

Allegretto

2 3 4 1 2 3 5 4 3 2 3 4 1 2 4 3 4 3 2 1 2 3 4 1 2 4 3 2 1 4 3 2 1

Musical notation for measures 1-7. The piece is in 2/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of chords and eighth notes. The left hand plays a simple eighth-note accompaniment. A trill (*tr*) is marked above the fourth measure. Fingering numbers are provided below the notes.

2 3 4 1 4 3 2 1 2 3 4 1 2 3 5 4 3 2 3 4 1 2 4 3 4 3 2 1

Musical notation for measures 8-12. The piece continues with a forte (*f*) dynamic. The right hand features more complex rhythmic patterns and a trill (*tr*) in the final measure. The left hand continues with eighth-note accompaniment. Fingering numbers are provided below the notes.

3 4 3 2 1 2 3 4 1 2 3 4 2 1 2 1 2 1 4 1 3 2 5 4 3 2 1 3 2 1 3 5 3 1 4 2 1 4 2 1

Musical notation for measures 13-17. This section includes triplets in both hands. The right hand has a trill (*tr*) in the final measure. The left hand has a trill (*tr*) in the final measure. Fingering numbers are provided below the notes.

2 1 3 1 4 1 5 1 2 1 2 1 3 1 3 5 3 1 4 2 1 4 2 1 5 3 1 2 3 2 1 2 4 3 2 1 2 1 2 3

Musical notation for measures 18-22. The piece concludes with a piano (*p*) dynamic. The right hand features a trill (*tr*) in the final measure. The left hand has a trill (*tr*) in the final measure. Fingering numbers are provided below the notes.

2 1 2 1 4 3 2 3 2 1 2 3 2 1 2 4 3 2 1 3 2 1 2 3 4 1 2 3 4 1 2 3 4

23

5 5 4 3 4 5 5 5 4 3 2 2 3 4 2 3 5

3 4 2-1 2 4 5 4 2 4 2 1 2-1 2 4 5 4 2 4 2 1 1 3 5 3 1 1 2 4 2 1

28

4 2 4 2 5 4 2 1 5 4 2 1 1 2 4 1 2 4

5 3 1 1 5 3 2 1 4 3 2 1 4 3 2 1

32

5 1 2 1 2 2 3 5 3 5 3 4 3 5 5 1 3 1 3 1 2 1

1 5 3 2 1 4 3 2 1 4 3 2 132 3 4 3 2 132 3 4 3

36

3 4 3 5 2 4 2 4 3 4 3 5 4 2 5 2 4 2 4 2

2 132 3 4 3 4 3 2 1 2 5 4 3 132 12 3 4 3 2 132 12 3 4 3

41

5 3 5 3 5 2 5 3 4 2 5 2 4 2 4 2

2 13212 3 4 3 4 3 2 1 4 3 1 2 5 3 1 2 4 1 3 5 1 5 3 1 3 4 1 3 4 1 3

45 *tr.* *f*

5 3 5 3 5 2 5 2 3 5 2 4 1 3 3 5 2 4 1 3

5 3 1 2 4 1 3 5 1 5 3 1 3 4 1 3 4 1 2 1 2 3 2 3 5 1 2 4 2 4 5 2 3 5 3 2 1 4 3 2 1 2

49

3 5 2 4 1 3 3 5 2 4 1 3 2 1 2 4 5

1 5 4 1 5 4 5 1 2 3 2 3 5 1 2 4 2 4 5 2 3 5 3 2 1 4 3 2 1 2 1 5 4

53 *f*

3 2 1 2 1 2 1 4 5 3

4 3 4 1 2 1 4 3 2 1 3 23 1 2 1 1 3 2 1 5 4 3 2

58 *f* *tr.* *p*

p 5 2 5 2 5 3 5 3 5 3 1 3 5 3 1 3 5 4 1 4 5 2 1 2

1-3 1 3 2 1 5 4 3 2 1 1 5 4 3 2 1 1 3 5 4 1

63 *mfp* *mfp* *p*

5 3 1 3 5 3 1 3 5 4 1 4 5 2 1 2 5 3 5 2 5 3 5 2 1 3 2

5 4 3 1 2 13212 4 3 1 2 1 3 2 4 3 4 1 1 23212 3 5 4

68

Musical notation for measures 68-74. The system includes a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. A piano dynamic 'p' is indicated in the bass staff at measure 70.

1 2 5 1 4 1 1 1 3 1 1 4 1 3 1 3 3 2 1 3

3 1 5 2 4 3 3 1 2 13212 4 3 1 2 1 3 2 4 3

75

Musical notation for measures 75-80. The system includes a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. Dynamics include 'simile' and 'fp'.

1 2 1 2 2 4 5 4 3 4 3 5 5 3 5 3 4 2 4 2 5 3

2 1 3 2 4 3 2 1 3 2 4 3 2 3 4 3 2

81

Musical notation for measures 81-85. The system includes a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-5. Dynamics include 'fp'.

5 3 4 2 4 2 5 3 5 3 4 2 3 2 4 2 5 2 4 3

1 5 4 3 2 1 3 5 4 3 3 2 1 3 4 3 4

86

Musical notation for measures 86-90. The system includes a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-5.

5 3 5 3 5 3 5 2 5 2 5 3 5 3 5 2 5 2 5 3

3 2 3 2 1 2 1 3 2 4 2 3 4 1 2 3 5 4 3

91

Musical notation for measures 91-95. The system includes a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-5. Dynamics include 'pp' and 'sotto voce'.

5 4 5 2 4 1 1 2 4 1 5 4 2 1 4 1 5

2 3 4 1 2 1 4 3 4 2 1 2 3 4 1 2 4 3 2 1 4 3 2 1 2 3 4 1 4 3 2 15
2 1 1 3 4 3 2 1 2 3 4 1 2 4 3 2 1 4 3 2 1 3 2 1

98

5 4 2 1 4 1 5 2 1 3 4 5 1 1 2 4

2 3 4 1 2 3 5 4 3 2 3 4 1 2 4 3 4 2 1 3 4 3 2 1

104

5 4 2 1 5 1 5 1 5 4 2 1 5 4 2 1 5 4 2 1 5 1 5 1 5 4 2 1 5 4 2 1 2 1 3 1

2 3 4 1 2 3 4 2 1 2 1 2 1 4 1 3 2 5 4 3 2 1 3 2 1 3 5 3 1 4 2 1 4 2 1

109

4 1 5 1 2 1 2 1 3 1 3 1 2 5 1 2

2 1 4 1 3 2 5 4 3 2 1 3 2 1 3 5 3 1 4 2 1 4 2 1 5 3 1 2 3 2 1 2 4 3 2 1 2 1 2 3

113

1 3 1 3 1 2 1 3 5 1 5 5 1 2 1 5 4 3 2 3 5

1 2 1 4 3 2 3 2 1 2 3 2 1 2 4 3 2 1 3 2 1 2 3 4 1 2 3 4 1 2 3 4

118

5 5 4 3 4 5 5 5 4 3 2 2 3 4 2 3 5

3 4 1 2 4 5 4 2 4 2 1 1 2 4 5 4 2 4 2 1 2-1 2 4 5 4 2 4 2 1

123

4 2 4 2 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

2-1 2 4 5 4 2 4 2 1 1 2 4 5 4 2 4 2 1 2-1 2 4 5 4 2 4 2 1 1 3 5 3 1 1 3 5 3 1

127

5 4 2 1 5 4 2 1 5 4 2 1 1 3 1 2

4 1 2 3 4 3 2 1 4 3 2 1 4 3 2 1 1 2 1 2 3

131

5 1 2 1 2 1 2 1 3 5 2 4 2 3 4 5 5 1 2 1 3 1 2 1 2 3 2 4

4 3 2 1 4 3 2 1 4 3 2 132 3 4 3 2 132 3 4 3 2 132 3 4 3

136

p

2 4 2 4 2 3 4 5 4 2 5 2 4 2 4 2 5 3 5 3

4 3 2 1 2 5 4 3 1321234 3 2 1321234 3 2 1321234 3 4 3 2 1 4 3 1 2

141

tr

5 2 5 3 4 2 5 2 4 2 4 2 5 3 5 3 5 2 5 2

$\frac{4}{5}$ $\frac{2}{3}$ $\frac{5}{4}$ $\frac{3}{2}$

5 3 1 2 4 1 3 5 1 5 3 1 3 4 1 3 4 1 5 3 1 2 4 1 3 5 1 5 3 1 3 4 1 3 4 1

146

f

$\frac{3}{5}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{3}{5}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{3}{5}$ $\frac{2}{4}$ $\frac{1}{3}$ $\frac{3}{5}$ $\frac{2}{4}$ $\frac{1}{3}$

2 1 2 3 2 3 5 1 2 4 2 4 5 2 3 4 3 2 1 3 2 4 3 2 1 5 4 1 5 4

150

p

2 $\frac{1}{3}$ 2 $\frac{3}{5}$ $\frac{2}{4}$ $\frac{1}{5}$

5 4

3 1 2 4 2 4 5 1 2 4 5 4 3 2 1 4 3 2 1 4 3 2 1 2 1 5 4 4 3
3 2 1 3 2 1 3

154 *f*

1 1 2 3 2
4 3 5 4 3

4 1 2 1 4 3 2 1 3 F 23 1 2 1 1 3 2 1 5 4 3 2 1-3 1 3 2 1

158 *f* *tr* *p*

5 2 5 2 5 3 5 3 5 3 1 3 5 4 1 4 5 2 1 2 5 3 1 3 5 3 1 3

5 4 3 2 1 1 5 4 3 2 1 15-1 2 3 4 2 3 1 4 3 2

163 *mfp* *mfp*

5 4 1 4 5 2 1 2 5 3 5 2 5 3 5 2 5 3 5 2

1 2 1 3 1 2 3 4 1 3 5 4 5 4 5 5 5 5
1 2 1 4 3 2 1 3 2 1 2 1 1 1 1 1

167 *p* *f*

5 3 5 2 3 2 1 5 4 1 2 4 5
5 4 3 2 1 5 4 3 2 1 5 4 3 2 1