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**ADRIÁN FUENTES FLORES**

**TRIO NO. 2**  
**FOR VIOLIN, VIOLA AND PIANO**

**AR. 6**

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ARRANGEMENT FROM THE ORIGINAL  
**TRIO NO. 2 FOR VIOLIN, VIOLONCELLO AND PIANO**  
BY  
**ADRIÁN FUENTES FLORES**  
OP. 6



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BADAJOZ, SPAIN

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# TRIO NO. 2

## FOR VIOLIN, VIOLA AND PIANO

AR. 6

Adrián Fuentes Flores  
January 25th, 2018  
Badajoz, Spain

### I - Vivo.

Vivo (♩. = 40)

Piano

*pp sotto voce*

Ped. (ad libitum)

4 Violin

Viola

*pp*

*pp* *mp* *sf* *pp* *mf* *p* *pp*

*ppp* 2 4 4 4

13

*mp* *sf* *p* *pp* *pp* *p*

4 4

8<sup>vb</sup> *pp*

21

*p* *sf* *mp* *sf* *pp* *mf* *pp*

4 4

Note: Dashed slurs refer to recommended articulation while normal slurs mean phrasement.

29 **A**

*p* *mf*  
*mp* *p*  
*p* *mp* *f*

33

*mf* *f* *p*  
*mf* *f* *p* *p*  
*ff* *fff*

37

*p*  
*ff* *mf* *p*  
*pp* *p* *pp* *p*

41

ff mf p

mf ff p mf

pp p

45 **B**

mf ff fff

ff f fff

**B**

f p f ff

f p f f

49

ff

ff

ff

52

*pizz.* *Attaca subito*  
*p* *ppp*  
*pizz.* *Attaca subito*  
*p* *ppp*  
*p* *ppp*  
*ppp*

## II - Largo. Vivace.

*Largo* (♩ = 50)

*sempre legato*

sul G

*Violin* (arco) *p* *fp* *pp*

*Viola* (arco) *p* *fp* *pp*

*Largo* (♩ = 50)

*Piano* *p* *fp* *pp*

*Ped. (ad libitum)*

*Vivace* (♩ = 60)

*f ben marcato*

*f ben marcato*

*Vivace* (♩ = 60)

*mf* *mf*

*mf* *sf* *sf* *sf* *mp* *sf* *sf*



34

*ff* *mf* *f*

**B**

43 *molto espressivo - legatissimo*

*ff* *pp* *mf*

*molto espressivo - legatissimo*

**B**

*ff* *pp* *p*

*Ped.* *Sempre pedale*

51

*sf* *f*

58

*sf* *sf*

8va 8va

65

*f* *ff* *glass.* *ff*

8va

(8)

71

*fff* *p* *f* **C**

*p* *f*

**C** *mf*

*Ped.* \* *Ped.* \* *Ped.* \*

78

*f* *p* *mf*

*p* *mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

84

1.

*p*

*p*

*p*

Ped. \*Ped. \*Ped. \*

*molto rit.*

91

2.

*pp* *p* *ppp*

*pp* *p* *ppp*

*pp* *p* *ppp*

*molto rit.*

103 **D** *A tempo*

Dynamic markings: *p*, *ff*, *mf*, *p*

This system contains measures 103 to 106. It features a treble and bass clef staff. The music is in a key with one flat and a 2/4 time signature. The melody in the treble clef has a dynamic range from *p* to *ff* and back to *p*. The bass clef accompaniment mirrors the treble clef dynamics. There are slurs and phrasing marks throughout.

**D** *A tempo*

Dynamic markings: *p*, *pp*, *sf*

This system contains measures 107 to 112. The treble clef staff has a dynamic marking of *p* at the start and *pp* later. The bass clef staff has a dynamic marking of *sf* repeated six times. The music consists of eighth-note patterns in the treble and quarter-note patterns in the bass.

110

Dynamic markings: *mf*, *p*, *mf*, *pp*, *ff*, *mf*, *mp*, *sf*

This system contains measures 110 to 117. It is divided into two systems. The first system (measures 110-113) has dynamics *mf*, *p*, and *mf*. The second system (measures 114-117) has dynamics *pp*, *ff*, *mf*, and *mp*. The treble clef has a dynamic marking of *mf* and *mp*. The bass clef has a dynamic marking of *sf* at the beginning.

118

Dynamic markings: *p*, *mf*, *mf*, *p*

This system contains measures 118 to 123. The treble clef has dynamic markings of *p* and *mf*. The bass clef has a dynamic marking of *mf* and *p*. The music features a mix of half notes and eighth notes with slurs and phrasing marks.

125

*ppp* *fp* *fp* *pizz.* *pp* *pizz.* *pp*

133

*arco* *p* *arco* *p* *pp*

139

**E**

*fff* *sf* *sf* *p* *ff* *p*

**E**

*ped.* \**ped.* \* *ped.* \**ped.* \* *ped.* \**ped.* \* *ped.* \**ped.* \* *ped.* \*

148

*f* *fff* *p* *gliss.* *fff* *f* *ff* *p* *sf*

154

*p* *ff* *p* *p* *ff* *p* *sf* *sf*

160

*f* *pp* *molto rit.* *f* *pp* *molto rit.*

164 *Lento* (♩ = 40)

*fff* *pp*

*fff* *pp*

*Lento* (♩ = 40)

*fff* *mf* *p*

*fff* *mf* *p*

3 3 3 3

Red. Red. \*

*Tempo primo* (♩ = 50)

168 *sul G*

*pp* *fp* *pp*

*pp* *fp* *pp*

*sul C*

*Tempo primo* (♩ = 50)

*pp* *fp* *pp*

*pp* *fp* *pp*

172 **F** *Vivace* (♩ = 60)

*p* *mp*

*p* *mp*

**F** *Vivace* (♩ = 60)

*pp* *sf* *sf* *p* *sf* *sf* *sf*

*pp* *sf* *sf* *p* *sf* *sf* *sf*

179

*f ben marcato*  
*mf*  
*f ben marcato*  
*mf*  
*mf sf sf sf mp sf*

185

*ff*  
*ff*  
*sf p fp*  
*Red.*

190

*ff*  
*p*  
*ff pp*

\*

196 **G**

*ff legato e espress.*

*mf*

*ff legato e espress.*

*mf* *f*

**G**

*f*

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

205

*f*

*ff*

*ff*

*f*

213

*mf*

*f*

*ff*

*pp*

*mf*

*f*

*ff*

*pp*

*mf*

*f*

*ff*

*pp*

221 **H**

*mf*

*mf*

**H**

*p*

*f*

228

*sf*

*f*

*sf*

*f*

234

*sf*

*ppp*

*sf*

*ppp*

*8va*

*8va*

**I** *Tempo primo* (♩ = 50)

242

sul D

*pp*

sul C

*pp*

**I** *Tempo primo* (♩ = 50)

*pp*

*pp*

**J** *Più mosso* (♩ = 70)

246

*mp*

*cresc.*

*f*

*ff*

*mp*

*cresc.*

*f*

*ff*

**J** *Più mosso* (♩ = 70)

*p*

*sf*

*cresc.*

*mf*

*sf*

*f*

251

*f*

*mp*

*pp*

*fff*

*f*

*f*

*f*

*mp*

*pp*

*fff*

*f*

*mf*

*pp*

*fff*

*f*

# III - Andante tranquillo. Maestoso.

*Violin Andante tranquillo (♩. = 38)*

*dolcissimo*

*pppp* *pp*

*Andante tranquillo (♩. = 38)*

*pp*

*Sempre pedale*

8

*ppp* *mp* *pp* *mf* *ppp*

*Viola*

*dolcissimo*

*ppp*

15

*pp* *ppp* *f* *pp* *p*

*p*

*pp*

Maestoso (♩ = 40)

18

**A**

Musical score for measures 21-26, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is Maestoso with a quarter note equal to 40 beats per minute. The dynamics are marked as *ff*, *mf*, *f*, *p*, and *p*. The music features a melodic line in the treble and a supporting line in the bass, with various articulations and slurs.

**A** Maestoso (♩ = 40)

Musical score for measures 21-26, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is Maestoso with a quarter note equal to 40 beats per minute. The dynamics are marked as *ff*, *mf*, *f*, *p*, and *p*. The music features a melodic line in the treble and a supporting line in the bass, with various articulations and slurs.

25

Musical score for measures 25-30, third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is Maestoso with a quarter note equal to 40 beats per minute. The dynamics are marked as *ff*, *fff*, and *p*. The music features a melodic line in the treble and a supporting line in the bass, with various articulations and slurs.

Tempo primo (♩ = 38)

**B** *dolcissimo*

Musical score for measures 29-34, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is Tempo primo with a quarter note equal to 38 beats per minute. The dynamics are marked as *pppp*, *pp*, *ppp*, *mp*, *pp*, *mf*, and *ppp*. The music features a melodic line in the treble and a supporting line in the bass, with various articulations and slurs.

**B** Tempo primo (♩ = 38)

Musical score for measures 29-34, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is Tempo primo with a quarter note equal to 38 beats per minute. The dynamics are marked as *pppp*, *pp*, *ppp*, *mp*, *pp*, *mf*, and *ppp*. The music features a melodic line in the treble and a supporting line in the bass, with various articulations and slurs.

37 *dolcissimo*

*ppp* *pp* *ppp* *f*

**C** *Maestoso* (♩ = 40)

44

*pp* *p* *ff* *mf* *f* *p* *p*

*p* *ff* *mf* *f* *p* *p*

**C** *Maestoso* (♩ = 40)

*p* *ff* *mf* *f* *p* *p*

*ppp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

49

*ff* *fff* *p*

*ff* *fff* *p*

*ff* *fff* *p* *sf* *sf* *sf* *sf* *sf* *sf*

53 **D**

*mp* *mp* *p* *mp* *mf* *p*

*mp* *f* *mf* *p* *mp* *p*

*p* *mp* *p* *mp* *p*

59 **E**

*rit.* *A tempo*

*pp* *ppp* *fff*

*pp* *ppp* *fff*

*pp* *ppp* *pppp* *fff*

65 **E**

*mf* < *f* *mp*

*mf* < *f* *mp*

*p* *ff* *pp* *mf*

69

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mp* *p* *pp* *f* *ppp*

## IV - Finale: Presto loco.

*Presto loco* (♩ = 80)  
*pizz.*

*pp* *pizz.* *pp*

*Presto loco* (♩ = 80)

*pp*

13

*ppp* *arco* *ppp* *arco*

*ppp* *pp*

8<sup>vb</sup>

21

*mf*

*mf*

29

*cresc.*

*cresc.*

*cresc.*

37

*ff*

*ff*

*f*

8va-1

45 **A**

*f dolce*  
*mp*

53

*mf*  
*mf*  
8va  
tr

61

*mf*  
*ff*

69

*mf*  
*mf*  
*pp*  
pizz.  
*p*  
*pp*  
pizz.

77 **B**

arco  
mf  
arco  
mf  
pp

**B**

85

93

cresc.  
p  
cresc.  
p  
pp  
3  
3

99

Musical notation for measures 99-104. The top staff features a melodic line with slurs and ties. The bottom staff features a bass line with slurs and ties. The key signature has two flats.

Musical notation for measures 105-110. The top staff features a melodic line with slurs and ties. The bottom staff features a bass line with slurs and ties. The key signature has two flats.

105

C

*mp*

Musical notation for measures 105-110. The top staff features a melodic line with slurs and ties. The bottom staff features a bass line with slurs and ties. The key signature has two flats. A dynamic marking of *mp* is present.

C

*pp*

Musical notation for measures 111-116. The top staff features a melodic line with slurs and ties. The bottom staff features a bass line with slurs and ties. The key signature has two flats. A dynamic marking of *pp* is present.

111

Musical notation for measures 111-116. The top staff features a melodic line with slurs and ties. The bottom staff features a bass line with slurs and ties. The key signature has two flats.

Musical notation for measures 117-122. The top staff features a melodic line with slurs and ties. The bottom staff features a bass line with slurs and ties. The key signature has two flats.

117

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The second system consists of a grand staff (treble and bass clef) with a chordal accompaniment in the treble and a bass line in the bass. Dynamics include *p* and *mp*. There are slurs and phrasing marks throughout.

123

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The second system consists of a grand staff (treble and bass clef) with a chordal accompaniment in the treble and a bass line in the bass. Dynamics include *mp*. There are slurs and phrasing marks throughout.

129

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The second system consists of a grand staff (treble and bass clef) with a chordal accompaniment in the treble and a bass line in the bass. Dynamics include *ff* and *pp*. There are slurs and phrasing marks throughout.

137

*ff*

*ff*

141

**D**

*pizz.*

*pp*

*pizz.*

*pp*

**D**

*pp*

*sf*

*sf*

149

*p*

*p*

*mf*

157

Musical score for measures 157-164. The top system shows a single melodic line with eighth notes and rests. The bottom system shows a piano accompaniment with chords and moving lines in both hands.

165

**E**

*poco cresc.* *mf* *poco cresc.*

Musical score for measures 165-172. The top system features a melodic line with a "poco cresc." marking, followed by a "mf" dynamic and another "poco cresc." marking. The bottom system provides piano accompaniment.

**E**

*poco cresc.* *mf* *poco cresc.*

*8va*

Musical score for measures 173-180. The top system has a melodic line with "poco cresc." and "mf" markings, and an "8va" (octave) marking. The bottom system has piano accompaniment with "poco cresc." markings.

173

*cresc.* *f*

*cresc.* *f*

*8va*

*cresc.* *f*

*8va*

Musical score for measures 173-180. The top system has a melodic line with "cresc." and "f" markings. The bottom system has piano accompaniment with "cresc." markings and an "8va" (octave) marking.

181 **F** arco  
*pp*

**F** *f* *dolcissimo*  
*mp* 8va

189  
*ppp*

8va  
*mp*

197  
*pp* *p* *mf* *pp*

8va  
*mp* *p* *pp* *p* *p*

205

*p* *f* *ff*

*p* *f* *ff*

*p* *pp* *mf* *f*

(8)

8<sup>va</sup>

213

*fff* *p subito* *fff*

*fff* *p subito*

*fff* *p subito*

(8)

8<sup>va</sup>

221

*fff* *p subito* *fff*

*fff* *p subito* *fff*

*fff* *p subito* *fff*

(8)

8<sup>va</sup>

229

*pp subito cresc.*

*pp subito cresc.*

*pp subito cresc.*

237

*fff*

*pp*

*pizz.*

*fff*

*ppp*

*fff*

*ppp*

(optional, recommended)  
arco ritenuto

(optional, recommended)  
ritenuto

247

*molto ritenuto*

*pppp*

*molto ritenuto*

*pppp*

*a tempo*

*a tempo*

(arco)

*sf sf sf*

(arco)

*sf sf sf*

*molto ritenuto*

*pppp*

*a tempo*

*sf sf sf*

