

Arm, Arm ye brave!

1

Song with Recit.

from the Sacred Oratorio of

JUDAS MACCHABÆUS,

Composed by G. F. Handel,

newly Arranged by

Sam^l Wesley.

Ent. Sta. Hall.

Price 2/

London, Published by the Royal Harmonic Institution, Argyll Rooms, 246, Regent Street.

Recit Accomp:

SIMON.

I feel I feel the

Dei...ty within, who the bright Cheru...bin between

his radiant glory erst dis...play'd: to Isra...el's dis...tressful Pray'r he

1590



hath vouchsaf'd a gracious ear, and points out Maccha_bæus to their aid:

Judas shall set the Captive free, and lead us on to victory.

ALLEGRO

Arm arm ye brave, Arm arm ye brave, a no...ble cause a

p

no...ble cause The cause of Heav'n your zeal demands a

f *p*

no...ble cause the cause of Heav'n your zeal demands a no...ble cause the

cause of Heav'n your zeal demands.

f *tr*

Arm arm ye brave, Arm arm ye brave, a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Arm arm ye brave," followed by a rest, and then "Arm arm ye brave, a". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A piano (*p*) dynamic marking is placed above the piano accompaniment.

no...ble cause Arm arm arm arm ye brave

The second system continues the musical piece. The vocal line has the lyrics "no...ble cause" followed by a rest, and then "Arm arm arm arm ye brave". The piano accompaniment maintains its rhythmic pattern. Dynamic markings include a forte (*f*) marking in the piano accompaniment and a piano (*p*) marking in the vocal line.

Arm arm arm arm ye brave a no...ble cause the cause of Heav'n your

The third system shows the vocal line with the lyrics "Arm arm arm arm ye brave a no...ble cause the cause of Heav'n your". The piano accompaniment continues with the same rhythmic structure. A key signature change to one flat is visible in the piano accompaniment.

zeal demands a no...ble cause Arm arm ye brave a

The fourth system concludes the page with the vocal line lyrics "zeal demands a no...ble cause Arm arm ye brave a". The piano accompaniment remains consistent with the previous systems.

no... ble cause the cause of Heav'n your zeal demands.

your zeal The cause of Heav'n your zeal de...

...mands .

f

In de... fences of your nation re...

p

... ligious and Laws Th'Al...migh...ty Je...hovah will strengthen your hands.

In De...fence of your nation Re...li...gion and Laws

th'Almighty Je... ho...vah will streng

then th'Al...migh...ty Je... ho...vah will

strengthen your Hands Arm arm

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'strengthen', followed by a quarter note 'your', a half note 'Hands', and then a quarter rest, a quarter note 'Arm', and a quarter note 'arm'. The piano accompaniment consists of a bass line with a whole note chord (F#3, C4) and a treble line with a whole note chord (F#3, C4). The piano part includes dynamic markings: *f* (forte) and *p* (piano).

arm arm ye brave, a no... ble cause the cause of Heav'n de...

The second system continues the vocal line with a quarter note 'arm', a quarter note 'arm', a quarter note 'ye', a quarter note 'brave,', a quarter note 'a', a quarter note 'no...', a quarter note 'ble', a quarter note 'cause', a quarter note 'the', a quarter note 'cause', a quarter note 'of', a quarter note 'Heav'n', and a quarter note 'de...'. The piano accompaniment continues with a steady eighth-note accompaniment in both hands.

...mands your zeal a no... ble cause arm arm ye brave

The third system continues the vocal line with a quarter note '...', a quarter note 'mands', a quarter note 'your', a quarter note 'zeal', a quarter note 'a', a quarter note 'no...', a quarter note 'ble', a quarter note 'cause', a quarter note 'arm', a quarter note 'arm', a quarter note 'ye', and a quarter note 'brave'. The piano accompaniment continues with a steady eighth-note accompaniment in both hands.

arm arm ye brave the cause of Heav'n your zeal de...mands .

The fourth system concludes the vocal line with a quarter note 'arm', a quarter note 'arm', a quarter note 'ye', a quarter note 'brave', a quarter note 'the', a quarter note 'cause', a quarter note 'of', a quarter note 'Heav'n', a quarter note 'your', a quarter note 'zeal', a quarter note 'de...', and a quarter note 'mands .'. The piano accompaniment continues with a steady eighth-note accompaniment in both hands, ending with a double bar line.

Catalogue of Handels Works,

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(Anglican Rooms, 246, Regent Street,

CHORUSES as DUETS for the PIANO FORTE.

	s.	d.
A Virgins N ^o 1	2	0
He spake the word 2	2	0
Disdainful of danger 3	2	0
O the pleasures of the plains 4	2	0
O first-created world 5	2	0
Awake the trumpets 6	2	0
Fixed in his everlasting seat 7	2	0
Then round about the starry throne 8	2	0
Happy, happy we 9	2	0
Wretched lovers 10	2	0
Happy, happy pair 11	2	0
Let the celestial 12	2	0
Break his bands 13	2	0
Hallelujah! Amen 14	2	0
He comes to end our woes 15	2	0
Zadock the priest (Coronation Ant ^m) 15	2	0
The rocky road the skies 17	2	0
We come, we come 18	2	0
The trumpet's loud clangor 19	2	0
Gladden, dry thy tears 20	2	0
The King shall rejoice 21	2	0
The flocks shall leave the mountains 22	2	0
Plead thy just cause 23	2	0
Mount up, thou hailstones for rain 24	2	0
From the censor curling rise 25	2	0
Thy right hand, O Lord 26	2	0
Welcome, mighty king 27	2	0
The horse and his rider 28	2	0
Hallelujah Chorus 29	2	0
Lift up your heads 30	2	0
For unto us a child is born 31	2	0
Oh! Father, whose almighty 32	2	0
Sing unto God 33	2	0
The name of the wicked 34	2	0
By slow degrees 35	2	0
And he shall purify 36	2	0
All hail, thou mighty! 37	2	0
See from his post 38	2	0
How excellent thy name 39	2	0
Thy God from whom 40	2	0

CHORUSES SINGLE for the PIANO FORTE.

	s.	d.
Fixed in his everlasting seat N ^o 1	1	6
Awake the trumpets 2	1	6
Let the celestial concerts 3	1	6
O the pleasure of the plains 4	1	6
We come, we come 5	1	6
Disdainful of danger 6	1	6
O Father whose almighty 7	1	6
Zadock the priest (Coronation Ant ^m) 8	1	6
Happy happy pair 9	1	6
Break his bands 10	1	6
The King shall rejoice 11	1	6
Happy happy we 12	1	6
Hallelujah! Amen 13	1	6
From the censor curling rise 14	1	6
Hallelujah Chorus 15	1	6
And he shall purify 16	1	6
For unto us 17	1	6
Thy tears, dry thy tears 18	1	6
Let speak the word 19	1	6
Bring down hailstones for rain 20	1	6
Thy right hand, O Lord 21	1	6
Welcome, mighty king 22	1	6
The name of the wicked 23	1	6
O first-created beam 24	1	6
Taken round about the starry throne 25	1	6
The trumpets loud clangor 26	1	6
The array round the sky 27	1	6
The flocks shall leave the mountains 28	1	6
Wretched lovers 29	1	6
Sing unto God 30	1	6
Plead thy just cause 31	1	6
Lift up your heads 32	1	6
By slow degrees 33	1	6
I will sing unto the Lord 34	1	6
See from his post 35	1	6
Thy God from whom 36	1	6
How excellent thy name, O Lord 37	1	6
All hail thou mighty son of Jov 38	1	6
To song and dance singe 39	1	6
Great Dagon has savanad our toe 40	1	6
Glory to God in the highest 41	1	6
The Lord gave the word 42	1	6
Behold the Lamb of God 43	1	6

SONGS and DUETS.

Arr ^d by GREATorex & KNYVETT.	s.	d.
As she sits the morn Duet	1	6
Awful pleasing Song	2	0
And is ever bright in fair do	1	6
But thou didst not do	1	6
But O, sad virgin do	2	0
Beneath the cypress do	1	6
Come live with pleasure do	1	6
Convey me to do	1	6
Curse upon a do	1	6
Confront your people do	2	0
Deeper and deeper still, and do	2	0
Swiftly he do	2	0
Thou mighty king do	2	0
From the world, adieu do	1	6
Gods column do	1	6
Gods air do	1	6
How, do	1	6
How, do	1	6
How pretty warbling choir do	1	6
In sweetest harmony do	1	6
I know thy God never liveth do	1	6
If guiltless blood do	1	6
Let the bright Seraphim do	1	6
Let me wander do	1	6
Lord, to the rock, light and day do	1	6
Lord remember David do	1	0
My father, ah! do	1	6
My breast with tender do	1	6
Non vi piacque do	1	6
Nasce al bosco do	1	6
O what pleasures Duet	2	0
O come let us worship Song	1	6
Off on a path do	1	6
O magnify the Lord do	1	6
O sleep do	1	6
O Liberty do	1	6
Oh who can tell do	2	0
Pious oracles do	1	6
Pleasure my former do	1	6
Posso morir ma vivere do	2	0
Reverend sereno do	1	0
Rejoice greatly do	2	0
Sweet Bird do	2	0
See the conquering Duet & Chorus	1	6
Shall I in Song	1	0
So shall the lute and harp do	2	0
The smiling dawn do	1	6
Total eclipse do	1	0
Tears such as tender do	1	6
Take the heart you fondly gave do	1	6
These labours past Duet	2	0
There the brisk Song	2	0
Where'er you walk do	1	6
What's sweeter than Duet	1	6
What thou I trace Song	1	6
Ye sacred priests do	1	6
Ye verdant hills do	1	0

CHORUS.

Thy heaven are telling N ^o 1	3	0
Thy marvellous works 2	2	0

