

Sonata, violin, oboe, bassoon, continuo, FaWV N: F4. 1. Largo

Johann Friedrich Fasch
Edited by Gil Garty

Violino

Violino

3

7

11

15

tr

The image shows a musical score for a violin part, measures 1 through 16. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written on a single staff. Measure 1 begins with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measures 2-4 contain a continuous eighth-note pattern: F4-G4-A4-Bb4-A4-G4-F4. Measure 5 has a quarter rest, followed by measures 6-7 which continue the eighth-note pattern. Measure 8 has a quarter rest, followed by measures 9-10 which continue the eighth-note pattern. Measure 11 has a quarter rest, followed by measures 12-13 which continue the eighth-note pattern. Measure 14 has a quarter rest, followed by measures 15-16 which continue the eighth-note pattern. The piece ends with a double bar line in measure 16.

2. Allegro

Violino

Violino

3

2

10

18

25

32

4

42

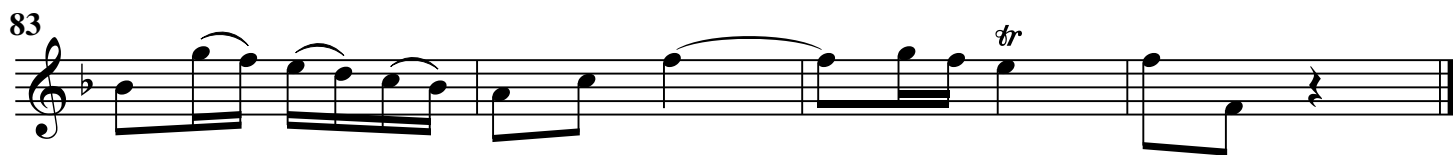
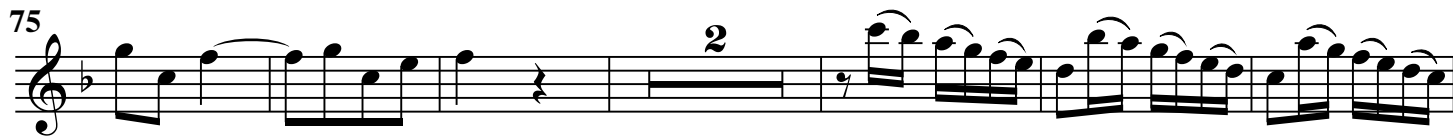
49

3

58

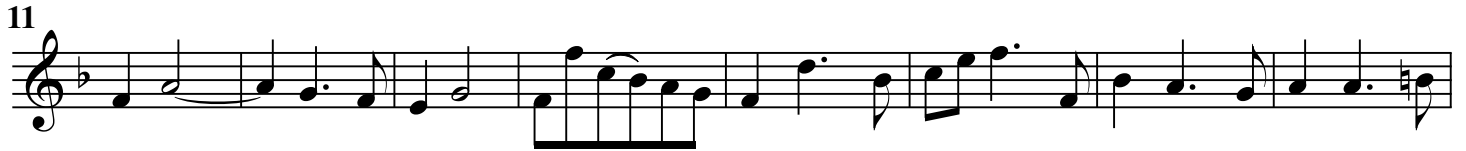
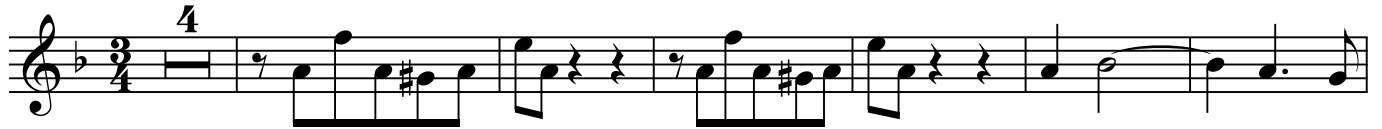
5

Detailed description: This is a musical score for a violin part, titled '2. Allegro'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The music is divided into measures, with measure numbers 10, 18, 25, 32, 42, 49, and 58 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings like 'tr' (trill) and '4' (quadruple). The piece concludes with a final measure marked with a double bar line.



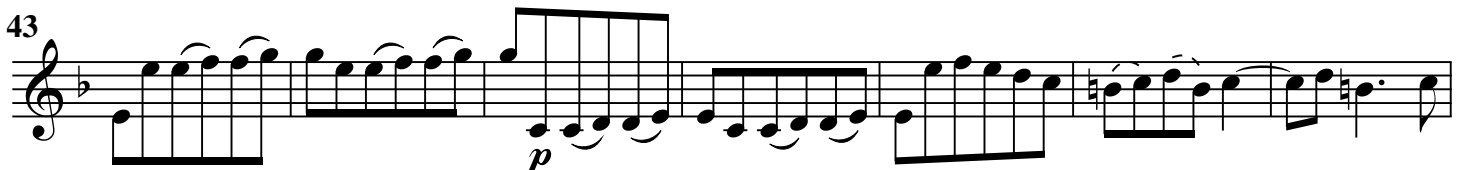
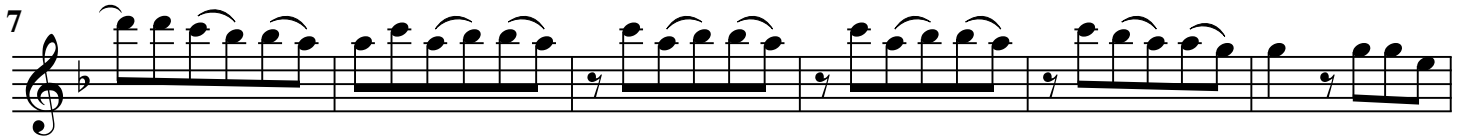
3. Largo

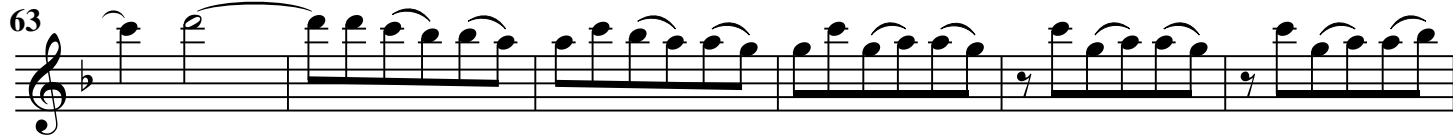
Violino



4. Allegro

Violino





Sonata, violin, oboe, bassoon, continuo, FaWV N: F4.

1. Largo

Johann Friedrich Fasch
Edited by Gil Garty

Oboe

3

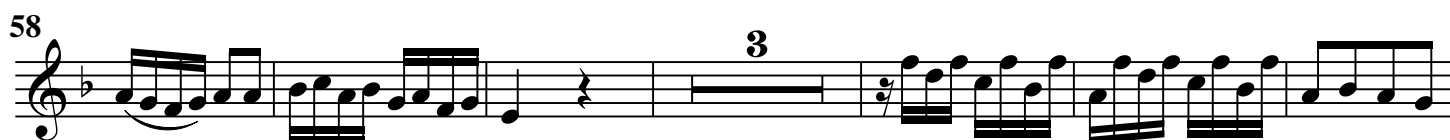
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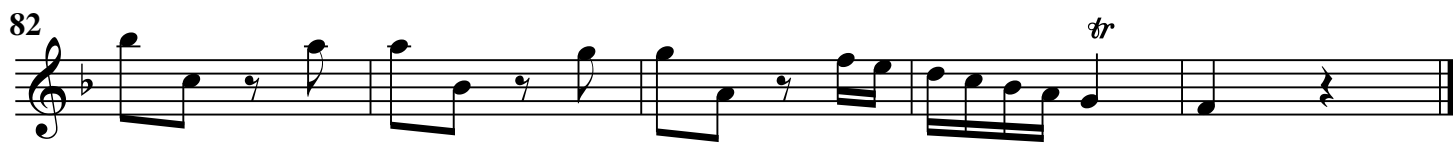
10

14

2. Allegro

Oboe





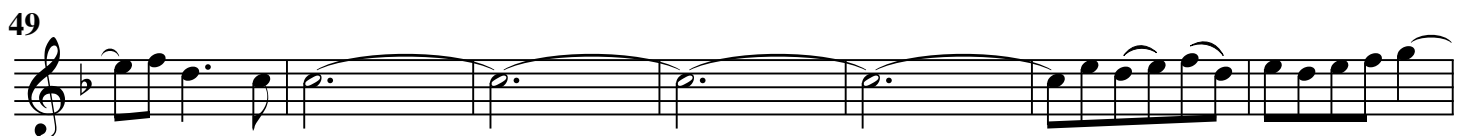
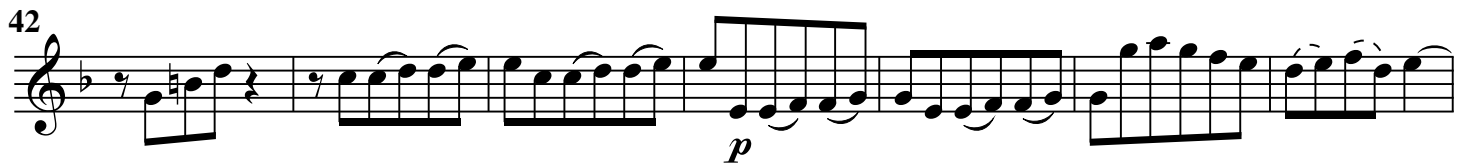
3. Largo

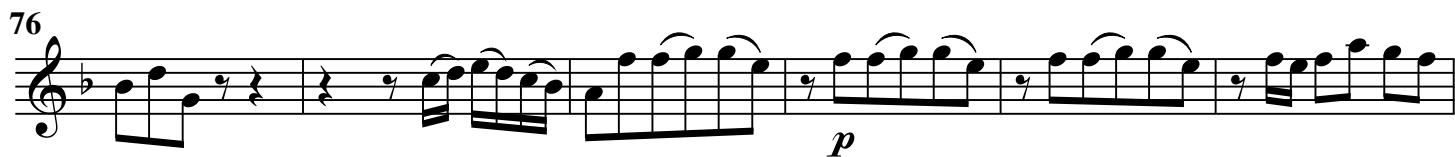
Oboe



4. Allegro

Oboe





Sonata, violin, oboe, bassoon, continuo, FaWV N: F4.

1. Largo

Johann Friedrich Fasch
Edited by Gil Garty

Fagotto

3

6

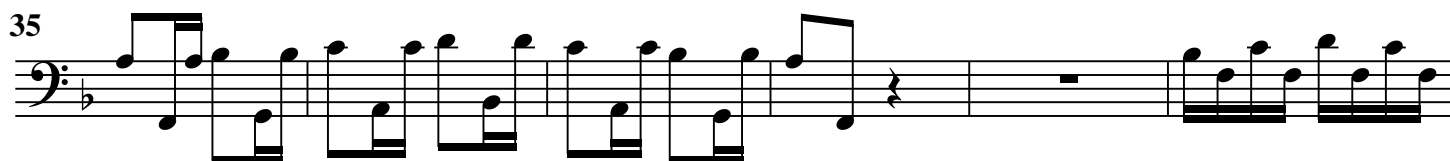
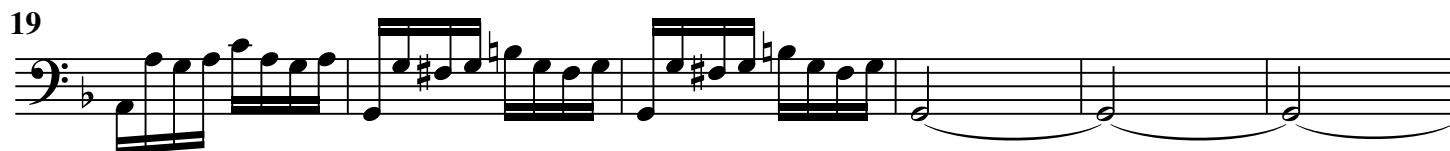
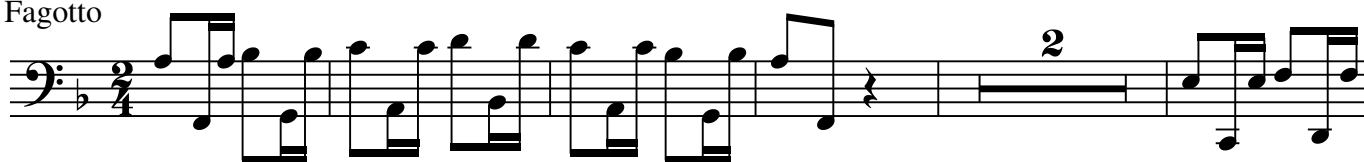
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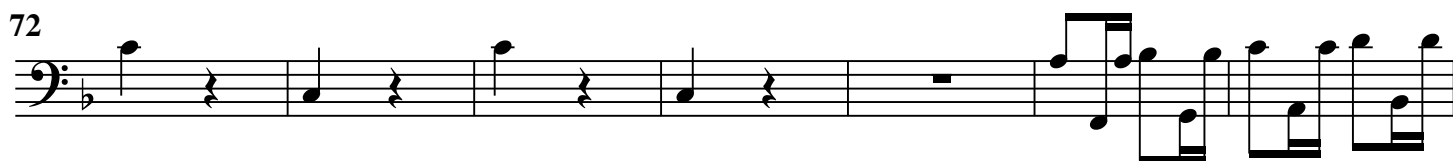
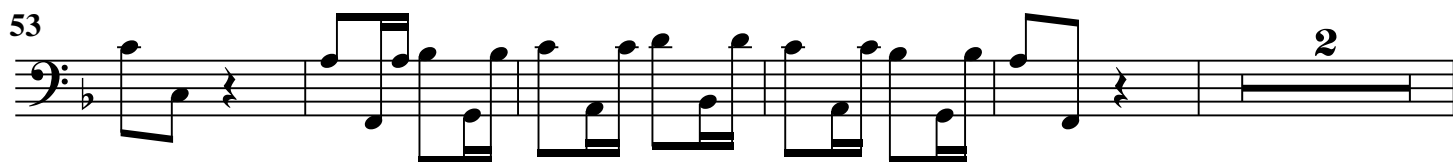
14

The musical score for the Bassoon (Fagotto) part is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The second staff starts with a measure rest, followed by more eighth and sixteenth notes. The third staff begins with a measure rest, followed by eighth and sixteenth notes. The fourth staff starts with a measure rest, followed by eighth and sixteenth notes. The fifth staff begins with a measure rest, followed by eighth and sixteenth notes, and ends with a double bar line.

2. Allegro

Fagotto





3. Largo

Fagotto



4. Allegro

Fagotto

2

7

14

20

27

33

37

41

p

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a piece titled '4. Allegro'. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins with a two-measure rest, followed by a series of eighth and sixteenth note patterns. Measure numbers 2, 7, 14, 20, 27, 33, 37, and 41 are indicated at the start of their respective lines. The piece concludes with a four-measure phrase of dotted half notes, marked with a piano (*p*) dynamic.

47



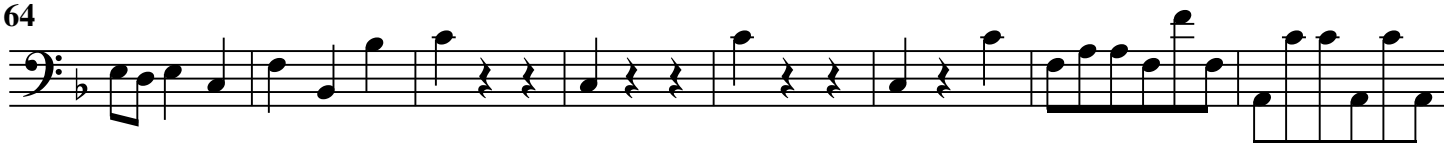
52



58



64



72



79



Sonata, violin, oboe, bassoon, continuo, FaWV N: F4.

1. Largo

Johann Friedrich Fasch
Edited by Gil Garty

Cembalo



6



11



2. Allegro

Cembalo



8



16



24



31



39



46



52



59



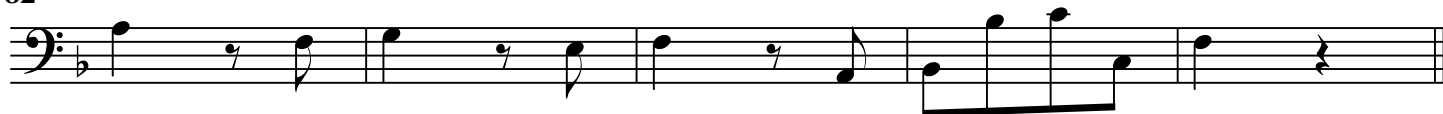
68



74



82



3. Largo

Cembalo



8



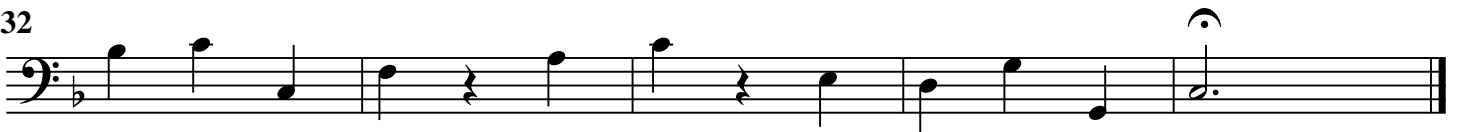
16



24



32



4. Allegro

Cembalo



7



15



23



30



38



46



54



61



69



78

