

Acc. 1

known from the last episode of
the Belgian TV series "Professor T"

Adagio BWV 564

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$ (mostly tenuto)

mp

4

6

8 ♩ 8a if possible

10 ♩ 8a

13 stringendo

15 poco rit. *tr* a tempo ♩ loco *mp*

18 ♩ (tenuto, non-legato) *f* stringendo poco rit. *tr*

20 ♩ or ♩ 8a stringendo poco o molto rit ad lib. morendo *mp*

PDB 12/1/18

Acc. 2

known from the last episode of
the Belgian TV series "Professor T"

Adagio BWV 564

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$

mp

4

8

11

14 stringendo poco rit. a tempo *mp*

17 stringendo poco rit. *f*

20 stringendo poco o molto rit ad lib. morendo triangle *p*

PDB 12/1/18

Acc. 3

known from the last episode of
the Belgian TV series "Professor T"

Adagio BWV 564

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$

mp

5

9

13 stringendo poco rit. a tempo *mp*

17 stringendo poco rit. *f*

20 stringendo poco o molto rit ad lib. morendo *p*

PDB 12/1/18

Acc. 4

known from the last episode of
the Belgian TV series "Professor T"

Adagio BWV 564

without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$

p

4

7

10

13 stringendo poco rit.

16 a tempo *p* *mf* stringendo poco rit.

20 *pp* stringendo poco o molto rit ad lib. morendo

PDB 12/1/18

Basson

Adagio BWV 564

known from the last episode of
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without "grave" at the end

J.S. Bach, arr. Paul De Bra

$\text{♩} = 50$

mp

4

7

10

13

stringendo

poco rit.

16

a tempo

mp

f

stringendo

poco rit.

20

stringendo

poco o molto rit ad lib.

p

morendo

PDB 12/1/18