

Meinem lieben Freunde und Kollegen Herrn Kammervirtuos A. Starke gewidmet.

Sonate für Viola d'Amour
und Contrabaß

Op. 27

von

Oskar Geier

Sonate für Viola d'Amour und Contrabaß von Oskar Geier Op. 27

Marciale Allegretto moderato.

mf *p* *mf* *p* *mf* *p* *cresc.* *cresc.* *mf* *2 mal* *dolce* *p* *pp* *poco creso.* *f* *II* *1* *1* *p*

3

4

Largo.

Viola d'Amore

f *p* *f* *f* *f* *f* *f* *f*

1. Folge 2. Folge

Schluss! Fine.

Etwas ruhiger.

9) *p* *mf* *pp* *p* *mf* *dim.* *p* *pp* *p* *f*

10

Rondo
D.C. al Fine.

Contrabaß

3

p

cresc. *mf* *D.C. al fine*

p dolce

dim. *pp* *espress.* *p dolce*

cresc. *f* *2x* *Fine.*

Largo.

dolce *p*

pp *dim.* *p* *espressivo*

f

6

cresc. *mf* *p*

Contrabaß

3

Musical score for Contrabaß, measures 1-7. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music features various dynamics including *p*, *pp*, *f*, *mf*, and *ppp*. There are several triplet markings (3) and a 5-measure rest. The piece concludes with the word *Fine.*

Rondo Allegretto non troppo.

Musical score for Rondo Allegretto non troppo. The score is written in 2/4 time and consists of four staves. The first two staves are in bass clef, and the last two staves are in treble clef. The music features various dynamics including *f*, *p*, *espressivo*, and *cresc.*. There are several triplet markings (3) and a 7-measure rest. The piece concludes with the word *cresc.* and a dashed line.

p *f*

f 2x

6

3

1. Folge 2. Schluss. *Etwas ruhiger*
Fine. pizz: p

arco *mf* *pp*

10 *mf espressivo*

dim.

pizz: *p*

Rondo D.C. al Fine. *mf*