

Fantasia Fa WV 0:F1

II

J.F.Fasch
reconstructed by Antony Gray

Andante

Flute 1

Flute 2

Bassoon

Violin 1

Violin 2

Viola

Violoncello

Contrabassoon,
violone e organo

p

sordini

sordini

p

p

f

p

pp

p

pp

violoni

organo e c. bassono

8

Fl. Fl. Bsn. Vln. 1 Vln. 2 Vla. Vc. Cbsn.

p *p* *pp*

Detailed description: This system contains measures 8 through 16. It features two Flute parts (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabassoon (Cbsn.). The key signature is B-flat major. The music is characterized by long, flowing lines with many slurs and ties. Dynamic markings include *p* (piano) for the Flutes, *pp* (pianissimo) for the Violoncello, and *p* for the Bassoon. The Contrabassoon part consists of a steady eighth-note accompaniment.

17

Fl. Fl. Bsn. Vln. 1 Vln. 2 Vla. Vc. Cbsn.

f *f* *pizz* *arco*

Detailed description: This system contains measures 17 through 24. It features the same instrumentation as the previous system. The music continues with similar long lines and slurs. Dynamic markings include *f* (forte) for the Flutes and Bassoon, *pizz* (pizzicato) for the Violoncello in measure 17, and *arco* (arco) for the Violoncello in measure 18. There are also some '+' symbols above notes in measures 18, 19, and 20. The Contrabassoon part continues with its eighth-note accompaniment.

26

Fl. tr tr tr tr

Fl. tr tr tr tr

Bsn.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *f pizz*

Cbsn.

35

Fl.

Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cbsn.

44

Fl. 1
Fl. 2
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cbsn.

p *f* *pp*

52

Fl. 1
Fl. 2
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cbsn.

p *adagio*

violoni
contra bassono ed organo
pp