Op. 5

La Dolorosa

Cantata Sacra sobre un poema medieval
para Soprano, Alto (o 2 Contratenores), Flautas dulces, Oboe, Cuerdas y Continuo

por

José Hilario Miramontes Mileles

Index:

Prima Pars

I. Stabat Mater dolorosa
II. Cuius animam gememntem
III. O quam tristis et aflicta
IV. Quis est homo... (Quis non posset)

Secunda Pars

V. Vidit suum dulce natum
VI. Eja Mater fons amoris
VII. Fac ut ardeat cor meum
VIII. Sacta Mater, istud agas

Tertia Pars

IX. Fac me vere tecum flere
X. Virgo virginum praeclara
XI. Fac me plagis vulnerari
XII. Fac me cruce custodiari

Contenido:

Primera Parte

I. Stabat Mater dolorosa
II. Cuius animam gememntem
III. O quam tristis et aflicta
IV. Quis est homo... (Quis non posset)

Segunda Parte

V. Vidit suum dulce natum
VI. Eja Mater fons amoris
VII. Fac ut ardeat cor meum
VIII. Sacta Mater, istud agas

Tercera Parte

IX. Fac me vere tecum flere
X. Virgo virginum praeclara
XI. Fac me plagis vulnerari
XII. Fac me cruce custodiari

Contents:

First Part

I. Stabat Mater dolorosa
II. Cuius animam gememntem
III. O quam tristis et aflicta
IV. Quis est homo... (Quis non posset)

Second Part

V. Vidit suum dulce natum
VI. Eja Mater fons amoris
VII. Fac ut ardeat cor meum
VIII. Sacta Mater, istud agas

Third Part

IX. Fac me vere tecum flere
X. Virgo virginum praeclara
XI. Fac me plagis vulnerari
XII. Fac me cruce custodiari

Ciudad de México, enero de 2018

Stabat Mater

Clavichordiis Reductio ab auctore scripta

in Canto, Alto sive Discanto (an 2 contratenoribus) canendo atque aulae grege orchestrale

Ios. Hil. Miramontes
aestas 2011

I. Stabat Mater dolorosa
(Duplum)

Andante

Clavichordium *(Grex Orchestralis)*

p

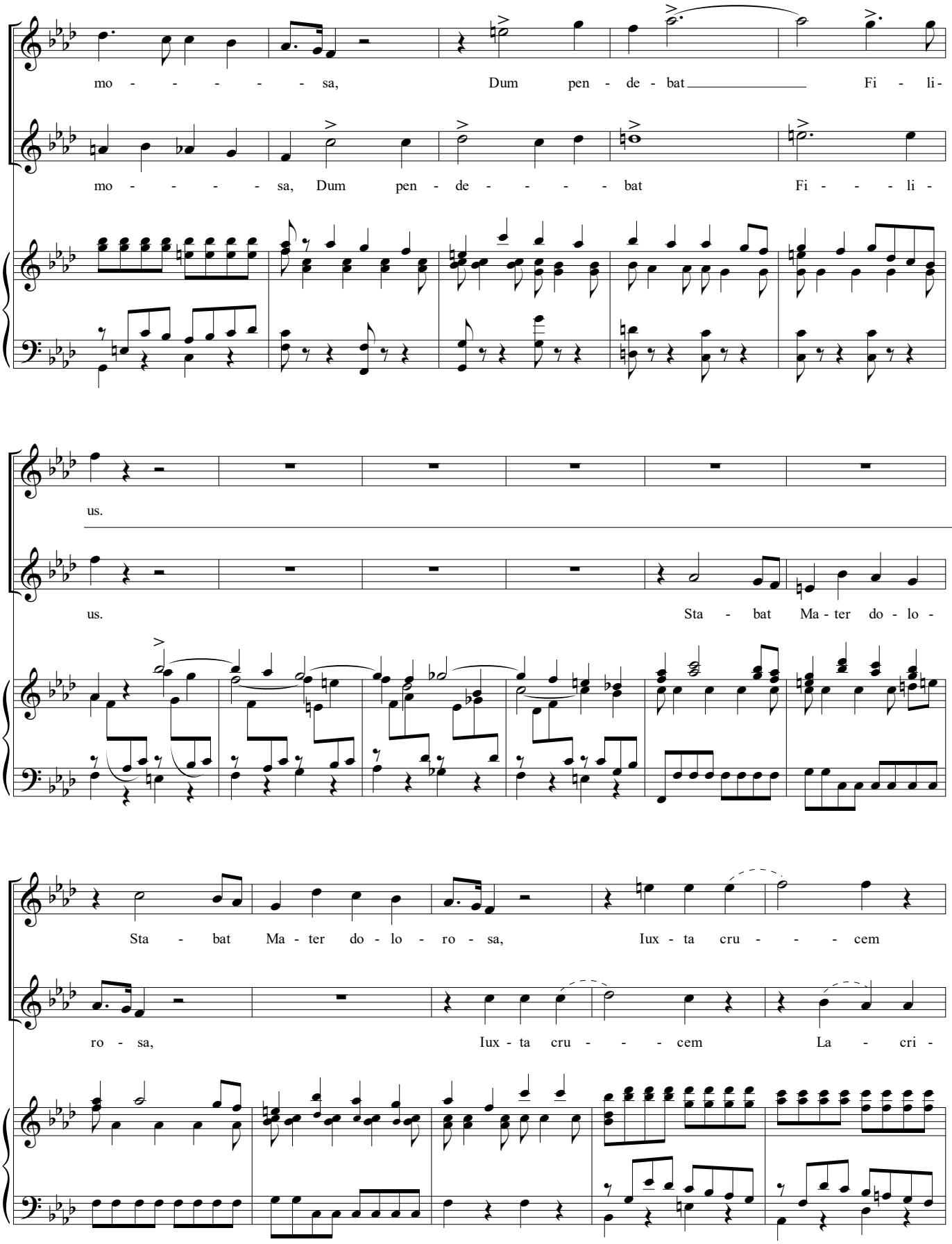
Cantus

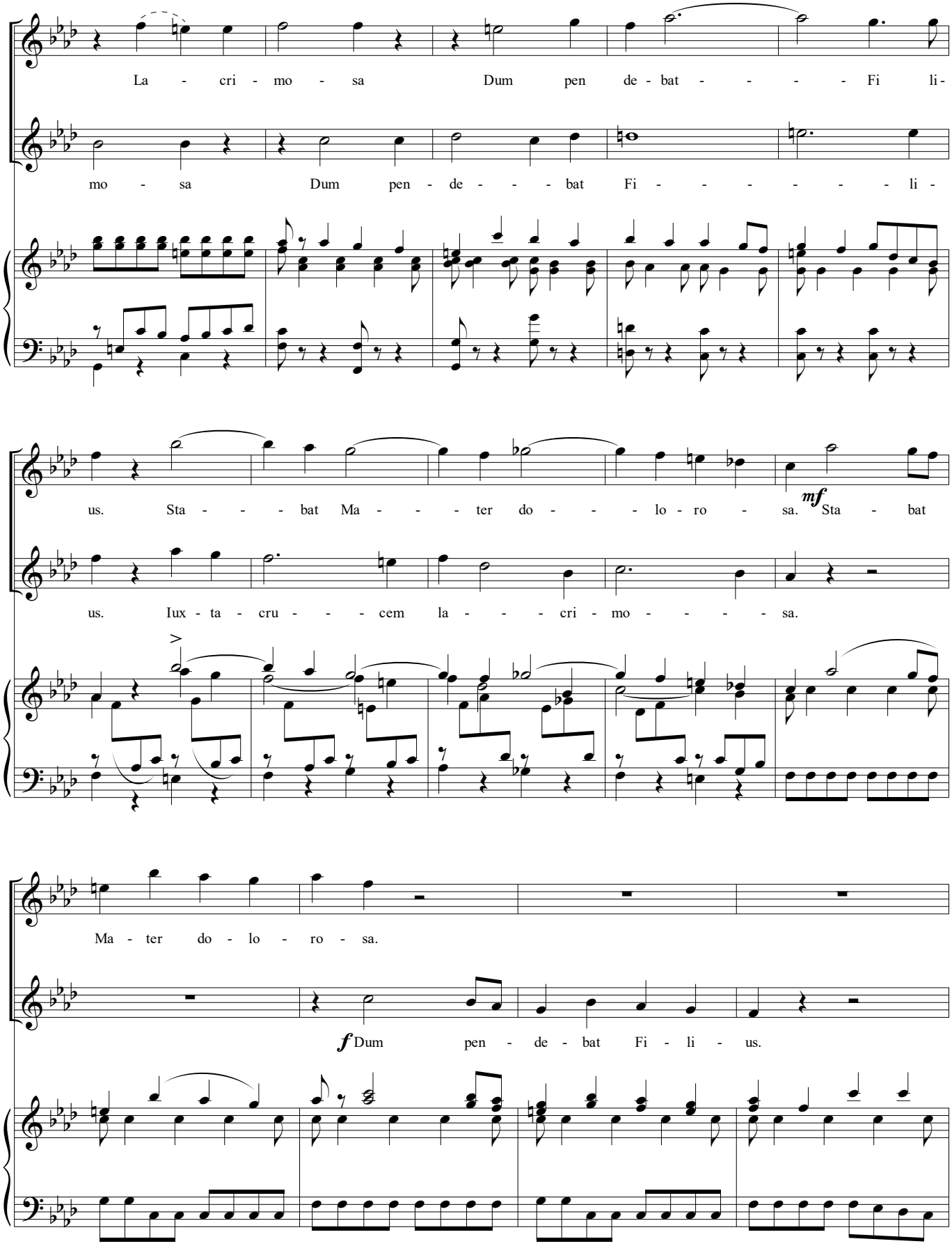
mf Sta - bat Ma - ter do - lo - ro - sa, *cresc.* Iux - ta cru - cem la - cri -

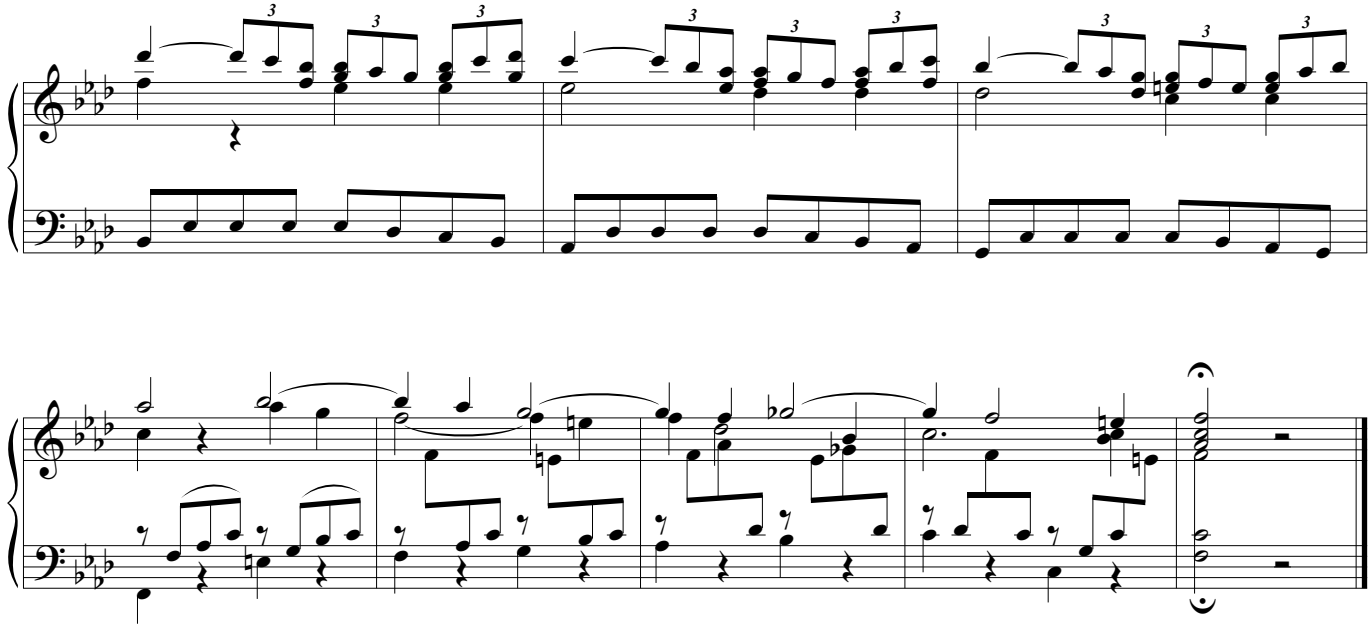
Discantus

mf Sta - bat Ma - ter do - lo - ro - sa, *cresc.* Iux - ta cru - cem la - cri -

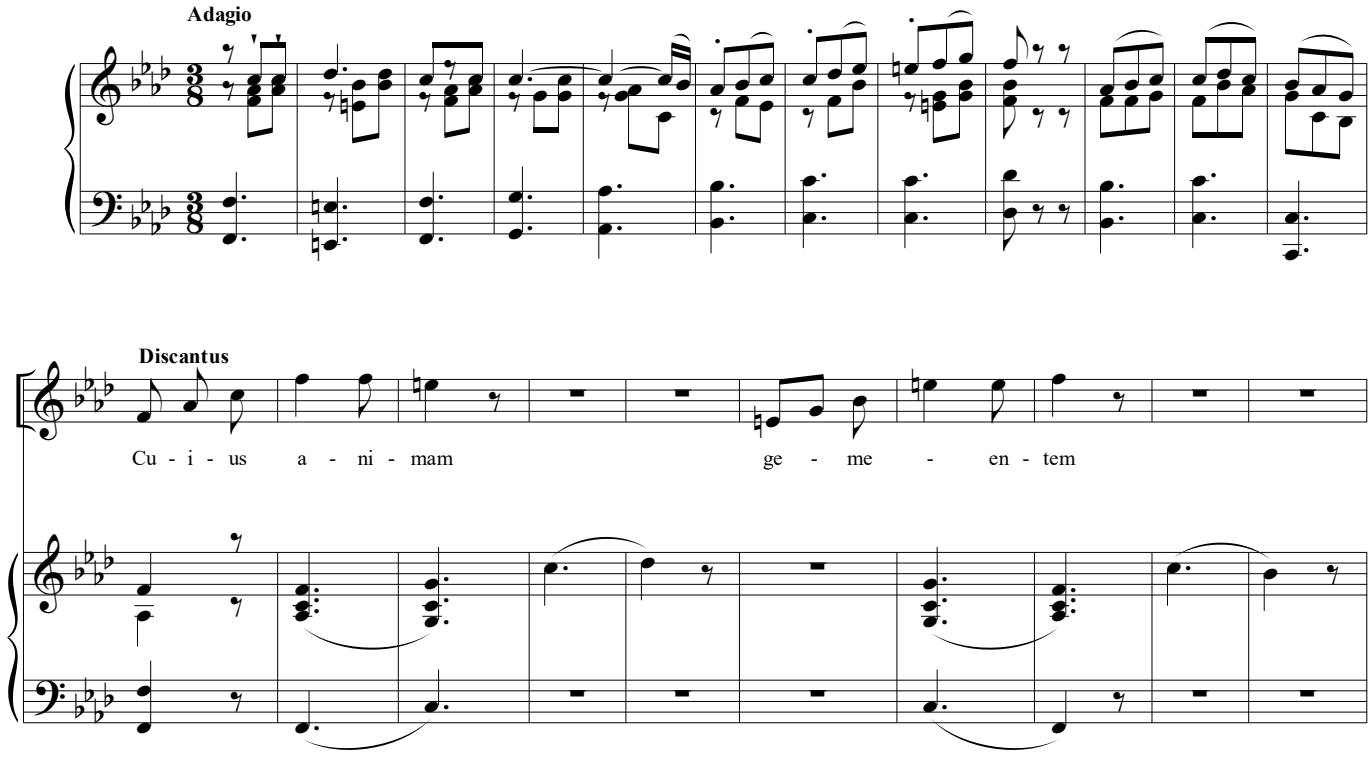
©José Hilario Miramontes Mireles, Ciudad de México, a 22 de enero de 2018

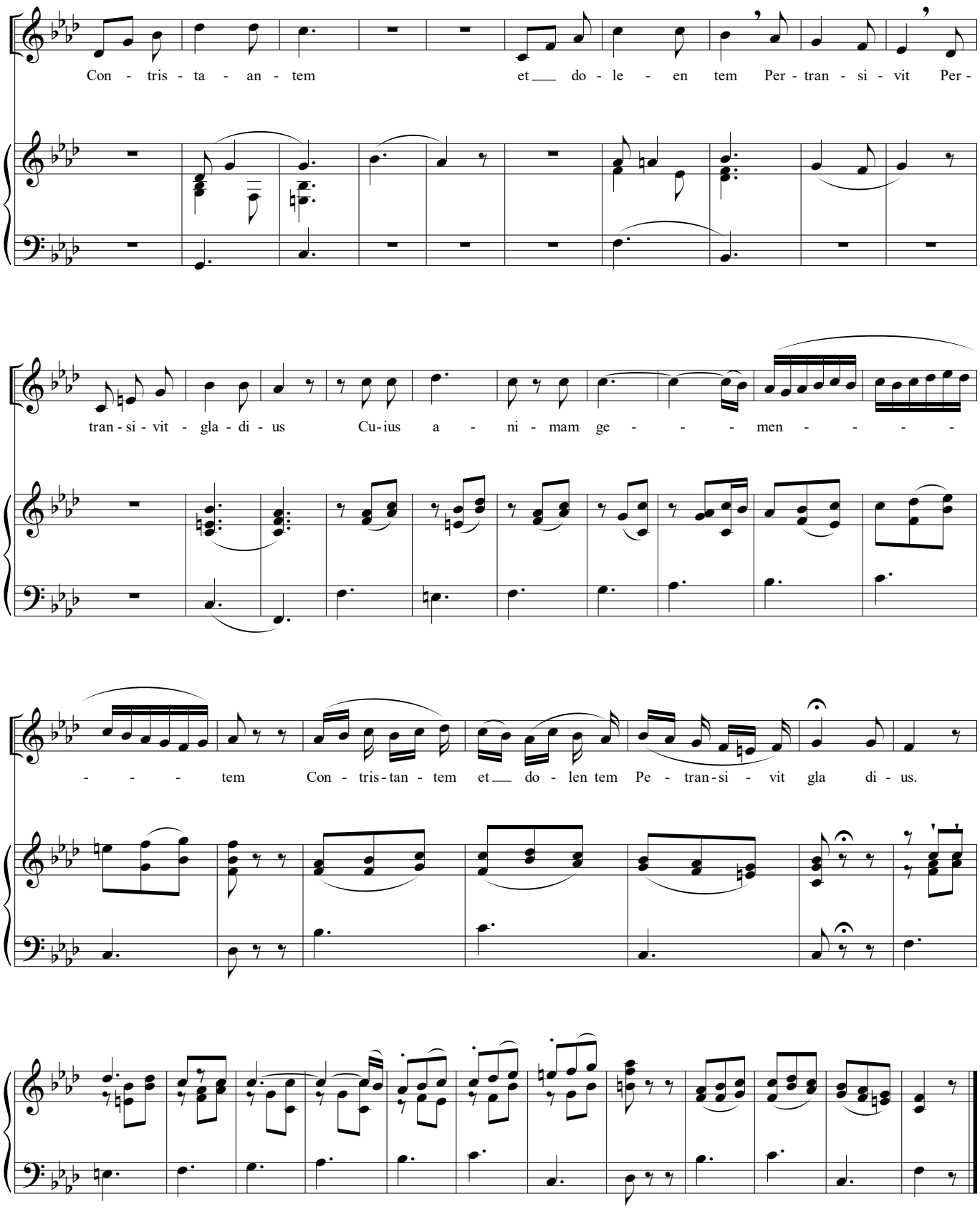

mo - - - - - - sa, Dum pen - de - bat Fi - li-
mo - - - - - sa, Dum pen - de - - - - - bat Fi - - - - li -
us.
us. Sta - bat Ma - ter do - lo -
Sta - bat Ma - ter do - lo - ro - sa, Iux - ta cru - - - - cem
ro - sa, Iux - ta cru - - - - cem La - cri -


La - cri - mo - sa Dum pen de - bat - - - - Fi li -
mo - sa Dum pen - de - - - - bat Fi - - - - - - - - li -
us. Sta - - - - bat Ma - - - - ter do - - - - lo - ro - sa. Sta - bat
mf
us. Iux - ta - cru - - - - cem la - - - - cri - mo - - - - - sa.
Ma - ter do - lo - ro - sa.
f Dum pen - de - bat Fi - li - us.

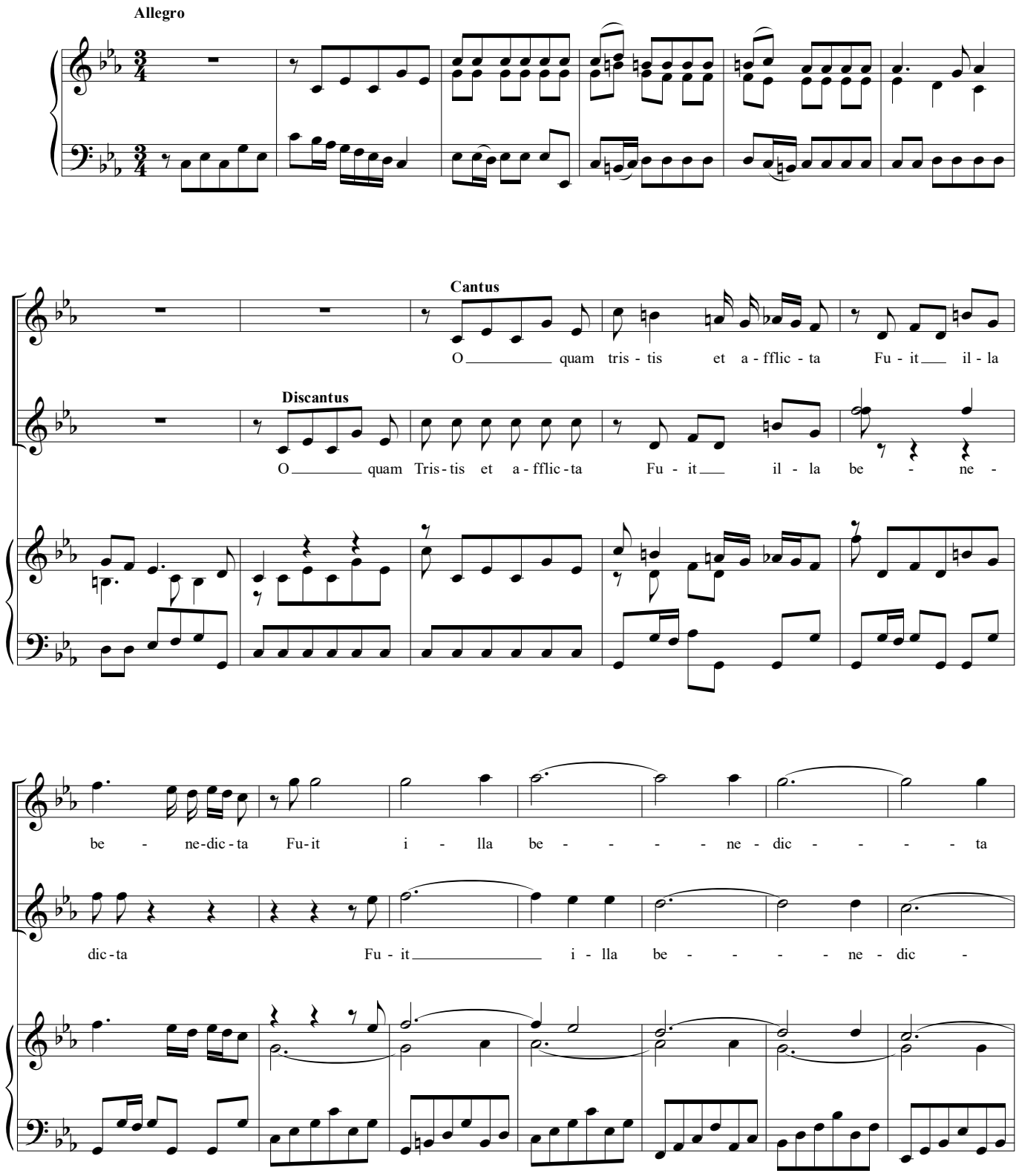


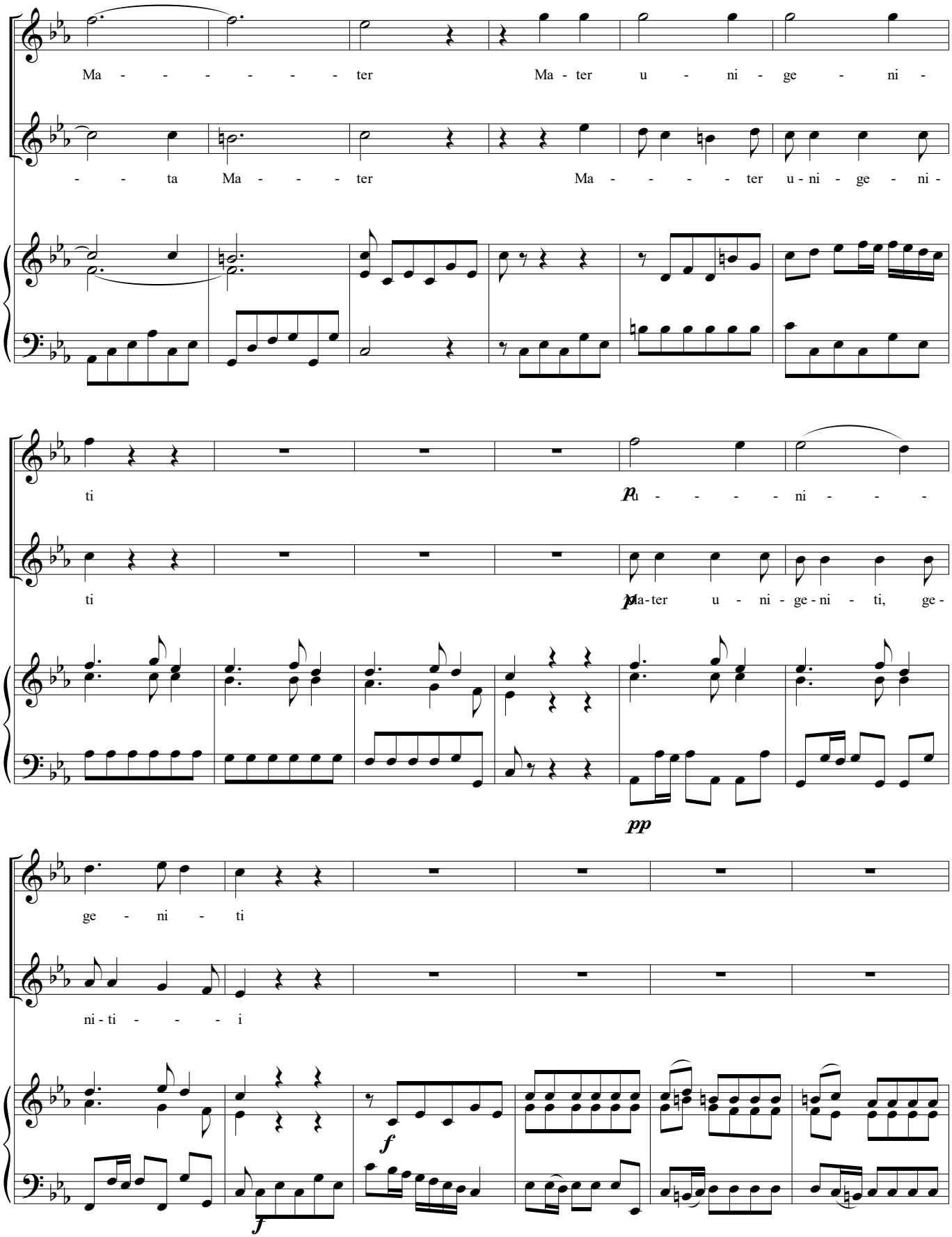
II. Cuius animam gementem
(Aer Discanti)

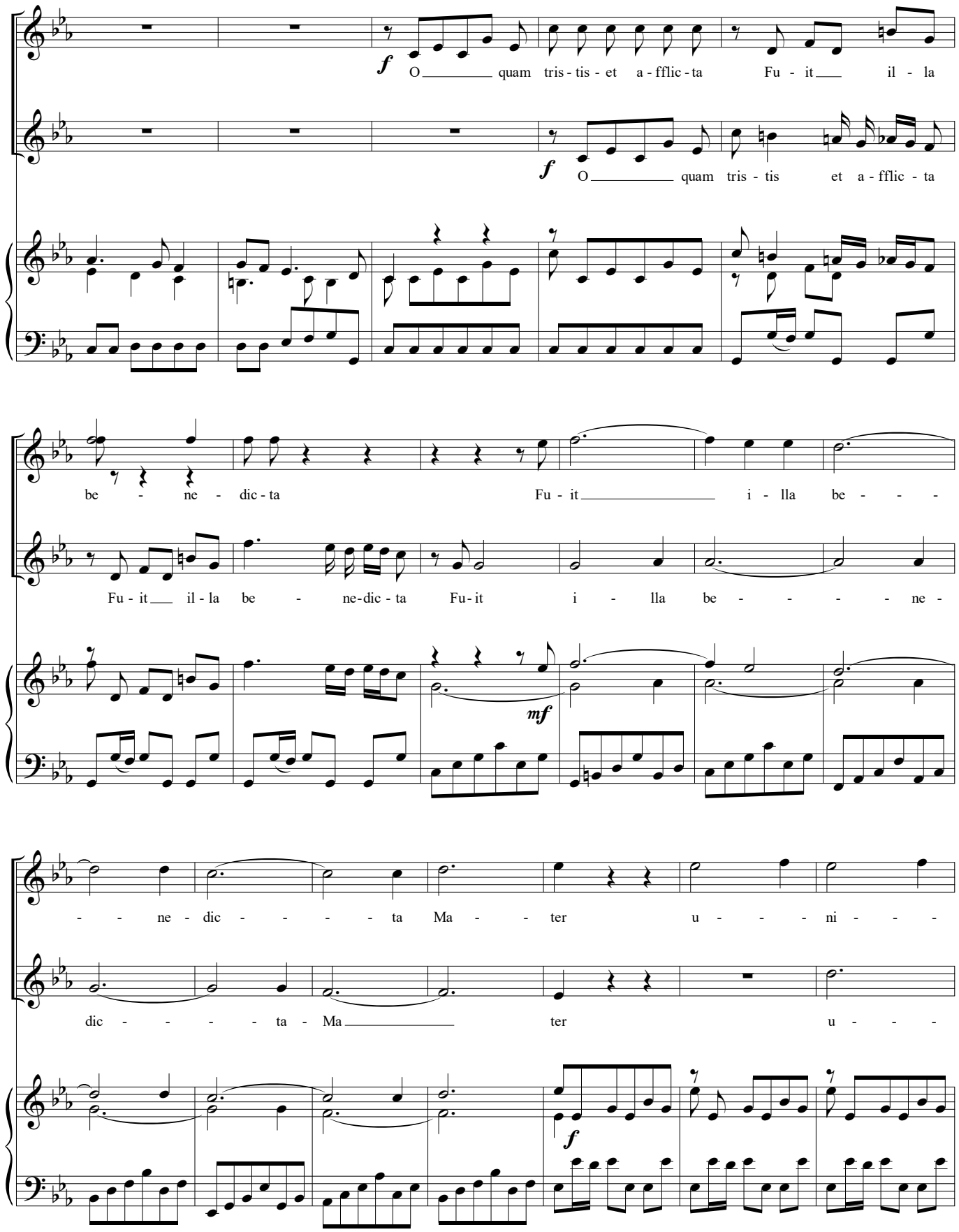


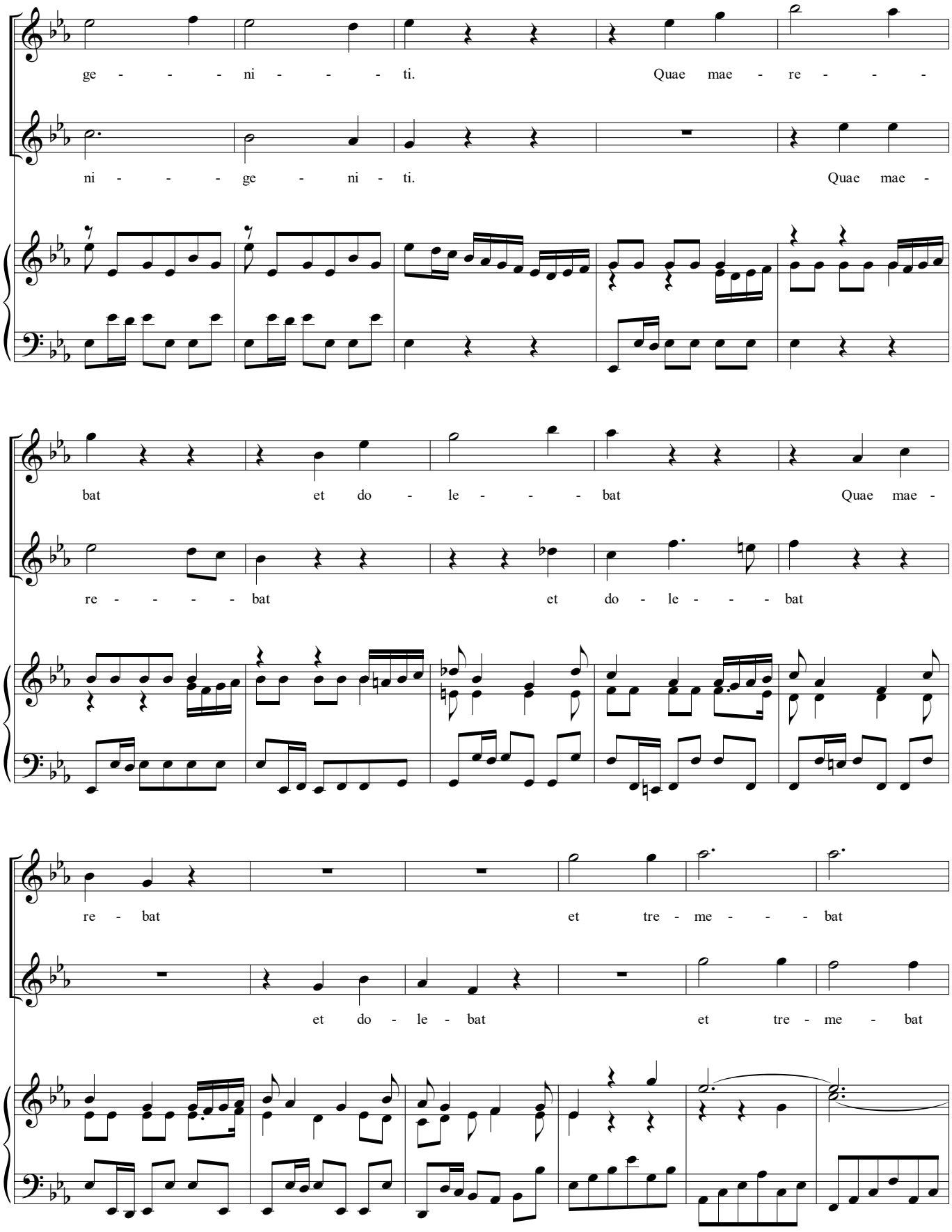

Con - tris - ta - an - tem et___ do - le - en tem Per - tran - si - vit Per -
tran - si - vit - gla - di - us Cu-ius a - ni - mam ge - - - - men - - - - -
- - - - tem Con - tris-tan - tem et___ do - len tem Pe - tran-si - vit gla di - us.

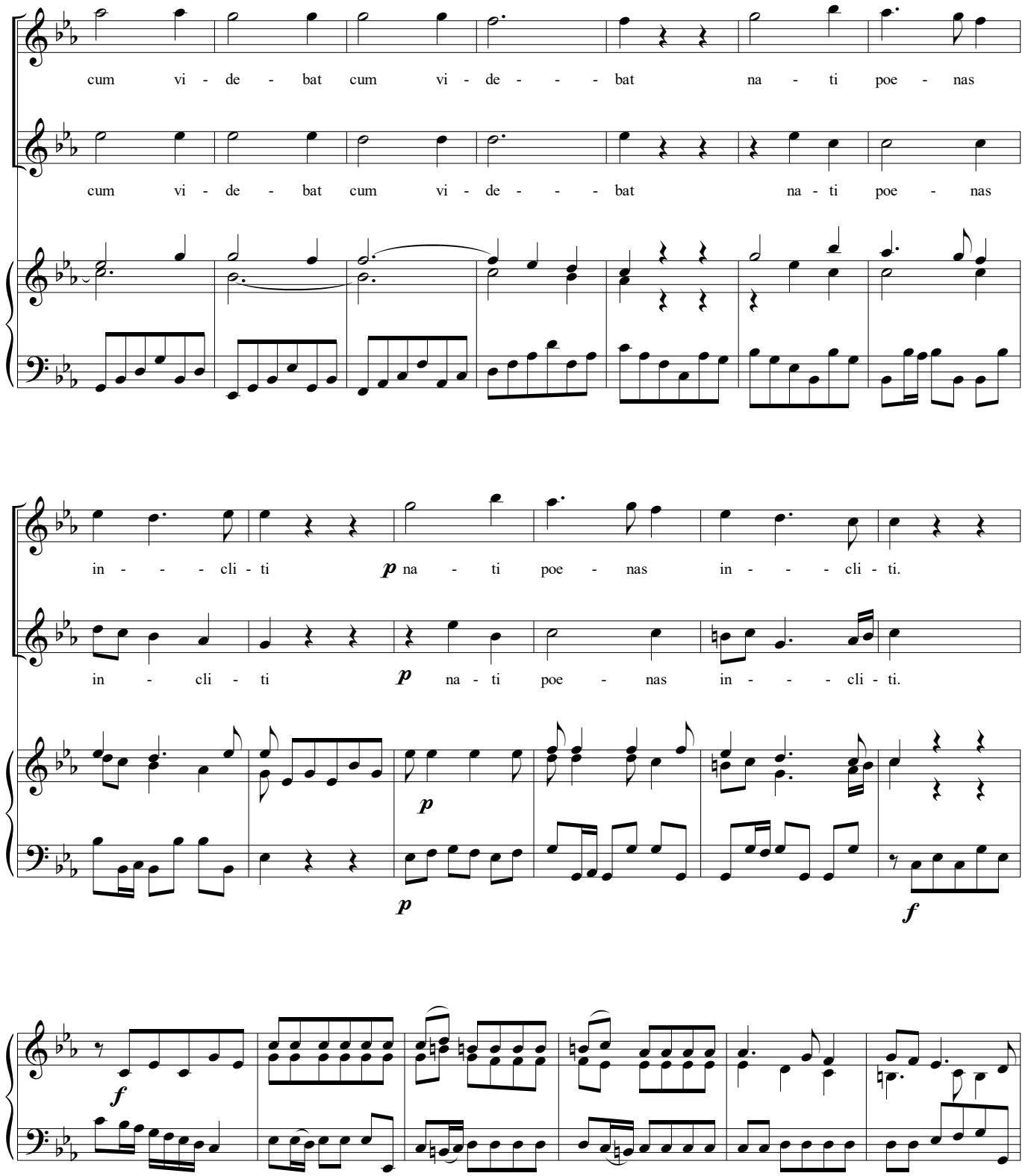
III. O quam tristis et afflicta
(Duplum)

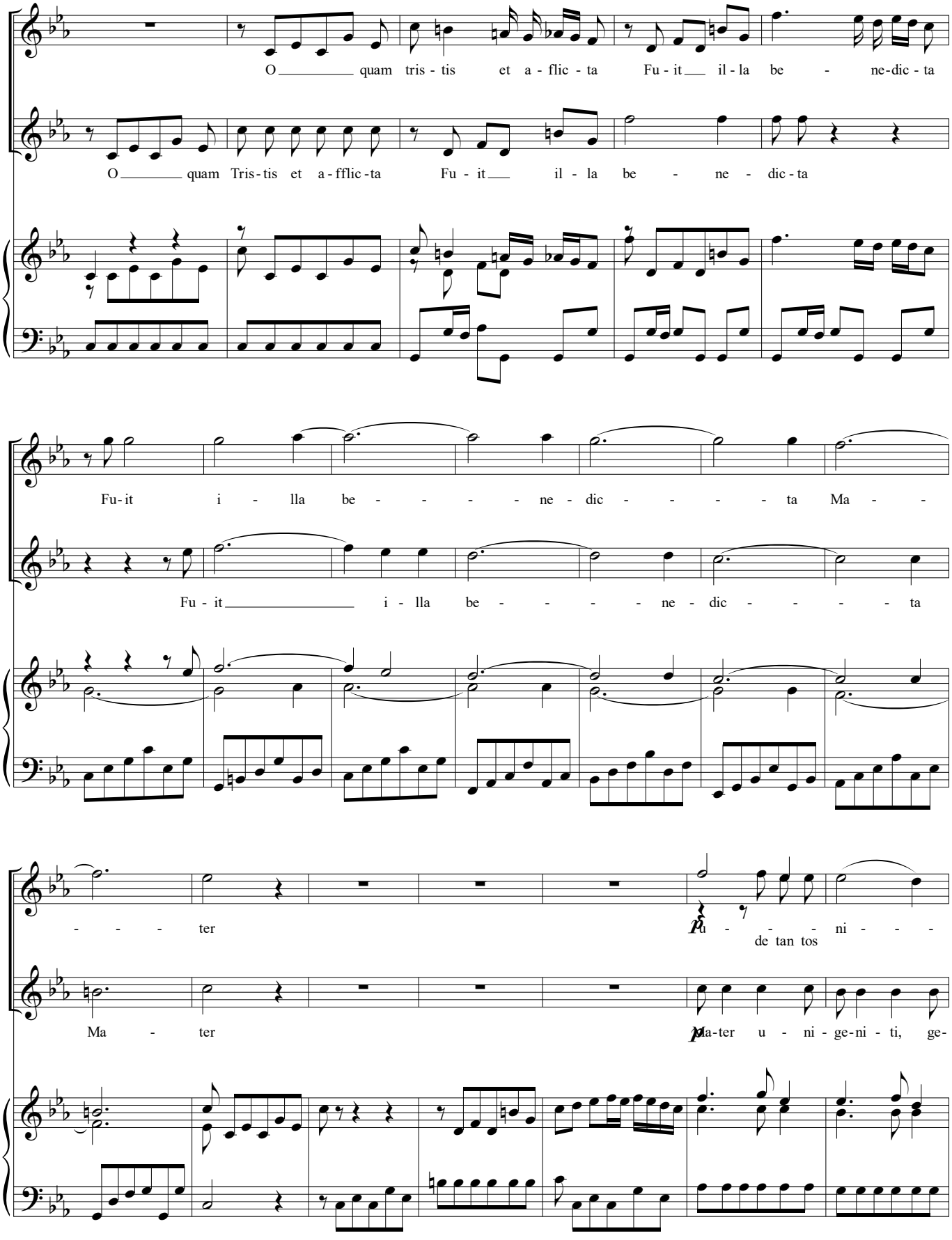


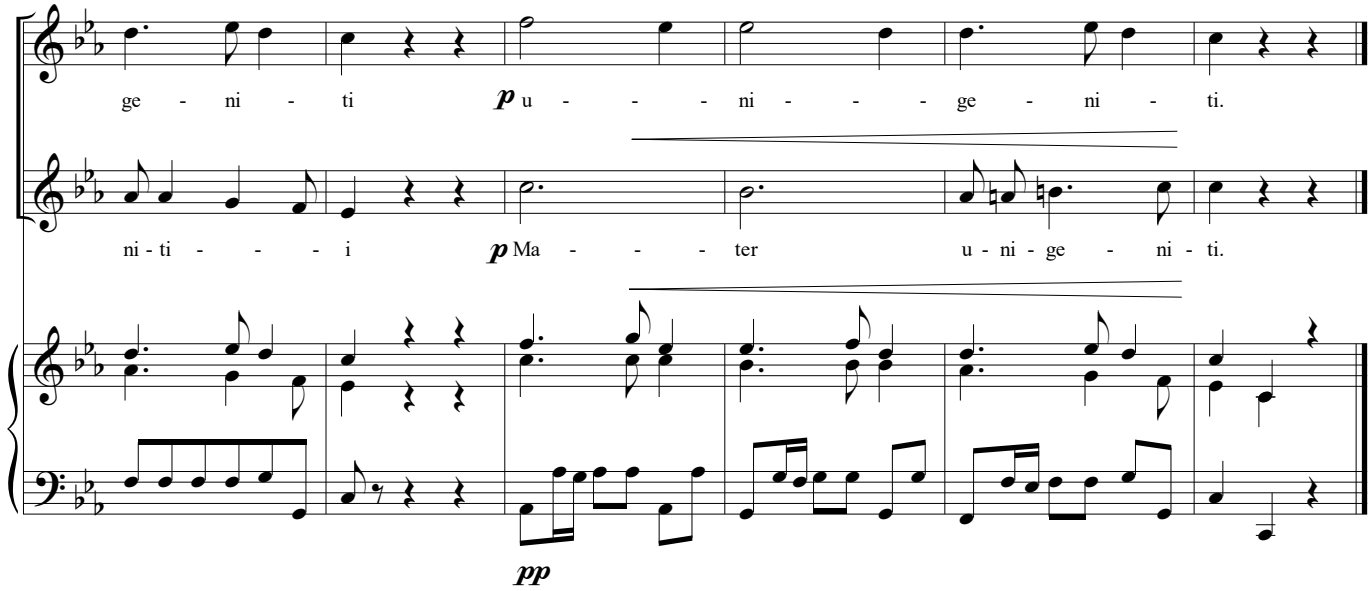

Ma - - - - - - - ter Ma - ter u - ni - ge - ni -
- - ta Ma - - - - ter Ma - - - - - ter u - ni - ge - ni -
ti
p u - - - - ni - - -
ti
p Ma - ter u - ni - ge - ni - ti, ge -
pp
ge - ni - ti
ni - ti - - - - i
f
f


f
O quam tris - tis - et a - fflic - ta Fu - it il - la
f
O quam tris - tis et a - fflic - ta
be - ne - dic - ta Fu - it i - lla be - - -
Fu - it il - la be - ne-dic - ta Fu-it i - lla be - - - - ne -
mf
- - ne - dic - - - - - ta Ma - - ter u - - - ni - - -
dic - - - - - ta - Ma ter u - - -
f

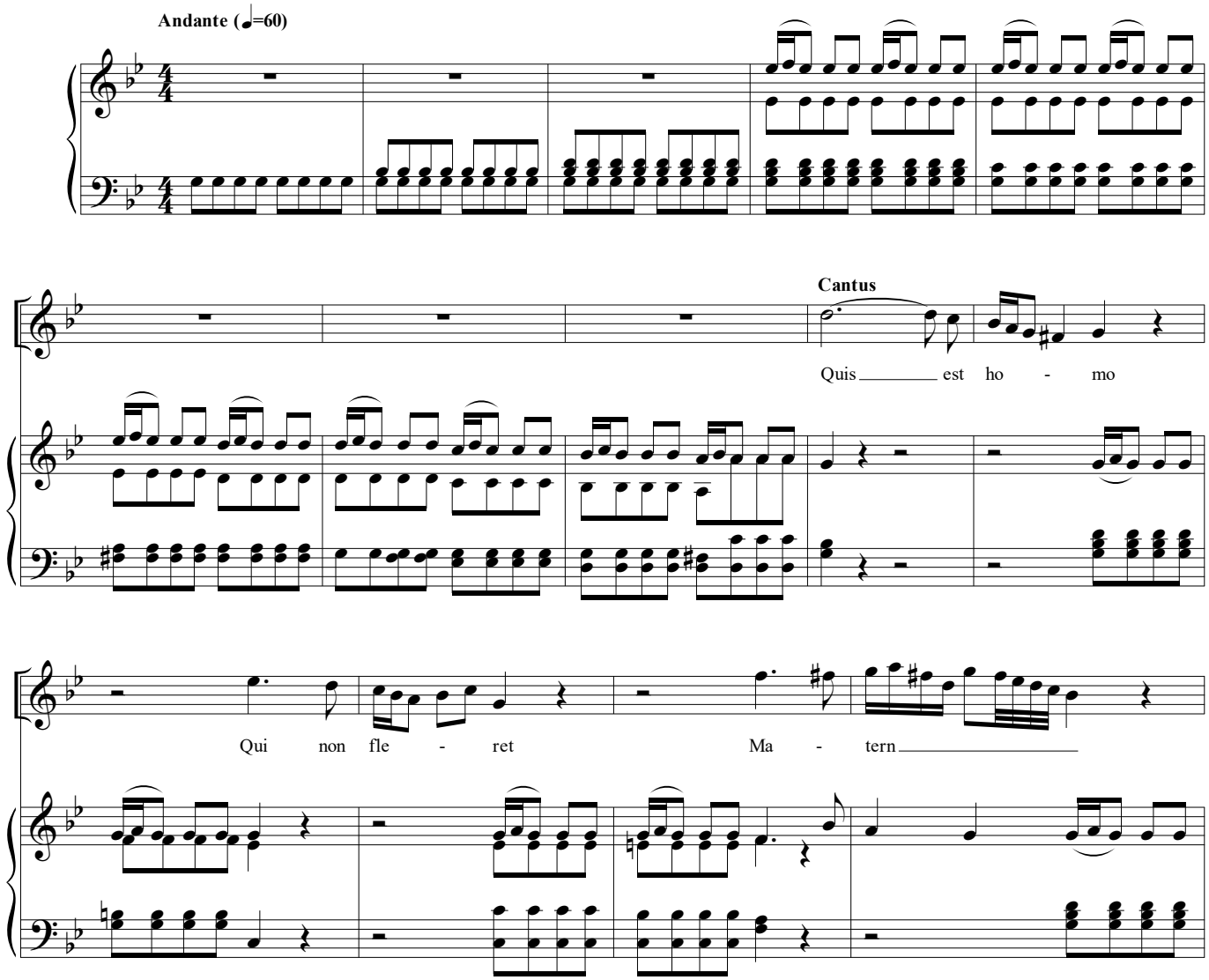

ge - - - - ni - - - - ti. Quae mae - re - - - -
ni - - - - ge - - ni - ti. Quae mae -
bat et do - le - - - - bat Quae mae -
re - - - - - bat et do - le - - - - bat
re - bat et tre - me - - - - bat
et do - le - bat et tre - me - bat

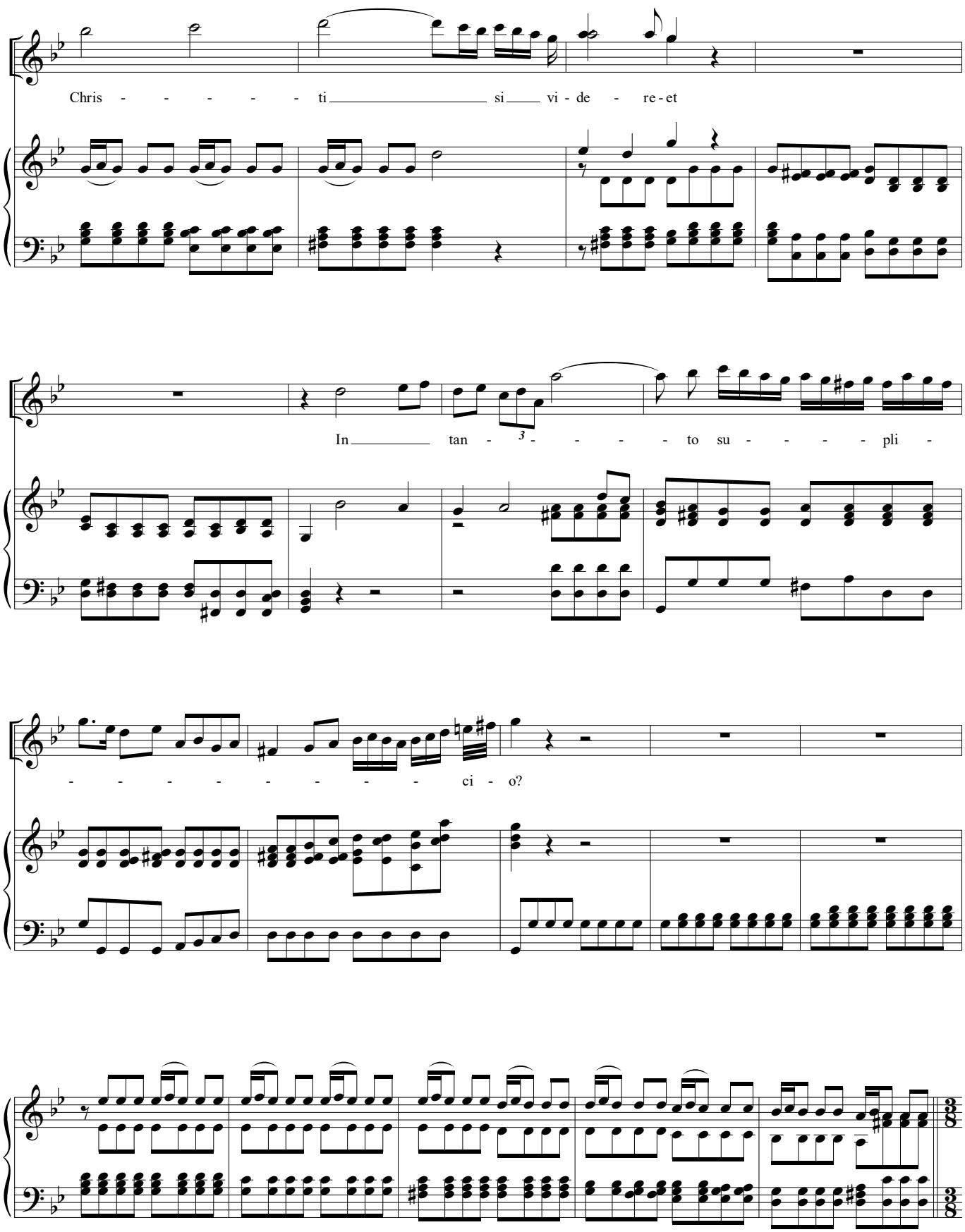

cum vi - de - bat cum vi - de - - - bat na - ti poe - nas
cum vi - de - bat cum vi - de - - - bat na - ti poe - nas
in - - - cli - ti p na - ti poe - nas in - - - cli - ti.
in - cli - ti p na - ti poe - nas in - - - cli - ti.
p
p
f
f

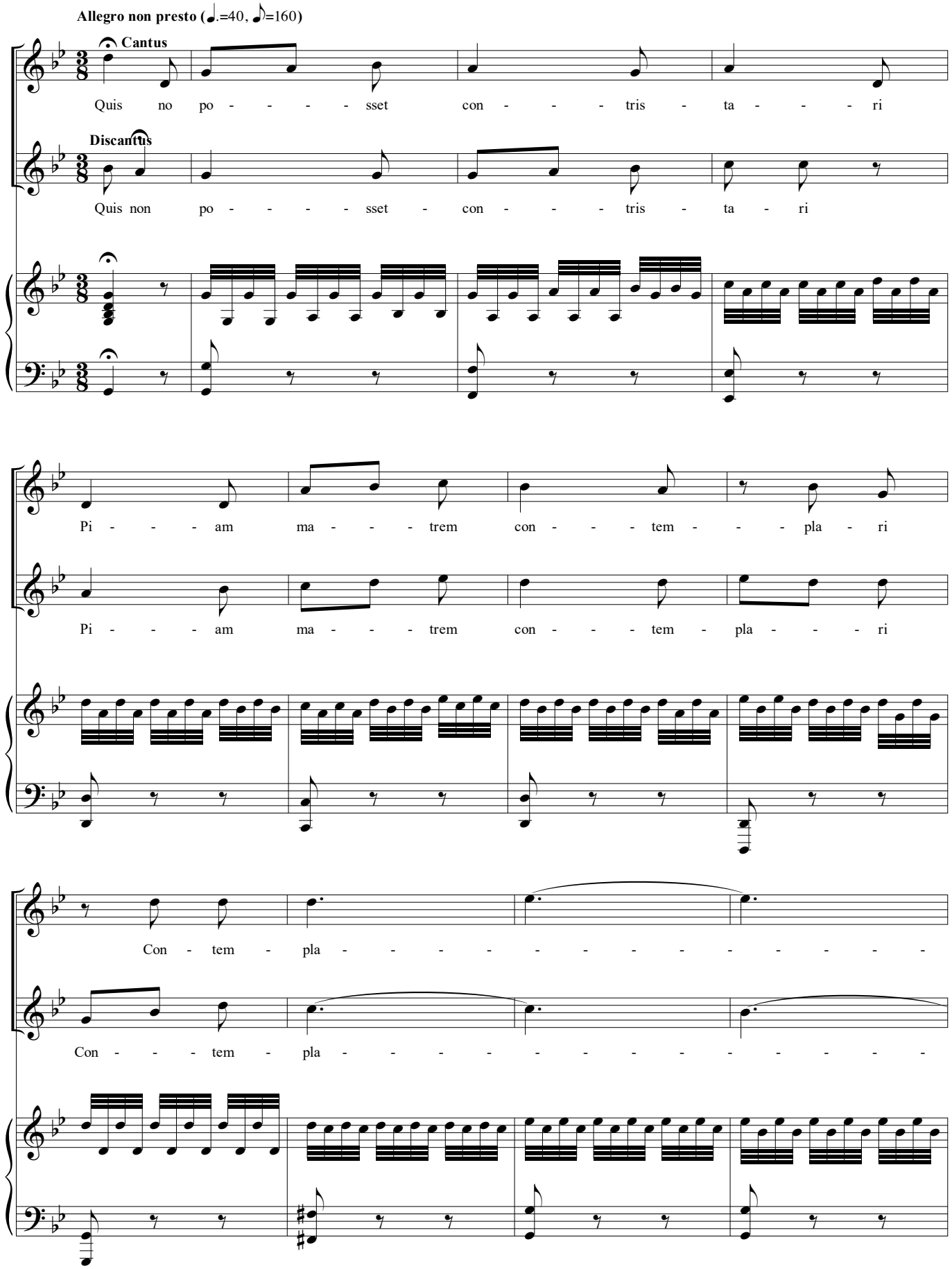

O quam tris - tis et a - flic - ta Fu - it il - la be - ne-dic - ta
O quam Tris-tis et a-fflic-ta Fu - it il - la be - ne - dic-ta
Fu-it i - lla be - - - - ne-dic - - - - ta Ma - -
Fu - it i - lla be - - - - ne - dic - - - - ta
- - - ter
Pu - - - ni - - -
de tan tos
Ma - ter
Ma-ter u - ni - ge-ni - ti, ge-

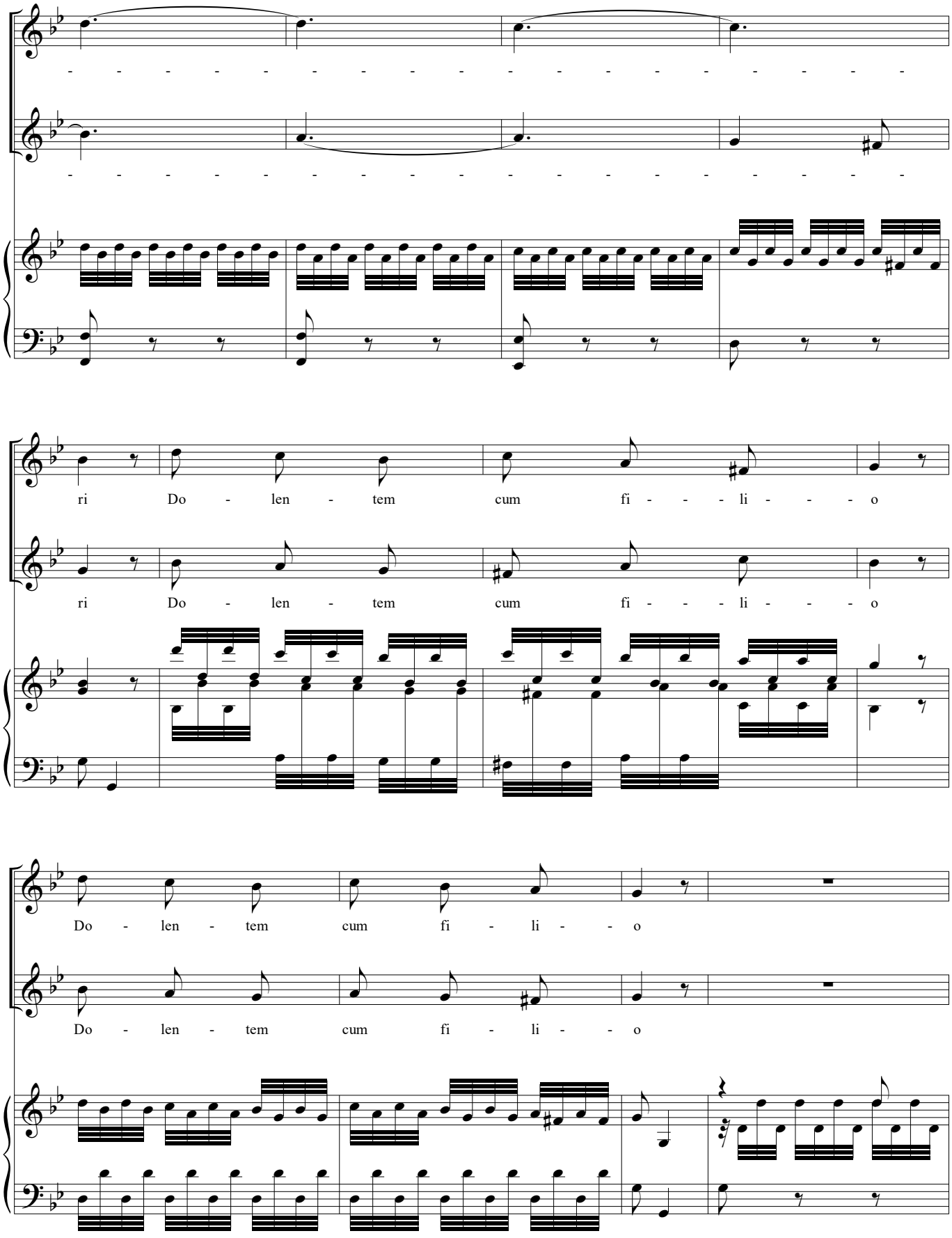


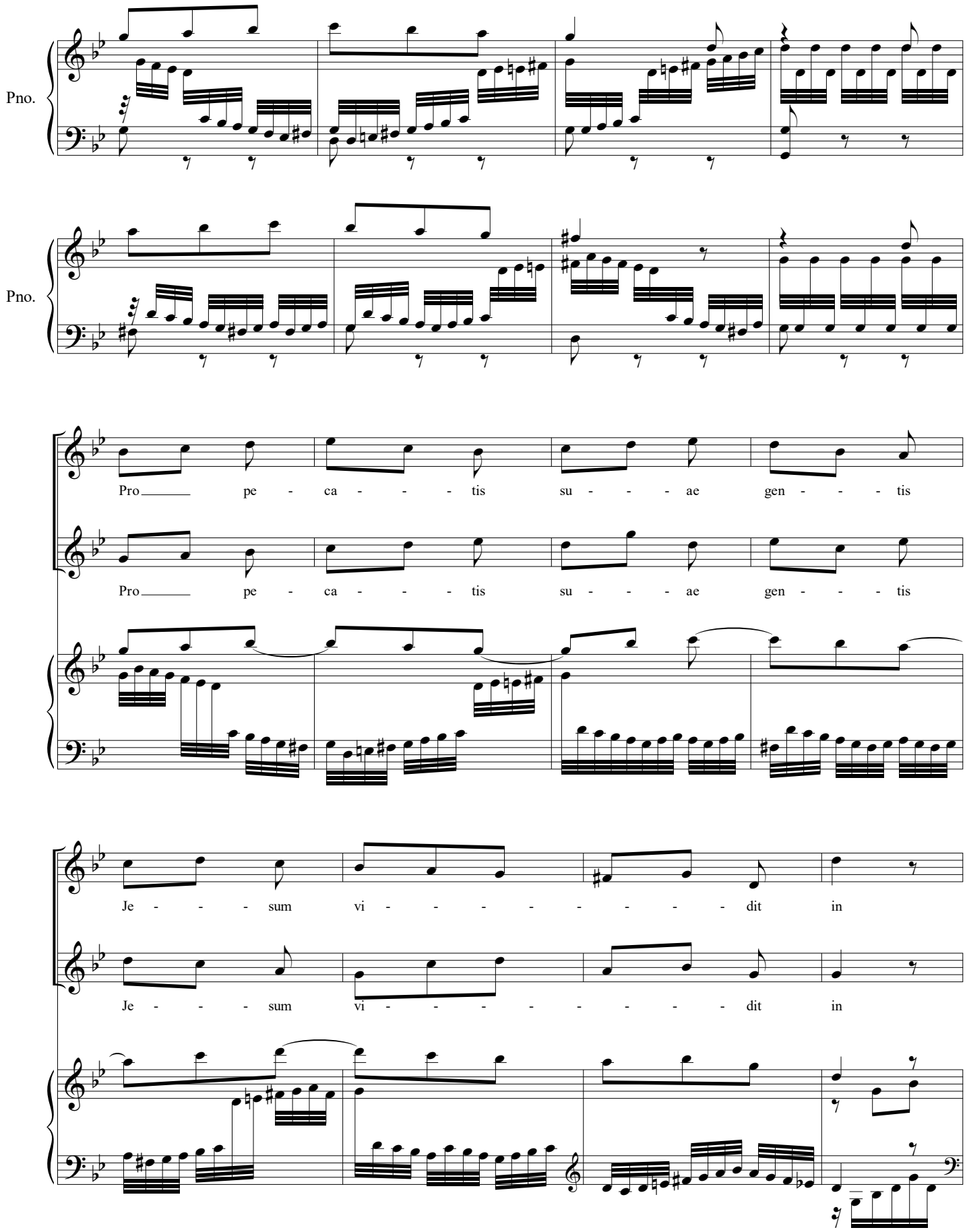
IV. Quis est homo... (Quis non posset...)
(Recitativus Canti et Duplum)

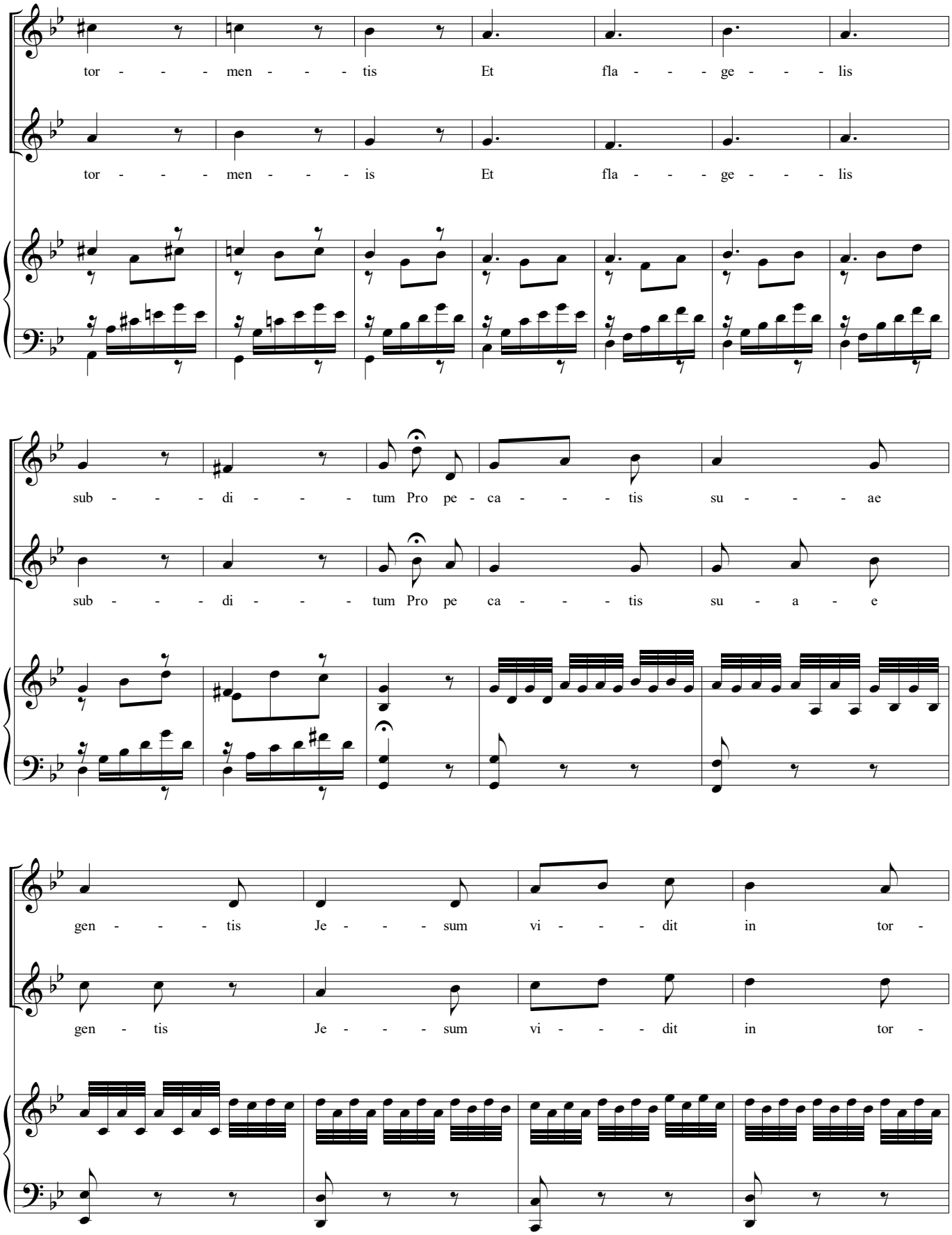


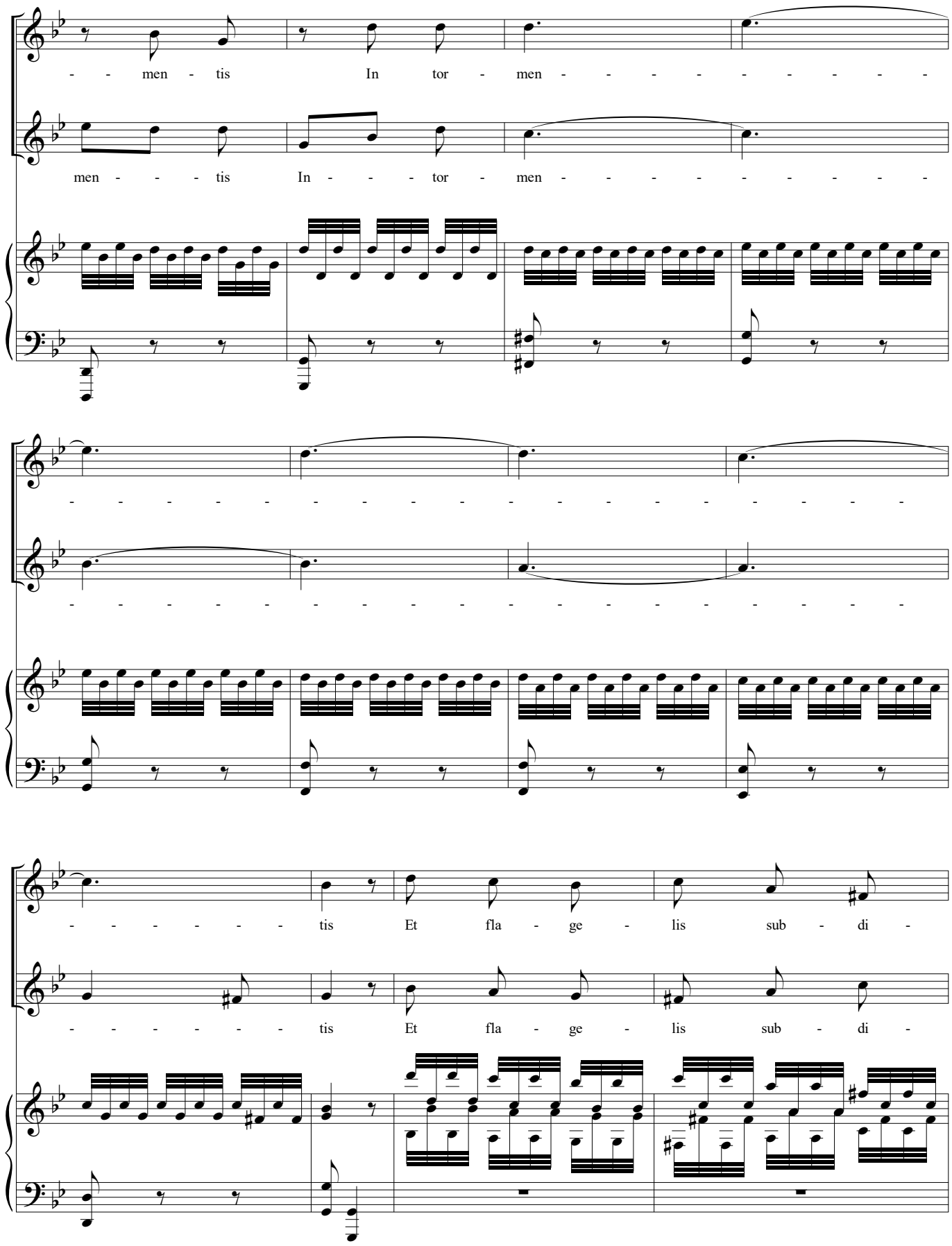

Chris - - - - - - ti si vi - de - re - et
In tan - 3 - - - - to su - - - - - pli -
- - - - - - - - - ci - o?

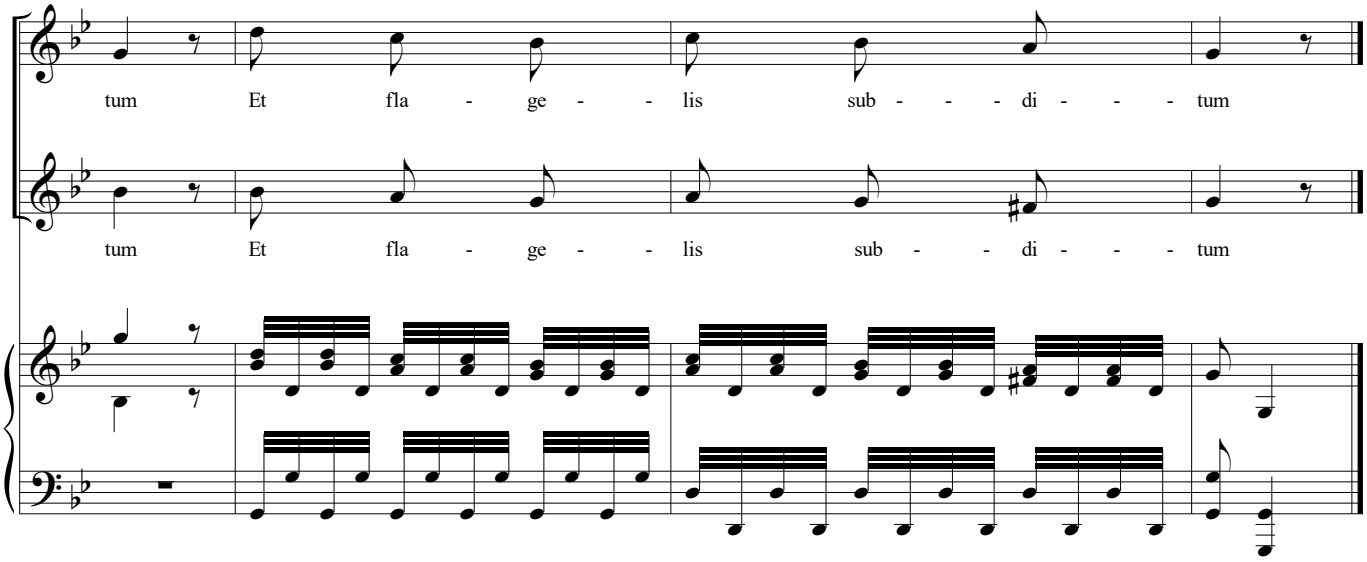

Allegro non presto (♩.=40, ♪=160)
Cantus
Quis no po - - - - - sset con - - - - tris - ta - - - - ri
Discantus
Quis non po - - - - - sset - con - - - - tris - ta - ri
Pi - - - - am ma - - - - trem con - - - - tem - - - pla - ri
Pi - - - - am ma - - - - trem con - - - - tem - pla - - - - ri
Con - tem - pla - - - - - - - - - - - - - - -
Con - - - - tem - pla - - - - - - - - - - - - - - -


ri Do - len - tem cum fi - - - li - - - o
ri Do - len - tem cum fi - - - li - - - o
Do - len - tem cum fi - li - - o
Do - len - tem cum fi - li - - o


Pno.
Pno.
Pro pe - ca - - - tis su - - - ae gen - - - tis
Pro pe - ca - - - tis su - - - ae gen - - - tis
Je - - - sum vi - - - - - - - - dit in
Je - - - sum vi - - - - - - - - dit in


tor - - - - men - - - - tis Et fla - - - ge - - - - lis
tor - - - - men - - - - is Et fla - - - ge - - - - lis
sub - - - - di - - - - tum Pro pe - ca - - - - tis su - - - - ae
sub - - - - di - - - - tum Pro pe ca - - - - tis su - a - e
gen - - - - tis Je - - - - sum vi - - - - dit in tor -
gen - tis Je - - - - sum vi - - - - dit in tor -


- - men - tis In tor - men - - - - - - - - -
men - - - - tis In - - - - tor - men - - - - - - - - -
- -
- -
- - - - - - - tis Et fla - ge - lis sub - di -
- - - - - - - tis Et fla - ge - lis sub - di -

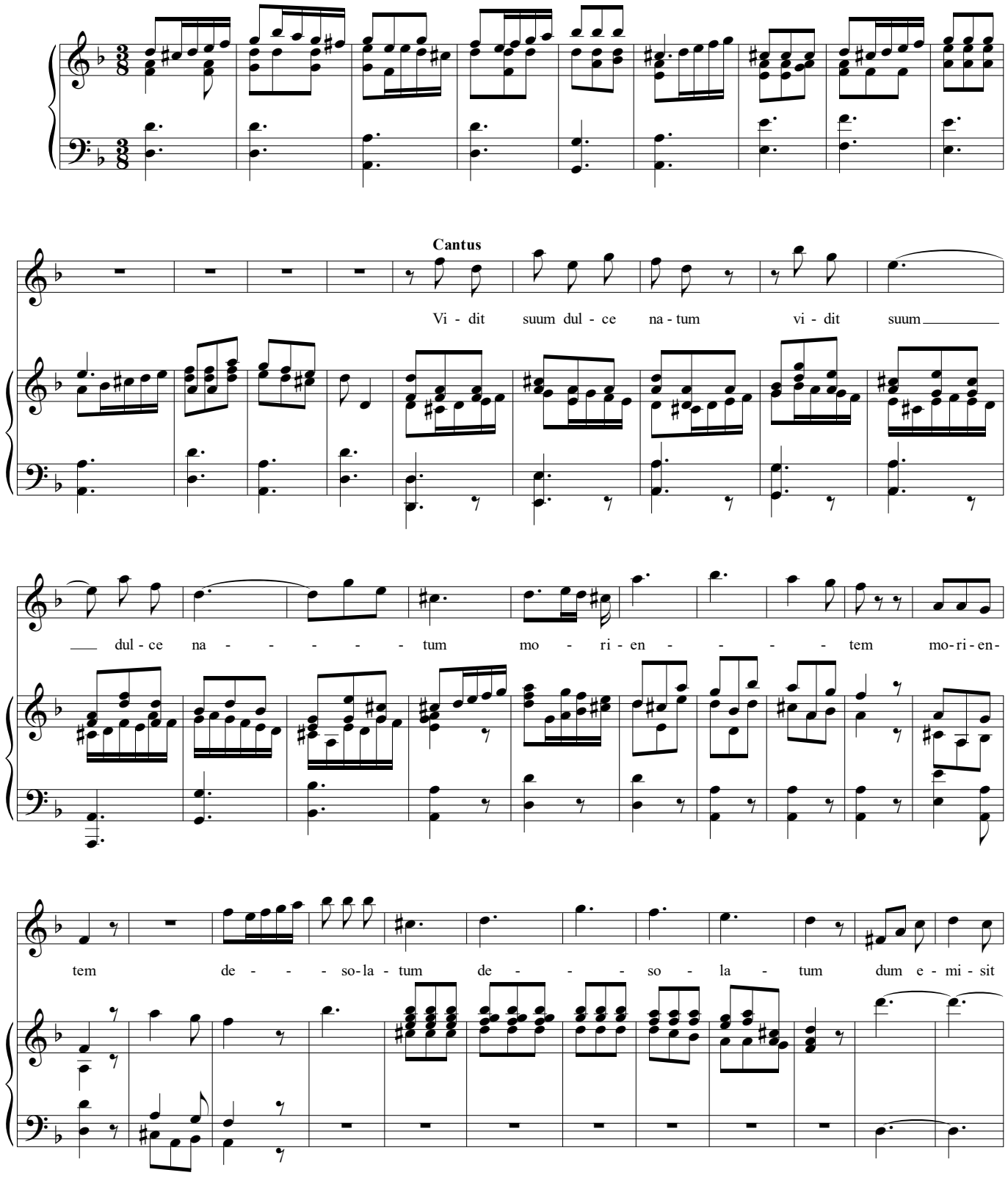


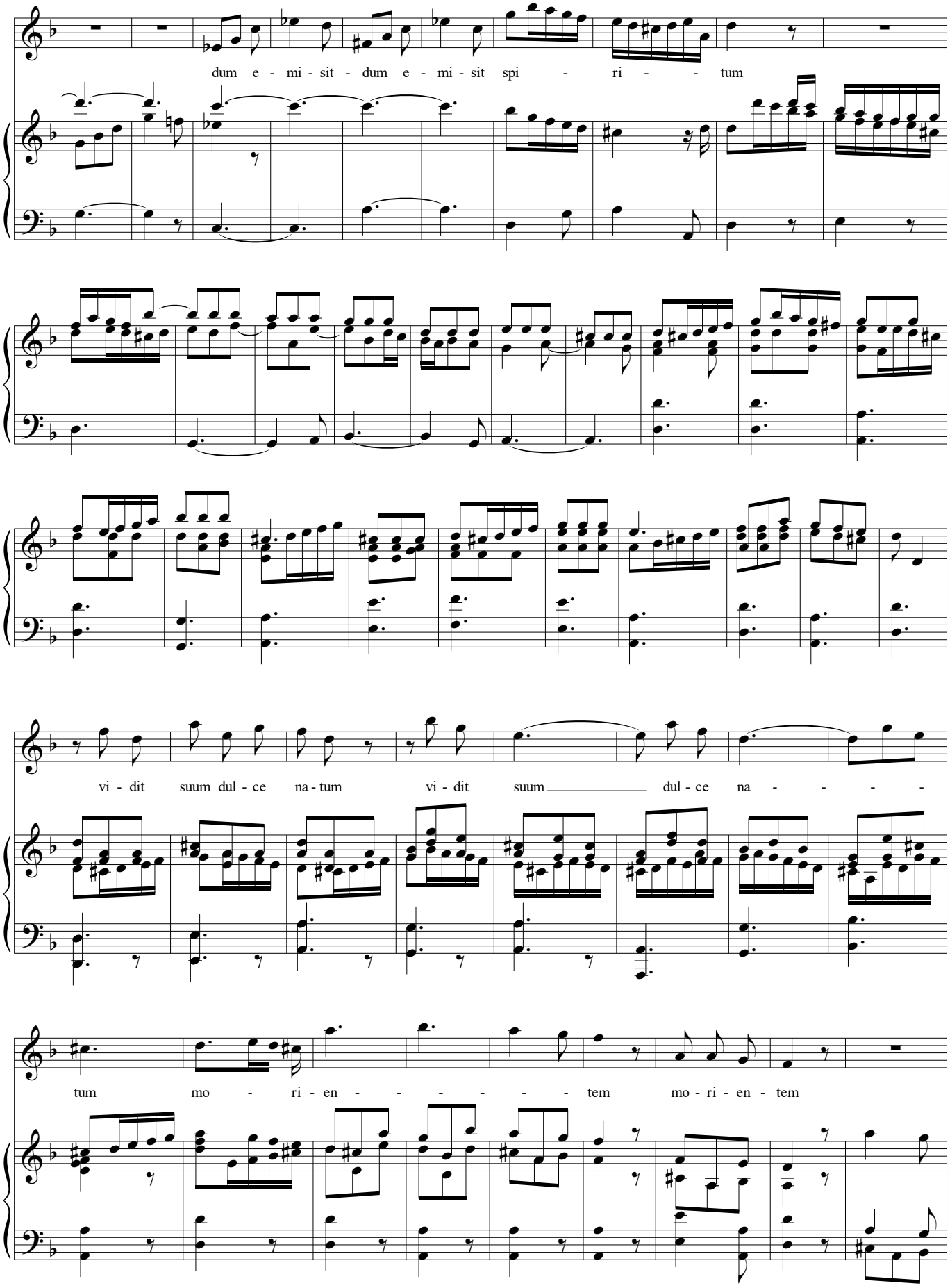
Finis Primae Partis

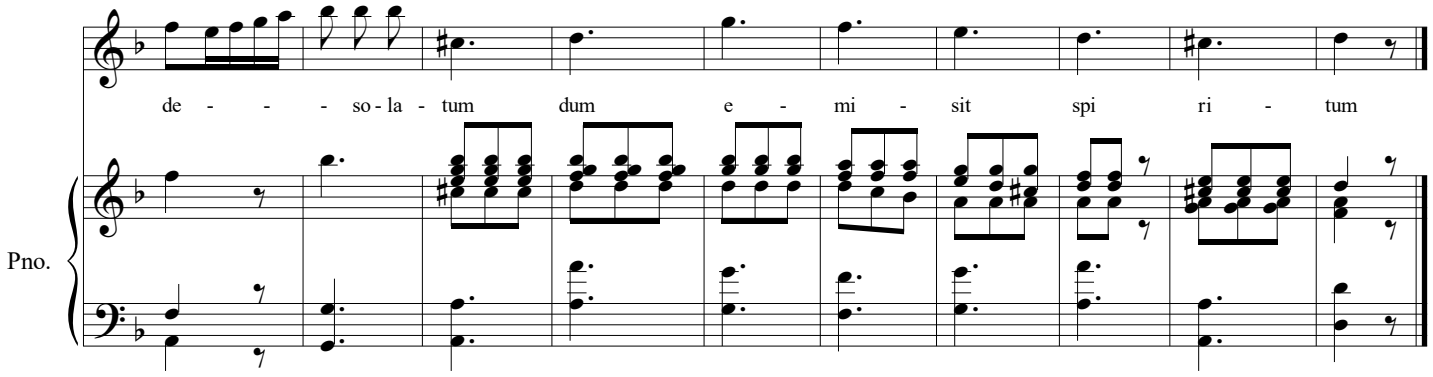
2da. Pars

V. Vidit suum dulce natum

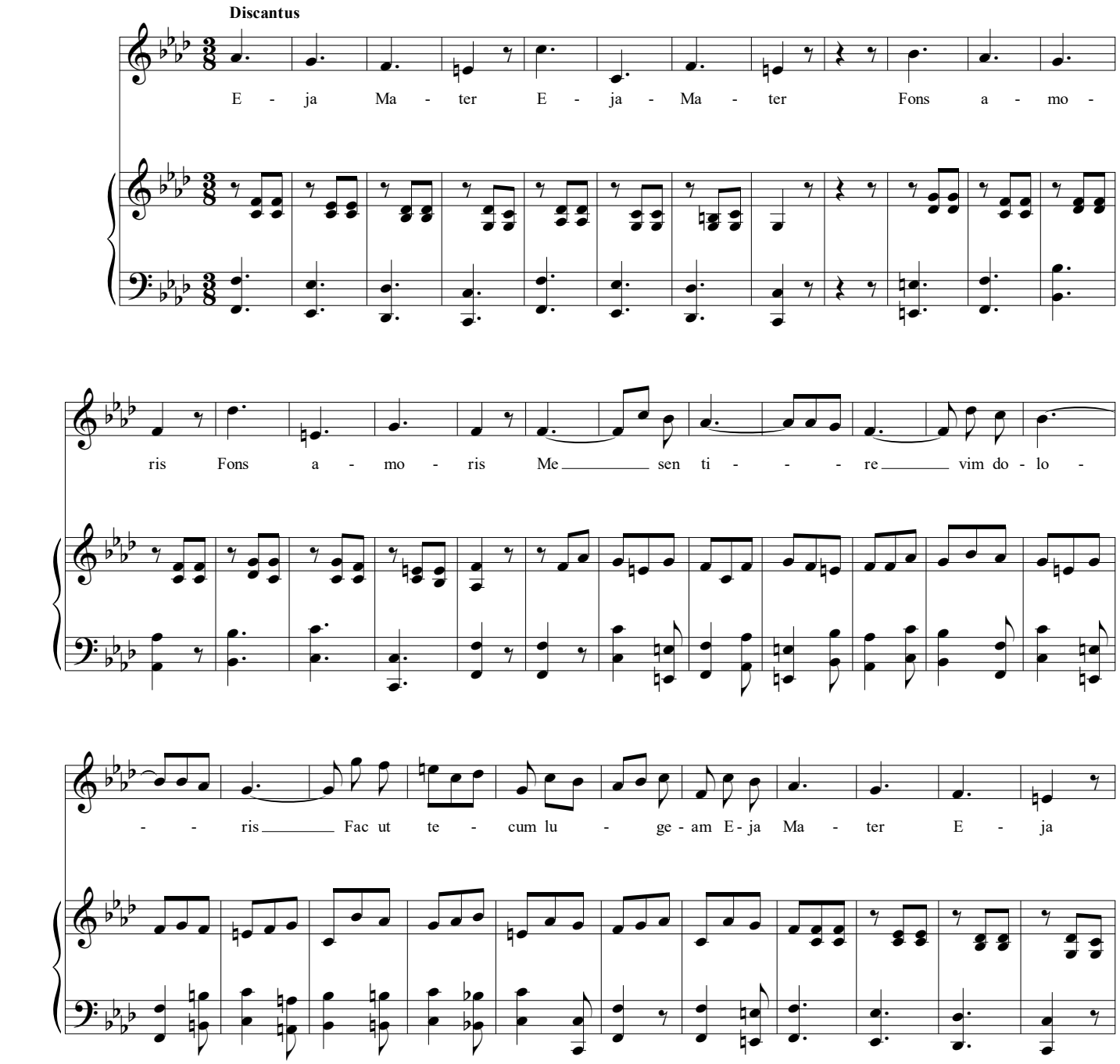
(Aer Cantus)

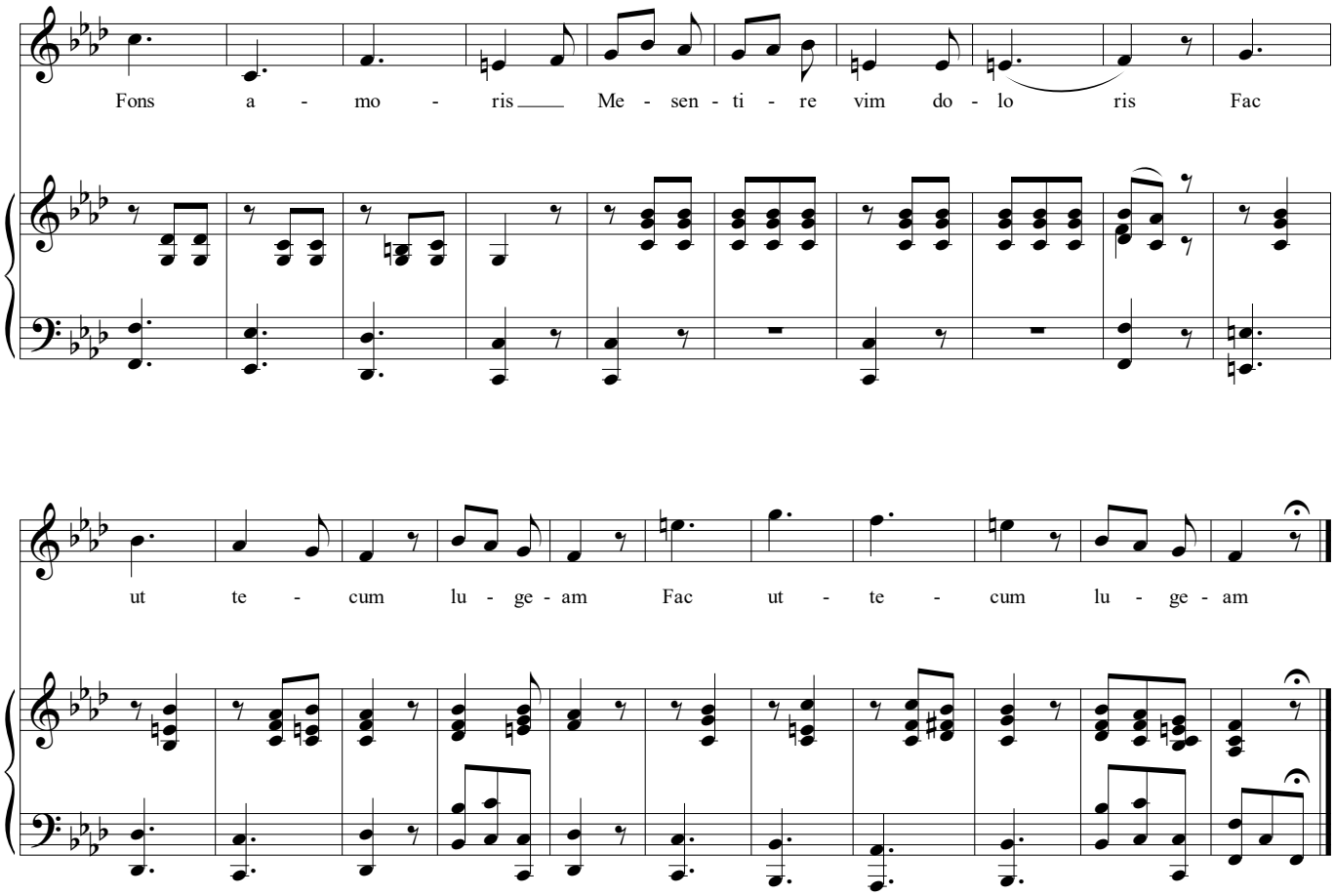



dum e - mi - sit - dum e - mi - sit spi - ri - - tum
vi - dit suum dul - ce na - tum vi - dit suum dul - ce na - - - -
tum mo - ri - en - - - - - - tem mo - ri - en - tem

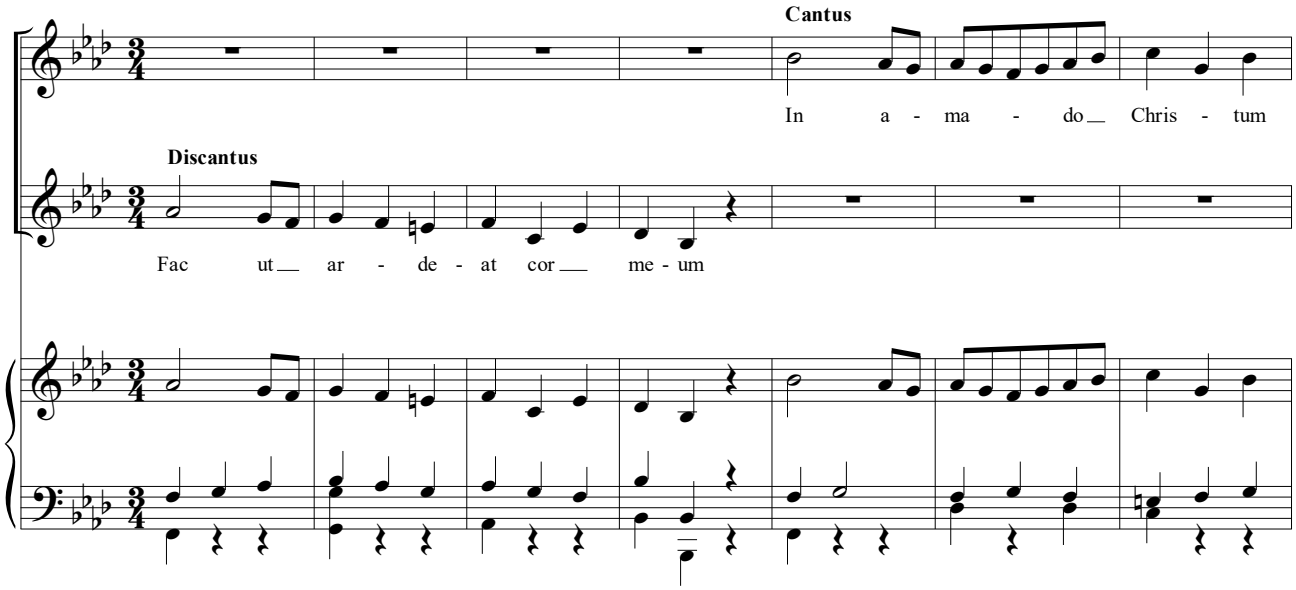


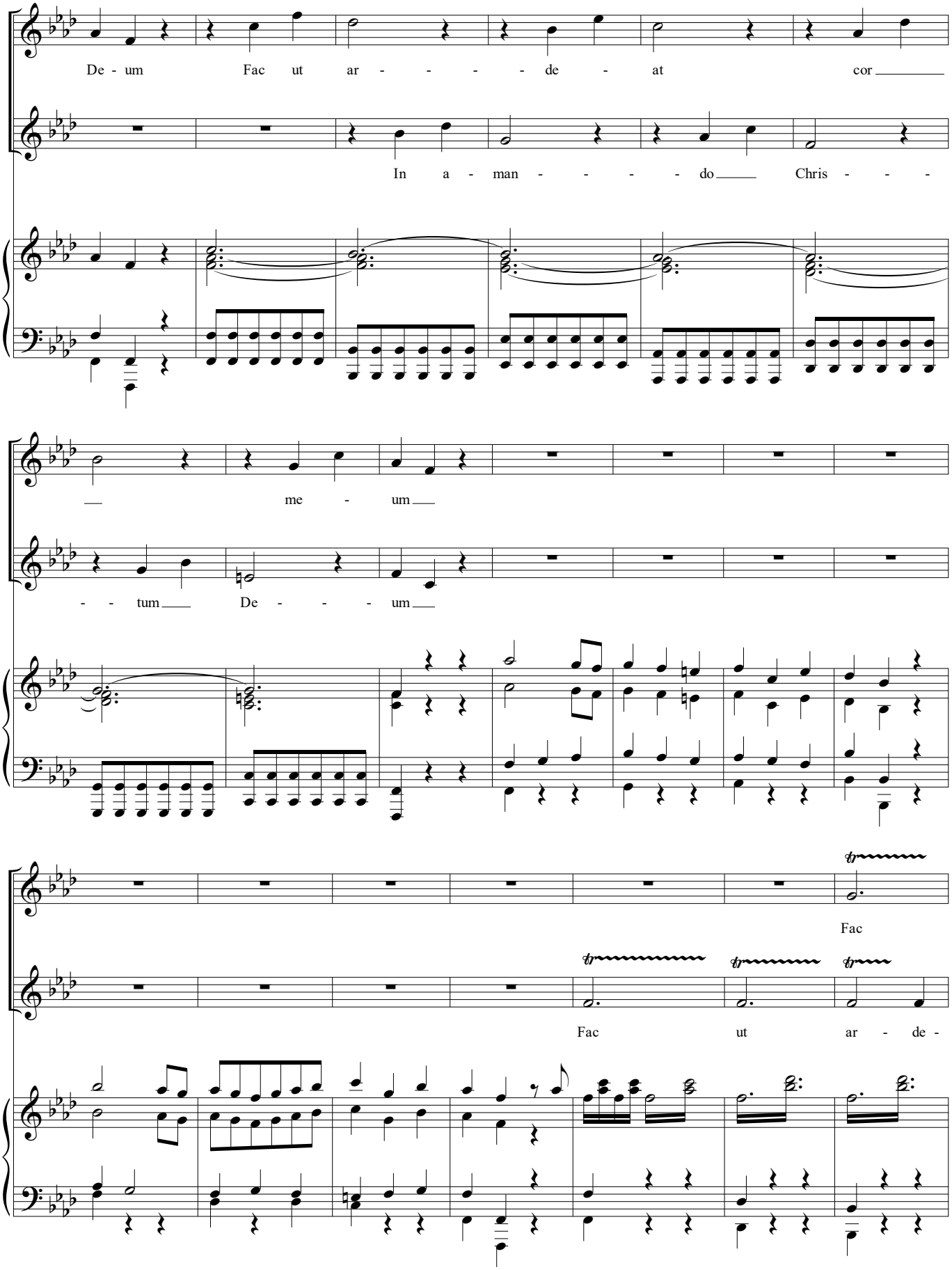
VI. Eja Mater fons amoris
(Aer Discantus)

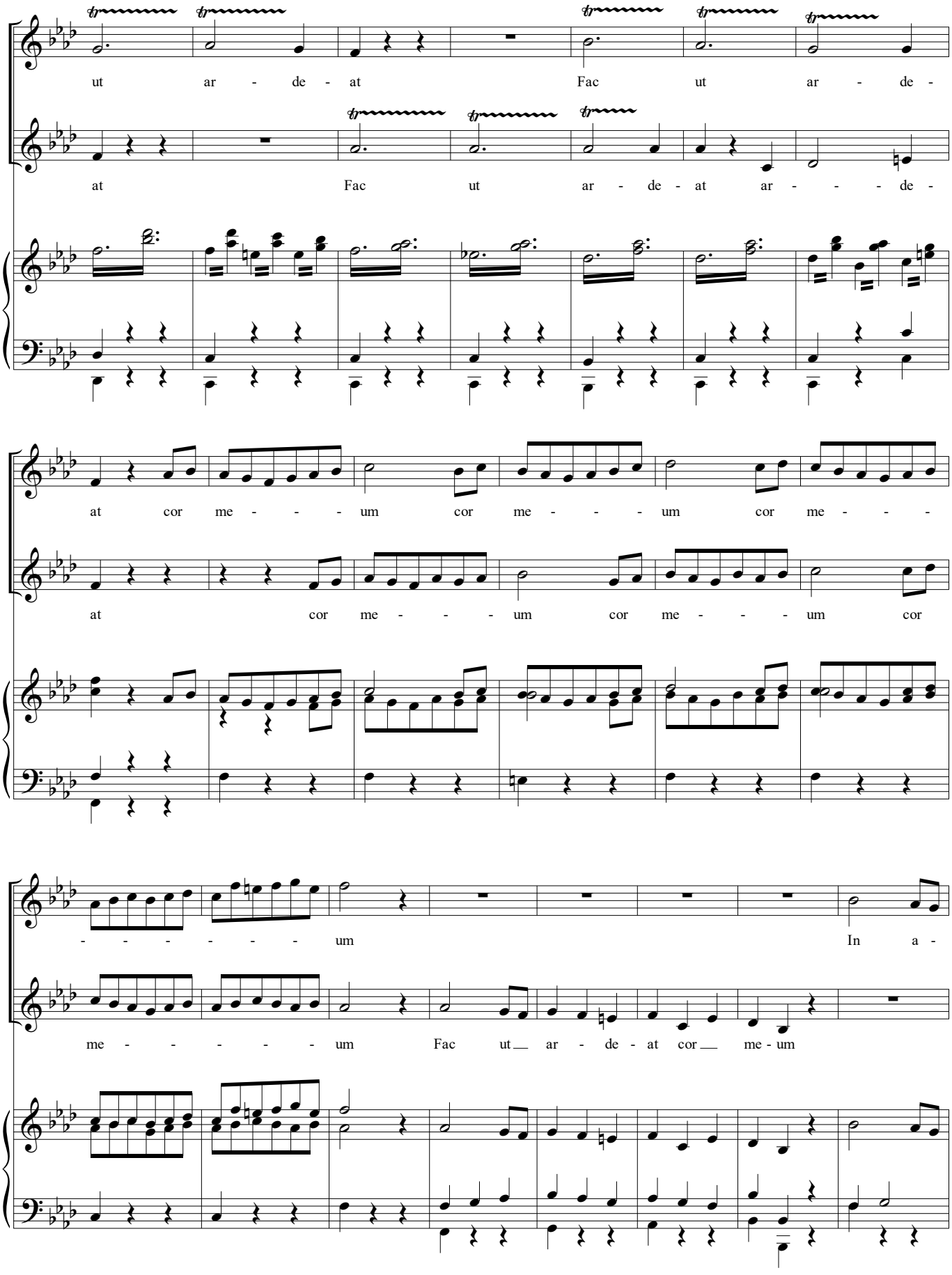


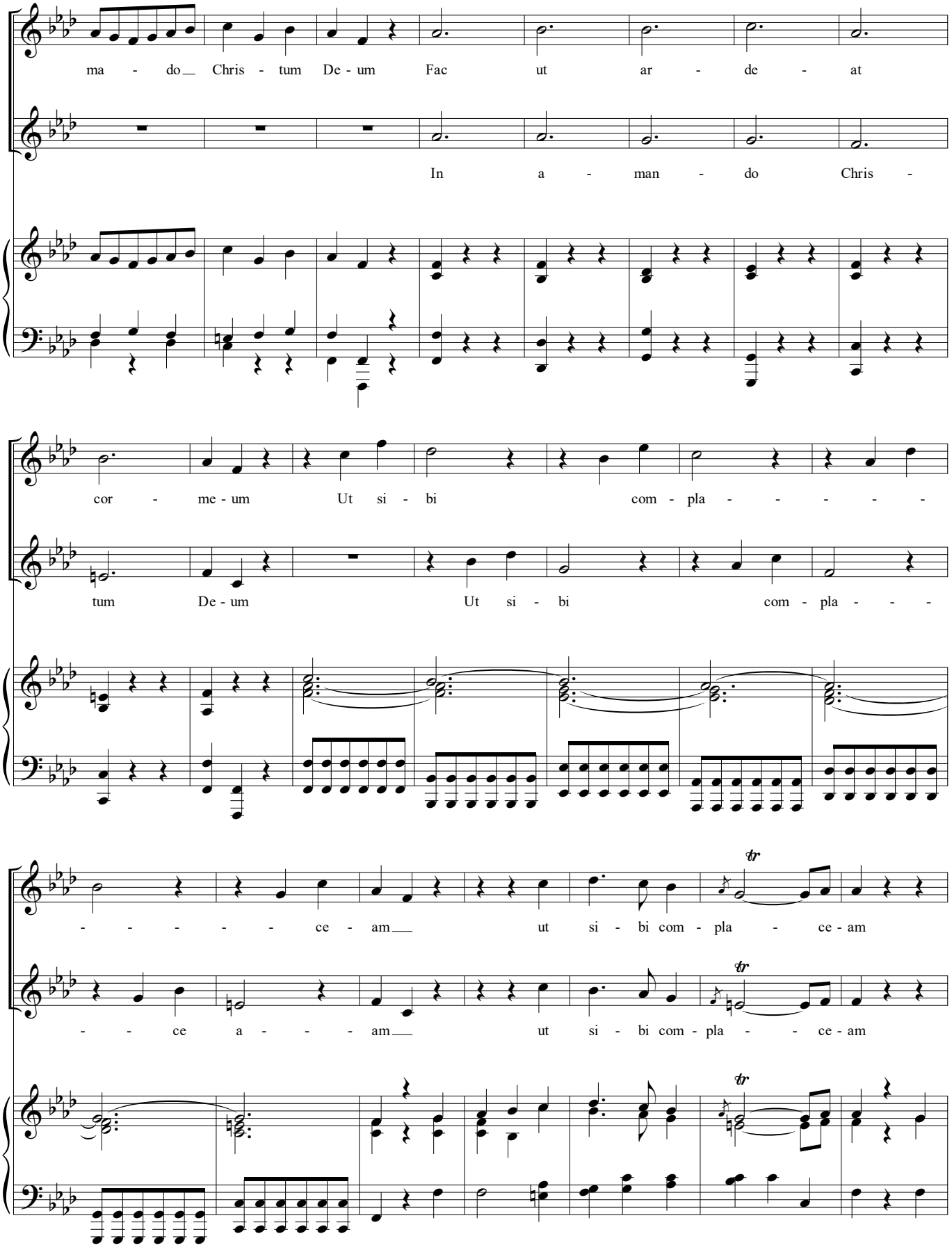


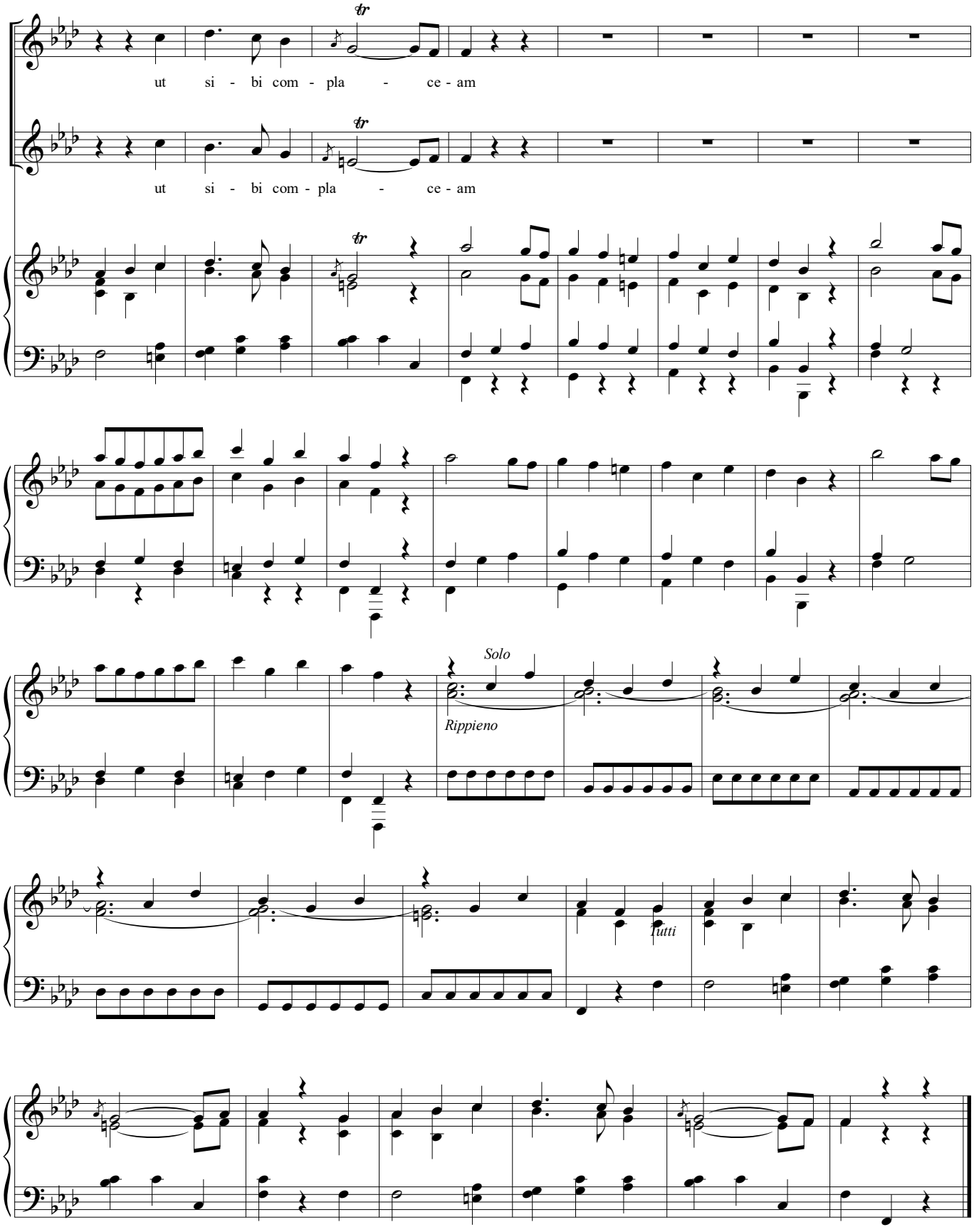
VII. Fac ut ardeat cor meum
(Duplum)



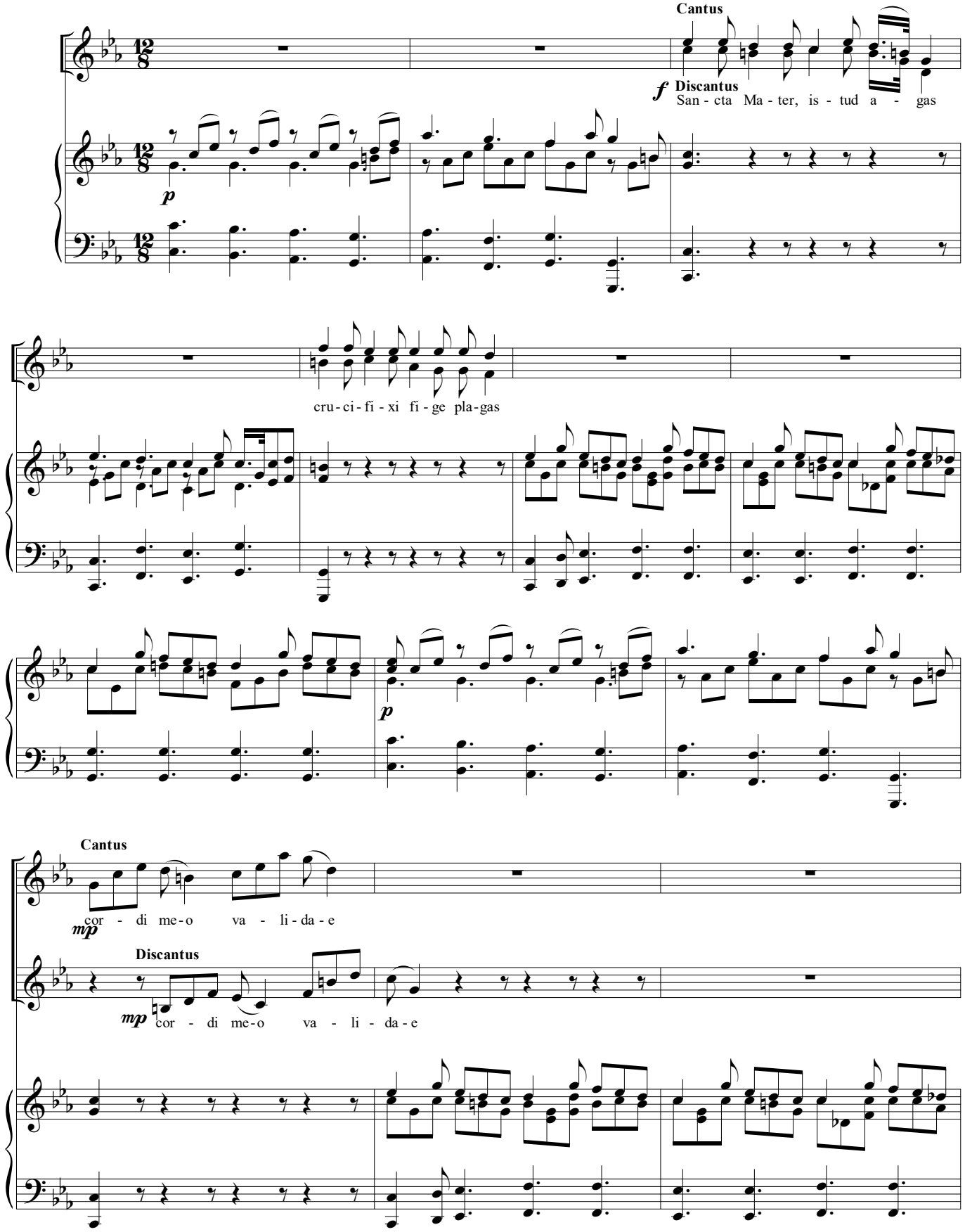

De - um Fac ut ar - - - - - de - at cor
In a - man - - - - - do Chris - - -
me - um
- - tum De - - - um
Fac
Fac ut ar - de -

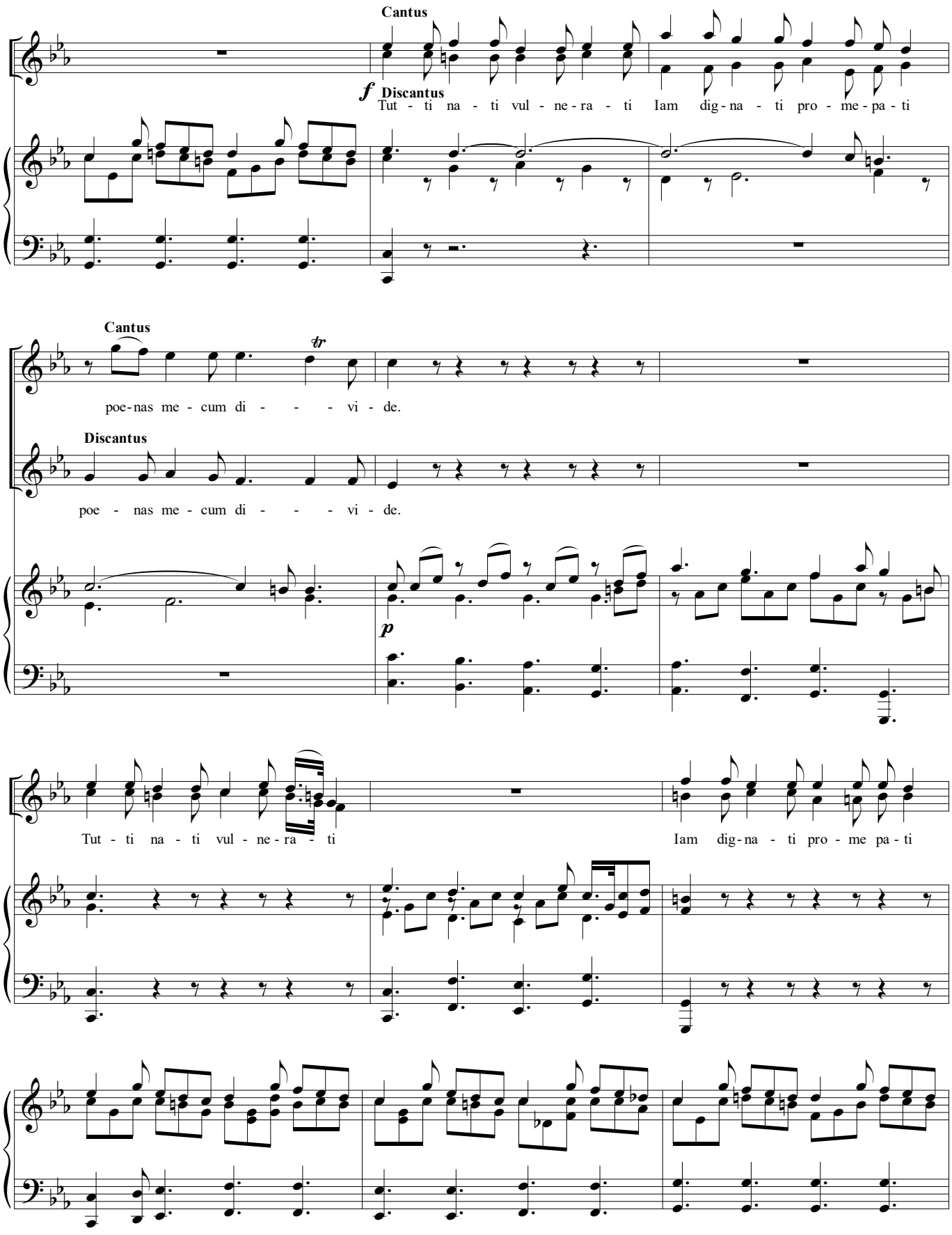

ut ar - de - at Fac ut ar - de -
at Fac ut ar - de - at ar - - - de -
at cor me - - - um cor me - - - um cor me - - -
at cor me - - - um cor me - - - um cor
- - - - - - - um In a -
me - - - - - - um Fac ut ar - de - at cor me - um

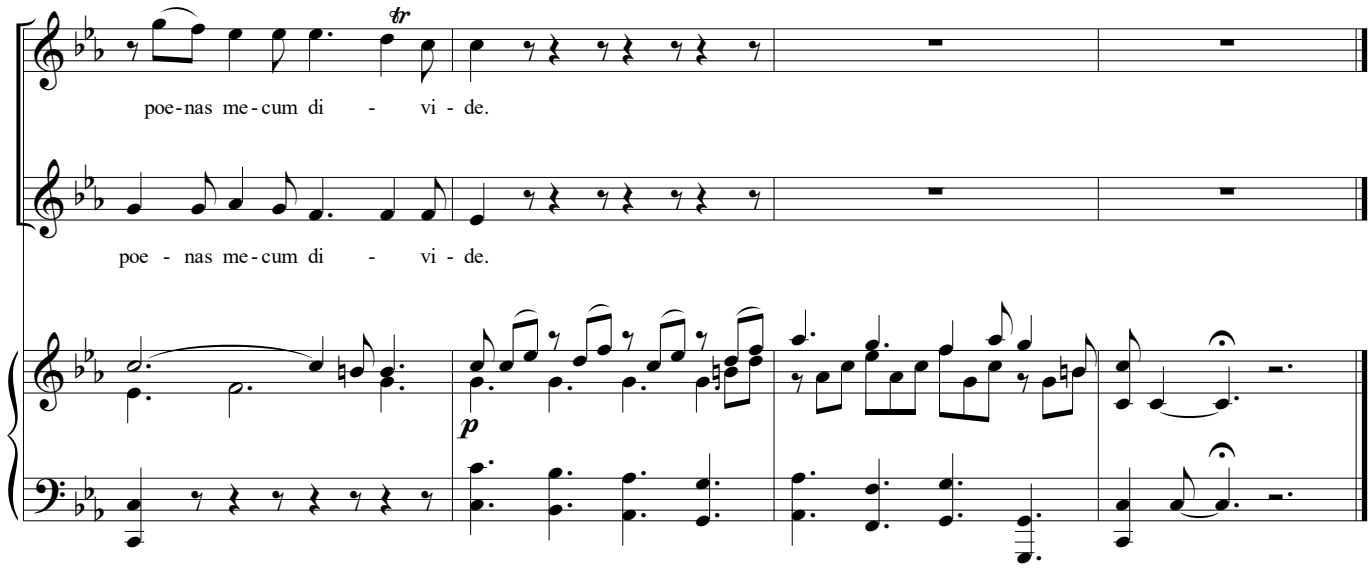

ma - do Chris - tum De - um Fac ut ar - de - at
In a - man - do Chris -
cor - me - um Ut si - bi com - pla - - - - -
tum De - um Ut si - bi com - pla - - -
- - - - - ce - am ut si - bi com - pla - ce - am
- - ce a - - - am ut si - bi com - pla - - ce - am


ut si - bi com - pla - ce - am
ut si - bi com - pla - ce - am
Solo
Rippieno
Tutti

VIII. Sancta Mater, istud agas
(Duplum)




Cantus
f
Discantus
Tut - ti na - ti vul - ne - ra - ti Iam dig - na - ti pro - me - pa - ti
Cantus
tr
poe - nas me - cum di - - - - vi - de.
Discantus
poe - nas me - cum di - - - - vi - de.
p
Tut - ti na - ti vul - ne - ra - ti
Iam dig - na - ti pro - me pa - ti

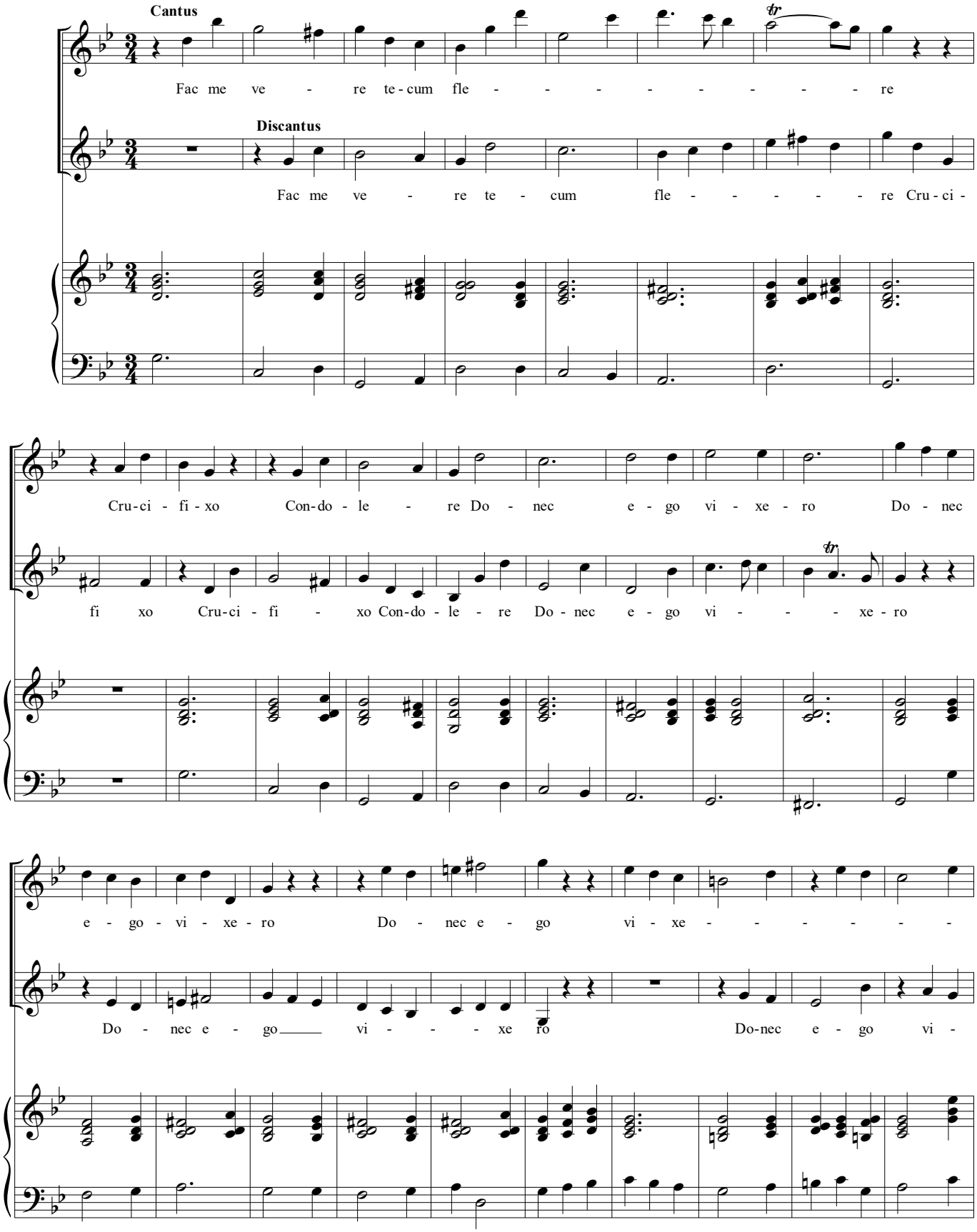


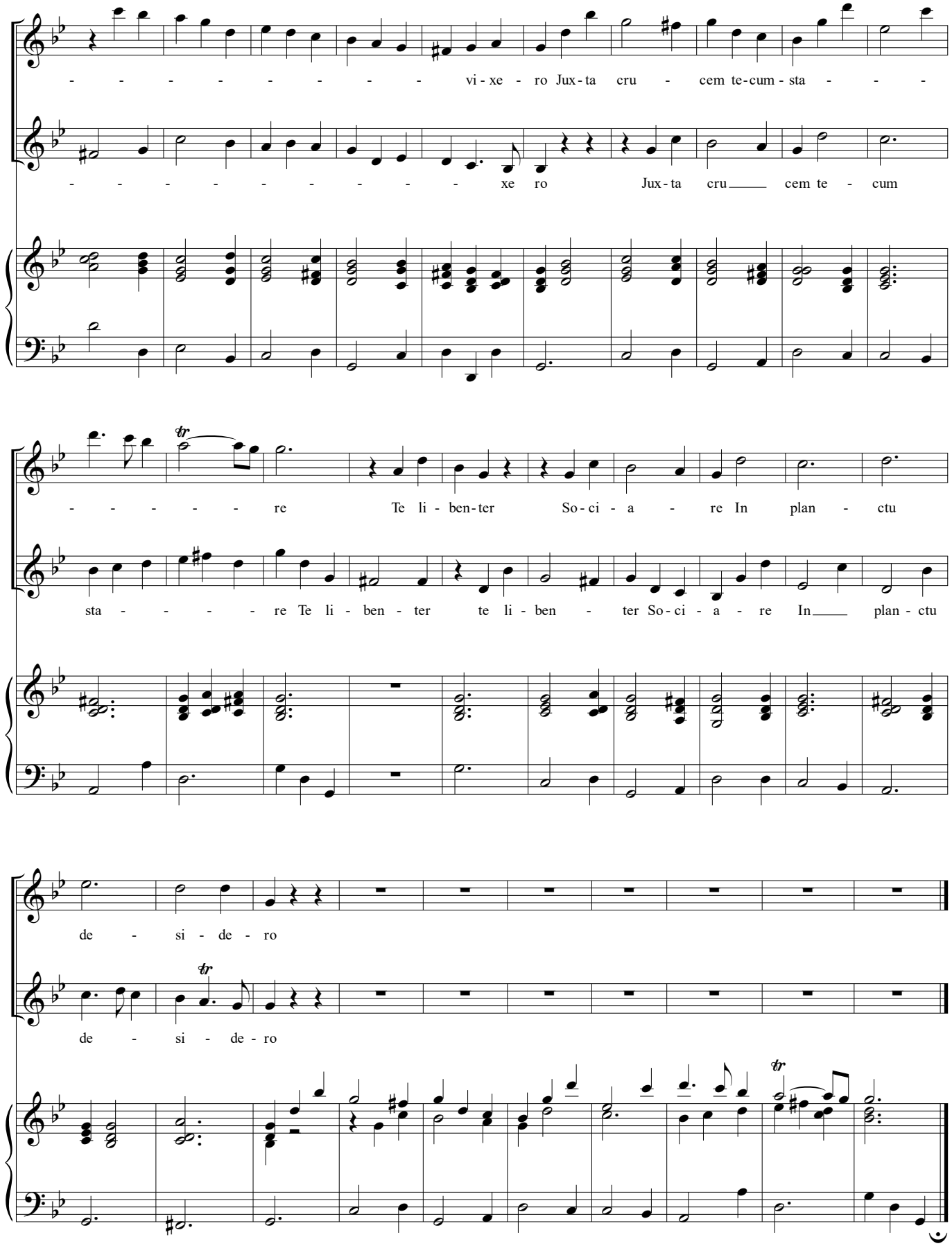
Finis Secundae Partis

3tia. Pars

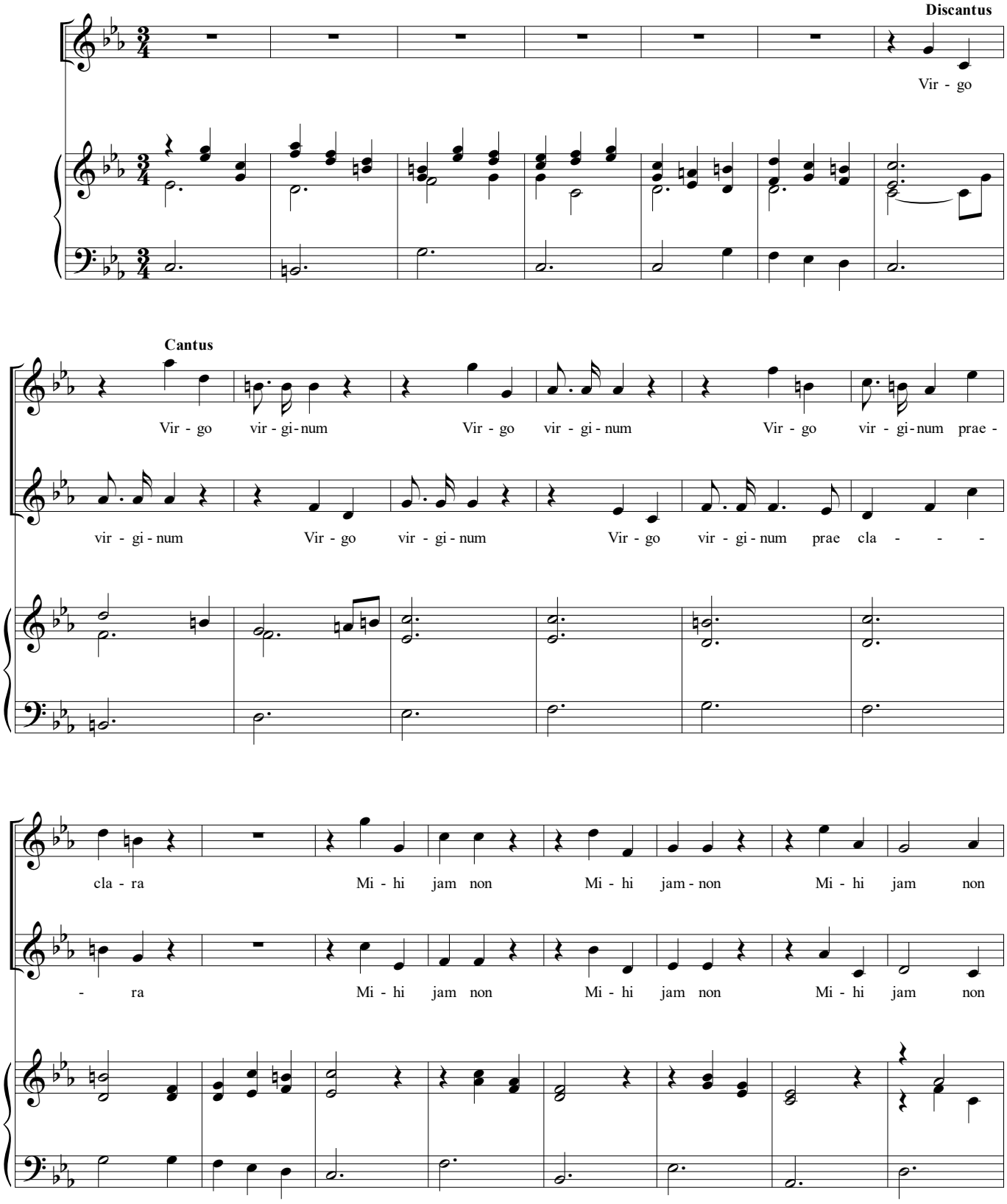
IX. Fac me vere tecum flere

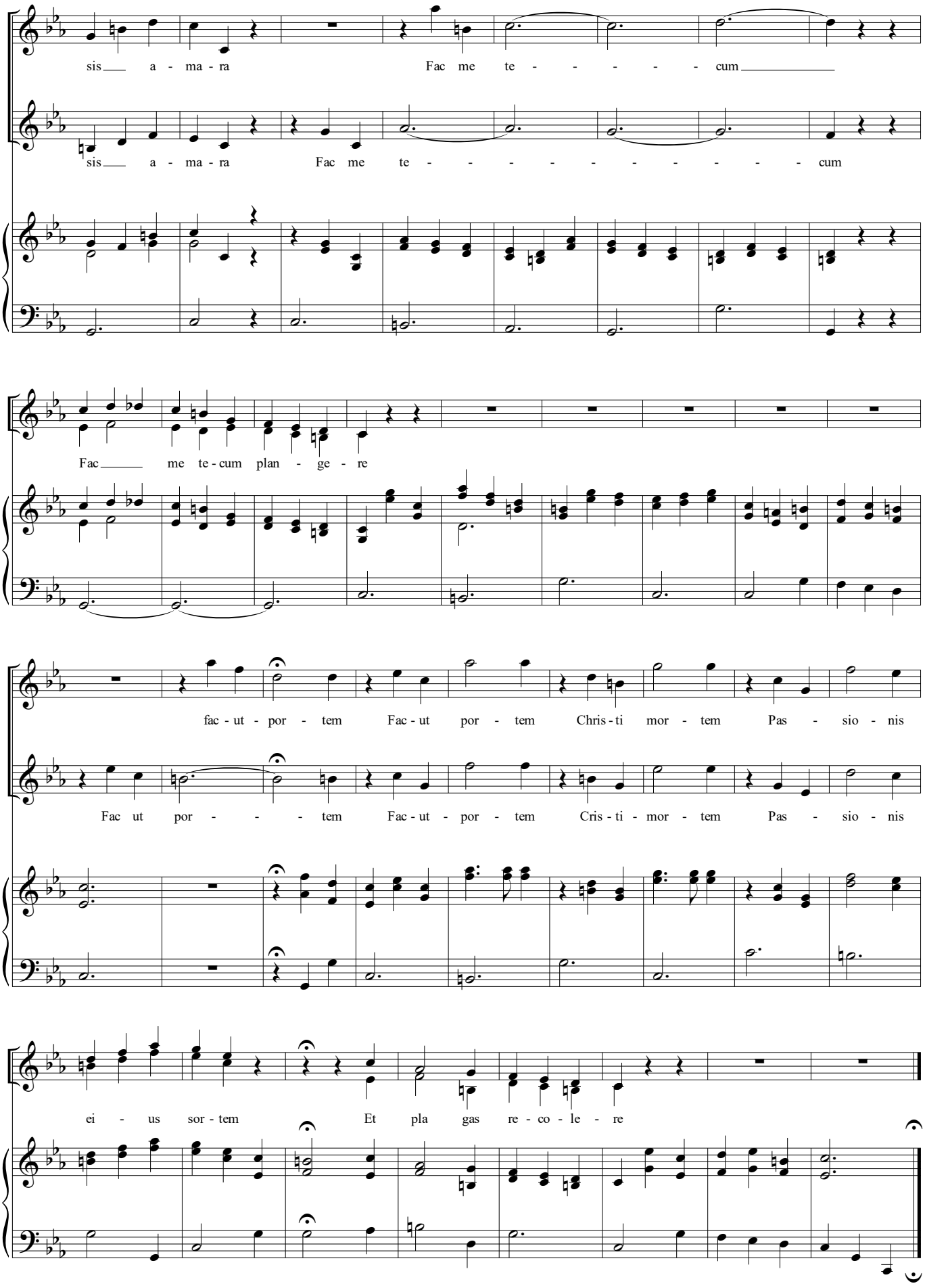
(Duplum cum Organo)



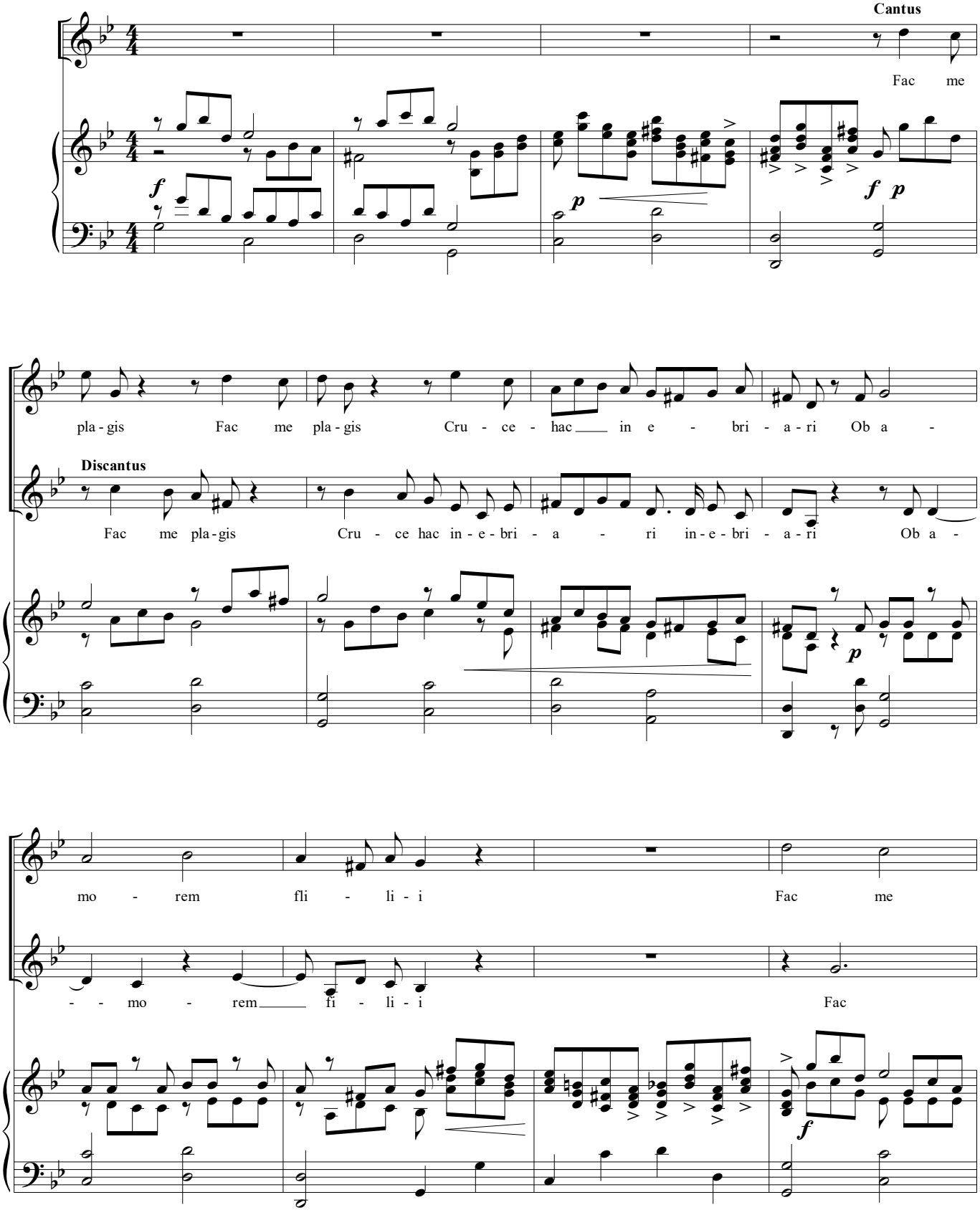

vi - xe - ro Jux - ta cru - cem te - cum - sta - - -
xe ro Jux - ta cru cem te - cum
re Te li - ben - ter So - ci - a - re In plan - ctu
sta - - - - re Te li - ben - ter te li - ben - ter So - ci - a - re In plan - ctu
de - si - de - ro
de - si - de - ro

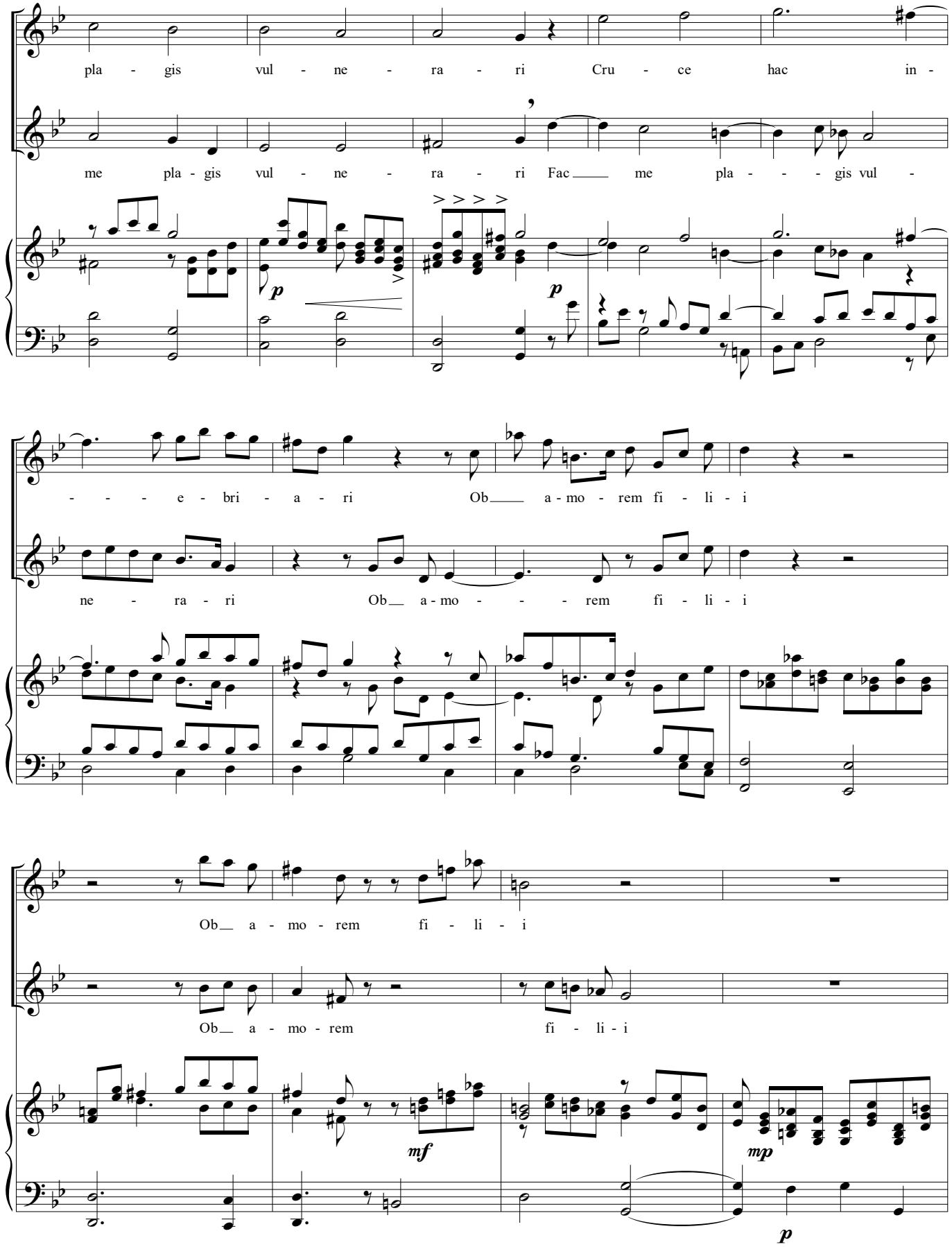
X. Virgo Virginum praeclara
(Duplum)

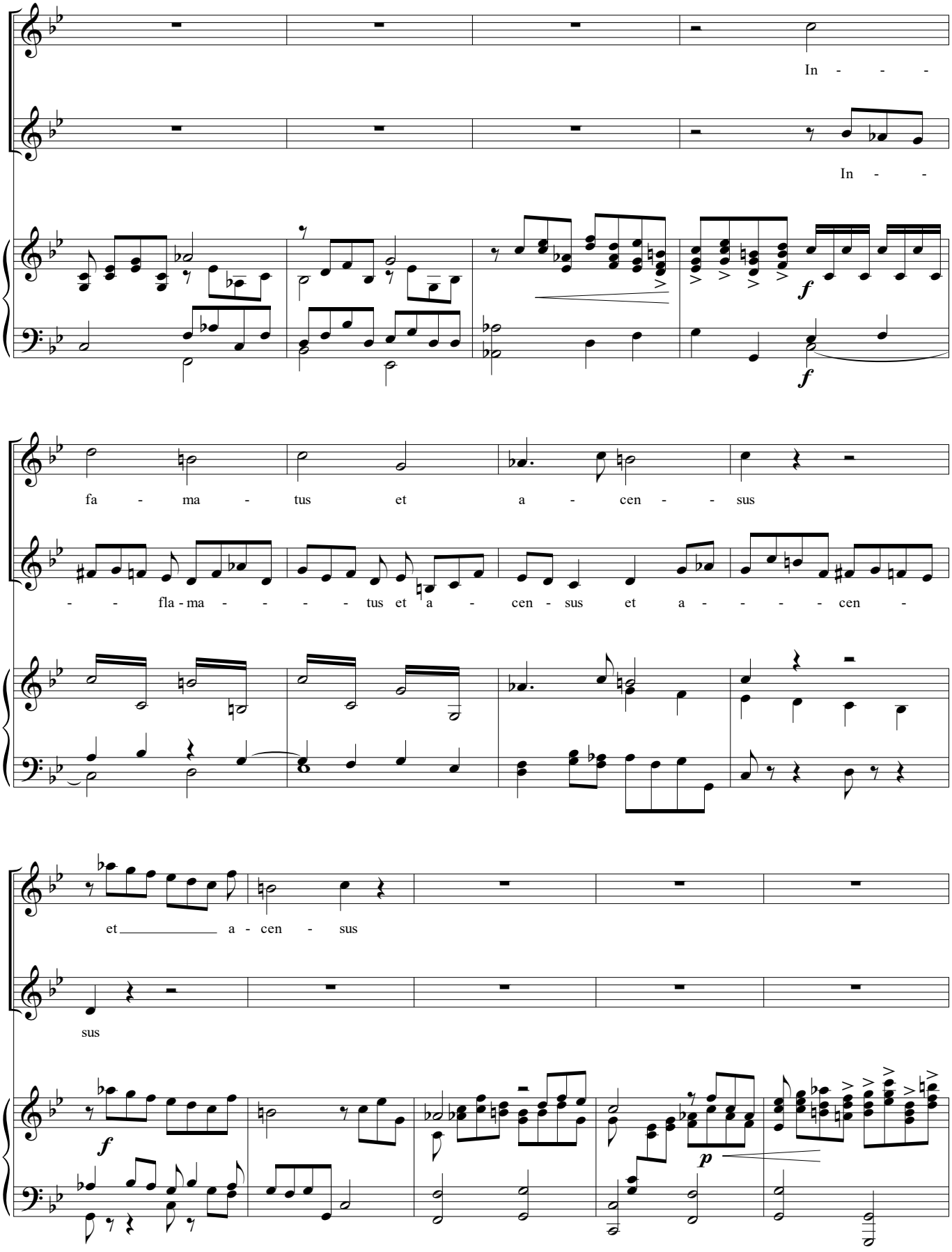


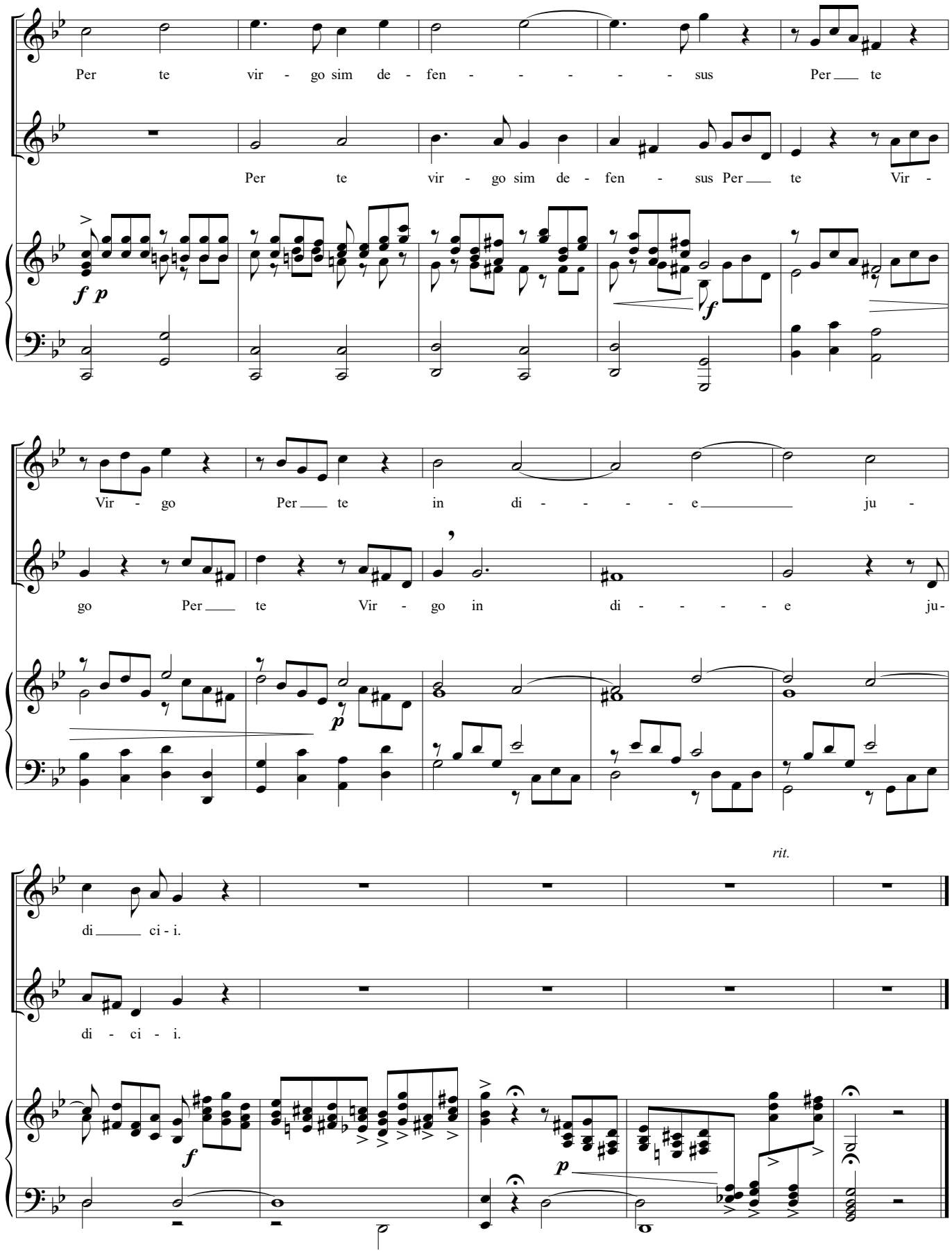

sis a - ma - ra Fac me te - - - - - - cum
sis a - ma - ra Fac me te - - - - - - - - - - cum
Fac me te - cum plan - ge - re
fac - ut - por - tem Fac - ut por - tem Chris - ti mor - tem Pas - sio - nis
Fac ut por - - - - tem Fac - ut - por - tem Cris - ti - mor - tem Pas - sio - nis
ei - us sor - tem Et pla gas re - co - le - re

XI. Fac me plagis vulnerari
(Duplum)

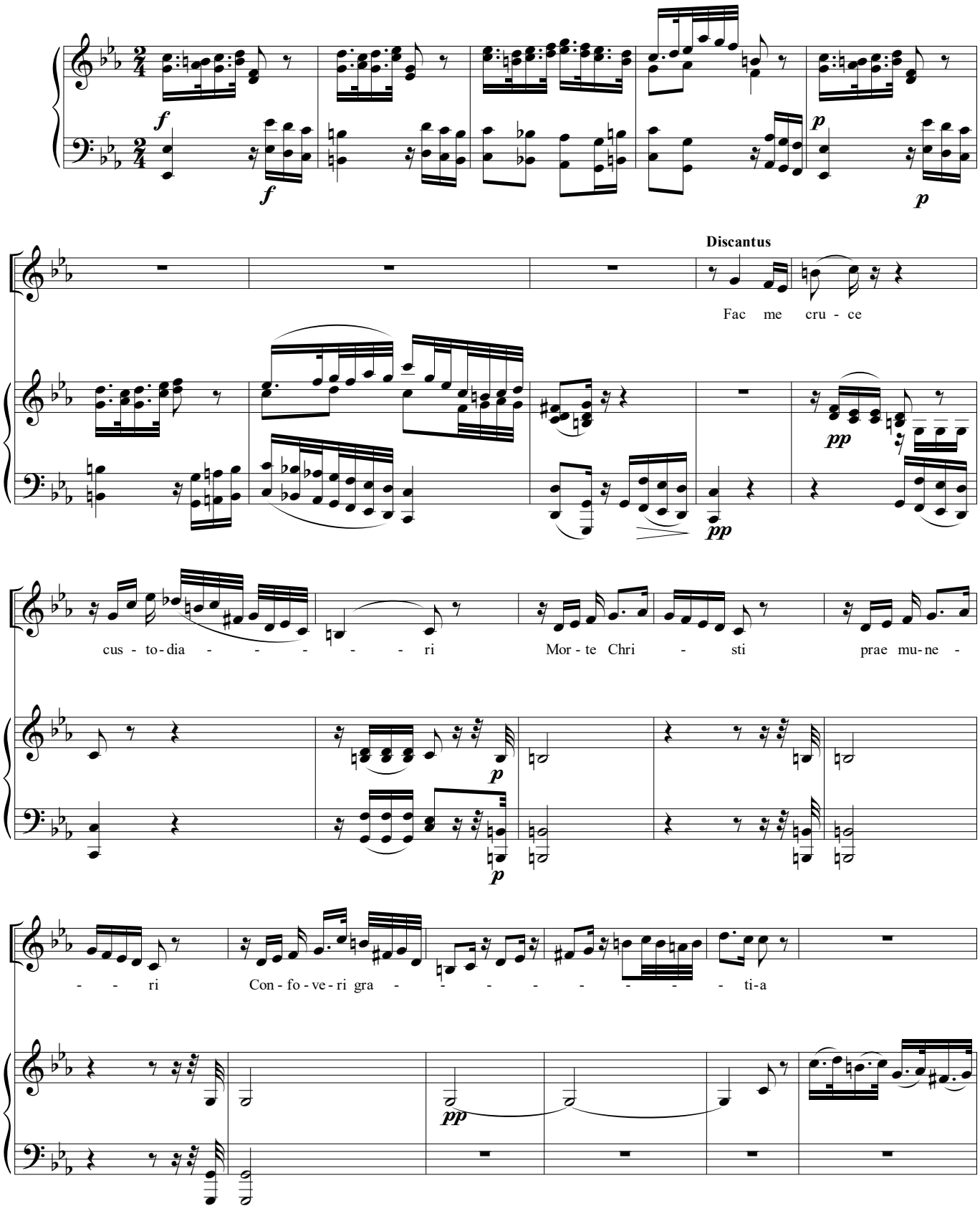


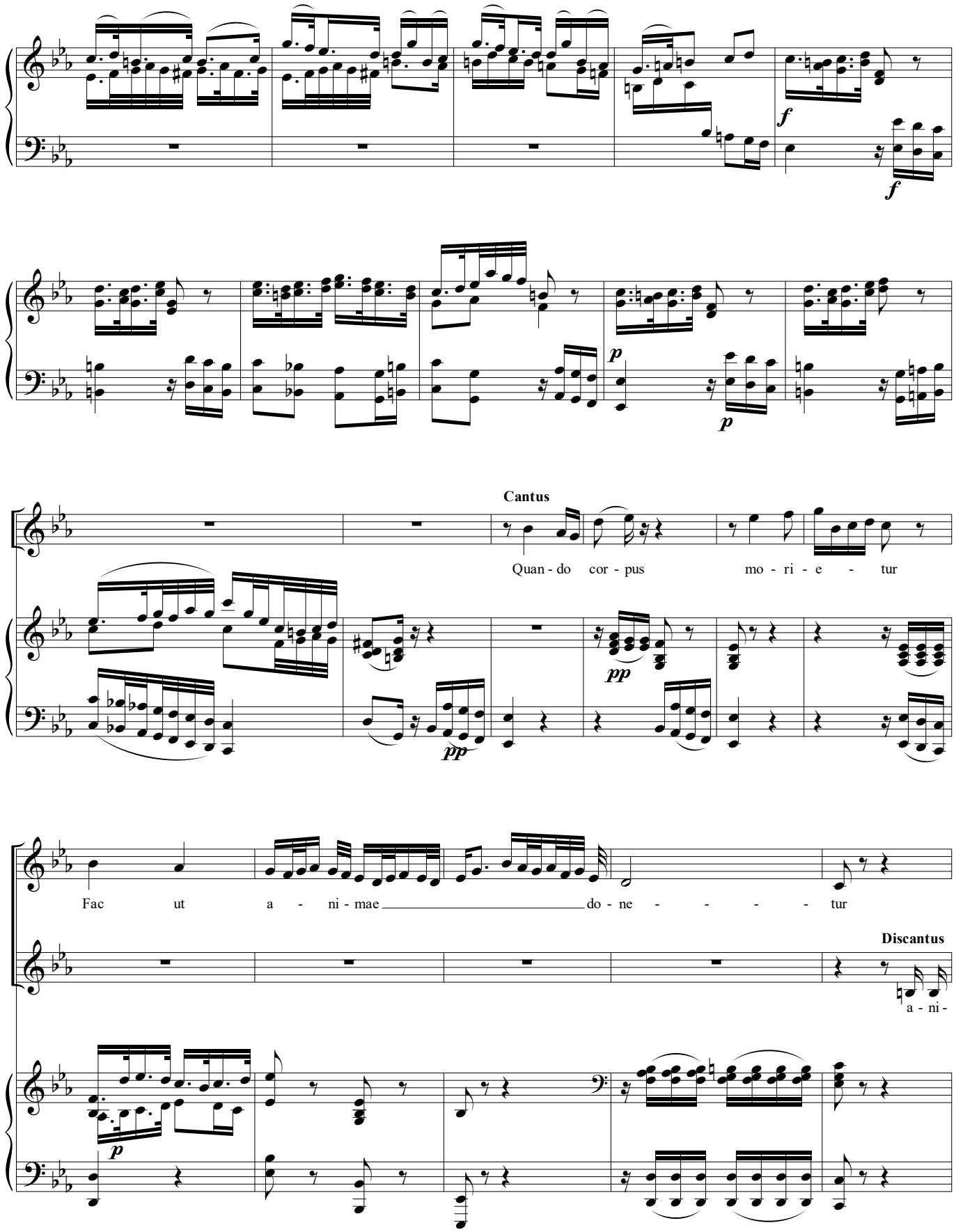

pla - gis vul - ne - ra - ri Cru - ce hac in -
me pla - gis vul - ne - ra - ri Fac me pla - - - gis vul -
- - - e - bri - a - ri Ob a - mo - rem fi - li - i
ne - ra - ri Ob a - mo - - - rem fi - li - i
Ob a - mo - rem fi - li - i
Ob a - mo - rem fi - li - i
p
mf
mp
p

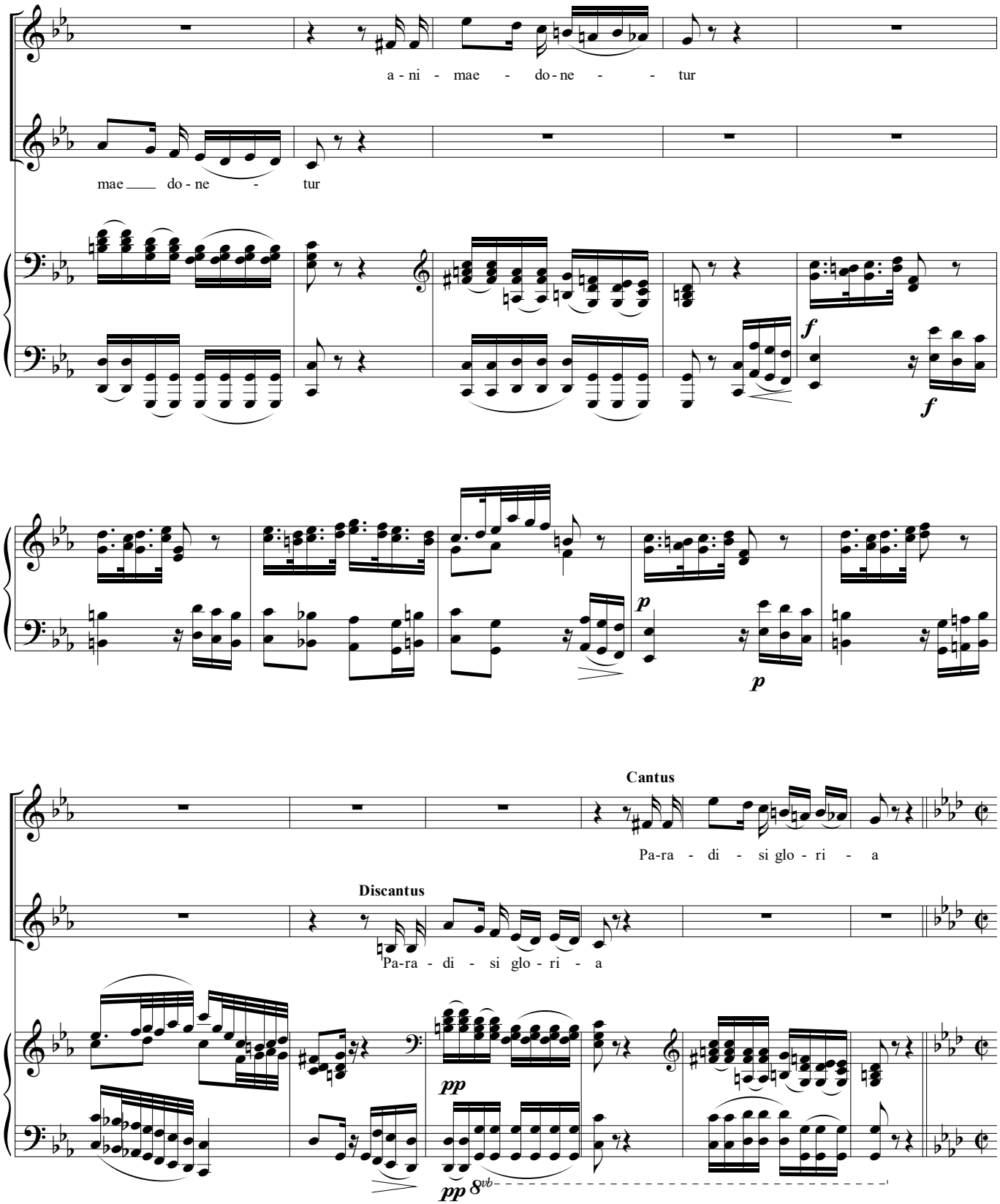

In - - -
In - -
f
f
fa - ma - tus et a - cen - - sus
- - fla - ma - - - - - tus et a - cen - sus et a - - - - cen -
et a - cen - sus
sus
f
p


Per te vir - go sim de - fen - - - - - - sus Per ___ te
Per te vir - go sim de - fen - sus Per ___ te Vir -
f p
f
Vir - go Per ___ te in di - - - - e ___ ju -
go Per ___ te Vir - go in di - - - - e ju -
p
rit.
di ___ ci - i.
di - ci - i.
f
p

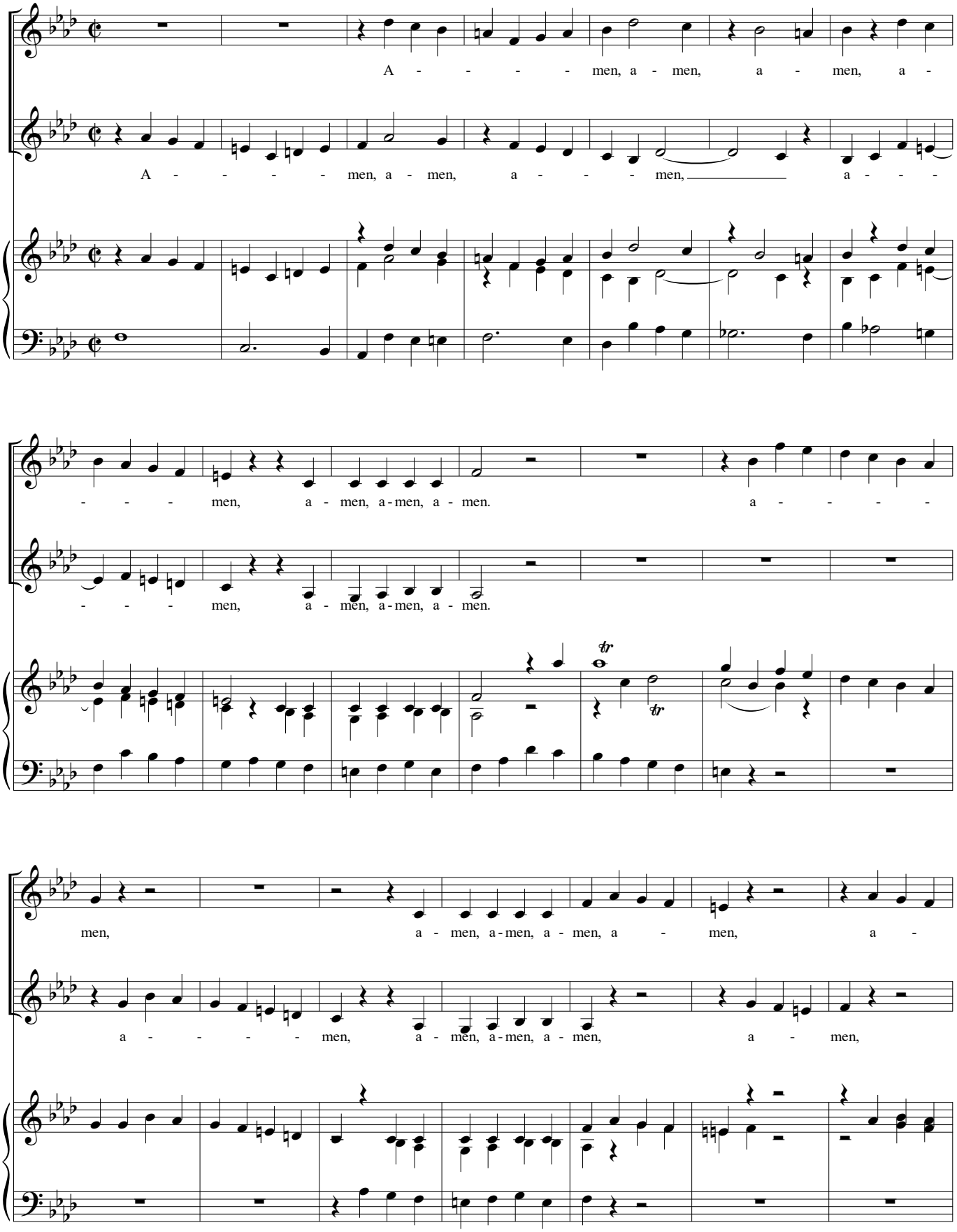
XII. Fac me cruce custodiari... (Amen)
(Recitativus in duplo et Fuga)

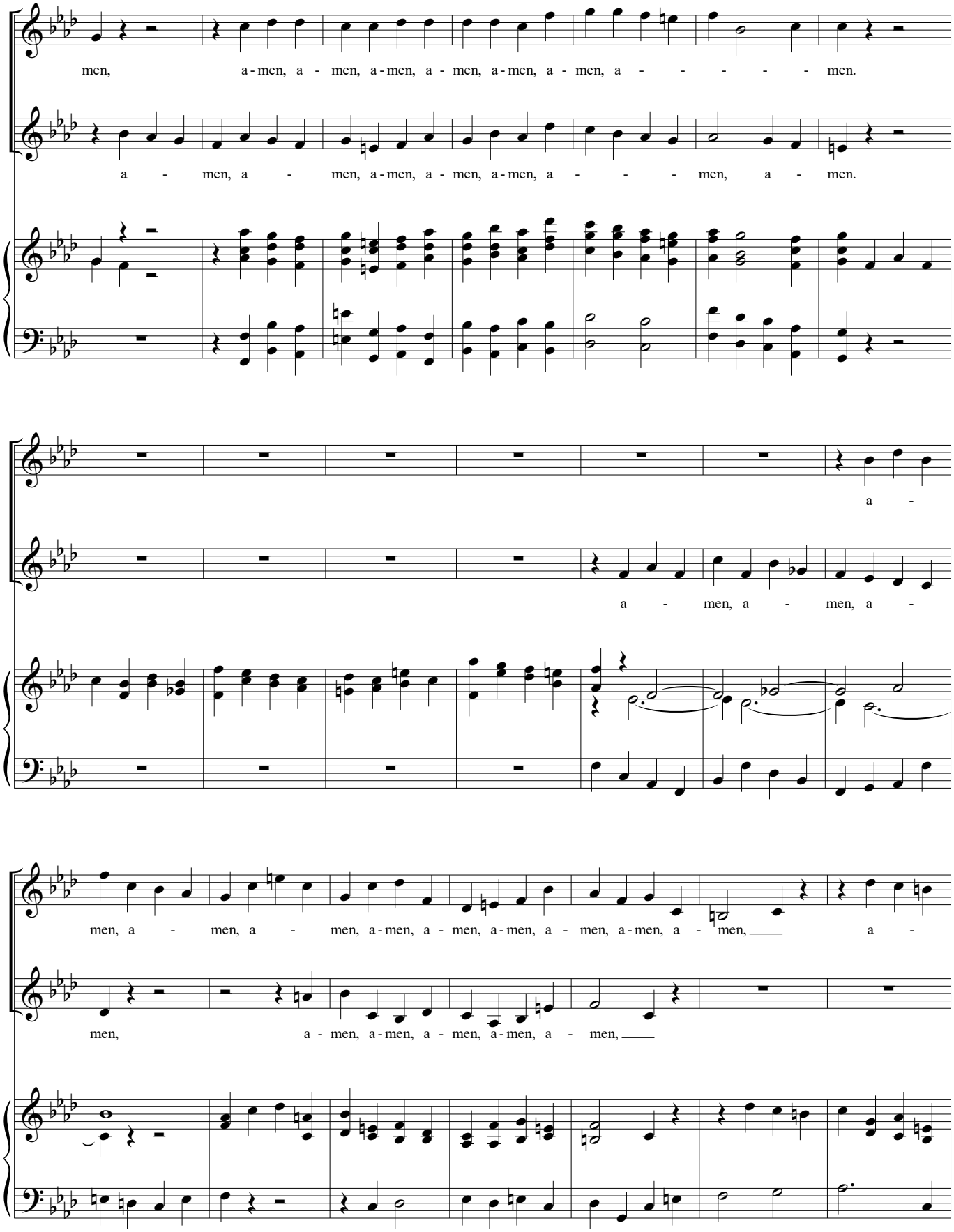


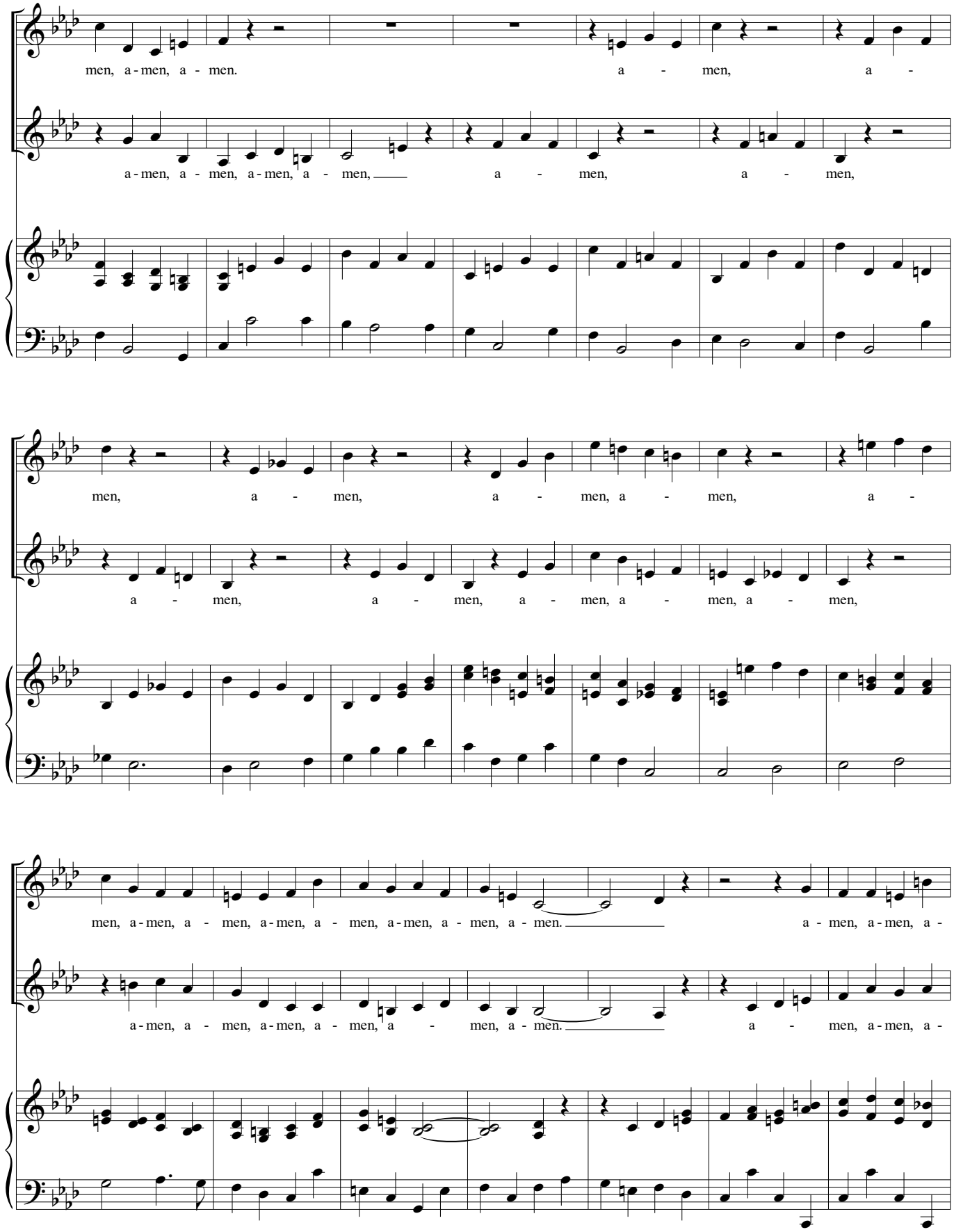

f
f
p
p
Cantus
Quan - do cor - pus mo - ri - e - tur
pp
pp
Fac ut a - ni - mae do - ne - - - - - tur
Discantus
a - ni -
p

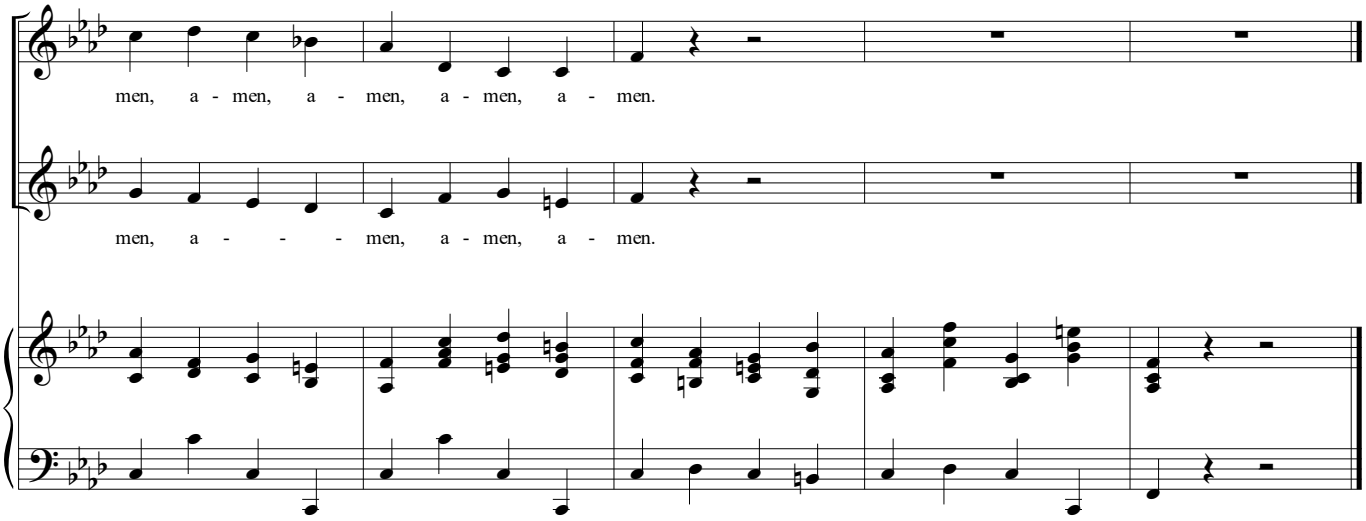

a - ni - mae - do - ne - - tur
mae do - ne - tur
f
f
p
p
Cantus
Pa-ra - di - si glo - ri - a
Discantus
Pa-ra - di - si glo - ri - a
pp
pp 8vb

Presto


A - - - - - men, a - men, a - men, a -
A - - - - men, a - men, a - - - men, a - - -
- - - men, a - men, a - men, a - men. a - - - -
- - - men, a - men, a - men, a - men.
men, a - men, a - men, a - men, a - men, a -
a - - - - men, a - men, a - men, a - men, a - men,


men, a-men, a - men, a-men, a - men, a-men, a - men, a - - - - - - men.
a - men, a - men, a-men, a - men, a-men, a - - - men, a - men.
a -
a - men, a - men, a -
men, a - men, a - men, a-men, a - men, a-men, a - men, a-men, a - men, a -
men, a - men, a-men, a - men, a-men, a - men,


men, a - men, a - men. a - men, a -
a - men, a - men, a - men, a - men, a - men, a - men,
men, a - men, a - men, a - men, a - men, a -
a - men, a - men, a - men, a - men, a - men, a - men,
men, a - men, a - men, a - men, a - men, a - men, a - men. a - men, a - men, a -
a - men, a - men, a - men, a - men, a - men, a - men. a - men, a - men, a -


men, a - men, a - men, a - men, a - men.
men, a - - - - men, a - men, a - men.

Finis