

1st Violin.
(Conductor.)

COBWEB CASTLE.

Arranged for Orchestra by
H. M. HIGGS.

LIZA LEHMANN.

I. IN THE OWL'S TURRET.

Moderato. (♩ = 96)

Ob. *p* (very dreamily)

cresc.

Poco più mosso.

Harp. *cresc.*

Fls. & Cl. Fl.

Cl. *sf*

Timp.

p misterioso

Harp.

poco accel.

(In Imitation of Owl.)

Fls. Cl. *rall.*

1 **Tempo I.**

Ob. *p*

Bells or Glocks.

Harp & Celesta

a tempo

Fls.

repeat ad lib.

2 **Grave.**

VI. Cl. Solo

rall p pp ppp

II. FLY AWAY, LADYBIRD.

Allegretto leggiero. (♩ = 60)

2nd VI & Harp. *p* *leggiero*

p *leggiero*

b

tr

Cl.

tr

3

(Trombones) *mf*

Fl. *cresc.*

4 Un poco calando.
div.

Cl. *ppp*

Bass. *p*

unis.

5 *mf a tempo*

cresc.

più cresc.

Fl. *pizz.* *arco* *p subito* *poco rall.*

a tempo *p* *Fl. pp* *pp*

III. BY THE SUNDIAL.

Quasi Adagio. (♩ = 72)

6 Andante ritenuto e molto legato. (♩ = 84)

The musical score is written for the first violin and conductor. It consists of ten staves of music, each beginning with a measure number in a box (6 through 11). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Quasi Adagio' with a quarter note equal to 72 beats per minute. The first staff includes the tempo change to 'Andante ritenuto e molto legato' with a quarter note equal to 84 beats per minute. Performance instructions include 'tranquillo penseroso rall.', 'mf (a little stately)', 'div.', 'unis.', 'cresc.', 'f', 'dim.', 'pp', 'cresc. molto', 'Fls.', 'Come prima.', 'p rall.', 'pp dolce.', 'allargando.', 'mp e cresc.', and 'sempre cresc. e rall.'. The score features various musical notations such as slurs, ties, and dynamic markings.

1st Violin. (Conductor.)

IV. A LEGEND.

Un poco mosso. (♩=144)
misterioso

mp cantare

12 *cresc.*

13 *p* *cresc. molto* *rall.*

14 *Tempo I.* *pp* *Fis.*

15 *Fis.* *più cresc.* *(Harp)*

(Harp) *(Harp)*

marc. *f*

16 *Molto sostenuto.*
Fl. Solo. (twice as slow as the original tempo)

Ob. Solo. *a tempo* *p espress*

ff *pp poco rit.*

poco cresc.

pp Harp. *pp* Ob. Fl. Solo.

accel. *mf* Strings.

17 *marcato assai*
ff ritenuto (almost half of tempo) *sempre rall.* *sf*

V.
EVENSONG.

Cantabile un poco lento, sempre legato. (♩ = 68)
con sord.

p molto espress. *div.* **18** *più f* *unis.* **19** *pp più rit.* *cresc.* *dim.* *rall.* *pp* *rall. al fine.* *ppp*

VI. MY LADY'S JESTER.

Allegretto. (Tempo di Gavotte) (♩ = 144)

Senza Sord.

The musical score is written for the 1st Violin (Conductor) part. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto. (Tempo di Gavotte) (♩ = 144)'. The score includes various dynamics such as *mf*, *f*, *p*, *sf*, *ff*, and *mp*. Performance instructions include 'Senza Sord.', 'Harp Gliss.', 'cresc.', 'pizz.', 'p-f', 'Ob. Solo.', 'Fl. Solo.', '(plaque) rall.', 'repeat ad lib.', 'a tempo.', 'assai leggiero', 'div.', 'molto cresc.', 'allargando', and 'Sec.'. Measure numbers 20, 21, 22, and 23 are clearly marked. The score features several trills, slurs, and accents. The final measure is marked 'Sec.' (Coda).

* D^b against E^b intentional.