

Jubel-Ouverture

von Carl Maria von Weber.

Adagio.

VOLON.

1

ff

8

dolce

cresc.

f rit. ff

Presto assai.

f ff f ff f

A

ff

B

ff

First staff of music, treble clef, key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *pp* and features several accents (*>*) over the notes.

Second staff of music, continuing the melodic line with various rhythmic values and accents.

Third staff of music, showing a continuation of the melodic pattern with slurs and accents.

Fourth staff of music, featuring a *C* chord marking above the staff and a *p* dynamic marking below. It includes slurs and accents.

Fifth staff of music, marked with *leggiere* and *con anima*. It contains slurs and accents.

Sixth staff of music, starting with a *7 D Harm.* marking above the staff and a *pp* dynamic marking below. It includes slurs and accents.

Seventh staff of music, marked with *espressivo* and *cresc.*. It features slurs and accents.

Eighth staff of music, marked with an *E* chord above the staff and a *ff* dynamic marking below. It includes slurs and accents.

Ninth staff of music, continuing the melodic line with slurs and accents.

Tenth staff of music, marked with an *F* chord above the staff and a *mf* dynamic marking below. It includes slurs and accents.

Eleventh staff of music, marked with *cresc.* and *ff*. It features slurs and accents, ending with a double bar line.

Musical score for guitar, consisting of 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations and dynamic markings:

- Staff 1: Treble clef, key signature, melodic line with dynamic marking *mf* and section marker **G**.
- Staff 2: Treble clef, key signature, melodic line with dynamic marking *cresc.* and *ff*.
- Staff 3: Treble clef, key signature, melodic line with dynamic marking *ff* and section marker **H**.
- Staff 4: Treble clef, key signature, melodic line with dynamic marking *ff* and section marker **J**.
- Staff 5: Treble clef, key signature, melodic line with dynamic marking *ff* and section marker **K**.
- Staff 6: Treble clef, key signature, melodic line with dynamic marking *p* and section marker **L**.
- Staff 7: Treble clef, key signature, melodic line with dynamic marking *leggiero* and section marker **M**.
- Staff 8: Treble clef, key signature, melodic line with dynamic marking *ff* and section marker **M**.
- Staff 9: Treble clef, key signature, melodic line with dynamic marking *ff* and section marker **M**.
- Staff 10: Treble clef, key signature, melodic line with dynamic marking *ff* and section marker **M**.
- Staff 11: Treble clef, key signature, melodic line with dynamic marking *ff* and section marker **M**.
- Staff 12: Treble clef, key signature, melodic line with dynamic marking *ff* and section marker **M**.

Additional markings include *x6* on several staves, *Harm.* above measures 3-10, and various accents and slurs throughout the piece.

The first section of the musical score consists of ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f*, *ff*, and *sf* are used throughout. A fermata is placed over a note on the third staff. The section concludes with a 4/4 time signature.

Andante. (God save the king.)

The second section, titled "Andante. (God save the king.)", consists of three staves. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked "Andante". The music is simpler and more melodic than the first section, featuring a prominent bass line and a melody with many accents. Dynamic markings include *ff* and *S*. The section ends with a final cadence.