff has a solo part with trills (*tr.*). The lower staff has a melodic line. Dynamics include *Solo*, *tr.*, *mf*, *sf*, *1*, and *sf*.

Seventh system of music. The upper staff has a melodic line. Dynamics include *molto cresc.*, *ff*, *allargando.*, and *Sec.*